

Adagio.  
og Finale

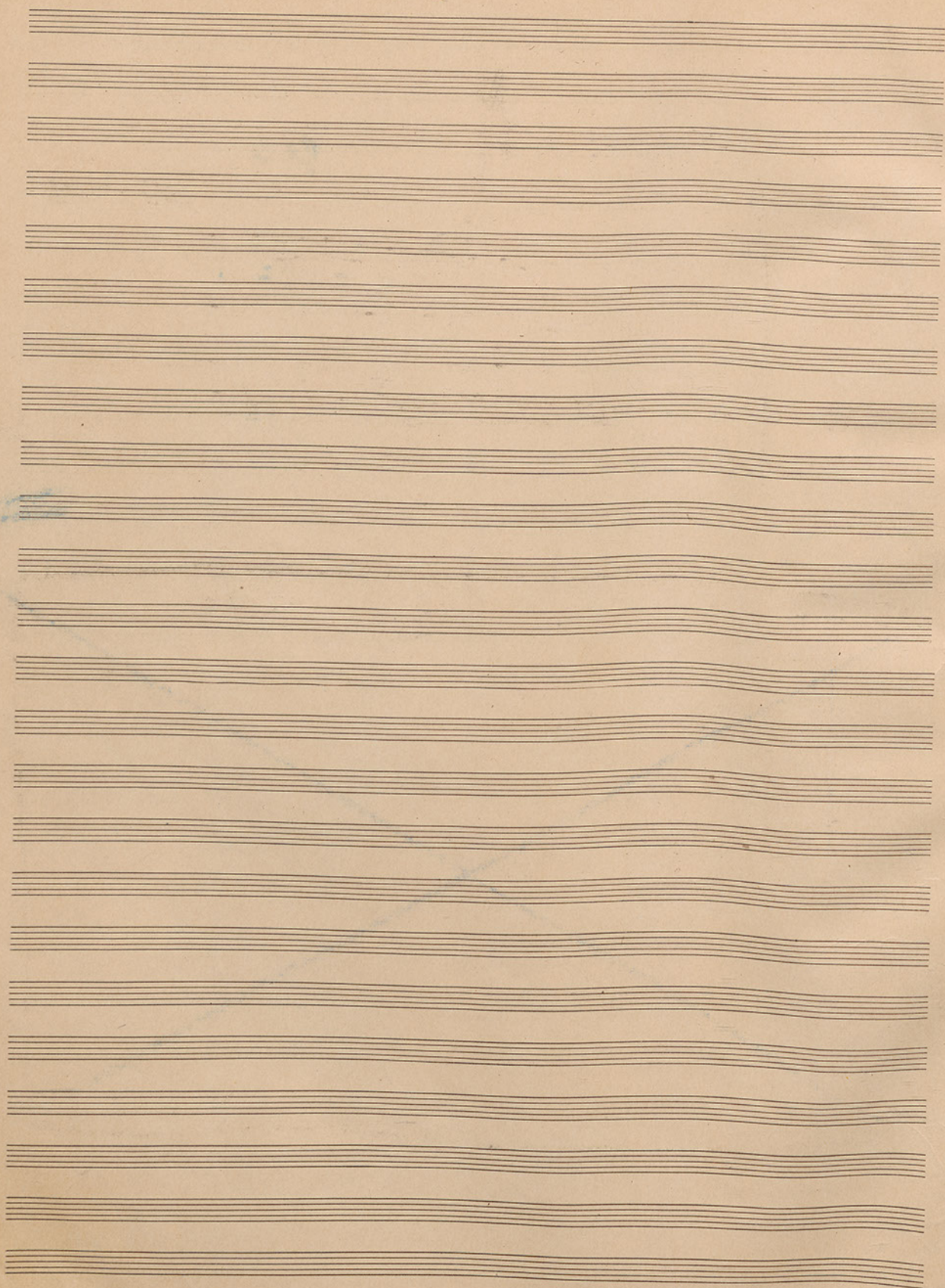
N3 De i Adagioen tre første Spring har is  
delv indført, og de skal alle opretholdes; i  
Finalen derimod anerkendes is kun Springet  
fra Pag 149 til 152, alle de andre Spring anerkendes  
jeg ikke.

Püis Glass.

N3 In dem letzten Satz hat nur das Spring Pag 149-152 Gültigkeit.



- 95 B -



# Adagio.

Clar. 1. in B.

2.

Bor.

Vic.

Contrab.

Cl. II

Solo

espresso.

mf espressivo.

1.

3.

1.

2. 3.

1.

2.

Bor.

Vic.

pp molto tranqu.

pp molto tranqu.

p dolce

pp molto tranqu.

pp molto tranqu.

pp dolce.

p dolce div.

p dolce.

p dolce

p dolce.







Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *poco cresc.* and *mf*. A large blue 'X' is drawn across the entire system.

Instruments and parts shown:

- Fl. (Flute) 1. 2.
- Fl. 3.
- Flab. (Flauto Basso) 1.
- Flab. 2. 3.
- Clar. in A. 2. 3.
- Fag. (Fagotto) 1. 2.
- 1<sup>mo</sup> V. (Violino I) 1. 2.
- 2<sup>do</sup> V. (Violino II) 1. 2.
- Br. (Trombe) *mf*
- Vic. (Violoncelli) *mf*

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes dynamic markings like *rit.*, *dim.*, and *coll. V.c.*. A large blue 'X' is drawn across the entire system.

Instruments and parts shown:

- Fl. 1. 2. 3.
- Clar. in A. 2. 3.
- Fag. 1. 2.
- 1<sup>mo</sup> V. (Violino I) *Forst dim.*
- 2<sup>do</sup> V. (Violino II) *dim.*
- Br. (Trombe) *dim.*
- Vic. (Violoncelli) *dim.*
- Cont. (Contrabbasso)

*B. dim rit rit*

*Tempo 1<sup>mo</sup>*

Handwritten musical score for orchestra, page 99. The score is written in a single system with multiple staves. The tempo is marked *Tempo 1<sup>mo</sup>*. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes parts for Flute (Fl.), Clarinet (Clar. in Bb), Bassoon (Fag.), Trumpet (Tr.), Violin (V. No. 1, 2), Viola (Vic.), and Cymbal (Cym.).

The score is divided into two main sections. The first section begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *coll Fl. 1 & 2*, *coll Fl.*, *coll Tr.*, and *coll Fag.*. The second section begins with a dynamic marking of *p* and includes a *cresc.* (crescendo) marking. The score concludes with a dynamic marking of *mf* (mezzo-forte).

There are several blue ink annotations on the page, including a large blue scribble over the Trumpet part in the second section and a blue wavy line under the Flute part in the second section.



Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instruments and parts labeled on the left side.

**Voices:**

- Se:** 1. 2. (Soprano)
- Job:** 1. 2. 3. (Tenor)
- Bar. in Bb:** 1. 2. 3. (Bass)

**Orchestra:**

- Fl. 1. 2.** (Flutes)
- Ob. 1. 2.** (Oboes)
- Clar. in Bb.** (Clarinets)
- Fag. 1. 2.** (Bassoons)
- Tr. Fag.** (Trumpet/Fagotto)
- Tr. 3. 4.** (Trumpets)
- Tr. 5. 6.** (Trumpets)
- 1. ms.** (First Musician)
- 2. ms.** (Second Musician)
- Br.** (Brass)
- V.** (Violins)
- Contrab.** (Contrabass)

**Handwritten Annotations:**

- coll. Vc 182* (colla Vola)
- coll. Fl.*
- coll. Job. 1.*
- coll. Bar.*
- coll. Fag.*
- N. 384*
- N. 182.*

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. There are some blue ink markings on the bottom right of the page.



Handwritten musical score for piano, consisting of multiple staves. The score is divided into two main sections by a double bar line. The left section begins with a piano (*p*) dynamic marking. The right section features a series of crescendo (*cresc.*) markings. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. There are also some blue ink annotations, including a large 'p' and a 'cresc.' written across several staves. The bottom of the page contains a publisher's logo and the text 'E. & H. Nr. 11. A.'

1. 2.  
 3. 4.  
 5. 6.

Handwritten musical score for page 102, featuring multiple staves and instruments. The score includes:

- Flute (Fl.)**: Staves 1 and 2, with first and second endings indicated.
- Clarinet (Clar.)**: Staves 3 and 4, with first and second endings indicated.
- Trumpet (Tpt.)**: Staff 5.
- Drum (Dr.)**: Staff 6.
- Violin (Vc.)**: Staves 7, 8, and 9, with first and second endings indicated.
- Viola (Vla.)**: Staff 10.
- Double Bass (Cb.)**: Staff 11.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A blue wavy line is drawn across the bottom of the first system of staves.

Handwritten musical score for orchestra and voice, page 103. The score includes staves for Flute, Clarinet, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. It features various musical notations such as notes, rests, dynamics (f, mf, p), and performance instructions like "(molto legato)" and "(dolce)". There are also blue ink annotations and a signature "M. H." on the right side.

Fl. 1

2 3

mf dolce

mf dolce

1<sup>mo</sup> f (molto legato)

V. 1<sup>st</sup>  
2<sup>nd</sup>

f (molto legato)

Ba.

Vic.

f (molto legato)

Co.

f

M. H.



Handwritten musical score for a full orchestra and choir. The score is written on multiple staves with various instruments and parts labeled on the left side.

- Fl.** (Flute): 1. 2. (First and second flutes), 3. (Third flute)
- Clar.** (Clarinet): 1. (First clarinet), 2. 3. (Second and third clarinets)
- Fag.** (Bassoon): 1. 2. (First and second bassoons)
- Ob.** (Oboe)
- Cor.** (Cor Anglais)
- Tr.** (Trumpet): 1. 2. 3. (First, second, and third trumpets)
- Dr.** (Drum)
- Mo.** (Moped)
- V. 1.** (Violin I): 1. 2. (First and second violin I players)
- V. 2.** (Violin II): 1. 2. (First and second violin II players)
- Br.** (Bassoon)
- Vc.** (Violoncello)
- Cb.** (Cello)
- B.** (Bass)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are some handwritten annotations, including the word "Cor" written in a large, stylized font on the Oboe staff. The page shows signs of age, with some staining and wear.

This page contains a handwritten musical score on aged paper. The score is organized into several systems of staves. The top system features a single staff with a complex, rhythmic melodic line. Below this, there are two systems of three staves each, likely representing a piano accompaniment. The notation includes various note values, rests, and dynamic markings. A prominent section in the middle of the page is marked with the word "Cor" in a cursive hand, indicating a cor Anglais or similar instrument. The bottom system consists of two staves, with the upper staff containing a melodic line and the lower staff providing harmonic support. The handwriting is clear and professional, typical of a composer's manuscript.

Poco con moto, ma molto marcato.

1. 2. Fl. *cresc.*

3 Fl. *cresc.*

1. Fl. *cresc.*

2-3 Fl. *cresc.*

1. Clar. *muto in A-*

2-3 Clar. *muto in A-*

Fag. *cresc.*

1. 2. C. Fag. *cresc.*

3-4 Tr. *cresc.*

5-6 Tr. *cresc.*

1. Tr. *cresc. b*

2-3 Tr. *cresc. b*

1-2 Pos. *cresc.*

3. Pos. *cresc.*

Ob. Fag. *cresc.*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

*coll. V. marc.*

*coll. V. marc.*

*cresc.*

*cresc.*

*Poco con moto*

*unter Doppelstree*

This page contains a handwritten musical score for a multi-staff instrument, possibly a piano or organ. The score is written on aged, yellowed paper and is heavily marked with a large blue 'X' and a blue border. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *marc.* (marcato). The score is organized into systems, with some staves containing complex chordal textures and others featuring more melodic lines. There are also some handwritten annotations and corrections throughout the piece.

U. 1. 2. 3.

*mf*

X

*B* Poco con moto

Handwritten musical score for orchestra and strings. The score is written on multiple staves, each labeled with an instrument or part:

- Flute (Fl.):** 1. 2., 3.
- Clarinet (Clar. in A):** 1., 2., 3.
- Bassoon (Fag.):** 1., 2., 3.
- Trumpet (Tr.):** 1., 2., 3.
- Trombone (Tromb.):** 1., 2., 3.
- Violin (V.):** 1., 2.
- Violoncello (Vcl.):** 1., 2.
- Double Bass (Ctr. Faba):** 1., 2.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- ff* (fortissimo)
- p animato* (piano, animated)
- div. animato* (divisi, animated)

A large blue 'X' is drawn across the middle of the page, crossing out the central staves. There are also blue annotations on the right side of the page:

- p animato* (written in blue ink)
- Poco con moto (underlined in blue ink)

*B* setzen in F-dur



Handwritten musical score for the first system, including parts for strings and woodwinds. The score is marked with *cresc.* and *poco rall.* dynamics. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The woodwind parts are marked with *Call Vic.* and *Call Bb.* and include *poco rall.* markings.

Handwritten musical score for the second system, primarily consisting of string parts. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The parts are marked with *poco rall.* dynamics. There are blue annotations: a large blue 'H.' above the Violin I staff, a blue 'Tri.' above the Viola staff, and a blue 'cresc.' written across the bottom of the system.

Handwritten musical score for the third system, including parts for strings and woodwinds. The score is marked with *cresc.* and *poco rall.* dynamics. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The woodwind parts are marked with *Call Vic.* and *Call Bb.* and include *poco rall.* markings.



1. in B.  
2. in A

pp

Solo

mita in B

pp dolce molto tranqu.

u. 5.

(rit.) Molto tranqu.

Dim pp

Molto tranqu.

p dolce ma poco espressivo

pp<sup>3</sup> molto tranqu.

pp<sup>3</sup> molto tranqu.

pp

pp

dim pp

*Toco animato.*

Handwritten musical score for the first system, featuring staves for Flute 1 & 2, Clarinet 1, Bassoon, Trumpet 5, Violin 1 & 2, Trombone, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Solo cantabile" and "p poco scherzando" in red ink, and "rit." in blue ink. The key signature is B-flat major and the time signature is 3/4.

*à tempo*

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute 1 & 2, Clarinet 1 & 2, Bassoon, Trumpet 2, Violin 1 & 2, Trombone, and Cello/Double Bass. The score features musical notation and dynamic markings such as "p", "pp", and "piaz". Handwritten annotations include "Langsamer" and "Coll. V. 1." in blue ink. The key signature is B-flat major and the time signature is 3/4.



Handwritten musical score for the first system, including parts for Flute 1-2, Clarinet 2, Bassoon 1-2, Horn 1-2, Violin 1-2, Trombone, and Cello/Double Bass. The score is heavily crossed out with a large blue 'X'.

Handwritten musical score for the second system, including parts for Flute 1-2, Clarinet 1-2, Bassoon 1-2, Violin 1-2, Trombone, and Cello/Double Bass. The score is heavily crossed out with a large blue 'X'. Includes performance markings such as *rit.*, *pp*, and *ritinente*.

rit. (circled)







Fl. 3. piccolo  
Fl. 1 & 2.

Clar. 1, 2, 3, 3.

The musical score is handwritten and spans two systems. The first system includes parts for Flute 3 (piccolo), Flutes 1 & 2, and Clarinets 1, 2, 3, and 3. The second system includes parts for strings. The music is written in a common time signature and features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some corrections and markings in blue ink, such as 'cresc' and 'des'.



*cresc*

*des*



This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system features a piano part with a prominent bass line and a treble part with chords. The third system continues the piano accompaniment. The fourth system includes a section marked 'unis.' (unison) for the vocal line. The fifth system features a section marked 'loco' (loco) for the piano part, indicating a change in articulation. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.

92





*poco a poco*

Ms.  
1 & 2.  
3

The musical score is written on two systems of staves. The first system consists of a treble and bass staff for piano accompaniment, and a vocal line with lyrics "ju2." and "ju2.". The second system continues the piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and accidentals.



1. 2. Picc. 3. *coll. V. 1.*

1. 2-3. *Tob.*

1. 2. 3. *Clar.*

1-2. *Fag.*

1. 2. *Cl. Fag.*

1. 2. 3. 4. *E.*

5. 6. *F.*

7. *Tor.*

2. 3. *Tr.*

1. 2. 3. *Pos.*

*Hob. V.*

*Q.*

1. 2. *V.*

*Bar.*

*Vic.*

*Cl. B.*

*Poco con moto, ma molto maestoso.*

The musical score is written on a single page, numbered 123. It features a variety of instruments and a choir. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, particularly in the string and woodwind sections. Dynamic markings like 'cresc.' (crescendo) are used throughout. The tempo/style marking at the top right is 'Poco con moto, ma molto maestoso.' The score is divided into systems, with some parts marked with first and second endings (No. 1 and No. 2). There are also some handwritten annotations and corrections in blue ink.

**Instrumental Parts:**

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fg.)
- Trumpets (Tr.)
- Trombones (Tbn.)
- String Ensemble (Violins I & II, Violas, Cellos, Double Basses)

**Choir:**

- Chorus (Chor.)

**Handwritten Annotations:**

- in D, Ges & Ges* (written above the choir part)
- Joannu loco* (written above the choir part)
- Coll. Hob. 1.* (written above the first oboe part)
- Coll. V. 2. No. 1* (written above the second violin part)

(No. 2. II ad No. I)

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clas. in B), Bassoon (Fag.), Contrabassoon (Ctr. Fag.), Trumpets (Tr.), Trombones (Tromb.), Horns (Hörn.), Violins (V.), Viola (Vcl.), and Cello/Double Bass (Cb.).

Key annotations and markings include:

- rit.* (ritardando) and *inter tempo* written in blue ink across the lower staves.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Performance instructions like *3<sup>u</sup> 2.* and *3<sup>u</sup> 2.* above certain staves.
- A large blue scribble or bracket on the right side of the page, spanning several staves.
- Handwritten numbers *1. 2.* and *2. 3.* indicating first and second endings.



Handwritten musical score on aged paper, page 125. The score consists of multiple staves of music with various annotations. A large blue scribble is present on the left side, crossing several staves. The notation includes notes, rests, and accidentals. There are several "2." markings above notes, possibly indicating second endings or fingerings. A blue handwritten word "Animato" is written across the lower right section of the score. Below the main score, there are additional staves with the text "Colla V. No. 1" and "Colla V. No. 2" written next to them. The bottom right of the page contains the text "muta in A, B & Es." and "p. Dio."

№1  
 1  
 U. №2  
 2

*Animato*

muta in A, B & Es.

p. Dio.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including dynamics, articulation, and performance instructions.

**Instrumentation and Parts:**

- Flutes (Fl.):** 1. 2. (1st Flute), 3. (2nd Flute)
- Oboes (Ob.):** 1. (1st Oboe), 2. 3. 4. (2nd Oboe)
- Clarinets (Clar.):** 1. (1st Clarinet), 2. 3. 4. (2nd Clarinet)
- Bassoons (Fag.):** 1. 2. (1st Bassoon), 3. 4. (2nd Bassoon)
- Trumpets (Tr.):** 1. (1st Trumpet), 2. 3. 4. (2nd Trumpet)
- Trombones (Tbn.):** 1. 2. (1st Trombone), 3. (2nd Trombone)
- Chromatic Trombones (Chr. Tuba):** 1. (Chromatic Trombone)
- Drum Set (Dr.):** 1. (Drum Set)
- Viola (Vic.):** (Viola)
- Cello (Cello):** (Cello)

**Key Features and Annotations:**

- Dynamics:** *cresc.* (crescendo), *coll. Vic.* (colla Viola), *coll. Pos. 3* (colla Pos. 3).
- Articulation:** *pp* (pianissimo), *f* (forte), *sfz* (sforzando).
- Performance Instructions:** *rit.* (ritardando), *rit. molto* (ritardando molto), *rit. poco* (ritardando poco).
- Tempo/Character:** *rit.* (ritardando), *rit. molto* (ritardando molto), *rit. poco* (ritardando poco).

The score is written in a system of staves, with each instrument part clearly labeled. The notation includes notes, rests, and various musical symbols. The page shows signs of age, with some staining and wear.

Handwritten musical score for a choir with multiple parts and a piano accompaniment. The score includes vocal lines with lyrics "Dien" and "Herr", and piano parts with various markings like "am", "1.", "2.", and "div.". The music is written on multiple staves with complex notation including accidentals and dynamics.

am  
1.  
2.

div.

div.

div.

div.

div.

Oh

Fl. 1. *molto tranquillo*  
 Fl. 2. *molto tranquillo*  
 Clar. 1. *molto tranquillo*  
 Clar. 2. 3. *molto tranquillo*  
 Fag. *molto tranquillo*  
 Tr. 1. 2. *molto tranquillo*  
 Tr. 3. 4. *molto tranquillo*  
 Tr. 5. *molto tranquillo*  
 V. 1. *rit. - dolce molto tranquillo*  
 V. 2. *molto tranquillo*  
 Br. *molto tranquillo*  
 U.c. *molto tranquillo*  
 Cttb. *molto tranquillo*



Handwritten musical score for a symphony orchestra, page 130. The score includes parts for Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, and Strings. It features dynamic markings like *mf*, *f*, and *p*, and performance instructions such as *rit.* and *div.*

**Flutes:** 1. 2. *mf*, *f*

**Clarinets:** 1. *mf*, *f*

**Bassoons:** 1. 2. *mf*, *f*

**Horns:** 1. 2. 3. 4. *mf*, *f*

**Trumpets:** 1. 2. *mf*, *f*

**Trombones:** 1. 2. 3. *mf*, *f*

**Percussion:** *mf*

**Strings:** *mf*, *f*, *p*

**Other markings:** *rit.*, *div.*, *Cor.*, *Obo.*

Fl. 1. 2. 3.

Clar. 1.

Fag. 2.

Coro. Fag.

Oboe.

Oboe.

Coro. 2002.

Tome med.

1.

2.

3.

1.

2.

3.

mf espresso

Empty musical staves for the lower section of the page.

Handwritten musical score for orchestra and strings. The score is written on a system of staves with the following parts labeled on the left:

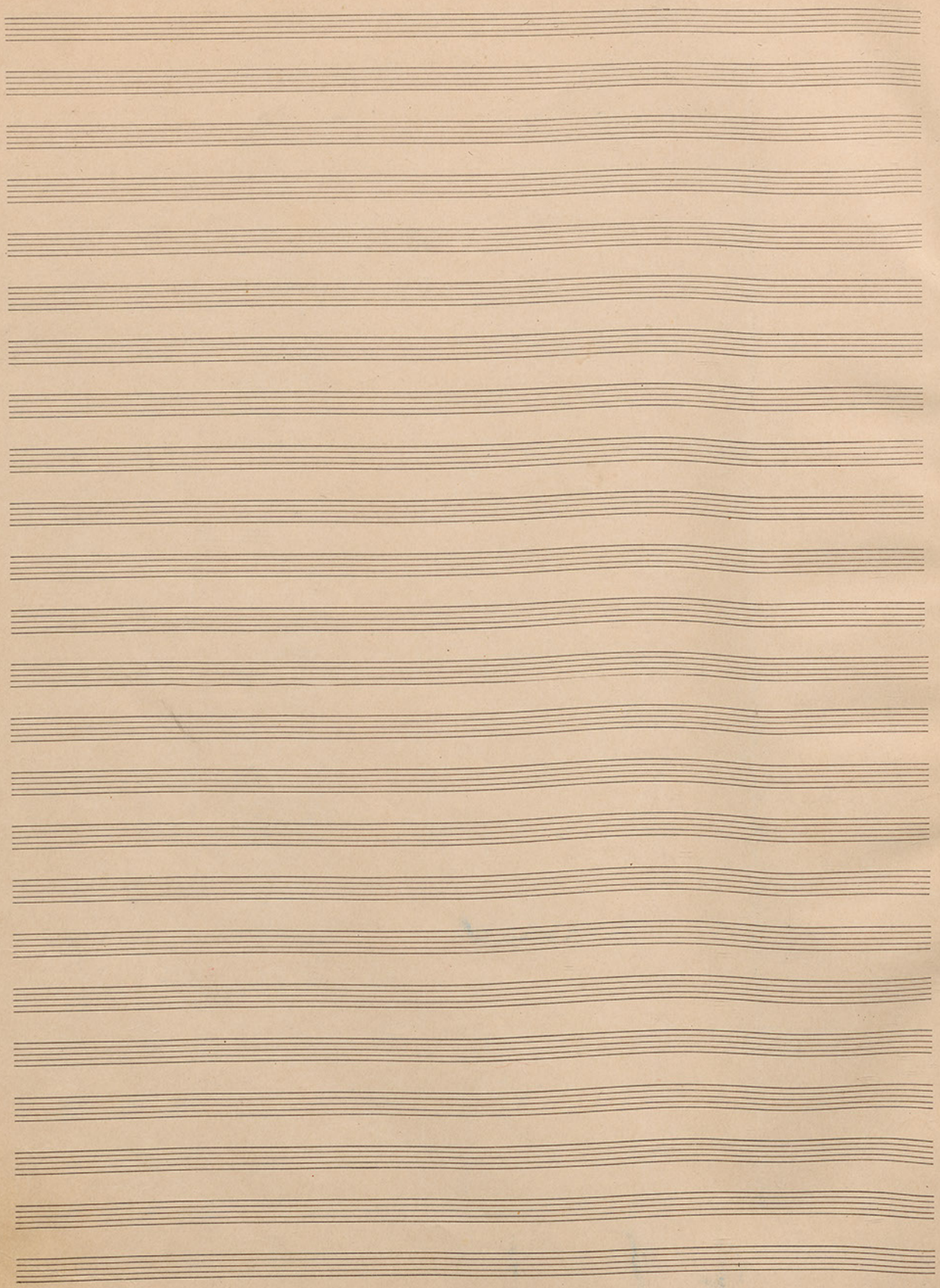
- Fl.** (Flute) - *pp molto tranqu*, *3u 2.*
- Flab.** (Flauto Basso) - *Ola II III*
- Clar.** (Clarinete)
- Fag.** (Fagot)
- Str. Fag.** (Fagot de Strada)
- V. 1** (Violino I)
- V. 2** (Violino II)
- Br.** (Bronze)
- Vic.** (Viola)
- Cello.** (Violoncello)

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *p*, *ppp*, *ppp*). There are also performance instructions like *molto tranqu*, *3u 2.*, *Ola II III*, *espresso*, and *div.*. The right side of the page features a large, dark scribble that obscures the musical notation in several staves.



*Finale.*







This page contains a handwritten musical score for a full orchestra and choir. The instruments and parts are listed on the left side of the page:

- Fl. (Flute) - 1, 2, 3
- Ob. (Oboe) - 1, 2, 3
- Clar. (Clarinet) - 1, 2, 3
- Fag. (Bassoon) - 1, 2
- Tr. (Trumpet) - 1, 2, 3
- Tromb. (Trombone) - 1, 2, 3
- Hr. (Horn) - 1, 2, 3, 4, 5, 6
- Vr. (Violin) - 1, 2, 3
- Pos. (Viola) - 1, 2, 3
- Viol. I. (Violin I) - 1, 2
- Vc. (Violoncello) - 1, 2
- Cb. (Cello) - 1, 2
- Db. (Double Bass) - 1, 2

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings. Red ink is used to highlight specific passages in the Violin I and Viola parts, likely indicating areas of particular interest or performance focus. The page number '134' is written in the top left and center.

A handwritten musical score for SATB choir. The score is written on ten staves. The top two staves are vocal parts (Soprano and Alto), and the bottom two are vocal parts (Tenor and Bass). The middle four staves are piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics "Tate & Come Sopra" are written in the vocal lines. There are several red circles and lines drawn around specific notes and chords in the piano accompaniment. The handwriting is in dark ink on aged paper.





19 20 21 22

The image shows a page of handwritten musical notation, numbered 137. The page is divided into four measures, labeled 19, 20, 21, and 22. The notation is written on multiple staves, likely representing different instruments or voices. The music includes various note values, rests, and accidentals (sharps and naturals). A red circle is drawn around a specific measure in the lower section of the page, highlighting a particular musical phrase. The paper shows signs of age, with some staining and wear.



*a*

Handwritten musical score for a symphony, page 138. The score is written on multiple staves for various instruments and voices. The key signature is A major (two sharps: F# and C#). The tempo is marked *Allegro* (*a*).

The instruments and parts shown are:

- Flute (Fl.)**: 1. 2. 3. (First staff)
- Oboe (Ob.)**: 1. 2. 3. (Second staff)
- Clarinet (Clar.)**: 1. 2. 3. (Third staff)
- Saxophone (Sax.)**: 1. 2. (Fourth staff)
- Trumpet (Tr.)**: 1. 2. 3. (Fifth staff)
- Trombone (Tbn.)**: 1. 2. 3. (Sixth staff)
- Drum (P)**: (Seventh staff)
- Violin (V.)**: 1. 2. (Eighth staff)
- Viola (Vic.)**: (Ninth staff)
- Cello (Cb.)**: (Tenth staff)

Handwritten annotations include:

- rit. in Pes.* (ritardando in Pesante) written above the first Flute staff.
- coll. 1 & 2.* (colla prima and colla seconda) written above the Clarinet and Trombone staves.
- coll. V. I.* (colla prima) written above the Violin staff.
- Red circles are drawn around certain notes in the Viola and Cello parts.

*a*

*#f*  
*Viola*  
*cb.*



string

1. Bear.  
2. 3.  
Fag. 1. 2.  
Cot. Fag.  
1. 2.  
F. 3. 4.  
5. 6.  
P. 1. 2.  
3.  
Cot. b.  
P.

Snyger  
Cov.

B  
vi

rall

Piu vivo

1.  
3.  
4.  
2.  
B.  
Vic.  
Cot. b.

B





Handwritten musical score for the first system, featuring staves for Flute 1, Clarinet 1, Flute 2, Violin 1 & 2, Oboe, Viola, and Cello. The score includes notes, rests, and dynamic markings such as *sempre dim.* and *dim.*. A large red 'C' is written above the first staff, and blue scribbles are present at the beginning of the staves.

*13 die  
ma' rettes  
Stemmen*

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes dynamic markings such as *cresc.*, *espresso*, and *non legato*. A large red 'C' is written above the first staff, and blue scribbles are present at the end of the staves.

poco f Dim e poco slentando

Clar. 1. *Fag. 1. 2.* *1.* *2.* *Br.* *Vcl.* *Contr.*

*poco f* *Dim e poco slentando*

*poco f* *Dim e poco slentando*

*poco f* *Dim e poco slentando*

*poco f* *Dim e poco slentando*

*poco f* *Dim e poco slentando*

*poco f* *Dim e poco slentando*

*Fe 1. 2.* *1.* *Tob.* *2. 3.* *Clar. 1.* *1. 2.* *Cl. 3. 4.* *5. 6.* *Tr.* *1. 2. 3.* *Pos.* *3.* *Ob. 1.* *1.* *U.* *2.* *Bas.* *Vcl.*

*p. tranqu.* *cresc. e rall.*

*p. tranqu.* *cresc. e rall.*

*p. tranqu.* *cresc. e rall.*

*p. tranqu.* *cresc. e rall.*

*solca e tranqu.* *cresc. e rall.*

*dolce e tranqu.* *cresc. e rall.*

*dolce e tranqu.* *cresc. e rall.*

*p. dolce e tranqu.* *cresc. e rall.*

*p. dolce e tranqu.* *cresc. e rall.*

*Tr-ni* *Tuba* *cresc. e rall.*

*tr* *cresc.*

*tr* *cresc. e rall.*

*tr* *cresc.*

*tr* *cresc.*

*tr* *cresc.*

*tr* *cresc.*

*tr* *cresc.*

2





Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and parts labeled on the left:

- Fl.** (Flute) 1.2., 3.
- Fag.** (Bassoon) 1., 2.-3.
- Klar.** (Clarinet) 1., 2.-3.
- Fag. 1.2.** (Bassoon 1.2.)
- Br. Fa.** (Trumpet F) 1., 2.2.
- Tr. 1.3.4.** (Trumpet 1.3.4.)
- 5.6.** (Trumpet 5.6.)
- Tr. 7.** (Trumpet 7.)
- 2.3.** (Trumpet 2.3.)
- Pos. 7.2.** (Poson 7.2.)
- 3.** (Poson 3.)
- Ob. b. V.** (Oboe b. V.)
- P.** (Percussion)
- Vi. 1. 2.** (Violin 1. 2.)
- Br.** (Bassoon)
- Vic.** (Viola)
- Cell.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- dim* (diminuendo)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- mf* (mezzo-forte)
- sfz* (sforzando)
- rit.* (ritardando)
- tr.* (trill)
- acc.* (accents)
- sub.* (sub-octave)
- g. 2. 3.* (Glockenspiel 2. 3.)
- g. 1. mo* (Glockenspiel 1. mo)
- g. 2. 3.* (Glockenspiel 2. 3.)
- g. 1. 2.* (Glockenspiel 1. 2.)
- g. 3.* (Glockenspiel 3.)
- g. 4.* (Glockenspiel 4.)
- g. 5.* (Glockenspiel 5.)
- g. 6.* (Glockenspiel 6.)
- g. 7.* (Glockenspiel 7.)
- g. 8.* (Glockenspiel 8.)
- g. 9.* (Glockenspiel 9.)
- g. 10.* (Glockenspiel 10.)
- g. 11.* (Glockenspiel 11.)
- g. 12.* (Glockenspiel 12.)
- g. 13.* (Glockenspiel 13.)
- g. 14.* (Glockenspiel 14.)
- g. 15.* (Glockenspiel 15.)
- g. 16.* (Glockenspiel 16.)
- g. 17.* (Glockenspiel 17.)
- g. 18.* (Glockenspiel 18.)
- g. 19.* (Glockenspiel 19.)
- g. 20.* (Glockenspiel 20.)
- g. 21.* (Glockenspiel 21.)
- g. 22.* (Glockenspiel 22.)
- g. 23.* (Glockenspiel 23.)
- g. 24.* (Glockenspiel 24.)
- g. 25.* (Glockenspiel 25.)
- g. 26.* (Glockenspiel 26.)
- g. 27.* (Glockenspiel 27.)
- g. 28.* (Glockenspiel 28.)
- g. 29.* (Glockenspiel 29.)
- g. 30.* (Glockenspiel 30.)

Handwritten musical notation at the bottom of the page, including:

- Tr. 1. 2. dim*
- Tr. 3.*
- f dim*



Fag.

The musical score is written on ten staves. The top four staves represent the woodwind section: Flute (Fag.), Clarinet (Cl.), Bassoon (Fag.), and Saxophone (Sax.). The bottom six staves represent the string section. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *dim* (diminuendo). There are also blue handwritten markings: a blue *p* (piano) and a blue *dim* with a line underneath. A large red 'B' is written on the right side of the page. At the bottom right, there are handwritten notes: 'pas pau!' and 'Sax:' with a line underneath, and 'attaca' written in a cursive style.

B

pas pau!

Sax:

attaca





tranz.

Handwritten musical score for the first system, including parts for Flute 1, Clarinet 1-2, Bassoon 1-2, Violin 1-2, Viola, Violoncello, and Contrabass. The score is heavily annotated with blue ink. A large blue 'A' is written over the Clarinet part. The Flute 1 part has 'Solo' and 'mf' markings. The Bassoon part has 'pp' and 'ppp' markings. The Violin and Viola parts have 'p' and 'pp' markings. The Violoncello part has 'pp' and 'ppp' markings. The time signature is 3/2. There are also some handwritten notes like 'Tranz.' and 'x' in blue ink.

Handwritten musical score for the second system, including parts for Flute 1, Clarinet 1, Violin 1-2, Viola, Violoncello, and Contrabass. The score is heavily annotated with blue ink. A large blue 'Tr. I' is written over the Clarinet part. The Flute 1 part has 'dolce' and 'dim' markings. The Clarinet 1 part has 'p dolce' and 'dim' markings. The Violin and Viola parts have 'dim' markings. The Violoncello part has 'dim' markings. The time signature is 3/2. There are also some handwritten notes like 'Tr. I' and 'Tranz.' in blue ink.

Spring

B. 1<sup>ste</sup> Horn pausen til Bogstav J.

9. træng

2<sup>de</sup> Træng I

Fag. 1. 2. *pp* *arco*

Tr. 1. 2. *pp*

V. 1. *pp*

V. 2. *pp*

Br. *pp*

Vic. *pp* *espressivo.*

Clav. *pp*

*arco*

*div.*

*div.*

*div.*

*cresc.*

9. II

Cl. Solo.

Clar. 1. *mp*

Fag. 1. 2.

Tr. 1. 2.

V. 1. 2. 1.

Br.

Vic.

Clav. *cresc.*

*cresc.*

*Die Springe mit Saltzweck*

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various annotations and markings.

**Instrumental Parts:**

- Fl. 1-2:** Flute parts, starting with a *mf* dynamic.
- Ob.:** Oboe parts, starting with a *mf* dynamic.
- Clas.:** Clarinet parts, starting with a *mf* dynamic.
- Fag.:** Bassoon parts, starting with a *mf* dynamic.
- Str. P.:** String parts (Violins, Violas, Cellos, Double Basses), starting with a *mf* dynamic.
- Tr.:** Trumpet parts, starting with a *mf* dynamic.
- V.:** Trombone parts, starting with a *mf* dynamic.
- Bar.:** Baritone part, starting with a *mf* dynamic.
- U.c.:** Bassoon part, starting with a *mf* dynamic.
- Trb.:** Trombone part, starting with a *mf* dynamic.

**Annotations and Markings:**

- Red handwritten initials "H" are present at the top and bottom of the page.
- Blue handwritten markings and lines are scattered throughout the score.
- Dynamic markings include *mf* (mezzo-forte) and *f* (forte).
- Tempo markings include *al. viv.* (allegro vivace).
- Performance instructions include *cresc.* (crescendo) and *rit.* (ritardando).
- Rehearsal marks are indicated by vertical lines and numbers (e.g., 1, 2, 3).



Handwritten musical score for various instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bas.), Trumpet (Tr.), and Trombone (Tbn.). The second system includes parts for Violin (V.), Viola (Vic.), and Cello/Double Bass (Ctbl.). The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *pd*. A diagonal line is drawn across the page, possibly indicating a section break or a specific performance instruction.

Handwritten notes at the bottom of the page: *Fag. Del. CA.* and *Fl. u. Cl. u. t.*

Handwritten notes on the right margin: *pp* and *pd*.

*Tranquillo*

Handwritten musical score for various instruments. The score is written on multiple staves with various markings and dynamics.

- Flute (Fl.):** 1.2. *p dolce*
- Oboe (Ob.):** 1. *p dolce*
- Clarinet (Cl.):** 1.2. *p dolce*
- Bassoon (Fag.):** 1.2. *p dolce*
- Trumpet (Tr.):** 1. *p dolce*
- Violin (V.):** 1. *p dolce*
- Viola (Vc.):** 1. *p dolce*
- Violoncello (Vcl.):** 1. *p dolce*
- Double Bass (Cb.):** *p dolce*

Additional markings include *pp dolce*, *pp dolce*, and *pp dolce* in various parts. There are also some blue ink markings and a large blue scribble across the middle of the page.

*Tranquillo*

*pp*



*Warr pp.  
Tr. I pp.*

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument and its part number. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with dynamic markings and performance instructions written below the notes.

**Instrument and Part Labels:**

- Flute (Fl.) 1. 2., 3.
- Oboe (Ob.) 1., 2. 3.
- Clarinet (Clar.) 1., 2., 3.
- Bassoon (Fag.) 1., 2.
- Trumpet (Tr.) 1., 2., 3., 4.
- Trombone (Tbn.) 1., 2.
- Violin (Vic.) 1., 2.
- Viola (Vcllo.)

**Performance Instructions:**

- cresc.* (crescendo)
- poco a poco* (poco a poco)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)

**Handwritten Annotations:**

- A large blue 'X' is drawn in the upper right corner of the page.
- Blue ink annotations include "no *cresc.* *poco a poco*" written across the Trombone and Violin staves.
- Handwritten numbers "43" and "13" are present in the right margin of several staves.

K

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes a variety of rhythmic patterns and melodic lines. A dynamic marking 'molto in 70 pice.' is visible in the upper right section of the score. The notation is dense and detailed, typical of a composer's manuscript.

no

per un altro →

Fag.  
Vcl.  
C.B.

K



*piu vivo*

Pe 1. 2.

Kob. 1.

Clar. 1.

2. 3. 4.

Fag.

Ob. Fy

1. 2.

Tr. 3. 4.

5. 6.

Tr. 1.

*piu vivo*

*accel*

V. 1.

2.

Br.

Vic.

Contr. B.

*Cis  
retto i. Armani*

*Urata  
Vol.  
C.B.*



Empty musical staves at the top of the page.

Handwritten musical score for the first system. It includes a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The music features complex rhythmic patterns with triplets and slurs. A second staff below it contains a similar melodic line. A third staff has a wavy line with the annotation "Bl. 2 coll 1<sup>mo</sup>". A fourth staff contains a bass line with notes and rests. A fifth staff shows a chordal accompaniment with notes and rests.

Cor.

Missing 4



Handwritten musical score for the second system. It continues the musical themes from the first system. A blue "f" (forte) dynamic marking is present. The word "accel" (accelerando) is written in blue ink above the staff. The notation includes various rhythmic values, slurs, and triplets. A wavy line at the bottom of the system indicates a section ending or a specific performance instruction.

f



Pos I, II, III

Tr I

Tempo I<sup>mo</sup>

L. Solo

Handwritten musical score for the first system, featuring the following parts:

- Fl. 1-2:** Flute parts with triplets and slurs.
- Fl. 3-4:** Flute parts, with a "coll Fl. 1" marking.
- 5-6:** Flute parts.
- Tr. 1-3:** Trumpet parts with triplets and slurs.
- Pos. 1-2, 3:** Trombone parts.
- Ob. 1-2:** Oboe parts.
- Cl. 1-2:** Clarinet parts.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*.

Handwritten musical score for the second system, featuring the following parts:

- Fl. 1-2:** Flute parts with triplets and slurs.
- Fl. 3-4:** Flute parts, with a "coll Fl. 1" marking.
- 5-6:** Flute parts.
- Tr. 1-3:** Trumpet parts with triplets and slurs.
- Pos. 1-2, 3:** Trombone parts.
- Ob. 1-2:** Oboe parts.
- Cl. 1-2:** Clarinet parts.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *p*.





f g h a b c d

Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves. The first three staves are vocal lines with lyrics 'f g h a b c d' above them. The remaining seven staves are piano accompaniment. The score is divided into three measures corresponding to the letters f, g, and h. The first measure is for 'f', the second for 'g', and the third for 'h'. The piano part includes chords and arpeggios. There are handwritten annotations 'dim.' and 'x' throughout. A large handwritten note 'Tale a b c d e f g h i j k l m n o p q r s t u v w x y z' is written vertically across the middle of the piano part. At the bottom right, 'Come Sopra' is written.

mm

25

1. 2. *coll V 1.*

Fl. 3. *fp*

1. *dim*

2. 3. *coll Fl 3*

1. *dim*

2. 3. *coll Clar. 1.*

Fag. 1. 2. *8va*

Botr Fag. *dim*

1. 2. *dim.*

Fl. 3. 4. *dim.*

5. 6. *dim.*

Tr. 1. *dim.*

2. 3. *dim.*

7. 2. *dim.*

3. *dim.*

6. Tr. *dim.*

1. *dim.*

2. *dim.*

Br. *coll V 2.*

Vic. *dim.*

6. Tr. *dim.*

*Celli*



Spilles

Handwritten musical score for various instruments. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Trumpet (Tr.), Trombone (Tb.), Violin (Vc.), and Cello (Cb.).

Key features of the score include:

- Fl. 1.**: Flute part with dynamic markings *dim* and *pp*.
- Fl. 2.3.**: Flute parts with dynamic markings *dim* and *pp*.
- Clar. 1. 2.3.**: Clarinet parts with dynamic markings *pp*.
- Bas. 1. 2.3.**: Bassoon parts with dynamic markings *pp*.
- Tr. 1. 5.6.**: Trumpet parts with dynamic markings *pp*.
- Tb. 1. 2.**: Trombone parts with dynamic markings *pp*.
- Vc.**: Violin part with dynamic markings *pp*.
- Cb.**: Cello part with dynamic markings *pp*.

The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings. A large blue scribble is present in the lower right section of the page.





a b c d e

1. 2. 3. *Tr.*

1. 2. 3. *Tr.*

1. 2. 3. *Clar.*

1. 2. *Tr.*

1. 2. 3. 4. *Tr.*

1. 2. 3. *Tr.*

1. 2. 3. *Pos.*

*Tr.*

*Adagio*

1. *V.*

2. *V.*

*Br.*

*V.c.*

*Tr.*

Comesopra

Handwritten scribble or signature at the bottom left.

*Spilles.*

*g h*

*come sopra*

*Subito primo*

*rit.*

*rit. mosso*

*come sopra*



*mf*

Handwritten musical score for a symphony orchestra, page 166. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Clarinets (Clar.), Bassoons (Fag.), Trumpets (Tr.), Trombones (Tos.), Horns (Corno), Violins (V.), Violas (Vc.), Cellos (Cb.), and Double Basses (Cb. a. b.).

The score is divided into three systems. The first system includes Flutes (1.2., 3.), Clarinets (1., 2.3.), Bassoons (1., 2.3.), Trumpets (1.2.), and Horns (7.2., 3.4., 5.6.). The second system includes Trombones (1., 2.3.), Horns (1.2., 3.), and Double Basses (Cb. a. b.). The third system includes Violins (1., 2.), Viola (Vc.), Cello (Cb.), and Double Bass (Cb. a. b.).

Dynamic markings include *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). The score also contains performance instructions such as *coll. Fl. 1.*, *coll. Fl. 2 & 3.*, *coll. Fl. 1 & 2.*, and *coll. Fl. 2 & 3.*. The piece concludes with a *rit.* marking and a final chord.

*Q* *lento sostenuto.*

1-2-3 Fl  
unis

coll V. 1.  
coll V. 2.  
coll V. 2.  
coll V. 2.

*p*  
*Piu vivo*  
*p*

13. | x | 2 Takten



168

Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl. (Flute) 1.2. 3.
- Ob. (Oboe) 1. 2.3.
- Clar. (Clarinet) 1. 2.3.
- Fag. (Bassoon) 1.2.
- Alt. Fag. (Alto Saxophone)
- Tr. (Trumpet) 1.2. 3.4.
- 5.6.
- Trom. (Trombone) 1. 2.3.
- Pas. (Passerone)
- Chro. Tuba (Chrom. Tuba)
- Dr. (Drum)
- V. c. (Violoncello)
- Cont. b. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- e string.* (and strings)
- coll. str.* (collage strings)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- rit.* (ritardando)
- coll. str. 2*
- coll. str. 1*
- coll. str. 3*
- coll. str. 4*
- coll. str. 5*
- coll. str. 6*
- coll. str. 7*
- coll. str. 8*
- coll. str. 9*
- coll. str. 10*
- coll. str. 11*
- coll. str. 12*
- coll. str. 13*
- coll. str. 14*
- coll. str. 15*
- coll. str. 16*
- coll. str. 17*
- coll. str. 18*
- coll. str. 19*
- coll. str. 20*

There are also some handwritten annotations in blue ink, including the word "cresc." written across several staves and "coll. str." written in a larger font. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

*[Handwritten signature]*

Handwritten musical score for a string quartet, page 169. The score consists of four systems of staves. Each system contains two staves for a pair of instruments. The notation includes notes, rests, and dynamic markings such as "ritinente" and "pizzicato". The key signature has two sharps (F# and C#).

*a tempo*

*pizzicato*

170 *a tempo*

*R*

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score is divided into sections labeled **A** and **B**. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Violin (V.), Viola (Viola), and Cello/Double Bass (Cb.).

The score includes dynamic markings such as *f* (forte) and *pp* (pianissimo). There are also performance instructions like *Solo.* and *vivo* (written in blue ink). The notation includes notes, rests, and slurs across various time signatures.

*R* *vivo*  
13 = 2 Tak.



The musical score is a handwritten manuscript for a multi-voice setting, likely a Mass. It is organized into three systems, each consisting of four staves. The notation includes various rhythmic values (minims, crotchets, quavers), accidentals (sharps, naturals), and dynamic markings. The first system includes a 'Credo' section. The second system includes a 'Gloria' section. The third system includes a 'Kyrie' section. The score is written in a historical style with some ink bleed-through from the reverse side.

*Sine.*

