

Herr, nun lässest du deinen Diener

Christian August Jacobi

Transverse
Flute
(Violin)

Oboe

Tenore
Solo

Organ

Sonata

This system contains the first three measures of the piece. The Flute (Violin) part begins with a whole note G4, followed by a half note A4, and a whole note Bb4. The Oboe part has a whole rest in the first measure, then a quarter note G4, a quarter note A4, a quarter note Bb4 with a trill, and a quarter note G4. The Tenore Solo part has whole rests in all three measures. The Organ part has a whole note G3, a half note A3, and a whole note Bb3. A finger number '6' is written below the first note of the Organ part, and a sharp sign '#' is below the second note.

This system contains measures 4 through 6. The Flute part has a four-measure rest at the beginning, then a half note G4, a half note A4, and a whole note Bb4. The Oboe part has a quarter note G4, a quarter note A4, a quarter note Bb4 with a trill, and a quarter note G4. The Tenore Solo part has whole rests in all three measures. The Organ part has a whole note G3, a half note A3, and a whole note Bb3. Finger numbers '6' are written below the first and third notes of the Organ part.

This system contains measures 7 through 9. The Flute part has a half note G4, a half note A4, and a whole note Bb4. The Oboe part has a quarter note G4, a quarter note A4, a quarter note Bb4 with a trill, and a quarter note G4. The Tenore Solo part has whole rests in all three measures. The Organ part has a whole note G3, a half note A3, and a whole note Bb3. Finger numbers '6', '6', '7', and '6' are written below the first four notes of the Organ part.

Source: Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden,

Mus.2441-E-507, <http://digital.slub-dresden.de/werkansicht/dlf/171605/1/0/>

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2

10

Fl.

Ob.

T.

Org.

7 $\flat 6$ 7 6 $\sharp$ 9 8 6

13

Fl.

Ob.

T.

Org.

6 $\flat$ $\sharp$ 5 6 [6] $\sharp$ 6 $\flat$ $\sharp$

17

Fl.

Ob.

T.

Org.

Herr, nun lä - ssest du dei - nen Die - ner in

6 $\sharp$ 6 6

21

Fl.

Ob.

T.

Org.

Frie - den fahr-en, in Frie - den fahr - -

6 6 6 6 $\flat$

26

Fl.

Ob.

T.

Org.

6 6 4 3 $\frac{4}{2}$ 6 7

en, in

30

Fl.

Ob.

T.

Org.

6 6 6 # 6 #

Frie - - den fahr - en.

34

Fl.

Ob.

T.

Org.

6 # 6

Herr, nun lä - ssest du dei - nen Die - ner in

4

38

Fl.

Ob.

T.

Org.

Frie - den fahr - en, in Frie - den

6 [6]

41

Fl.

Ob.

T.

Org.

fahr - en, in Frie - den fahr - en, in

6 b b b [b]

44

Fl.

Ob.

T.

Org.

Frie - den fahr - en, nun lä - ssest du

[b] [b] [b] 6 [b] # # 4/2

47

Fl.

Ob.

T.

Org.

dei - nen Die - ner in Frie - den,

[6] b

Double bar line

50

Fl.

Ob.

T.

Org.

dei - nen Die - ner in Frie - den fahr - -

[6] # 6 6 b 6

Double bar line

54

Fl.

Ob.

T.

Org.

- - - - -

6 9 8 #

Double bar line

6

57

Fl.

Ob.

T.

Org.

6

- - - - en, in Frie - den fahr - en, wie

61

Fl.

Ob.

T.

Org.

6 7 6 6 #

du ge - sa - get hast.

65

Fl.

Ob.

T.

Org.

6

Herr, nun lä - ssest du dei - nen Die - ner in

69

Fl.

Ob.

T.

Org.

8

Frie - den fahr - en, in Frie - den

6 6

72

Fl.

Ob.

T.

Org.

8

fahr - - - - -

6 5 4 3 6 4 [#] 6

76

Fl.

Ob.

T.

Org.

8

- - - - en, wie du ge - sa - get

[5/3] 6 # 6 # 6 6 6 6 #

80

Fl.

Ob.

T.

Org.

hast, in Frie - - den fahr - en, in

[6] # 6

83

Fl.

Ob.

T.

Org.

Frie - den fahr - en, in Frie - den

6 # 6 b 6 #

86

Fl.

Ob.

T.

Org.

fahr - en, in Frie - - den fahr - en, in

b 6 [6] [#] b 6

89

Fl.

Ob.

T.

Org.

Frie - den fahr - en, wie du ge - sa - get hast, wie

4/2 6 6

93

Fl.

Ob.

T.

Org.

du ge - sa - get hast, ge - sa - get hast.

b # 6 6 b #

97

Fl.

Ob.

T.

Org.

6

100

Fl.

Ob.

T.

Org.

6 6

10

103

Fl.

Ob.

T.

Org.

2 6 7 6 7 b6

106

Fl.

Ob.

T.

Org.

[b7] [6] 6 b # 5

110

Un poco allegro

Fl.

Ob.

T.

Org.

6 6 b # 6 # 6

114

Fl.

Ob.

T.

Org.

6 6 6 6 6

116

Fl.

Ob.

T.

Org.

6 6 7 6 6

118

Fl.

Ob.

T.

Org.

6 b5 6 # [6] # 2 6 6 2 6 6

120

Fl.

Ob.

T.

Org.

6 6 6 6 6 # 6 # 6

Denn mei - ne Au - gen

122

Fl.

Ob.

T.

Org.

6 6 6

denn mei - ne Au - gen

haben dei - nen Hei - land ge -

12

124

Fl.

Ob.

T.

Org.

8

se - - - - - hen, denn mei - ne

5/3

6

126

Fl.

Ob.

T.

Org.

8

Au - gen denn mei - ne Au - gen haben dei - nen Heiland ge -

6

6

6

128

Fl.

Ob.

T.

Org.

8

se - hen, ha - ben dei - nen Hei - land ge - se - - - -

2

[6]

[6]

6

[6]

6

[6]

6

14

138

Fl.

Ob.

T.

Org.

se - - - - - hen, ge - se -

6 6 6

140

Fl.

Ob.

T.

Org.

hen, ge - se - - - - hen.

4 # 6 6 4 # 6

142

Fl.

Ob.

T.

Org.

b [6] [#] [#]

144

Fl.

Ob.

T.

Org.

Denn mei - ne Au - gen ha - ben dei - nen Hei - land ge -

6 # 6 $\frac{4+}{2}$ 6 #

146

Fl.

Ob.

T.

Org.

se - - - - -

6 6 6 [6] 6 $\frac{6}{5}$ #

148

Fl.

Ob.

T.

Org.

hen. Denn mei - ne Au - gen

6 6 $\frac{6}{b}$ # 6 $\frac{6}{b}$

16

150

Fl.

Ob.

T.

Org.

ha - ben dei - nen Heiland ge - se - hen, deinen Heiland ge -

[#] 6

152

Fl.

Ob.

T.

Org.

se - hen, welchen du berei - tet hast, für allen Völ - kern, für all -

6 6 6

155

Presto

Fl.

Ob.

T.

Org.

- - en Völ - kern

6 [6]

158

Fl.

Ob.

T.

Org.

160

Fl.

Ob.

T.

Org.

162

Fl.

Ob.

T.

Org.

164

Fl.

Ob.

T.

Org.

Licht zu er - leuch - - - - - ten die

6 5 6 6 # 5 6 b

6 6

6 #

18

166

Fl.

Ob.

T.

Org.

8

Hey - den, und zum Preis und zum Preis dei - nes

6 6

168

Fl.

Ob.

T.

Org.

8

Volcks Is - ra - el.

6 # 6 6 6

170

Fl.

Ob.

T.

Org.

8

6 b b

172

Fl.

Ob.

T.

Org.

8

Ein Licht zu er -

6 6 6 6

174

Fl.

Ob.

T.

Org.

leuch - - - - -

6 $\flat 4$ 2

176

Fl.

Ob.

T.

Org.

- ten, ein Licht zu er - leuch - ten die Hey - den, und zum

6 6 6

178

Fl.

Ob.

T.

Org.

Preis dei - nes Volcks, und zum Preis dei - nes Volcks, und zum

6 6

180

Fl.

Ob.

T.

Org.

Preis dei - nes Volcks, und zum Preis dei - nes Volcks, und zum

6 6

182

Fl.

Ob.

T.

Org.

Preis dei - nes Volcks, dei - nes Volcks Is - ra - el.

6 6 $\frac{4}{2}$

184

Fl.

Ob.

T.

Org.

6 b

186

Fl.

Ob.

T.

Org.

5 6 6 6 6 6 #

188

Fl.

Ob.

T.

Org.

Ein Licht zu er - leuch - - -

6 5 6 # $\frac{4}{2}^+$

190

Fl.

Ob.

T.

Org.

ten die Hey - den und zum Preis, und zum

6 # 6 6 5 6

192

Fl.

Ob.

T.

Org.

Preis, und zum Preis dei - nes Volcks Is - ra - el, und zum

6 # 6 6 # 6

194

Fl.

Ob.

T.

Org.

Preis, und zum Preis, und zum Preis dei - nes Volcks Is - ra - el.

6 [6] 6 [6] 6 6 #

EDITORIAL NOTES

Bar 5, oboe: the 4th note is a 'd' in the manuscript, which clashed with the flute and the figured bass. Changed to 'e flat' (note the similar bars 38 and 102).

Bar 17, oboe: contains also a half-note 'c' on the third beat. Omitted to better fit the flute.

Bar 47, 3rd beat: e natural in the flute, e flat in the tenor, no figure above the c in the figured bass. E flat has been chosen.

Bar 123, Tenor: in the manuscript the first note is an 8th which makes the word division awkward.

Bar 143: Unlikely as it may seem, the two higher voices are written exactly like that in the manuscript which is exceptionally clear in those places. The people writing the figured bass seem to have been confused by this since the figuring consists of a splotch from two types of ink.

Bar 150: „6” in the organ on 2nd beat. „5 3” seems to have been crossed out. Omitted altogether.

Bar 151, oboe: 'e flat' on the second beat. Clashes with the tenor, inconsistent with the figured bass. Changed to 'd'.

Bar 159: A flatted third on the 4th beat in the organ. Clashed with the oboe and thus omitted.

The last bar: the duration of the note varies across the voices, e.g. in the oboe equaling the whole bar. The value for the tenor has been used.

Editorial figured bass entries are in square brackets.

All slurs in the instrumental parts are as in the manuscript, no slurs have been added.

Leszek Wroński, July 2018