

The Apple Blossom and the Riverbank

Danielle Rosaria

Freely, quazi-cadenza

5

9

13

16

21

25

29

mp

cresc.

mf

dim.

p *cresc.* *mp*

Allegro

cresc. *mf* *mp* *cresc.*

mf

cresc. *f*

33 **5** *mp* *cresc.*

42 *mp cresc.* *mf* *cresc.*

47 *mf* *cresc.*

51 *ff* **8**

63 *mf*

67

71 *f*

76 *ff*

82 *mp* *cresc. poco a poco*

This musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 33, 42, 47, 51, 63, 67, 71, 76, and 82 marked at the beginning of their respective staves. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also numerical markings '5' and '8' above the staff, likely indicating fingerings. The piece concludes with a key signature change to two sharps (F# and C#) in the final measure.

88

91

Quazi-cadenza

9

ff

mp

106

mf *cresc.*

f

111

114

mp

120

cresc.

mf

126

dim.

129

pp

dim.

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 88 and ends at measure 129. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A section labeled 'Quazi-cadenza' starts at measure 91 and includes a measure rest of 9 measures. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos and decrescendos indicated.

Structure/story: The blossom grows by the stream.
 Morning comes and she opens, celebrating the new day.
 She drinks from the stream and becomes strong.
 Bees and butterflies drink her nectar.
 The stream joyfully dances, going and coming.
 The blossom and the stream give life to each other.
 Night begins to fall, the stream becomes deep blue and the blossom closes her petals.
 The blossom and the stream continue their dance as they sleep.