

Gustav Holst

The Planets

Celesta

I Mars TACET

II Venus, the Bringer of Peace

Adagio. Gl. 1

11 4 1 9

30 Andante. 2 Anímato. Rall. 3 Meno mosso. Largo. Animato.

12 11 6 1 8 2 4

74 4 Largo Anímato. Largo. Adagio.(come prima) Fl. 5

2 7 2 5 7

99 Andante. morendo 6 Tempo I

13 4 Hp. I

Holst — The Planets

Celesta

36 Vns. *pp* 2 3 15

62 Vns. *f* *mf* 14

83 Fl. I Solo *p* 12

104 4 5 6 30 10 1

155 Vns. *p* 6 1 13

175 8

Holst — The Planets

Celesta

4
189

7 8 9 Timp.

30 16

p

241

5 12

Vns.

264

10

pp

269

Vns.

15 9

pp *pp*

IV Jupiter

V Saturn TACET

VI Uranus

VII Neptune, the Mystic*

Andante. (3 beats followed by 2)

Ob.

11 9

pp

* Celesta is merely a background throughout.

Holst — The Planets

Celesta

8-----

25 **2**

27 **3**

28 **3**

30 **3**

31 **3**

35 **3**

5

2

2

This musical score for Celesta from Holst's 'The Planets' consists of six systems of two staves each. The key signature has one sharp (F#). Measure 25 begins with a circled '2' and a fermata over the first eighth note. Measures 27, 28, 30, 31, and 35 each begin with a circled '3' and a fermata over the first eighth note. Measures 27, 28, 30, and 31 contain triplets of eighth notes. Measure 31 ends with a measure rest labeled '2'. Measure 35 ends with a measure rest labeled '2'. A measure rest labeled '5' appears at the end of the first system. A fermata is placed over the final measure of the entire piece.

Holst — The Planets

Celesta

6
39

40

41

42

43

44

Holst — The Planets

Celesta

45 **4** *pp*

53

47 **5** Allegretto.

50 2 20

70 **6** **7** Hp. I.

71 15 1

88

90

89

91

90

92

91 **1** **2** **5**

93