

Concerto

1

G-Dur

Vincenzo Righini

Allegro con spirito

Oboe 2

6 *f*

16 *f*

20 *Solo* *p*

25 *fp* *f* 3

34 *fp*

39 *Solo* 11 *f* 18 *p*

72

76 *fp* *fp* 19 *f*

100

105 *p*

111 *f*

115 *ff* 19

138

p *f*

143

Example 143 is a single-measure rest in G major. The notation shows a treble clef, a key signature of one sharp (F#), and a single-measure rest on a whole note. The measure is marked with a forte dynamic (*f*) and a 6/8 time signature.

[illegible]

164

p *pp*

183

Solo

The musical notation for measure 183 begins with a treble clef and a key signature of one sharp (F#). The word "Solo" is written above the staff. The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, a half note A5, a quarter note B5, a half note C6, and a quarter note D6.

188

p *fp* 20

218

f

[illegible]

Larghetto

p *f* *p* *f*

Solo

5 *fp* *fp* *fp*

10 *fp* *p* *f* *p*

15 *f* *p* *f*

20 12

35 10 9

57 *Solo* *f* *f*

63

68 10

82 14 7 *f* 2

109

Allegretto

154

Exercise 154 is a single-staff piece in treble clef with a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, ending with a quarter rest.