

# Air

From Orchestral Suite #3

J. S. Bach  
arr. H. S. Gardner

Largo

Musical score for Alto Recorder 1, Alto Recorder 2, Tenor Recorder, Bass Recorder, and Great Bass. The score is in G major (one sharp) and common time (C). The tempo is Largo. The dynamic marking is *p* (piano). The Alto Recorder 1 part features a melodic line with a long slur over the first two measures and a trill in the third measure. The Alto Recorder 2 and Tenor Recorder parts play sustained notes with a long slur. The Bass Recorder and Great Bass parts play a steady eighth-note accompaniment.

Musical score for Alto Recorder 1, Alto Recorder 2, Tenor Recorder, Bass Recorder, and Great Bass. The score is in G major (one sharp) and common time (C). The tempo is Largo. The dynamic marking is *p* (piano). The Alto Recorder 1 part features a melodic line with a long slur over the first two measures and a trill in the third measure. The Alto Recorder 2 and Tenor Recorder parts play sustained notes with a long slur. The Bass Recorder and Great Bass parts play a steady eighth-note accompaniment.

9

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B.

1.

2.

14

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B.

*mp*

18

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B.

22

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B.

*p*

*mf*

*p*

*p*

*p*

26

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B.

*cresc.*

30

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B.

*p*

34

*rit.*

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

G. B.