

SPoon TIME

Love SERENADE
AS SUNG BY
JOHN B. PARK & AMELIA STONE
IN
GEO. W. LEONARD'S
GORGEOUS PRODUCTION OF
"COMING OUT" THE RYE
THEATRE, 100 W. 4th ST. N.Y.



WORDS BY
ADDISON BURKHARDT
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28th ST. N.Y.

Spoontime.

Words by
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Intro. Moderato.

The Intro. Moderato section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is characterized by flowing eighth and sixteenth notes.

The first vocal line is written on a single staff in treble clef. The lyrics are: "In the night, my de-light's at its height, when I sight the silvery". The piano accompaniment is on two staves (treble and bass clef). The upper staff has a mezzo-forte (*mf*) dynamic and includes a staccato marking. The lower staff provides a steady accompaniment.

The second vocal line continues on a single staff in treble clef. The lyrics are: "moon shin - ing bright be-hind the trees, For I hear voi - ces dear, far and". The piano accompaniment continues on two staves (treble and bass clef), maintaining the harmonic support for the vocal melody.

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near, through the clear wood as they're waft - ed by the sum - mer's

gen - tle breeze, They speak of you and your two eyes of

blue as I woo you while your soft li - ly hands I night - ly seize,

That is why I sigh in moontime, just for a spoontime, love. Transplanted

tranquillo.

from the sky, — is each blue eye, A star of

won - drous hue, — That I gaze in - to; — And so on

dark - est night, — I see love's light, — nor do I

need the moon, — when I come to spoon. —

p *mf* *p* *mf* *p* *ritard.*

Chorus.

Then it's spoon - time, Spoon-ing's best in moon - time,

If you tease me, I will squeeze, as oft-en as my fan - cy pleases,

Morn and noon - time, I long for moon - time,

Then I find it's soon time for my spoon - time. time.

The musical score is written for a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line consists of four staves of music with lyrics underneath. The piano accompaniment consists of two staves of music. The first staff of the piano accompaniment has a dynamic marking of *p-f* and a tempo marking of *a tempo*. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: "Then it's spoon - time, Spoon-ing's best in moon - time, If you tease me, I will squeeze, as oft-en as my fan - cy pleases, Morn and noon - time, I long for moon - time, Then I find it's soon time for my spoon - time. time." The score ends with a double bar line and repeat signs.

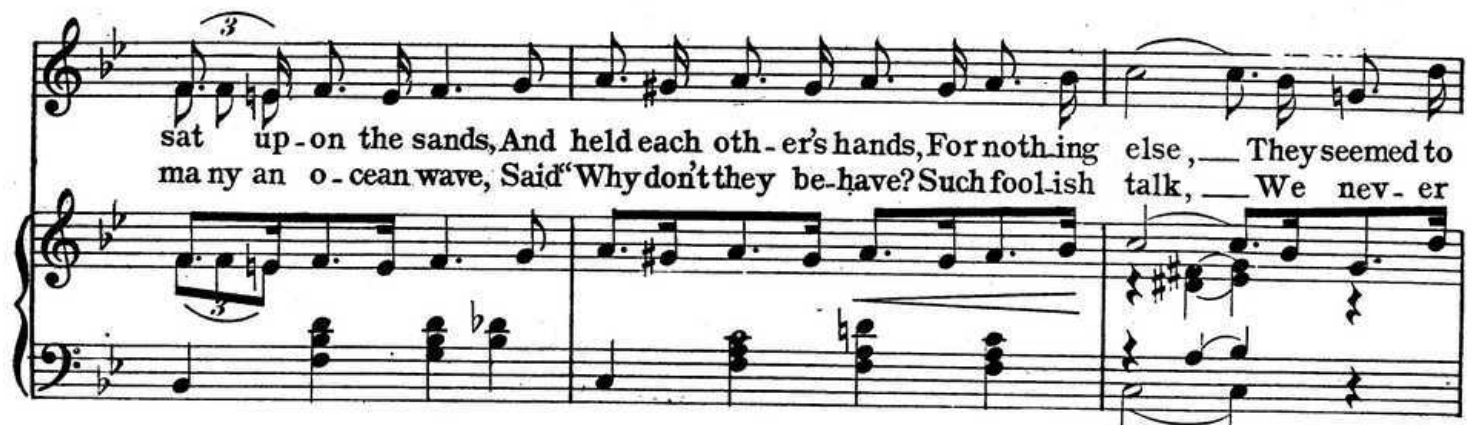
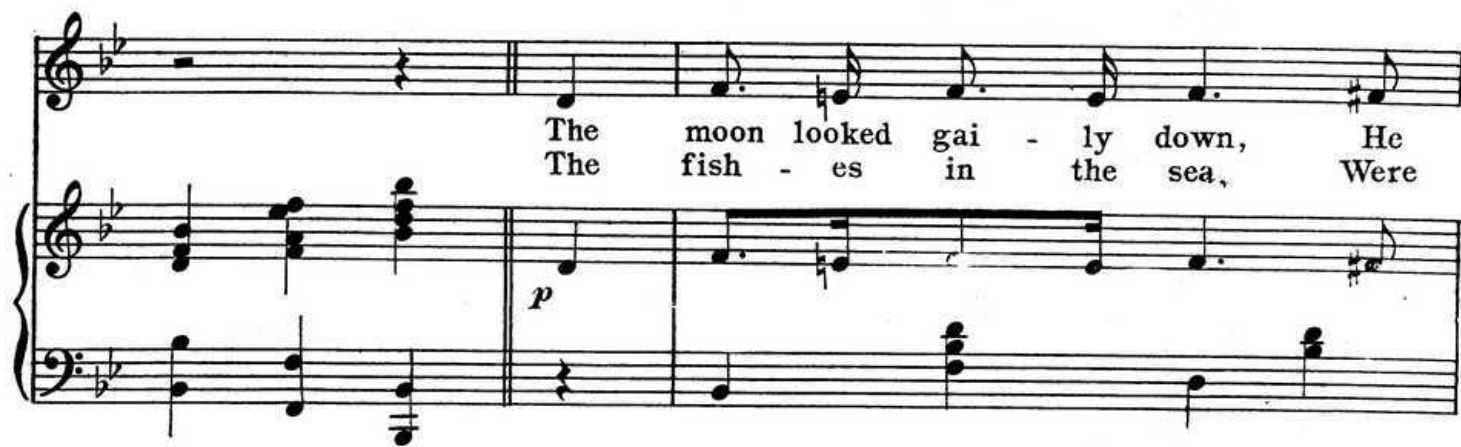
Try This on Your Piano

A Picnic For Two.

Words by
ARTHUR J. LAMB.

Music by
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Moderato.



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