

Daniel Cuetto

"LAS ANTARAS DE CELSO"

for solo contrabass

About the work

"LAS ANTARAS DE CELSO" was written in commemoration of the 50th anniversary of one of the most remarkable creations of modern Latin American music: the chamber work "Antaras" (1968), by Peruvian composer Celso Garrido-Lecca.

The following piece expresses my deep admiration for the said work as well as for Garrido-Lecca's oeuvre as a whole. It is based on a motif that is heard in the double bass towards the end of "Antaras", and also borrows from the solo flute piece "Soliloquio I" by the same composer, which I studied as a performer years ago.

"LAS ANTARAS DE CELSO" was first performed by bassist Constantin Herzog in Cologne (Germany) on April 14th, 2018. The concert was part of Deutschlandradio's annual "Forum Neuer Musik" festival, which that year had the theme "Echoes of '68".

The work is dedicated to Celso Garrido-Lecca.

DANIEL CUETO

Cologne 2018

Suggestions for the performer

- The piece is to be performed "liberamente" (freely).
There are not many notes on the page, but they can be understood in more than one way. I encourage each performer to find their own understanding of the piece and share it through their interpretation.
- The piece includes two low C's. If a performer's bass doesn't have a fifth string, these notes can be octaved, or a different creative solution can be found.
- The harmonics can be played either on the upper or on the lower section of the fingerboard. A suggestion would be to play the first line on the upper part, so that when the very different sonority of the second line is reached, the musician's left hand will have barely moved - thus creating an interesting contrast between the auditive and the visual in performance. The fourth line can then be performed on the lower section, creating a new, somewhat brighter sonority.
- Optionally, the piece may be performed using a Baroque bass bow.

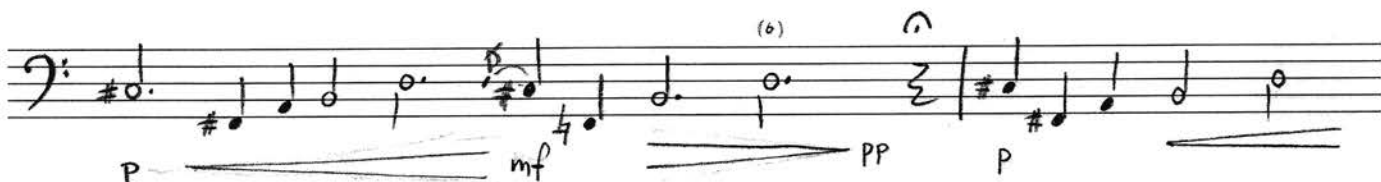
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"LAS ANTARAS DE CELSO"
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Daniel Cuello

Liberamente

(! ≈ 60)



P = ponte
T = tapping with fingertips of Lth (no bow)