

Áve María

Meditation on the First Prelude of J.S. Bach's Welltempered Klavier
arranged for Medium Voice and String Quartet

Bach-Gounod
arranged by Elaine Fine

Andante semplice ♩ = 60

Musical score for Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is Andante semplice with a metronome marking of ♩ = 60. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Violin 1 part consists of sustained chords. The Violin 2 part has a melodic line. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

Musical score for Voice, Violin 1, Violin 2, Viola, and Cello. The score is in G major (one sharp) and common time (C). The tempo is Andante semplice with a metronome marking of ♩ = 60. The dynamics are marked *p* (piano) for all instruments. The Voice part has the lyrics "Á - - - - ve Ma - - - - ría,". The Violin 1 part has a melodic line. The Violin 2, Viola, and Cello parts play a rhythmic accompaniment of eighth notes.

9

Voice

grá - - - - ti - a - - plé - - na, - - - - Dó - - - - mi - nus - -

Vln. 1

Vln. 2

Vla.

Vcl.

12

Voice

té - - - - cum. Be - - - - ne - - - - di - - - - cta

Vln. 1

Vln. 2

Vla.

Vcl.

mf

mf

mf

mf

15 *p*

Voice

tu in mu - - - li - é - ri-bus, et be - ne

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

19

Voice

di - - - ctus frú - - - ctus vé - - - tris

Vln. 1

Vln. 2

Vla.

Vlc.

22 *f* *mp*

Voice

tú - i, Jé - - - sus. Sán - - - cta Ma-

Vln. 1

f *mp*

Vln. 2

f *mp*

Vla.

f *mp*

Vlc.

f *mp*

25

Voice

rí - - - a san - - - cta Ma - rí - - - a, Ma-

Vln. 1

Vln. 2

Vla.

Vlc.

28 *f* *p*

Voice

rí - - - a, ó - - - - ra pro nó - - - bis

Vln. 1

Vln. 2

Vla.

Vlc.

31 *mp* *f*

Voice

no - - - bis pec - ca - tó - ri - bus, nunc et in

Vln. 1

Vln. 2

Vla.

Vlc.

34

Voice

hó - - - - ra, in hó - - - - ra, mór - tis nó - strae.

Vln. 1

Vln. 2

Vla.

Vlc.

37

Voice

Á - - - - - men. Á - - - - - men.

Vln. 1

Vln. 2

Vla.

Vlc.

rit. p

p

p

p

Violin 1

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mp

6

12

< mf *> p*

17

20

f *> mp*

24

27

f *> p*

30

mp

33

f

36

p

Violin 2

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The musical score for Violin 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante semplice' with a quarter note equal to 60 beats per minute. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as slurs, accents, and hairpins. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes.

Viola

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The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante semplice' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 4, 6, 9, 13, 16, 22, 25, 30, 34, and 37 are indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests or longer note values. The piece concludes with a final *p* marking.

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mp

4

p

9

13

mf *p*

17

22

f *mp*

28

f *p* *mp* *f*

34

p