

10<sup>me</sup>

Concerto.

pour

R. Kreutzer



Original Map  
Map

10<sup>me</sup> Concerto

(pour)

le Violon

avec accompagnement

de deux Violons, Alto, Basses, deux Hautbois, deux Cors, Clarino

et

Timpani,

composé par

R. Kreutzer.

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3. A.

Mars. 1817.

*Allegro moderato Violino Principale.*

*f. Tutti.*

*p.*

*bis*

*p.*

*bis*

*4 corde.*

*Solo.*

*p.*

*4. Corde*

*loco.*

*p.*

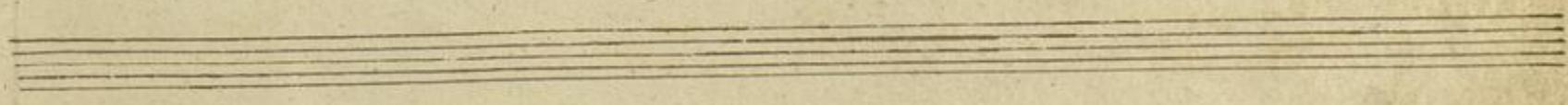
*ritard.*

*hm*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- deces* (written below the 4th staff)
- res* (written below the 7th staff)
- pu.* (written below the 10th staff)
- in tutti.* (written above the 11th staff)

The score concludes with a large, stylized signature or initial in the bottom right corner of the 12th staff.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking 'p.' (piano). The music consists of eighth and sixteenth notes with various articulations and slurs.

*Ado. and corde*

Handwritten musical notation on ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. There are numerous slurs, accents, and dynamic markings throughout. A '10.' marking appears on the seventh staff, and a 'p.' marking appears on the eighth staff. The piece concludes with a large, decorative flourish on the final staff.

Handwritten musical score for strings, consisting of 11 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f*, *pp*, *p*, and *ten*. There are also handwritten annotations like *2* and *cda*.

*Tutti.*

Handwritten musical score for strings, consisting of 4 staves. The notation includes various rhythmic patterns and dynamic markings such as *f*.

*P. S. Lopez Solo.*

Solo

2<sup>a</sup> Corda.

Handwritten musical score for Solo 2nd String. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *dol.* (dolce). There are also articulation marks like accents and slurs. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a single staff, featuring a complex melodic line with many beamed notes and slurs.

Handwritten musical notation on a single staff, including a melodic line and several chords with sharp signs.

Handwritten musical notation on a single staff, showing a melodic line with various ornaments and slurs.

Handwritten musical notation on a single staff, consisting of a series of chords and rhythmic patterns.

Handwritten musical notation on a single staff, featuring a melodic line with a 'po.' marking at the beginning.

Handwritten musical notation on a single staff, including a melodic line and several chords, with a 'facc.' marking.

Handwritten musical notation on a single staff, showing a melodic line and chords, with a 'facc.' marking at the end.

Handwritten musical notation on a single staff, featuring a melodic line with many beamed notes.

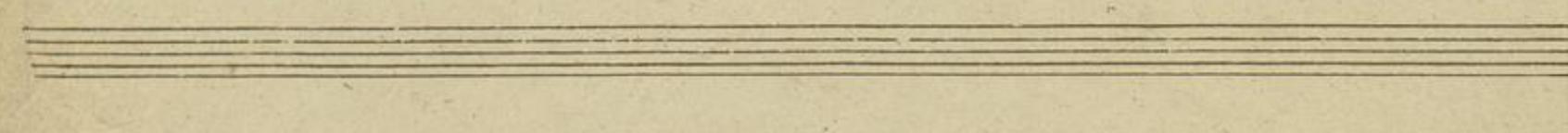
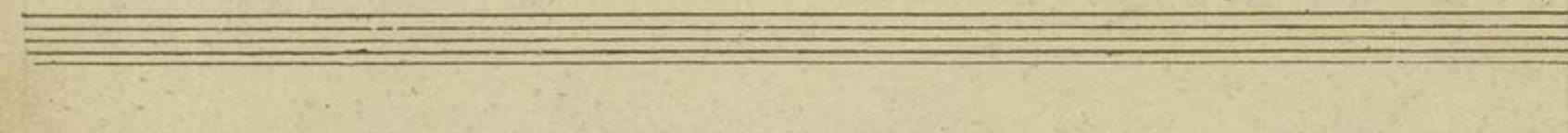
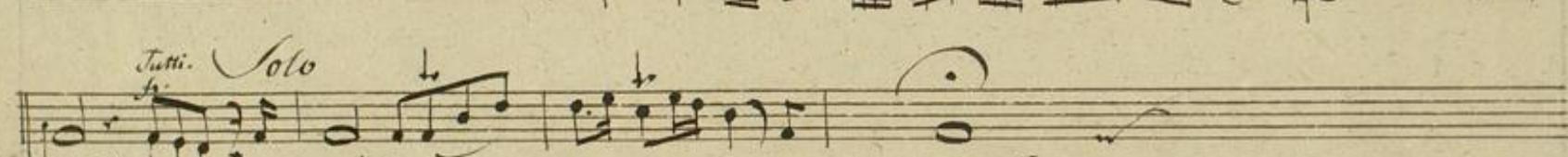
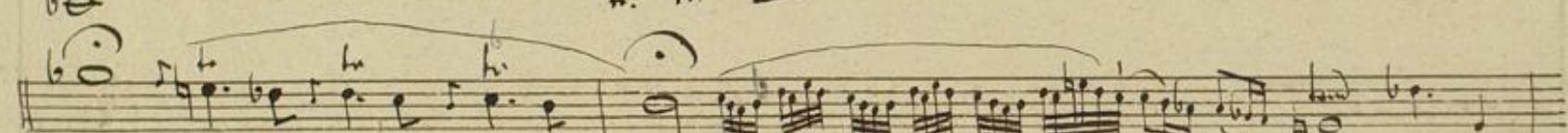
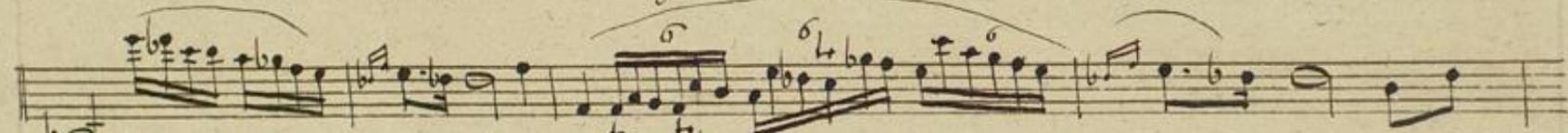
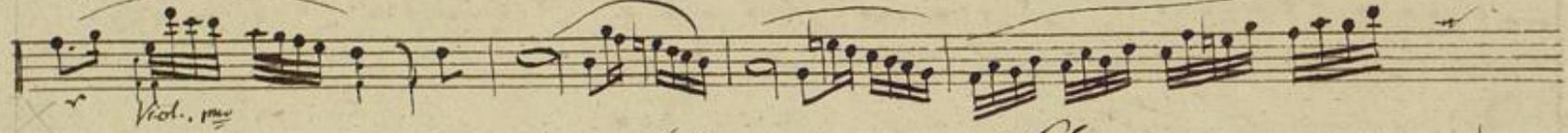
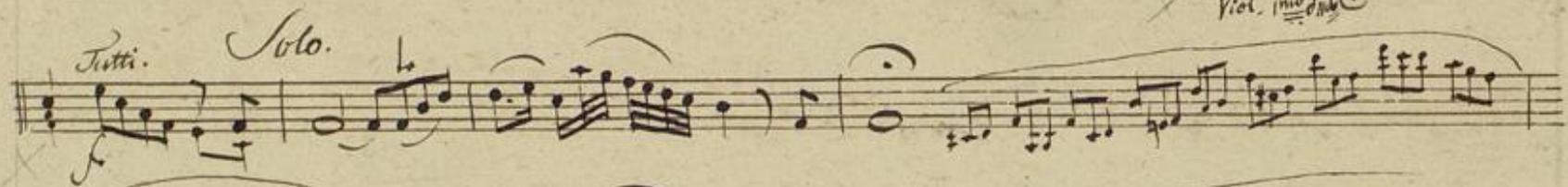
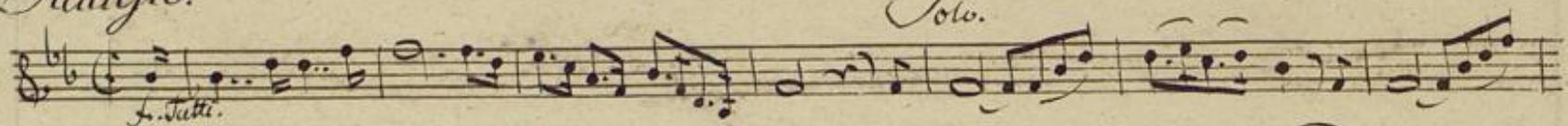
Handwritten musical notation on a single staff, including a melodic line and several chords.

Handwritten musical notation on a single staff, consisting of a few notes and a rest.

Empty musical staff.

# Adagio.

Solo.

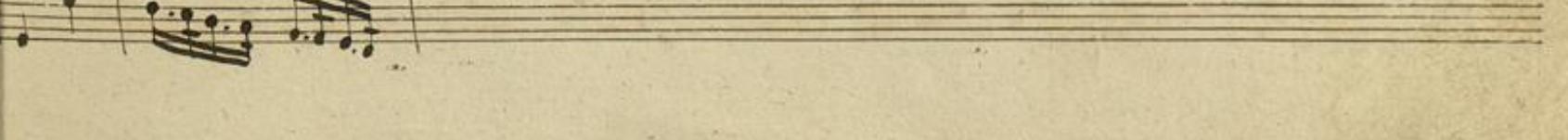
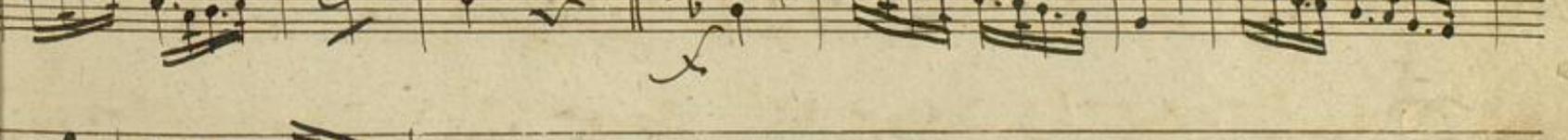
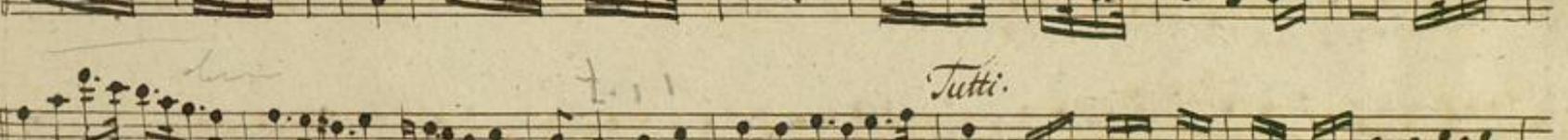
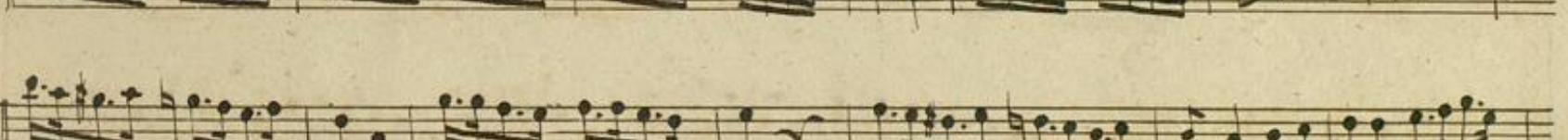
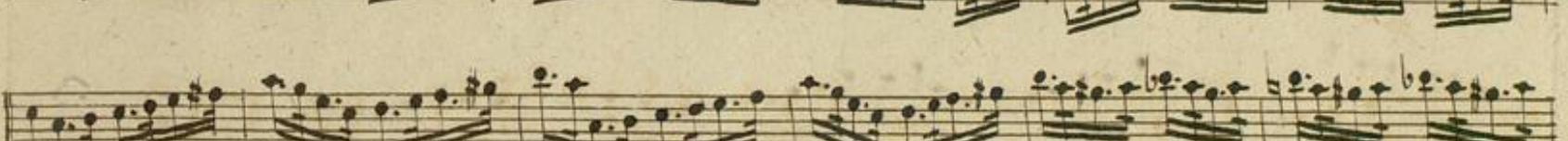
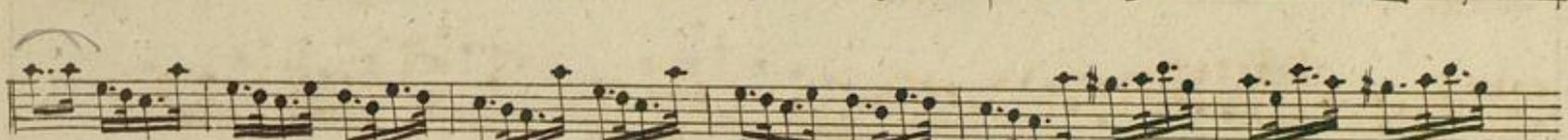
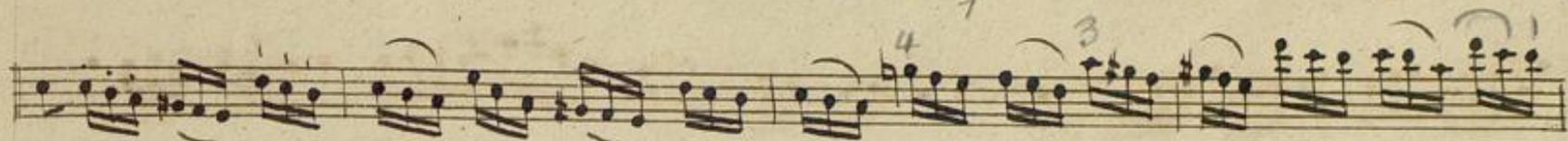


*Solo.*

*Rondo. Solo.*

12

The musical score is written on 14 staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by frequent sixteenth-note patterns and slurs. A *Tutti* marking appears above the third staff, and a *Solo* marking appears above the fifth staff. Dynamic markings include *p.* (piano) at the end of the seventh staff and the beginning of the thirteenth staff. The score ends with a double bar line and a repeat sign.



*Tutti.*

*Solo.*

Handwritten musical score for a solo section, consisting of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- del.* (delicate) on the fourth staff.
- pp.* (pianissimo) on the sixth staff.
- f.* (forte) markings on the seventh staff.
- h.* (hairpins) on the eighth and ninth staves.
- tr.* (trills) on the tenth staff.

*Tutti:*

Handwritten musical score for a tutti section, consisting of 3 staves of music. The notation includes various rhythmic values and slurs. A *Solo.* marking is present on the second staff, indicating a return to a solo texture within the tutti section.

A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand and includes several performance instructions:

- f.* (forte) - appears on the second and eighth staves.
- bu.* (basso continuo) - appears on the second staff.
- sol.* (solo) - appears on the fourth staff.
- luc.* (lucido) - appears on the eleventh staff.
- f. Tutti.* (forte tutti) - appears at the bottom left of the page.

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are also some numerical annotations (e.g., 7, 6, 6) and symbols (e.g., +) scattered throughout the score.



*Faint handwritten text, possibly bleed-through from the reverse side of the page.*



Concerto 10<sup>mo</sup>  
Kreutzer.

Violino 1<sup>mo</sup>

Mus. No 1452

1

*Allegro moderato.*

Handwritten musical score for Violino 1<sup>mo</sup>, Concerto 10<sup>mo</sup> by Kreutzer. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The first staff starts with a forte (f.) dynamic marking. The second staff has a piano (p.) marking. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a forte (f.) marking. The fifth staff has a piano (p.) marking. The sixth staff has a forte (f.) marking. The seventh staff has a piano (p.) marking. The eighth staff has a forte (f.) marking. The ninth staff has a piano (p.) marking. The tenth staff has a forte (f.) marking. The eleventh staff ends with a forte (f.) marking and a double bar line. Below the eleventh staff, there is a 'Solo.' marking and a large, stylized signature or flourish.

Four empty musical staves at the bottom of the page.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** *pu.* (piano)
- Staff 2:** *1.* (first ending)
- Staff 3:** *2.* (second ending)
- Staff 4:** *pu.* (piano)
- Staff 5:** *3.* (third ending)
- Staff 6:** *1.* (first ending)
- Staff 7:** *pu.* (piano)
- Staff 8:** *5.* (fifth ending), *2.* (second ending), *Tutti.* (Tutti), *f.* (forte)
- Staff 9:** *1.* (first ending), *pu.* (piano)
- Staff 10:** *bis* (bis), *f.* (forte)
- Staff 11:** *Solo.* (Solo)

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several dynamic markings: *no.* (no. or no.) appears on the sixth staff, and *6.* appears on the eighth staff. The eighth staff also contains three *mp.* (mezzo-piano) markings. The score ends with a double bar line on the tenth staff. Below the tenth staff, there are four more empty staves.

*Tutti*

Handwritten musical score for a string ensemble, consisting of 14 staves. The score begins with the instruction *Tutti* and includes various musical notations such as notes, rests, and dynamic markings like *f*, *no.*, and *sp.*. Key performance instructions include *Solo 1.*, *Magiore*, *ritardando*, and *al Tempo*. The score is divided into sections, with first and second endings marked with '1.' and '2.'. The piece concludes with a *Tutti* marking and a final chord.

*Adagio.*

*Solo  
poco Solo*

Handwritten musical score for the Adagio section, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include *f.*, *pp.*, *trinchale*, *a tempo.*, *trinchale.*, *trinchale*, *f.*, *a tempo.*, *f.*, *trinchale*, *Solo.*, *Ferma.*, and *pp.*. There are also some handwritten annotations like *no.* and *no.* near the staves.

*Allegro.*

*Colarco*

Handwritten musical score for the Allegro section, consisting of seven staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include *f.*, *pp.*, *f.*, *Solo.*, *trinchale.*, *Colarco.*, *bi?*, and *2.*. There are also first and second endings marked *1. co.* and *2.*.

Pizzic

Musical staff with notes and rests.

Musical staff with notes and rests.

colarco: Tutti:

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Pizzicato.

Musical staff with notes and rests.

Colarco.

Musical staff with notes and rests.

Musical staff with notes and rests.

5. Maggiore.

Pizzicato.

Colarco.

Musical staff with notes and rests.

Tutti.

Solo

Musical staff with notes and rests.

Pizzicato

Colarco.

Musical staff with notes and rests.

no.

pu.

trillando

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Tutti.

Musical staff with notes and rests.

*Allo moderato.*

The musical score consists of 16 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allo moderato.* The score includes various dynamics such as *f.* (forte), *no.* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). A section labeled *Solo 2.* begins on the 11th staff, featuring first and second endings. The score concludes with a *Tutti.* marking on the 16th staff, which returns to a *f.* dynamic. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and phrasing slurs.

Handwritten musical score on 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- po.* (piano) at the beginning of the first staff.
- Solo.* written above the second staff.
- 4.* and *6.* written below the eighth and ninth staves.
- Tutti.* written below the tenth staff.
- 1.* and *2.* first and second endings marked below the eleventh and twelfth staves.
- pp.* (pianissimo) markings below the eleventh and twelfth staves.
- rit. f. d. d. d. d.* (ritardando) written above the thirteenth staff.
- pp.* markings below the thirteenth and fourteenth staves.
- 5.* written below the fourteenth staff.
- ff.* (fortissimo) at the end of the fourteenth staff.
- 1.* and *2.* first and second endings marked below the fifteenth staff.

*Tutti.*

*Adagio.*

*Solo*

*f.* *no.*

*Rondo.*

*Allegretto.*

*Colarco Tutti.*

*Solo.*

*bir*

*Allegretto.*

*Colarco.*

*Allegretto.*

Handwritten musical score for Violino 2do. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

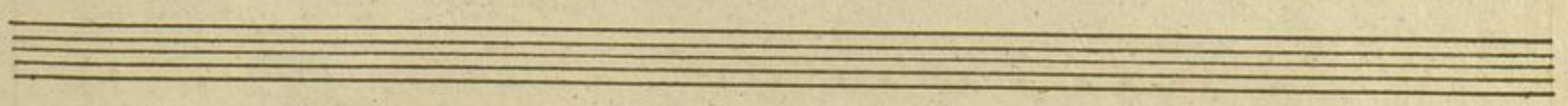
- Colarco.* (Crescendo) at the top right of the first staff.
- Tutti.* (Loud) at the beginning of the second staff.
- Tutti.* (Loud) at the beginning of the fourth staff.
- Pizzicato.* (Pizzicato) at the beginning of the sixth staff.
- Solo.* (Solo) at the beginning of the eighth staff.
- Colarco. Tutti* (Crescendo Loud) at the beginning of the ninth staff.
- Solo.* (Solo) at the beginning of the tenth staff.

The score concludes with a double bar line at the end of the thirteenth staff.

*Violino 2do*

All. mod.

Handwritten musical score for Alto, Concerto No. 10 by Krutger. The score consists of 14 staves of music. The tempo is marked "All. mod." and the instrument is "Alto". The score includes various dynamics such as *f.*, *pp.*, *res.*, *ff.*, and *ten.*. There are also performance markings like "Sobremodo" and "Solo". The score is numbered with measures 1 through 7 and includes first and second endings. The piece concludes with a signature.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *2.*, *f. Tutti.*
- Staff 2: *ff.*
- Staff 3: *f.*
- Staff 4: *Solo.*, *ff.*
- Staff 5: *ff.*
- Staff 6: *ff.*
- Staff 7: *ff.*
- Staff 8: *ff.*, *6.*, *ff.*
- Staff 9: *ff.*, *ff.*, *4.*, *Tutti.*, *f.*
- Staff 10: *ff.*, *Solo.*, *ff.*
- Staff 11: *1.*
- Staff 12: *2.*, *1. Maggiore. 1.*

1. 2. *ritardando* - *a Tempo*

*pp.* *sp.* *sp.* *sp.* *f.*

*Tutti.*

*Adagio.*

*Tutti.* *Solo.* *pp.* *f.* *pp.*

*Allegro.* 1. *Pizzic.*

*Colarco.* *Tutti.*

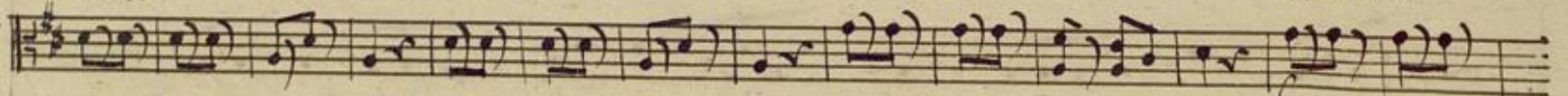
18. *Pizzicato.* *Solo*

45.

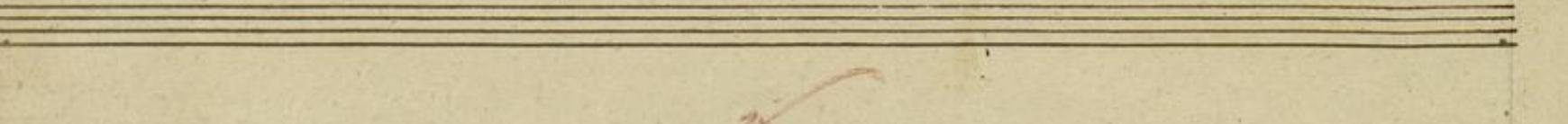
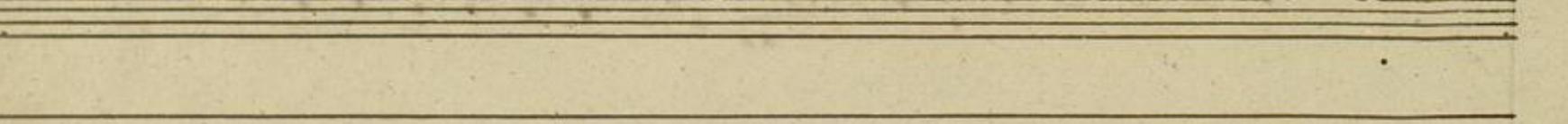
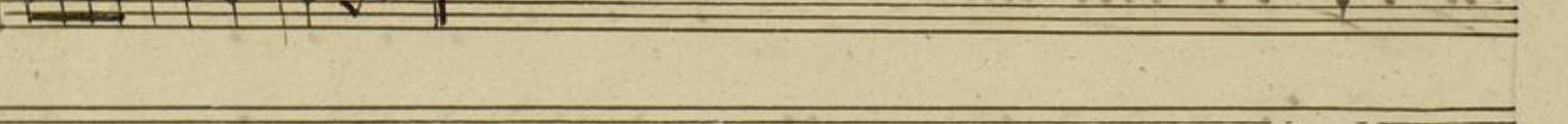
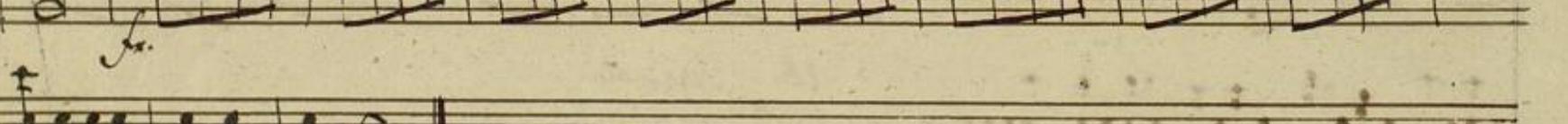
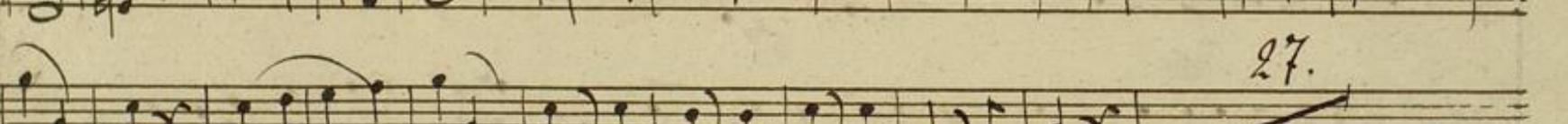
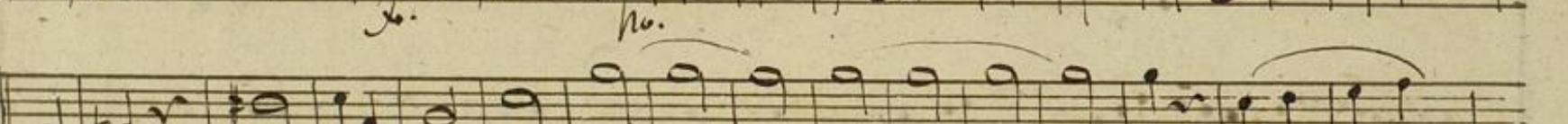
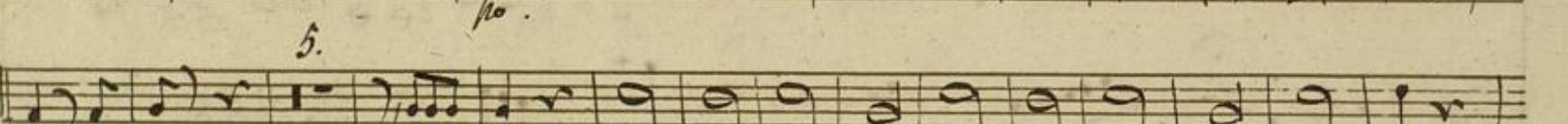
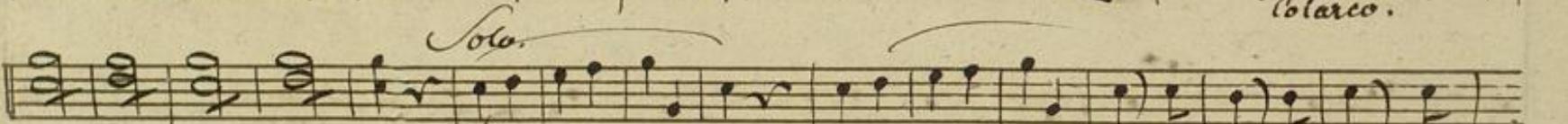
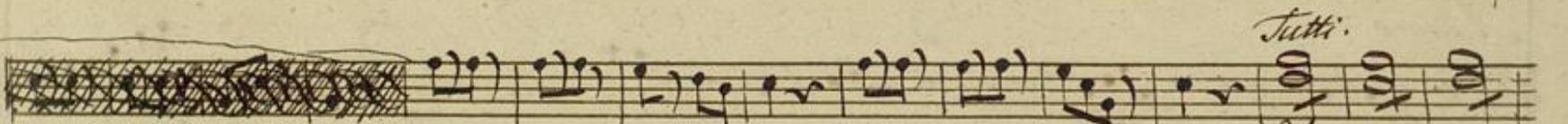
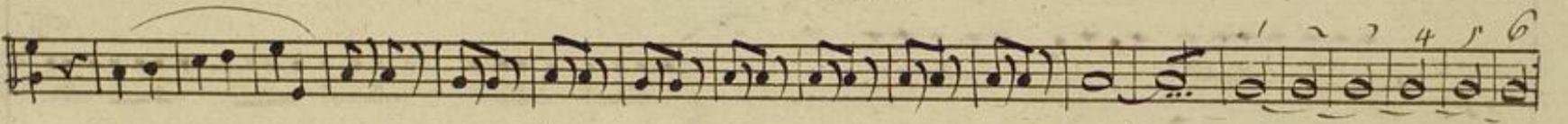
V.S.

*Pizzic.*

*Colarco.*



*Tutti.*



*27.*

Allo. mod.

The musical score consists of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *ho.*, *bis*, *Solo.*, and *f.*. There are also numerical markings like 2., 1., 10, 2., 7, and 4. The score concludes with a large, stylized signature or initials in the bottom right corner.

Tutti.

2.

res. f

Musical notation for the first system, featuring a treble clef and a key signature of two flats. The notation includes a series of eighth and sixteenth notes, with some rests and dynamic markings.

Solo Solo.

Musical notation for the second system, continuing the piece with various rhythmic patterns and dynamic markings.

♩

Sp.

Sp.

Sp.

Sp.

Sp.

Sp.

Sp.

A.

Tutti.

Musical notation for the third system, including first and second endings and dynamic markings like *f* and *p*.

Maggiore.

*ritardand* *al Tempo*

1. 2.

5.

*sp.* *sp.* *sp.* *sp.*

*Tutti.*

2. 3. 4.

*Adagio.*

*Solo.*

*Solo. p.*

*Allegro.*

*Solo.*

1. *Pizzicato.*

*Tutti.*

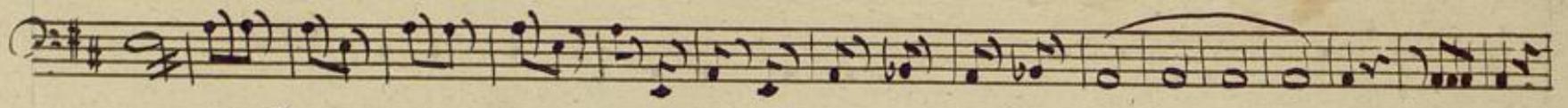
1 2 3

4 5 6 7. 8. 4 18. *colarco.*

*Solo. Pizzic.*

5.

6.



3. *Pizzicato.*

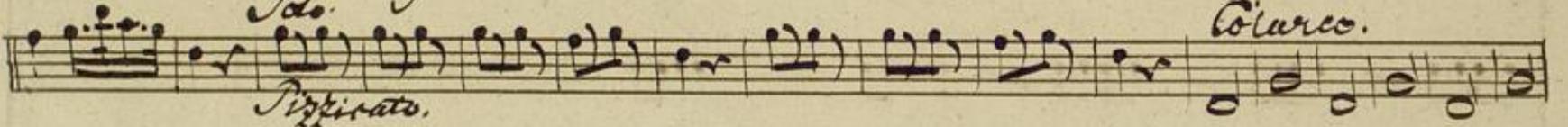


*Colarco.*



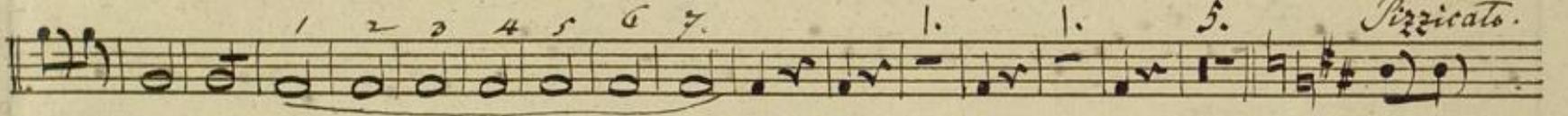
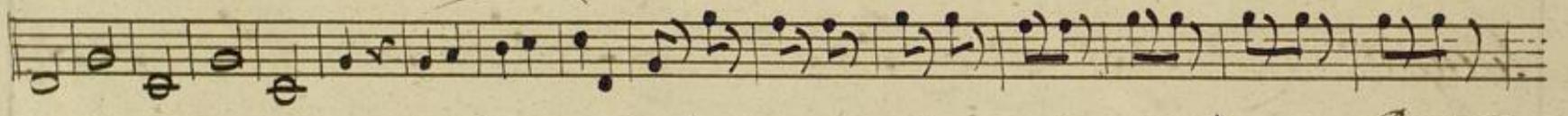
*Tutti.*

*Solo.*

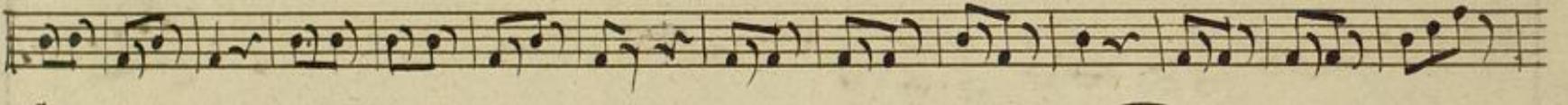


*Colarco.*

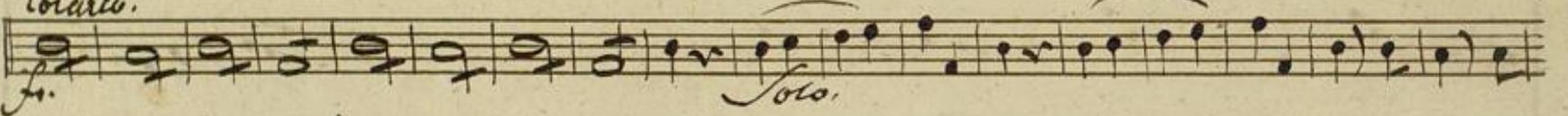
*Pizzicato.*



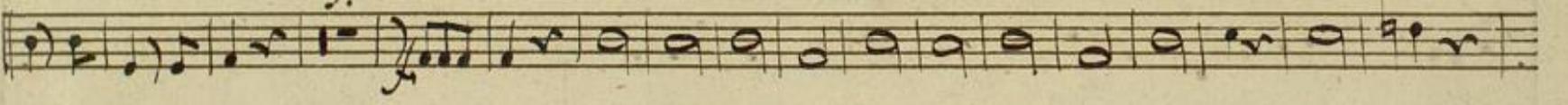
*Pizzicato.*



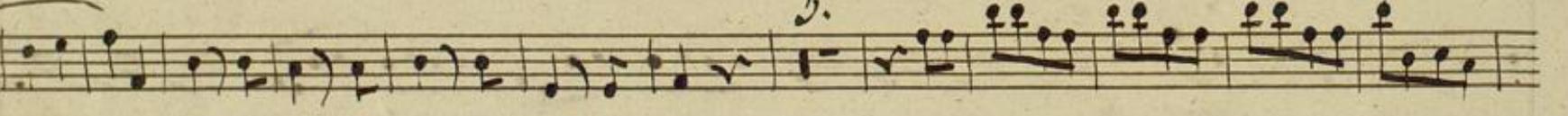
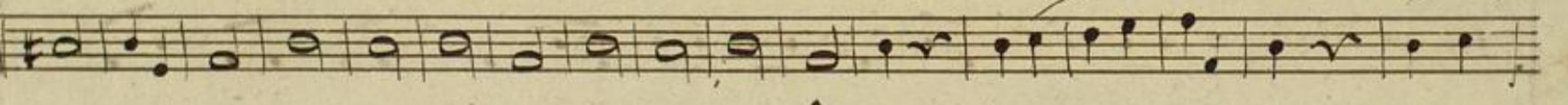
*Colarco.*



*Solo.*



5.

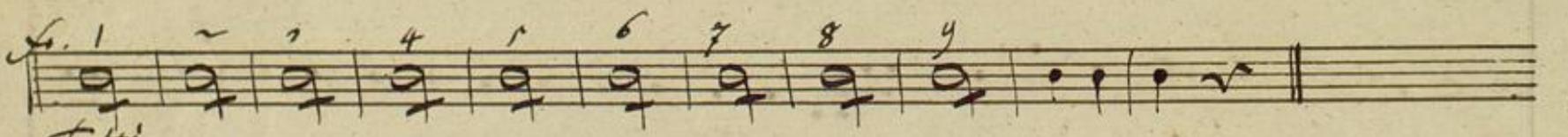


5.



4.

3.



*Tutti.*

*Handwritten signature or mark.*

All<sup>o</sup> mod.

Adagio tacet.

Oboe 1<sup>mo</sup>

Solo 1<sup>o</sup> Violino

Oboe

*Rondo* 2/4

Tutti 1<sup>o</sup>

26.

52.

8. Tutti

10.

17.

18.

17.

16.

40.

10.

10.

1<sup>o</sup> Tutti

*Finis*

All<sup>o</sup> mod.

8. *bis*

Adagio tacet.

Handwritten marginal note on the left edge.

Oboe II<sup>do</sup>

*Rondo* 8. # 2/4

*Solo 17. Tutti.*

*26*

*52*

*8. Tutti*

*68. Tutti*

*17*

*10*

*40. Tutti*

*10.*

*10.*

*Finis*

Concerto, 10<sup>me</sup> Kreutzer.

Corni. in D. / of F.

Ann No 1152

All<sup>o</sup> mod:

8.

Adagio lace.

*Rondo.* *in D.*  
 1. *Solo.* *ppp.*

*Tutti.*

24. *Violino.* *Primo Solo.*  
*ppp.*

45. *Violino.*

58. *Violini.*  
*pp.*

*Tutti.*

8.

17. 18.  
*pp.* *f.* *f.*

All<sup>o</sup> mod.

31.

11.

101. 35. 91. Viol. 12. Tutti.

Solo. Tutti. Solo.

83. Tutti.

Solo.

16. Tutti. 1. Adagio tacet.

Ritard. 2/4

98. Solo. 1.

76. Tutti.

78. Tutti.

Violino

Concerto 10<sup>ma</sup> Kreutzer.

Timpani. in D. A.

Mus No 1752

Allo mod.  
Tutti

30.

First staff of music with notes and rests.

Viol.

Second staff of music with notes and rests.

Timp.

Third staff of music with notes and rests.

11. *Bis*

Fourth staff of music with notes and rests.

101. 35. 91.

13. Timp.

Solo. Tutti. Solo Violino

Tutti

Fifth staff of music with notes and rests.

Solo 81.

Viol.

Tutti

Sixth staff of music with notes and rests.

Staff with the instruction *Adagio tacet*.

Adagio tacet

Staff with the instruction *Allegro* and notes.

Staff with notes and rests.

16 Tutti

98.

Staff with notes and rests.

Solo 76. Tutti

Staff with notes and rests.

80.

Staff with notes and rests.

Fine