

1st & 2d OBOES.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
2.

The musical score consists of eight staves of music for the 1st and 2nd Oboes. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Adagio sostenuto. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also articulation marks like accents and slurs. Measure numbers 5, 13, and 2 are indicated above the staves. The music features a mix of chords and melodic lines, with some passages marked with *ppp* and others with *p*. The score is arranged for two oboes, with some passages marked with a '2' above the staff, likely indicating a second ending or a specific articulation for the second oboe.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

SOLO or 1st B \flat CLARINET.

Arranged especially for Gilmore's Band

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Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Library No Adagio sostenuto.

2.



sempre legato.



SOLO or 1st B \flat CLARINET.

dim.

pp

pp

decresc. poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

1st B \flat CLARINET.

Arranged especially for Gilmore's Band

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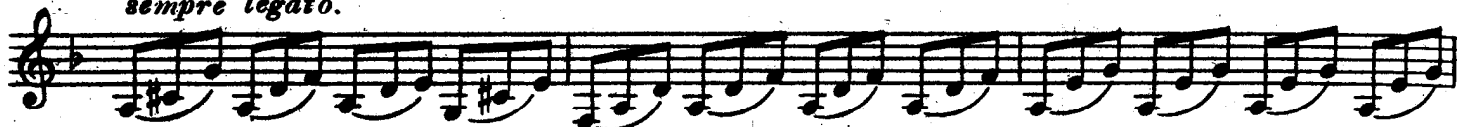
L. van BEETHOVEN, Op. 27, No 2.

Library No Adagio sostenuto.

2.



sempre legato.



1st B \flat CLARINET.

dim.

pp

pp

decresc. poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band

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Revised by GUS. GUENTZEL.

2nd & 3rd B \flat CLARINETS.

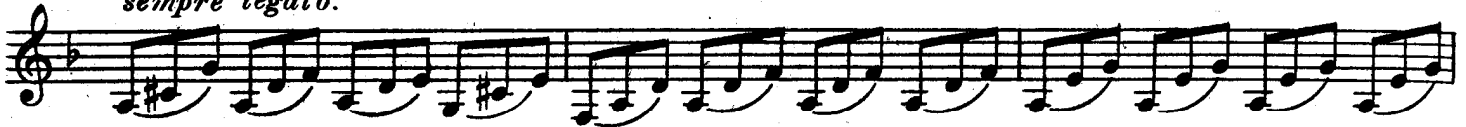
L. van **BEETHOVEN**, Op. 27, No 2.

Library No Adagio sostenuto.

2.



sempre legato.



Musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several slurs and ties across multiple staves. Dynamic markings include *dim.* (diminuendo) on the third staff, *pp* (pianissimo) on the fifth and tenth staves, and *decresc.* (decrescendo) and *poco rit.* (poco ritardando) on the twelfth staff. The music concludes with a final note on the twelfth staff.

ALTO CLARINET.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

The musical score is written for Alto Clarinet and consists of 12 staves. It begins with a treble clef and a common time signature (C). The first staff starts with a piano (*pp*) dynamic marking. The music is composed of eighth-note patterns, often beamed in groups of four. Various accidentals, including flats and sharps, are used throughout the piece. The score concludes with a final piano (*pp*) dynamic marking.

ALTO CLARINET.

pp

dim.

p

pp

p

pp

poco rit.

pp

BASS CLARINET.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No. 2.

The musical score is written for Bass Clarinet and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio sostenuto'. The score begins with a piano (*pp*) dynamic. The first staff contains a long melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The second staff continues with a series of eighth notes and quarter notes, including slurs and accents. The third staff features a melodic line with slurs and accents, ending with a dynamic marking of *pp*. The fourth staff continues the melodic development with slurs and accents. The fifth staff introduces a triplet of eighth notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff features a melodic line with slurs and accents. The eighth staff continues with eighth notes and quarter notes, ending with a dynamic marking of *pp*. The ninth staff begins with a dynamic marking of *dim.* and includes the instruction *Solo poco rit.*. The tenth staff concludes the page with a melodic line and a final dynamic marking of *pp*.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band
by **ROB. STARK.**
Revised by **GUS. GUENTZEL.**

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
2.

The musical score for the 1st Bassoon part of the Moonlight Sonata, First Movement, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is **Adagio sostenuto**. The score consists of ten staves of music. It begins with a **pp** (pianissimo) dynamic marking. The first staff includes a **Library No. 2.** label. The music features various musical notations, including slurs, accents, and dynamic markings such as **pp**, **p**, **cresc.**, **poco rit.**, and **Solo**. The score concludes with a **pp** dynamic marking.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band
by **ROB. STARK.**
Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
2.

The musical score for the 2d Bassoon part of the Moonlight Sonata, First Movement, is presented across ten staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece begins with a *pp* (pianissimo) dynamic and features several triplet figures. A *decresc.* (decrescendo) marking is used in the sixth staff. The final section is marked *Solo* and *poco rit.* (ritardando), ending with a fermata on a *pp* dynamic.

MOONLIGHT SONATA

FIRST MOVEMENT.

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by **GUS. GUENTZEL.**

L. van BEETHOVEN Op. 27. No. 2.

Adagio sostenuto.

Library No.

2.

2
SOPRANO SAXOPHONE.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No. 2.

14

pp

3

17

pp

8

p

SOPRANO SAXOPHONE.

TORCHLIGHT DANCE.

"THE BRIDE OF KASCHMIR."

ANTON RUBINSTEIN.

Allegretto.

Library No. 2.

1

f

mf

p#

1

1

Moderato con moto.

7

p

p

f

mp

f

mp

7

f

mp

f

mp

A

mf

ALTO SAXOPHONE.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No. 2.

4

pp

pp

pp

4

ALTO SAXOPHONE.

pp

p

pp

dim. *poco rit.* *p*

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

The musical score is written for Tenor Saxophone and consists of 11 staves. It begins with a piano (*pp*) dynamic and a tempo marking of **Adagio sostenuto.** The key signature is one flat (G-flat major), and the time signature is 3/4. The score contains several triplet markings (indicated by a '3' above the notes) and various articulations such as slurs and accents. The piece concludes with a final piano (*pp*) dynamic.

TENOR SAXOPHONE.

dim.

p *pp*

poco rit. *pp*

BARITONE SAXOPHONE.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No. 2.

The musical score is written for Baritone Saxophone and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked **Adagio sostenuto.** The first staff starts with a *pp* dynamic marking. The score features various musical notations including slurs, ties, and dynamic markings such as *pp*, *p*, and *Solo*. The final staff includes the instruction *poco rit.* and ends with a fermata.

BASS SAXOPHONE.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a piano (*pp*) dynamic marking.

Musical staff 2: Continuation of the melody with various phrasing slurs.

Musical staff 3: Continuation of the melody with various phrasing slurs.

Musical staff 4: Continuation of the melody with notes numbered 1 through 8. Includes a *pp* dynamic marking.

Musical staff 5: Continuation of the melody with notes numbered 9 through 11. Includes a *p* dynamic marking.

Musical staff 6: Continuation of the melody with various phrasing slurs.

Musical staff 7: Continuation of the melody with a *pp* dynamic marking.

Musical staff 8: Continuation of the melody with a *Solo* marking, a *poco rit.* marking, and a *pp* dynamic marking.

MOONLIGHT SONATA.

SOLO or 1st B \flat CORNET. (FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by ROB. STARK.
Revised by GUS. GUENTZEL.

L.van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

4 Horns.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Adagio sostenuto'. The first staff includes a 'Library No. 2.' and a '4 Horns.' marking. The music is written in a single melodic line with various dynamics including *pp* (pianissimo) and *poco rit.* (poco ritardando). The score includes several measures with first endings, marked with '1' and '11'. The final staff concludes with a *pp* dynamic and a *poco rit.* marking.

MOONLIGHT. SONATA.

1st B \flat CORNET. (FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by .ROB. STARK.

Revised by GUS. GUENTZEL.

L.van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4

Horns.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a dynamic marking of *pp* and a slur over the first four measures. The second staff continues the melody with a *pp* dynamic. The third staff features a slur and a *pp* dynamic. The fourth staff has a *pp* dynamic. The fifth staff includes a first ending bracket labeled '1' and a double bar line with the number '11' above it, followed by a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff continues the melodic line. The eighth staff includes a first ending bracket labeled '1', a *pp* dynamic, a *Horns.* marking, and a *poco rit.* instruction at the end.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

2nd B \flat CORNET.

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L.van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4 Horns.
pp

1 11
pp

1 1 Horns. poco rit. *pp*

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

1st B \flat TRUMPET.

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4 Horns.

The musical score consists of ten staves of music for the 1st B \flat Trumpet. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The tempo is marked 'Adagio sostenuto'. The first staff includes a '4 Horns.' marking and a 'pp' dynamic. The second staff ends with a 'pp' dynamic. The third staff features a 'pp' dynamic. The fourth staff includes a 'pp' dynamic. The fifth staff has a '1' marking above the first measure and a '11' marking above the eleventh measure, with a 'pp' dynamic. The sixth staff includes a 'pp' dynamic. The seventh staff includes a 'pp' dynamic. The eighth staff includes a 'pp' dynamic. The ninth staff includes a 'pp' dynamic. The tenth staff includes a 'pp' dynamic, a 'Horns.' marking, and a 'poco rit.' marking.

"THE BRIDE OF KASCHMIR."

2nd B \flat TRUMPET.

ANTON RUBINSTEIN.

Library No. Allegretto.

Mod^{to} con moto.

2.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

1st FLUEGELHORN.

L. van **BEETHOVEN**, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4 *Horns.*

The musical score consists of eight staves of music for the 1st Fluegelhorn. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Adagio sostenuto'. The first staff includes a 'Library No 2.' and a '4 Horns.' marking. Dynamics include 'pp' (pianissimo) and 'pp'. The second staff ends with 'pp'. The third staff has 'pp' at the beginning. The fourth staff has 'pp' at the beginning. The fifth staff has a first ending bracket labeled '1' and a double bar line with '11' above it, followed by 'pp'. The sixth staff has 'pp' at the beginning. The seventh staff has 'pp' at the beginning. The eighth staff has 'pp' at the beginning, a '1' marking above the first measure, another '1' marking above the second measure, and 'Horns.' above the third measure. The piece concludes with 'poco rit.' and 'pp'.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**
Revised by *GUS. GUENTZEL.*

2nd FLUEGELHORN.

L. van **BEETHOVEN**, Op. 27, No 2.

Adagio sostenuto.

Library No

2.

4

Horns.

The musical score consists of eight staves of music for the 2nd Fluegelhorn. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Adagio sostenuto'. The first staff includes a 'Library No 2.' and a '4 Horns.' marking. The music is written in a single melodic line with various dynamics including *pp* (pianissimo) and *poco rit.* (poco ritardando). The score includes several measures with first and second endings, indicated by '1' and 'II' above the staff. The piece concludes with a final cadence and a repeat sign.

MOONLIGHT SONATA.

(FIRST MOVEMENT)

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

1st Eb HORN.

Library No. 2. Adagio sostenuto.

2. 









4th Horn. 







MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van **BEETHOVEN**, Op. 27, No 2.

2nd E \flat HORN.

Library No. 2.

Adagio sostenuto.

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff includes a dynamic marking of *pp* and a measure with a '4' above it. The second staff has a measure with a '3' above it. The third staff has a measure with a '1' above it. The fourth staff has a measure with a '4' above it. The fifth staff has a measure with a '1' above it. The sixth staff has a measure with a '4' above it. The seventh staff has a measure with a '4' above it. The eighth staff has a measure with a '4' above it. The ninth staff has a measure with a '4' above it. The tenth staff has a measure with a '4' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mp*, and *poco rit.*

MOONLIGHT SONATA.

1

(FIRST MOVEMENT.)

3rd E♭ HORN.

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Library No. 2. *Adagio sostenuto.*

4

pp

3

pp

4th Horn.

1

pp

pp

4

pp

poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

L. van **BEETHOVEN**, Op. 27, No 2.

4th **E \flat** HORN.

Adagio sostenuto.

Library No.

2.

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *pp*. A first ending bracket labeled '4' spans the first four measures. The second staff contains a first ending bracket labeled '3' over measures 5-7. The third staff has a first ending bracket labeled '1' over measures 8-10. The fourth staff has a first ending bracket labeled '4' over measures 11-14. The fifth staff has a first ending bracket labeled '1' over measures 15-17. The sixth staff has a first ending bracket labeled '4' over measures 18-21. The seventh staff has a first ending bracket labeled '1' over measures 22-24. The eighth staff has a first ending bracket labeled '4' over measures 25-28. The ninth staff has a first ending bracket labeled '1' over measures 29-31. The tenth staff has a first ending bracket labeled '4' over measures 32-35. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *poco rit.*

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

2nd TROMBONE.

or Tenor ♯.

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

4th Horn.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by **ROB. STARK.**

Revised by *GUS. GUENTZEL.*

BASS TROMBONE 2.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.

2.

The musical score consists of eight staves of music in bass clef, 3/4 time, with a key signature of two flats. The tempo is Adagio sostenuto. The first staff begins with a *pp* dynamic and a long slur. The second staff continues the melodic line with slurs and accents. The third staff features slurs and accents. The fourth staff includes a measure with a '5' above it and a '1' above it, with a *p* dynamic and accents. The fifth staff starts with a '5' above the first measure and a *p* dynamic. The sixth staff begins with a *pp* dynamic and a '8' above a measure, followed by a *p* dynamic. The seventh staff continues with a *pp* dynamic and slurs. The eighth staff concludes with a *poco rit.* marking and a *pp* dynamic.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band
by ROB. STARK.

Revised by GUS. GUENTZEL.

1st TROMBONE

or Tenor 

L. van BEETHOVEN, Op. 27, No 2.

Library No 2. *Adagio sostenuto.*



pp

3rd Horn.

p

pp

3rd Horn.

pp

p

pp

poco rit.

pp

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

1st BARITONE ♯.

L. van BEETHOVEN, Op. 27, No 2.

Library No

Adagio sostenuto.

2.

The musical score is written for a 1st Baritone in G major (one sharp). It consists of eight staves of music. The tempo is Adagio sostenuto. The score includes various dynamics: *pp* (pianissimo) at the beginning and end of several phrases, and *mp* (mezzo-piano) in the middle. There are also markings for *poco rit.* (poco ritardando) and fingerings (1, 5, 4). The music features a mix of quarter, eighth, and sixteenth notes, with many notes beamed together. There are also some rests and slurs throughout the piece.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

1st BARITONE 

Arranged especially for Gilmore's Band
by ROB. STARK.
Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Library No. Adagio sostenuto.

2.



The musical score is written for the 1st Baritone part of the first movement of Beethoven's Moonlight Sonata. It consists of eight staves of music. The first staff begins with a piano (pp) dynamic. The second staff has a piano (pp) dynamic. The third staff has a piano (pp) dynamic. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff has a piano (pp) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff has a piano (pp) dynamic and ends with a poco rit. marking.

MOONLIGHT SONATA.

(FIRST MOVEMENT.)

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

BASSES.

L. van BEETHOVEN, Op. 27, No 2.

Library No 2. *Adagio sostenuto.*

The musical score consists of ten staves of music for Basses. The first staff begins with a dynamic marking of *pp*. The second staff contains a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff is labeled *Bassoon.* and contains a *poco rit.* marking and a *pp* marking.

TYMPANI IN C & G.

MOONLIGHT SONATE.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Adagio sostenuto.

Library No.
3057

22

Cornet

HARP.

MOONLIGHT SONATA.

FIRST MOVEMENT.

Arranged especially for Gilmore's Band

by ROB. STARK.

Revised by GUS. GUENTZEL.

L. van BEETHOVEN, Op. 27, No 2.

Library No

Adagio sostenuto.

2.

The first system of the score shows the beginning of the piece. The treble clef staff contains a piano (p) dynamic marking and a series of eighth-note triplets in the right hand. The bass clef staff provides a simple accompaniment of half notes.

The second system continues the melodic line in the treble clef and the accompaniment in the bass clef.

The third system continues the melodic line in the treble clef and the accompaniment in the bass clef.

The fourth system continues the melodic line in the treble clef and the accompaniment in the bass clef.

The fifth system continues the melodic line in the treble clef and the accompaniment in the bass clef.

HARP.

First system of musical notation for harp. The treble clef staff contains a continuous eighth-note melody. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for harp. The treble clef staff continues the eighth-note melody. The bass clef staff features a more active accompaniment with chords and eighth notes.

Third system of musical notation for harp. The treble clef staff has a more complex eighth-note melody. The bass clef staff accompaniment includes chords and eighth notes.

Fourth system of musical notation for harp. The treble clef staff continues with an eighth-note melody. The bass clef staff accompaniment consists of chords and single notes.

Fifth system of musical notation for harp. The treble clef staff features a more intricate eighth-note melody. The bass clef staff accompaniment includes chords and eighth notes.

Sixth system of musical notation for harp. The treble clef staff continues with an eighth-note melody. The bass clef staff accompaniment includes chords and eighth notes. A *pp* (pianissimo) dynamic marking is present in the final measure of the treble staff.

HARP.

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides a harmonic accompaniment with chords and single notes. A 'cresc.' (crescendo) marking is placed above the treble staff in the third measure.

The second system continues the piece. The treble staff has a melodic line with eighth notes. The bass staff has a more active accompaniment with eighth notes. A 'dim.' (diminuendo) marking is placed above the treble staff in the second measure.

The third system shows a melodic line in the treble staff with eighth notes and a steady accompaniment in the bass staff with eighth notes.

The fourth system features a melodic line in the treble staff with eighth notes and a bass staff accompaniment with eighth notes.

The fifth system continues with a melodic line in the treble staff and a bass staff accompaniment.

The sixth system shows a melodic line in the treble staff and a bass staff accompaniment.

HARP.

The first system of the harp piece consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar melodic and harmonic patterns in both staves.

The third system of the harp piece maintains the established melodic and harmonic structure.

The fourth system of the harp piece continues the piece with consistent melodic and harmonic accompaniment.

The fifth system of the harp piece continues the piece with consistent melodic and harmonic accompaniment.

The sixth system of the harp piece concludes the piece. It features a *poco rit.* (poco ritardando) marking in the middle of the system and a *pp* (pianissimo) marking in the final measure. The notation includes a fermata over the final chord in both staves.