

# Gustav Holst The Planets

TENOR TROMBONES 1 and 2

## I Mars, the Bringer of War

Play small notes between asterisks \* when the instrument indicated is absent.

**Allegro**

Trp. I  
con Sord.

13

mf dim.

p

mp

1

22

cresc.

mf

mf

f

mf

\* Ten. Tuba

31

f

mf

f

mf

f

\* Ten. Tuba Solo

37

p cresc.

fff

2

3

3

3

p cresc.

fff

44

Ten. Tuba

5

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Tenor Trombones 1 & 2

57 **3**

64 **4** \* Ten. Tuba Solo

71 \* Horn 5 \*  
\* Horn 6 \*

81 **5** \* Ten. Tuba Solo

88 Ten. Tuba  
f cresc.

94 **6**

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Tenor Trombones 1 & 2

104

Musical score for measures 104-107. The top staff (Tenor Trombone 1) features a melodic line with triplets and a circled measure number 7. The bottom staff (Tenor Trombone 2) provides a harmonic accompaniment. Dynamics include *p* and *cresc.*

107

Musical score for measures 107-117. The top staff continues the melodic line with triplets and a *fff* dynamic marking. The bottom staff continues the accompaniment with triplets and a *fff* dynamic marking.

118

Musical score for measures 118-120. The top staff features a melodic line with triplets and slurs. The bottom staff continues the accompaniment with triplets and slurs.

121

Musical score for measures 121-131. The top staff features a melodic line with slurs and a *Solo* marking. The bottom staff continues the accompaniment with slurs and a *Solo* marking.

132

Musical score for measures 132-138. The top staff features a melodic line with triplets, a circled measure number 8, and a *Ten. Tuba Solo* marking. The bottom staff continues the accompaniment with triplets.

139

Musical score for measures 139-141. The top staff features a melodic line with a circled measure number 9. The bottom staff has rests in measures 139 and 140, and a single note in measure 141.

Holst — The Planets  
Tenor Trombones 1 & 2

4  
151

159

165

178

*f*

*f*

3

*cresc. sempre*  
*p* (*♩ = ♩*)

*fff*

2

*mf*

*p*

5

*fff*

*fff*

*rall. al fine*

*rall. al fine*

10

11

12

II Venus III Mercury TACET

IV Jupiter, the Bringer of Jollity

Allegro giocoso Horn in F

9

3

*f*

*ff*

*f*

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Tenor Trombones 1 & 2

19 5

*fff*

28 3 a tempo

Ritenu-  
to  
Trp. I

17 16

*cresc.* *f* *mf*

*f* *mf*

67

67

75

*p*

*p*

83 18

4

4

108

5

Trpt.

19

3 3

*p*

3 3

Holst — The Planets  
Tenor Trombones 1 & 2

6  
131

⑥ *stringendo*

*mf*

139

*Più mosso*

*f non legato*

3

147

*ff*

3

155

⑦ *Tempo I*

*fff*

3

164

⑧ *Andante maestoso* ⑨

*dim.*

4 22 24 3

Bass Trb.

222

*mf*

*f*

Holst — The Planets  
Tenor Trombones 1 & 2

233 **Tempo I** **Maestoso** **Picc.** 7

10  $\text{♩} = d$  11 *fff stacc.*

12 13

267 *fff*

3

269 *p cresc. ff* **12** **Tp. I** 4 18

*p cresc. ff*

300 *f f marc. cresc. mf* **13** **Meno mosso** *mf* **accel.**

*f marc. cresc. mf*

309 **a tempo** *p*

318 2

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Tenor Trombones 1 & 2

329 (14) (15)  $d = d$  Trp. I (16) *mf*

367 *f non legato*

376 *ff*

383 *Lento maestoso*  $d = d$  (17) 5

393 *Presto* *p molto cresc.* *fff* 3 *fff*

402



# V Saturn, the Bringer of Old Age

Adagio

27

Poco animato

1

Vc. pizz.

Solo

35

6

1

f

mf

mf

49

2

Tempo I

3

Tuba

18

dim.

p

f pesante

f pesante

f pesante

74

animato

\* Horn 5

a tempo

ff

fff

(non troppo f)

fff

ff

fff

(non troppo f)

fff

81

animato

\* Horn 5

4

\* Horn 6

Tenor Trombones 1 & 2

10

*fff* *dim.*

*fff* *dim.*

L'istesso tempo

10

105

5 Andante 6

Bells

Solo

20 2

*pp*

Solo

*pp*

133

7 Trpt. 4

2 *pp* 8

*pp*

# VI Uranus, the Magician

Allegro

*ff*

2 12

1 \* Horns 5, 6

*f stacc.*

\* Ten. Tuba

*f stacc.*

22

2

Holst — The Planets

Tenor Trombones 1 & 2

30 \* ② Ten. Tuba Solo stacc. 11

*f* 12 21 *f* 11

70 \* ③

*f* 2 2 2

81 *f cresc.* *ff* Horn 5. 1

*f cresc.* *ff* 1

88 Trpt. 4 \*

Trpt. 4 \*

96 ④ Fl. 1 *ff* 18

④ *ff* 18

125 Cl. 1 ⑤ 8

⑤ 8

Holst — The Planets

Tenor Trombones 1 & 2

12  
138 \* Ten. Tuba Solo \* Trpt. 4

146 \* Trpt. 4 \* Horn I in F

176 \* mp Ten. Tuba

187 rall. a tempo. 7

195

201

Tenor Trombones 1 & 2

VII Neptune, the Mystic

Holst — The Planets  
Tenor Trombones 1 & 2

14

22

2

3

10

*pp*

*pp*

37

4

5

3

*pp*

*pp*

49

5

Allegretto.

6

Chorus I

20

9

*pp*

*pp*

83

7

14

*pp*

*pp*

# TROMBONES

1 and 2

[Bass Clef]

## Gustav Holst The Planets

Play small notes between asterisks

\* when indicated instrument is  
absent.

### I Mars, the Bringer of War

The score is written for Trombones 1 and 2 in bass clef, 5/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 13-21) features a melodic line in the treble staff with dynamics *mf dim.*, *p*, *mp*, and *p*. A first ending bracket is marked with a circled 1. The second system (measures 22-30) includes a tenor tuba part marked with an asterisk and dynamics *cresc.*, *mf*, *mf*, *f*, and *mf*. The third system (measures 31-37) continues the tenor tuba part with dynamics *f*, *mf*, *f*, *mf*, *f*, and *f*. The fourth system (measures 38-44) features a piano part with triplets and dynamics *p cresc.* and *fff*. A second ending bracket is marked with a circled 2. The fifth system (measures 45-52) continues the piano part with dynamics *f* and *mf*, and includes a tenor tuba part marked with an asterisk.

(time)

Holst — The Planets

2

Trombones 1 & 2 [Bass Clef]

52

5

*fff* < *f*

*fff* < *f*

63

1

*ff*

\* Ten. Tuba Solo

70

5

*f*

\* Hn. 5 \*

\* Hn. 6 \*

81

1

*mf*

*ff*

\* Ten. Tuba Solo

88

*f cresc.*

*f cresc.*

\* Ten. Tuba \*

94

1

4

*p*

*cresc.*



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Trombones 1 & 2 [Bass Clef]

103

7

*p* *cresc.* *p* *cresc.*

108

8

*f* *fff* *f* *fff*

113

123

132

\* Ten. Tuba

8

\* Ten. Tuba Solo

*f* *f*

139

Holst — The Planets

4

Trombones 1 & 2 [Bass Clef]

Musical score for Trombones 1 & 2, measures 151-178. The score is written in bass clef and includes dynamic markings such as *f*, *ffff*, *mf*, and *p*. It features various musical notations including triplets, slurs, and articulation marks. Measure numbers 151, 160, 166, and 178 are indicated. Rehearsal marks 10, 11, and 12 are circled. A section starting at measure 166 includes a key signature change to D major and a time signature change to 3/4, with a tempo marking of *rall. al Fine*.

II Venus III Mercury TACET

IV Jupiter, the Bringer of Jollity

Musical score for Horn I, measures 9-12. The score is written in bass clef and includes dynamic markings such as *f* and *ff*. It features various musical notations including triplets and slurs. Measure numbers 9, 10, 11, and 12 are indicated. The tempo marking is *Allegro giocoso*.

Holst — The Planets  
Trombones 1 & 2 [Bass Clef]

19

*fff*

*fff*

28

②

Tpt. I *stacc.*

*Ritenuato*

*mf cresc.*

17

16

③ *a tempo*

*f*

*mf*

*f*

*mf*

67

75

*p*

83

④

90

⑤

Tpt. 1

18

19

*3*

*3*

Holst — The Planets

6

Trombones 1 & 2 [Bass Clef]

131 **6** *stringendo*

*f* *mf* *mf*

140 *Più mosso*

*f non legato* *f non legato*

148

*ff* *ff*

155 **7** *Tempo I*

*fff* *fff*

164 **8** *Andante maestoso* **9** B. Tuba

*dim.* *dim.* 4 22 24 3

222

*mf* *f* *f*

Holst — The Planets  
Trombones 1 & 2 [Bass Clef]

232 10 *Tempo I* Oboe Tpt. I 11 *Maestoso*  
picc.

12 9 *mp poco marc.* *cresc.* 3

3

262

*fff* *fff*

269 12 Tpt. I

*p* *cresc.* 4 18 *f*

*p* *cresc.*

298 13 *Meno mosso* *accel.*

*f* *marc.* *cresc.* *mf* *mf*

*f marc.* *cresc.* *mf*

308 *a tempo*

*a tempo*

317

*p*

Holst — The Planets

8

Trombones 1 & 2 [Bass Clef]

327

14

15

*d = d.*

Tpt. I

16

mf

mf

366

*f non legato*

*f non legato*

374

*ff*

*ff*

382

17

*Lento maestoso*

5

393

*accel.*

*Presto*

*p molto cresc.*

*p molto cresc.*

3

*fff*

*fff*

402

# V Saturn, the Bringer of Old Age

Adagio ① Poco animato Vc. pizz

Solo *p* Solo *p*

27

35

6 *f* 1 *mf* *mf*

49

② Tempo I *dim.* *p* 18 *f pesante* ③ Tuba *f pesante* *f pesante*

74

*ff* *fff* *fff* *fff* *fff* *fff*

animato a tempo

81

④ *animato* \*Hn. 5 \*Hn. 6

88

*fff* *dim.* *fff* *dim.* (time)

Trombones 1 & 2 [Bass Clef]

95 *L'istesso tempo* **5** *Andante* **6** (tutti str.) Bells

10 20 2

131 Solo *pp*

Solo *pp*

139 **7** \* Tpt. 4 \* *pp* 2 8 *pp*

\* Tpt. 4 \* *pp* 2 8 *pp*

VI Uranus, the Magician

*Allegro*

*ff* **1** \* Hn. 5,6 *stacc.* *f* \* Ten. Tuba *stacc.* *f*

*ff* **1** \* Hn. 5,6 *stacc.* *f* \* Ten. Tuba *stacc.* *f*

2 12 2

22

4 4 4 2



Trombones 1 & 2 [Bass Clef]

28 \* Hn. 5, 6

*f* *ff*

12 21

67 Solo \* Ten. Tuba

*f* *ff*

2 2

78

*f cresc.* *ff*

2 1

88 \* Hn. 5, 6 Tpt. I

95

*ff*

1 2

104

*ff*

20 8 (time)

Holst — The Planets

12

Trombones 1 & 2 [Bass Clef]

138

Solo \* Ten. Tuba

Solo \* Tpt. 4

146

\* Tpt. 4

6

Hn. 1

10 1 15

176

p

p

mp \* Ten. Tuba

2 1

187

Rall.

7 a tempo

1 mf cresc.

fff

fff

195

201

207

213

220

Rall. **8** Lento Allegro Timp. Solo

*ffff* *9* *5* *f* *cresc.*

*ffff*

239

Largo

**9**

\* Hn. 5

*ff* *fff* *meno f* *2* *pp* *3*

*ff* *fff* \* Hn. 6 *pp*

## VII Neptune, the Mystic

Andante

(3 beats followed by 2)

**1**

Trb. 3

*pp* *2* *9* *7*

*pp*

Holst — The Planets

Trombones 1 & 2

14

22

pp

pp

10

37

4

5

3

49

5 Allegretto. 6

Chorus I

20

9

83

7

14