

ECCLURI

(l.v.) (II)

ca 24"

sempre ff

Campane di bamba

ff con maestà

Campane di bamba

ff con maestà

(l.v.)

sempre ff

sempre mf

d = ca. 80

N. sul Do

4/4

4/4

4/4

sempre f < ff, ben sostenuto, espressivo

I.

sempre ff (l.v.)

(l.v.)

(sempre mf)

sempre ff

is plio méri diéstan ke di ke nin infka épempsen ep aftús stratan

mp religioso

f sostenuto
sul Do

mp sonoro

mp (con 5 bambù)

simile

sul Re

mf (slargando)

Comp. *sempre ff* (l.v.)

Bn. *(l.v.)*

Bs. *PP (con 3 bambù)*

vlc. *sul La*

N. *sul Re*
mp (in tempo)
p misterioso

Comp. *sempre ff* (l.v.)

Bn. *con voce ff*

Bs. *con voce ff*

vlc. *f <=> ff incalzando*
sul Sol
(l.v.)

Comp. *mf cantabile*

Bn. *mf cantabile*
b b b
men

Bs. *CLB. N.*
sulla
poco a poco decrescendo mf f
(slang) (in tempo)

vlc. *sul Re*

Cmp. *f marcando*
 Br. *f marcando*
 Bs. *f marcando*
 vlc. *f marcando*

Sop.

Bs.

v.c.

ff, dramatico

Ka-ta-li this

Ka-ta-li this

Ka-ta-li this

pp misterioso

f <-> ff incaltrando, con passione

mf cantabile

e — pa-na-siam-ton af-tor — ti-non prin i Ro — me — us stă-li stra-tă-an e —

Bn.

Bs.

v.c.

Cmp.

CLB. N. d.h. sul Sol

CLB. N. d.h. sul Do

CLB. N. b o sul Do

N. f (in tempo)

CLB. N. sul Re

mP (slarg.)

f (in tempo)

PP misterioso

The image shows a handwritten musical score on a five-line staff. The notation is a mix of standard musical symbols and handwritten letters. At the top, the title 'I de diadezámeni tin arhin is plio méri diéstisan ke di ke nin infka émpensan ep aftús stratfan' is written in a stylized, possibly phonetic, script. Below the title, the score begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note on B4, followed by a half note on A4, and then a half note on G4. The second measure contains a half note on F4, followed by a half note on E4, and then a half note on D4. The third measure contains a half note on C4, followed by a half note on B3, and then a half note on A3. The fourth measure contains a half note on G3, followed by a half note on F3, and then a half note on E3. The fifth measure contains a half note on D3, followed by a half note on C3, and then a half note on B2. The sixth measure contains a half note on A2, followed by a half note on G2, and then a half note on F2. The seventh measure contains a half note on E2, followed by a half note on D2, and then a half note on C2. The eighth measure contains a half note on B1, followed by a half note on A1, and then a half note on G1. The ninth measure contains a half note on F1, followed by a half note on E1, and then a half note on D1. The tenth measure contains a half note on C1, followed by a half note on B0, and then a half note on A0. The score ends with a double bar line.

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes tempo markings like *lento* (slow) and *sempre ff* (always fortissimo). The score is written in a cursive, handwritten style, with some parts enclosed in brackets and labeled with instrument names like "Corno uccelli" (Horn birds) and "Corno" (Horn). The notation includes various musical symbols such as notes, rests, and clefs.