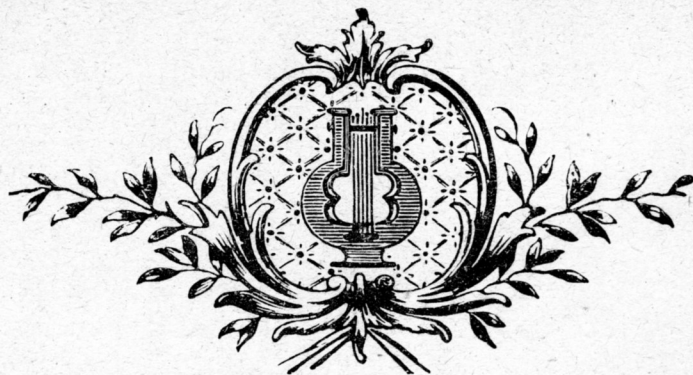


SCHWEIZERISCHE NATIONAL-AUSGABE

EDITION NATIONALE SUISSE



STREICHQUARTETT

IN G-DUR

für 2 Violinen, Viola und Violoncello

von

WERNER WEHRLI

Opus 8

Kleine Partiturausgabe — Stimmen

Aufführungsrecht vorbehalten — Eigentum der Verleger für alle Länder

GEBRÜDER HUG & CO., LEIPZIG UND ZÜRICH

BASEL, ST. GALLEN, LUZERN, WINTERTHUR, NEUCHÂTEL,
SOLOTHURN, LUGANO, LÖRRACH

G. H. 5868

Streichquartett in G-dur.

Viola

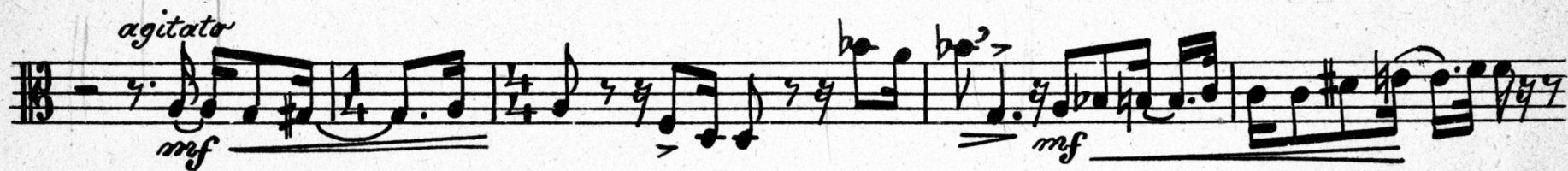
I. Satz.

Aufführungsrecht vorbehalten!

Werner Wehrli, Op. 8.

Poco adagio.

Handwritten musical score for 'No. 22. Adagio.' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *mp* and *p*. The second staff continues the melody with a *cal* (crescendo) marking and a *ppp* (pianissimo) dynamic. The third staff includes a *dolcissimo* (dolcissimo) marking and a *f* (forte) dynamic. The fourth staff concludes the piece with a *mp* (mezzo-piano) dynamic and a final cadence. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.



Gebrüder Hug u. Co., Leipzig.

d. n. 5868

Viola.

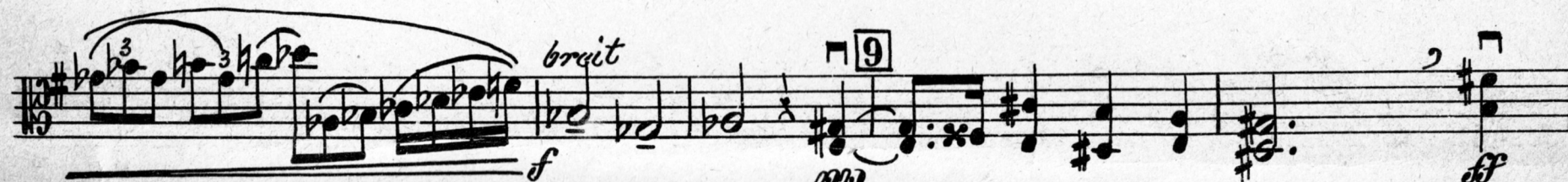
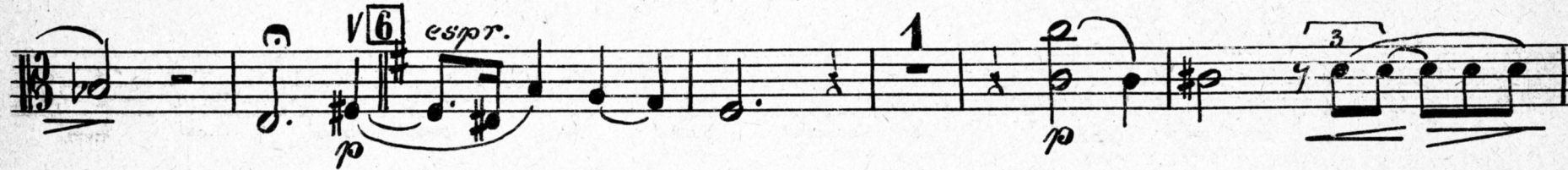
a tempo
più p
cresc. e string.
ff

pesante.
rit.
ff
p
mf
string.

p subito
cresc. string. (sempre)
più allegro
dim. e
ff

calando
mp

5 *langsam, schattenhaft*
am Steg.
(nicht mehr am Steg.)
ppp
p
ppp



Viola.

3

Violino
ff
pp sempre
rit. molto
espr.
3
3
3
dim.
rit.
dim.
pppp

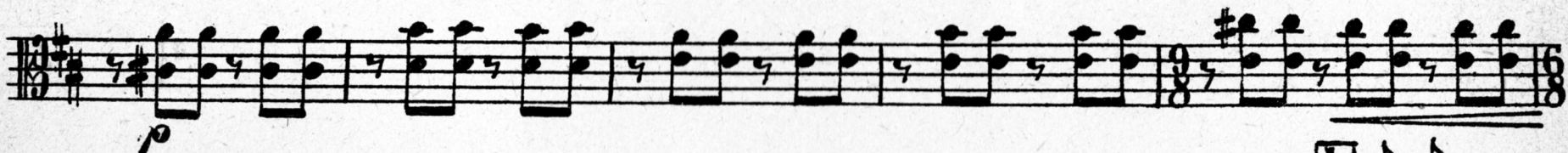
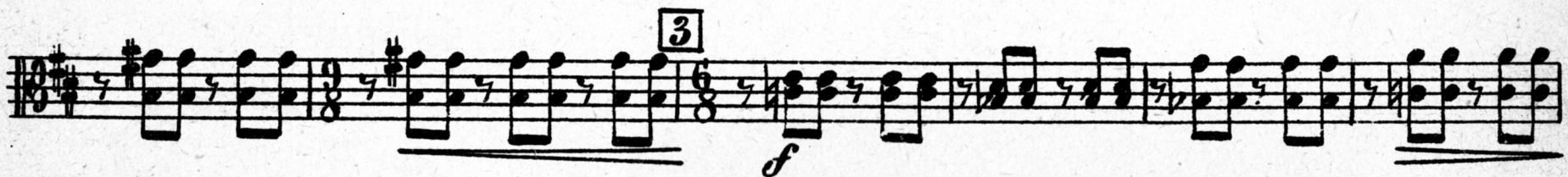
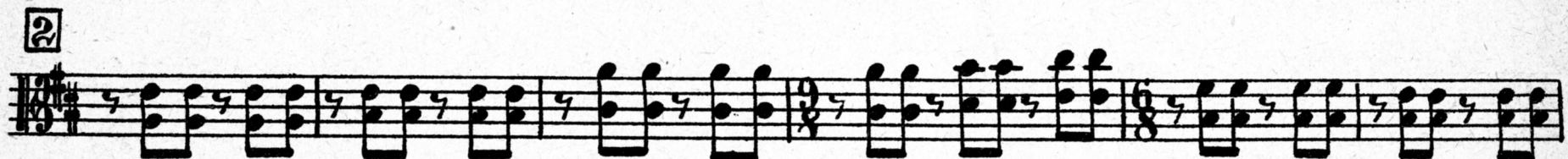
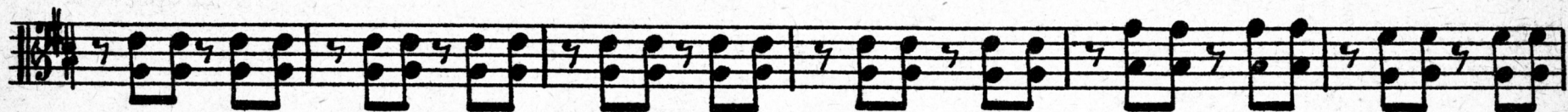
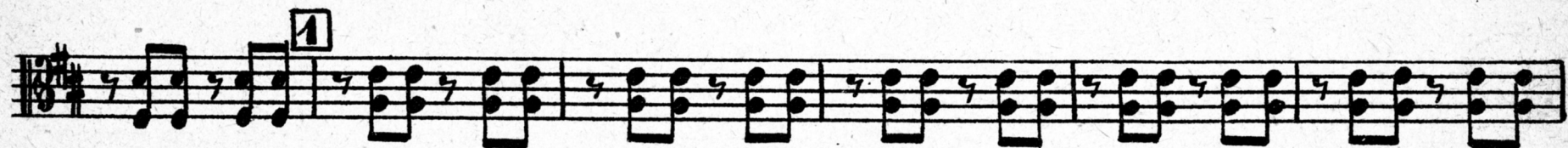
The first system of the Viola part consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 10. The first five measures are marked with a forte (ff) dynamic and a 'V' above the staff. The next five measures are marked with a piano (pp) dynamic and the word 'sempre'. The final measure of the first staff is marked with 'rit. molto' and 'espr.', and features a triplet of eighth notes. The second staff continues from measure 11 to measure 20. It includes markings for 'dim.' (diminuendo) and 'rit.' (ritardando) in measures 17 and 19, and 'pppp' (pianissimo) in measure 20.

2. Satz.

Allegro vivo.
pizz.

f p
p

The second section, '2. Satz', begins with the tempo marking 'Allegro vivo.' and the performance instruction 'pizz.' (pizzicato). The first system of the score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 1 through 10. The first measure is marked with a forte (f) dynamic, and the second measure is marked with a piano (p) dynamic. The second staff continues from measure 11 to measure 20, maintaining the piano (p) dynamic throughout.



Viola.

arco

ppp säusulando

dim.

Sehr gemächlich.

pppp

mp

G-Saite.

D-Saite.

p

Plötzlich sehr bedächtig.

f

p

belebend

The musical score is written for Viola and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamic markings *ppp* and *säusulando*. The second staff continues the melody with a *dim.* marking and a *Sehr gemächlich.* instruction. The third staff introduces a new texture with a *G-Saite.* marking and a *pppp* dynamic. The fourth staff features a *D-Saite.* marking and a *p* dynamic. The fifth staff has a *Plötzlich sehr bedächtig.* instruction and a *f* dynamic. The sixth staff begins with a repeat sign and a *belebend* instruction, showing a more active melodic line.

Handwritten musical score for a piece in 12/8 time, featuring six staves of music. The score includes various dynamics and tempo markings, and is numbered 7 through 9.

Staff 1: Treble clef, 12/8 time. Dynamics: *p*, *cresc.*, *f*. Markings: *Wieder bedächtig.*

Staff 2: Bass clef, 12/8 time. Dynamics: *mp*, *p*. Markings: *7*, *1*.

Staff 3: Treble clef, 12/8 time. Dynamics: *f*, *p*. Markings: *3*.

Staff 4: Bass clef, 12/8 time. Dynamics: *dim.*, *pp es. pr.*, *p*. Markings: *8*, *Allegretto affettuoso*.

Staff 5: Bass clef, 12/8 time. Dynamics: *cal.*, *atempo*, *cal*, *atempo*, *accelerando*, *cal*, *acceler.*. Markings: *dim. e cal*, *p*.

Staff 6: Bass clef, 12/8 time. Dynamics: *cal*, *acceler.*. Markings: *9*.

Viola.

6



Handwritten musical score for a piece in 3/8 time, featuring six staves of music. The key signature is one sharp (F#).

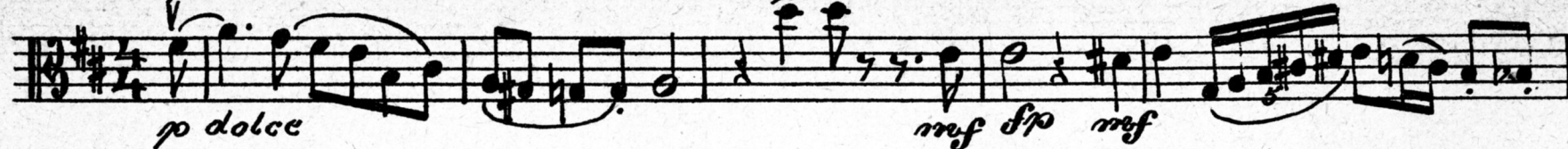
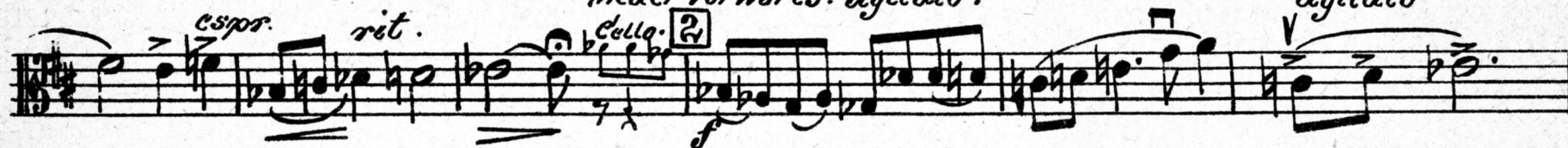
The score includes various musical notations and performance instructions:

- Staff 1:** Features a series of eighth notes with slurs.
- Staff 2:** Includes a measure marked with a box containing the number 12.
- Staff 3:** Contains a forte (*f*) dynamic marking and a trill.
- Staff 4:** Starts with a measure marked with a box containing the number 13, followed by a piano (*pp*) dynamic marking.
- Staff 5:** Includes a measure marked with a box containing the number 14, a *dim.* (diminuendo) marking, and a *mp* (mezzo-piano) marking.
- Staff 6:** Features a *beruhigend* (calming) instruction, a *Tranquillo.* tempo marking, a *p* (piano) dynamic marking, and ends with a *Fine.* marking.

The manuscript is signed "G. H. 5868" at the bottom center.

Viola.

3. Satz.

Un poco animato.*calando**Wieder vorwärts. agitato.**poco a poco acceler. - -**appassionato*

calando
lang-dolce
sf dim.

samer
cal. vivo
ppp

5 Un poco moderato
Viol. I. mp
wenig Bogen.
gliss.
noch langsamer
ppp

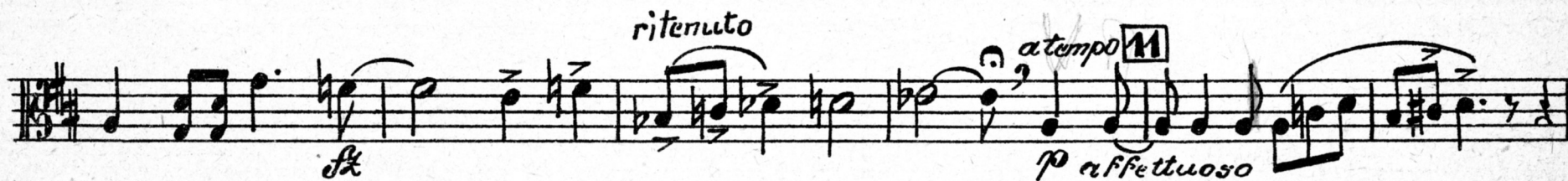
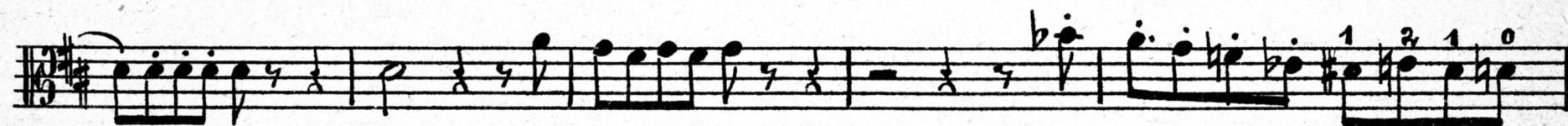
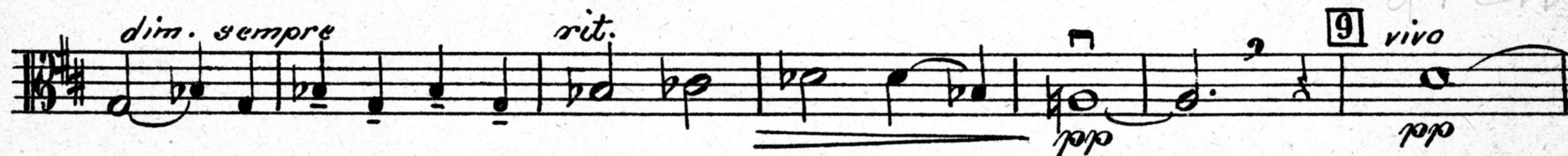
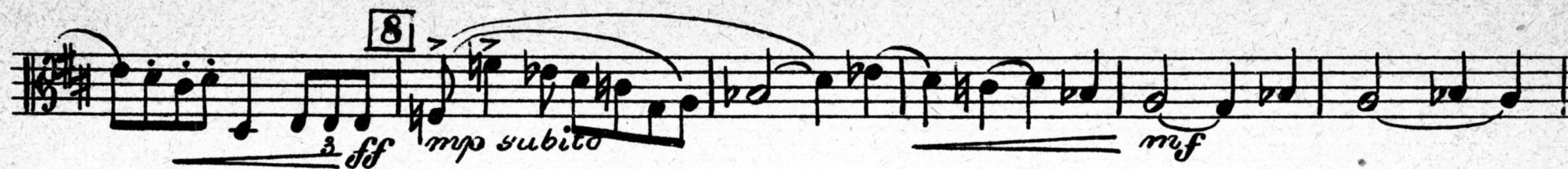
ppp

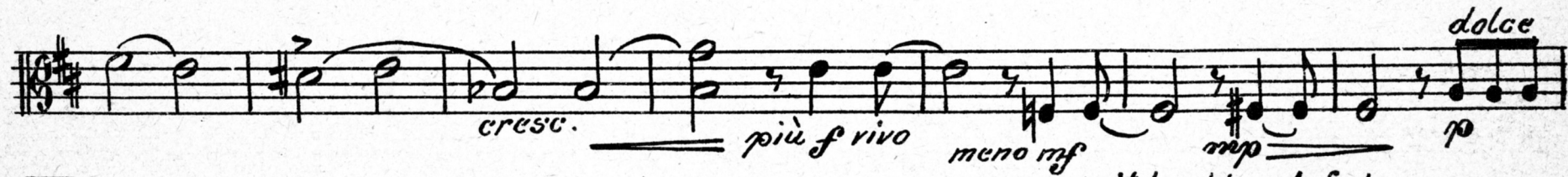
6
string. molto
mf

7
sf

Viola.

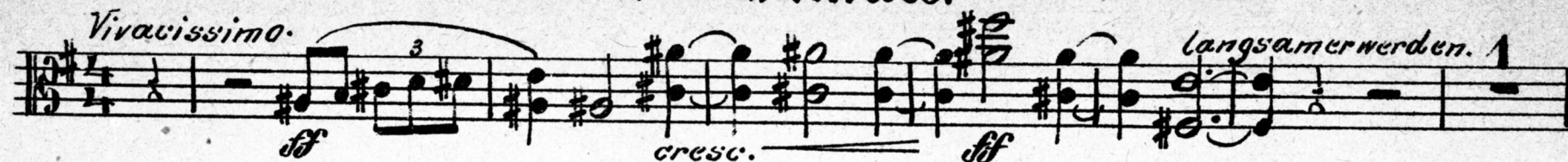
7





Viola.

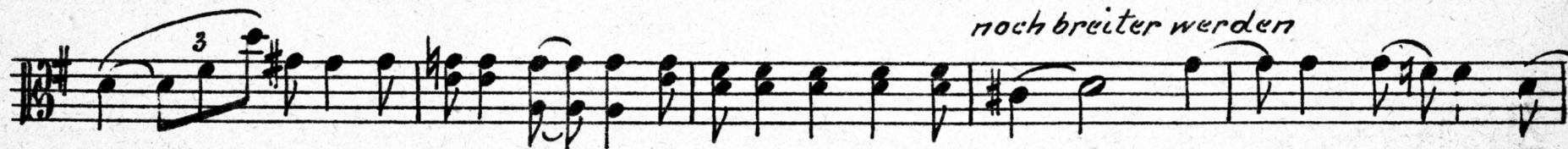
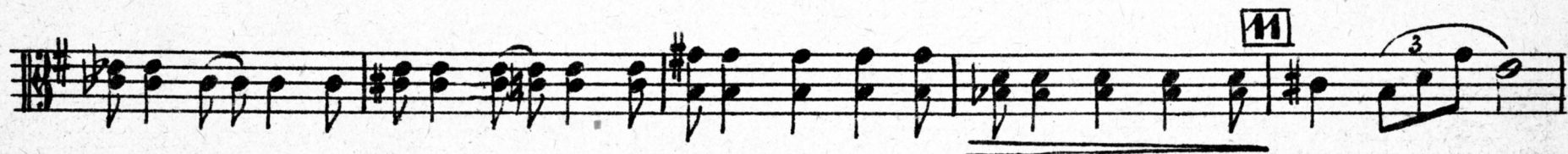
4. Satz. Finale.





Viola

9



cal. calando 12 Wieder erstes Zeitmass.
vivo

più p *ff*

13

ff

derbu. rasch

ff *p cresc.*

breit, wuchtig Vivo. Rasch.
(ohne Nachschlag.)

ff *ff* *pp* *f* *pp dim.*

14 ruhiger

pp

Viola.

15 *vivo.*

ppp

rit.

16 *Ruhiger.*

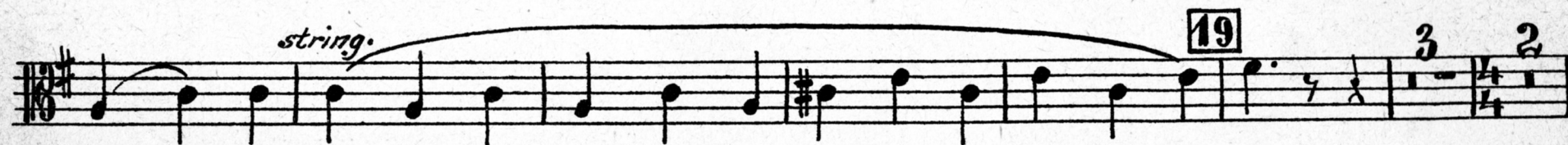
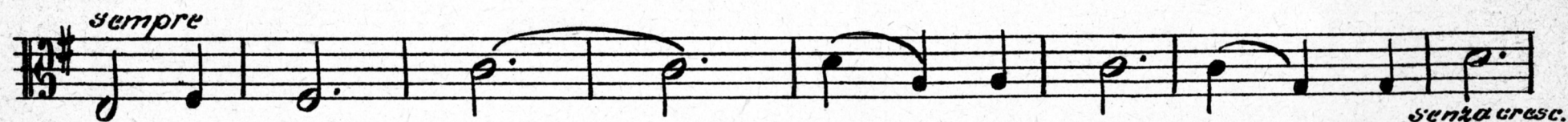
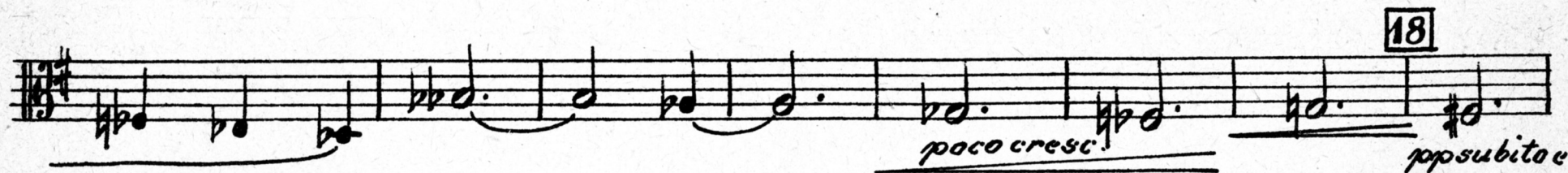
mp

17 *am Steg.*

dim.

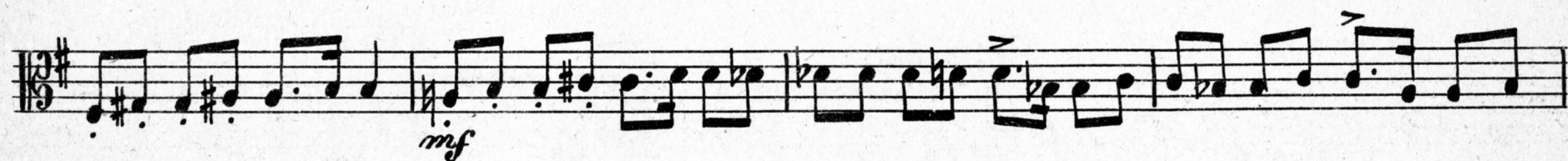
pppp

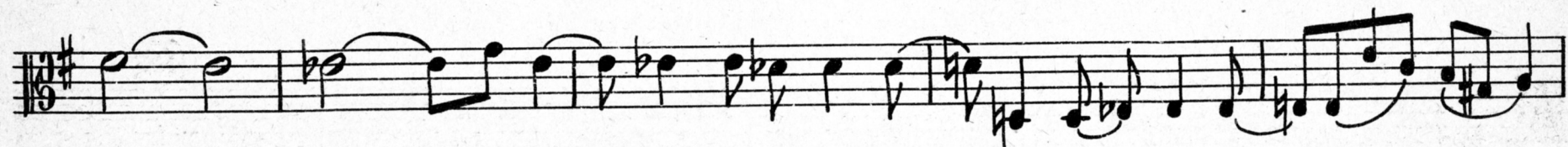
The musical score for Viola consists of five staves. The first staff (measures 15-16) is in 3/4 time, marked 'vivo.' and 'ppp'. It features a series of eighth and sixteenth notes with slurs. The second staff (measures 16-17) is marked 'rit.' and 'Ruhiger.' with 'mp'. It continues the melodic line with slurs and rests. The third and fourth staves continue the melodic development with slurs. The fifth staff (measure 17) is marked 'am Steg.' and 'pppp', ending with a long note and a fermata.



Viola

11





Viola.

Handwritten musical score for Viola, measures 26 to 30. The score is written on five staves in G major (one sharp) and 3/4 time. Measure 26 begins with a *tr* (trill) and *ff* (fortissimo) dynamic. Measure 27 features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. Measure 28 includes a *ff* dynamic. Measure 29 contains a *dolce* (dolce) marking. Measure 30 ends with a *no* (no) marking. The score includes various musical notations such as slurs, ties, and triplets.

Handwritten musical score for Viola, measures 26 to 30. The score is written on five staves in G major (one sharp) and 3/4 time. Measure 26 begins with a *tr* (trill) and *ff* (fortissimo) dynamic. Measure 27 features a *mf* (mezzo-forte) dynamic and a *cresc.* (crescendo) marking. Measure 28 includes a *ff* dynamic. Measure 29 contains a *dolce* (dolce) marking. Measure 30 ends with a *no* (no) marking. The score includes various musical notations such as slurs, ties, and triplets.

