

Solo Clarinet in B $\flat$

Concerto for Clarinet No. 1

I. Allegro

Bernhard Henrik Crusell
(1775-1838)

Allegro

The musical score is written for a Solo Clarinet in B $\flat$. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked **Allegro**. The score is divided into measures, with measure numbers 13, 16, 19, 57, 64, 68, 73, 78, and 81 indicated. Section A starts at measure 13. Section B starts at measure 19. Section C starts at measure 64. Section D starts at measure 81. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *sfz*, and *f*. The score is written for a Solo Clarinet in B $\flat$.

Solo Clarinet in B $\flat$

2

85 *f* 6 *p*

90 *dolce*

96 *dolce*

100 *sfz* **E**

104 **3** Vc. Vln. 1 *dolce*

112 *pp* 5

116 **F** **3** *sfz*

124 *p* *tr* *tr*

127 *f*

Detailed description: This is a musical score for a solo clarinet in B-flat. The score consists of nine staves of music, numbered 85 to 127. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics including fortissimo (f), piano (p), dolce, sfz (sforzando), and pp (pianissimo). There are several slurs, ties, and articulation marks. Measure 104 includes a triplets (3) and a section for Violoncello (Vc.) and Violin 1 (Vln. 1). Measure 116 includes a section for Violoncello (Vc.) and Violin 1 (Vln. 1). Measure 124 includes a section for Violoncello (Vc.) and Violin 1 (Vln. 1). Measure 127 includes a section for Violoncello (Vc.) and Violin 1 (Vln. 1).

131 *f*

134

137 *G* *tr* *tr* *tr* *cresc.*

141 *sfz*

144 *sfz* *p*

147 *f*

149 *tr* *tr* *H* 11

164 *I* Vln. 1 4 Vc./Cb./Bsn 6

The musical score is written for a Solo Clarinet in B-flat. It consists of eight staves of music, each containing measures 131 through 164. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and dynamic markings (f, sfz, p, cresc.). There are also section markers labeled G, H, and I. A double bar line with a repeat sign is present at the end of measure 149. The final measure (164) is marked with a repeat sign and a double bar line.

Solo Clarinet in B $\flat$

4

180

Vln. 1

Oboes

f

187 **J**

191

194 **K**

dolce

200

sfz

206

f

210

213

216

sfz

This musical score is for a Solo Clarinet in B-flat, covering measures 180 to 216. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The score is divided into systems of five measures each. Measure 180 includes a first violin (Vln. 1) part and an oboe part. Measure 187 is marked with a 'J' in a box. Measure 194 is marked with a 'K' in a box. Dynamic markings include *f* (forte) at measures 180, 206, and 216; *dolce* (dolce) at measure 194; and *sfz* (sforzando) at measures 200 and 216. Articulation marks like accents and staccato are present. Phrasing slurs and breath marks are used throughout. Measure 206 features a triplet of eighth notes. Measure 210 features a triplet of eighth notes. Measure 213 features a triplet of eighth notes. Measure 216 features a triplet of eighth notes.

220

223

240

Vln. 1

+Flute

f

247

M

7

7

252

p

f

257

5

decr.

tr

261

cresc.

sfz

sfz

2

267

N

dolce

pp

272

p

275

Solo Clarinet in B $\flat$

6

278 3 *tr* *tr*

284 **O** *f*

288

291 *p*

294 *cresc.* *tr* *sfz* *tr*

299 *tr*

302 *tr* **P** 3

309 Tutti

Detailed description: This musical score is for a Solo Clarinet in B-flat, spanning measures 278 to 309. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measure 278 begins with a triplet of eighth notes, followed by a trill on G4, and then a series of eighth-note runs with trills on G4 and F#4. Measure 284 features a trill on G4, a half note G4, a quarter rest, and then a series of eighth-note runs starting with a forte (*f*) dynamic. Measure 288 consists of a series of eighth-note runs. Measure 291 starts with a series of eighth-note runs, followed by a half note G4, and then a series of eighth-note runs with a piano (*p*) dynamic. Measure 294 begins with a crescendo (*cresc.*) leading into a series of eighth-note runs, followed by a trill on G4, a series of eighth-note runs, and then a trill on G4 with a sforzando (*sfz*) dynamic. Measure 299 features a trill on G4, a series of eighth-note runs, and then a trill on G4. Measure 302 starts with a series of eighth-note runs, followed by a trill on G4, a half note G4, and then a series of eighth-note runs. Measure 309 is marked 'Tutti' and features a series of eighth-note runs, followed by a series of eighth-note runs, and then a series of eighth-note runs.

II. Adagio

1 **Adagio**

Vln. 1

con espressione *sfz* *p* ³

7

13 **A** Vln. 1

sfz *p*

20

sfz *p* *tr* *sfz* *p*

28 **B**

dolce

34

sfz *p*

39

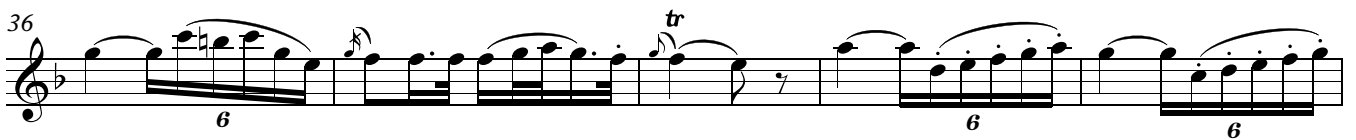
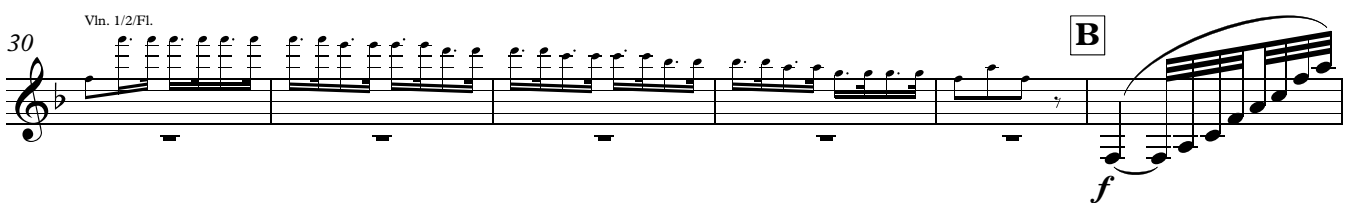
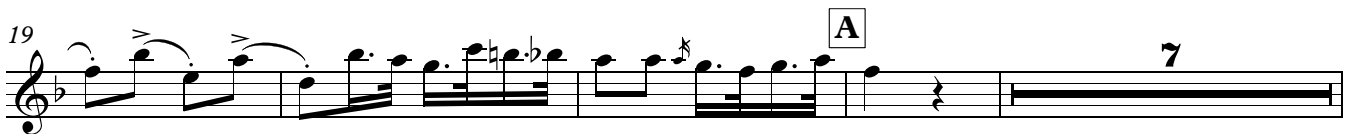
p

43

p *dim.* *pp*

III. Rondo

1 Allegretto



53 Vln. 1

57

60

65

71

77

83

f

tr

dim.

p

poco f

p

D

E

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10

89 **7** Vln. 1/2/Fl.

101 **F** *(p) dolce* *ten.*

108

113 *f*

117 *f*

121 **G** *p*

125 *sfz*

131 *sfz* *sfz*

138 **H**

138 139 140 141 142 143 144

p *poco f*

This staff contains measures 138 through 144. It begins with a piano (*p*) dynamic and a half note G $\flat$ (measure 138). A crescendo hairpin starts in measure 139, reaching a *poco f* dynamic by measure 142. The melody consists of eighth and sixteenth notes, mostly beamed together. Measure 144 ends with a half note G $\flat$.

145

145 146 147 148 149 150

poco f *p*

This staff contains measures 145 through 150. It begins with a *poco f* dynamic and a half note A $\sharp$ (measure 145). A crescendo hairpin continues from the previous staff, reaching its peak in measure 146. The melody continues with beamed eighth and sixteenth notes. Measure 150 ends with a half note A $\sharp$ and a piano (*p*) dynamic.

151

151 152 153 154 155 156 157

I

This staff contains measures 151 through 157. It begins with a half note A $\sharp$ (measure 151). The melody continues with beamed eighth and sixteenth notes. Measure 157 ends with a half note A $\sharp$ and a piano (*p*) dynamic.

158

158 159 160 161 162 163 164 165 166

3 Vln. 1 *p*

This staff contains measures 158 through 166. It begins with a half note A $\sharp$ (measure 158). The melody continues with beamed eighth and sixteenth notes. Measure 166 ends with a half note A $\sharp$ and a piano (*p*) dynamic.

167 **J**

167 168 169 170 171 172 173

sfz *p*

This staff contains measures 167 through 173. It begins with a half note A $\sharp$ (measure 167). The melody continues with beamed eighth and sixteenth notes. Measure 173 ends with a half note A $\sharp$ and a piano (*p*) dynamic.

174

174 175 176 177

This staff contains measures 174 through 177. It begins with a half note A $\sharp$ (measure 174). The melody continues with beamed eighth and sixteenth notes. Measure 177 ends with a half note A $\sharp$.

178

178 179 180 181 182 183

K *sfz* **4**

This staff contains measures 178 through 183. It begins with a half note A $\sharp$ (measure 178). The melody continues with beamed eighth and sixteenth notes. Measure 183 ends with a half note A $\sharp$ and a piano (*p*) dynamic.

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12

187 Vln. 1

p

194 **L**

dolce

201

5

208

sfz

213 **M**

4

221 **N**

sfz

226

3

229

3

232 Vln. 1

Vln. 1

237 **O**

Strings *poco f*

244 *poco f*

250 *p*

257 **P** 4 Vln. 1

267 **Q** *f* 6 6 6 6 6 6 6

271 3 3 3 3 3 3 3 3

275 *f* *p* *cresc.* *f* *tr*

283 **R** 6 Vln. 1 *f* 6 6

295 6 6 6 6 6