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Mus. ms. autogr. L. Berger 20, 24 N

Sinfonia

per L. Berger.

Corno 1^{mo}



Corno I^{mo}. in G:

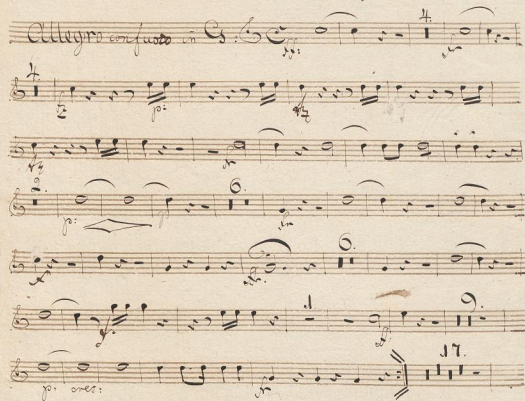
Sinfonia
Andante.

Andante.



Allegro confuoto in C

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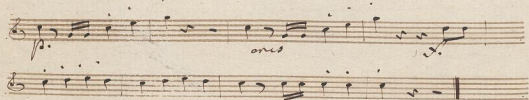


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one flat. It contains a series of notes and rests, with a fermata over the first measure.
- Staff 2: Continues the melody with notes and rests, including a fermata over the last measure.
- Staff 3: Features a series of notes, a measure with a fermata and the number "15" above it, and a measure with a fermata and the number "4" above it.
- Staff 4: Includes a measure with a fermata and the number "4" above it, followed by notes and rests.
- Staff 5: Contains notes and rests, with a fermata over the last measure.
- Staff 6: Features notes and rests, with a fermata over the last measure.
- Staff 7: Includes a measure with a fermata and the number "6" above it, followed by notes and rests.
- Staff 8: Contains notes and rests, with a fermata over the last measure.
- Staff 9: Features notes and rests, with a fermata over the last measure.
- Staff 10: Includes a measure with a fermata and the number "2" above it, followed by notes and rests.

Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo) are present throughout the score. The notation is written in a clear, legible hand.



Adagio in E $\sharp$: *Solo.*

1. *1 fois* *2 fois* *8.* *Solo.*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections numbered 1 through 6.

- Staff 1: Section 1. Includes a first ending bracket labeled "1." and a second ending bracket labeled "13.".
- Staff 2: Section 3. Includes a first ending bracket labeled "3." and a second ending bracket labeled "6.".
- Staff 3: Section 3. Includes a first ending bracket labeled "3." and a second ending bracket labeled "6.".
- Staff 4: Section 4. Includes a first ending bracket labeled "4." and a second ending bracket labeled "6.".
- Staff 5: Section 4. Includes a first ending bracket labeled "4." and a second ending bracket labeled "6.".
- Staff 6: Section 5. Includes a first ending bracket labeled "5." and a second ending bracket labeled "6.".
- Staff 7: Section 6. Includes a first ending bracket labeled "6." and a second ending bracket labeled "6.".
- Staff 8: Section 6. Includes a first ending bracket labeled "6." and a second ending bracket labeled "6.".

The final staff contains the text "v. Menuetto." followed by two empty staves.

Menuetto in G. $\text{G.} \frac{3}{4}$

7.

2.

7.

dim. *pp.*

6.

Trio. 7.

22

Menuetto.

7.

2.

7.

dim. *pp.*

6.

2.

7.

dim. *pp.*

6.

20

Allegro molto.

Finale. in G. *20.*

2.

12.

3.

47.

29.

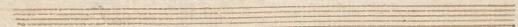
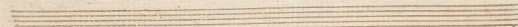
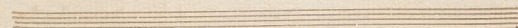
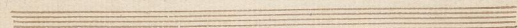
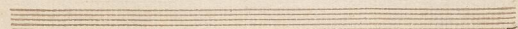
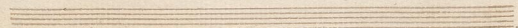
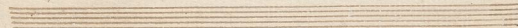
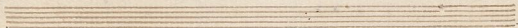
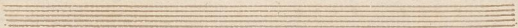
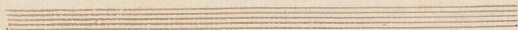
2.

12.

5.

3.

Fine.



Mus. ms. autogr. L. Berger 20, ¹/₂₅ N

Sinfonia

per L. P. Berger.

Corno 2^{co} 3.



Corno 2^o in G:

Sinfonia
Andante in G

3. cres: fr

5.

per Allegro

Allegro con fuoco in G.

4.

4.

2.

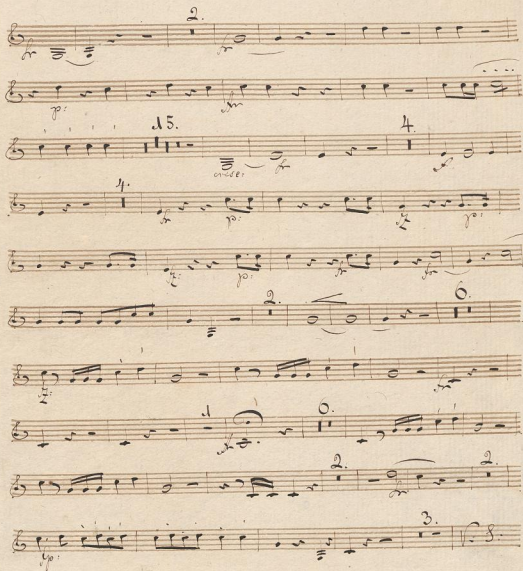
6.

1.

9. 17.

pp. cres:

The image shows a handwritten musical score for a horn part, specifically for the second horn in G. The score is divided into two main sections. The first section, titled 'Sinfonia Andante in G', consists of three staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. There are several measures of music, including a measure marked '3.' and another marked '5.'. The section ends with the instruction 'per Allegro'. The second section, titled 'Allegro con fuoco in G.', consists of seven staves. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro con fuoco'. There are several measures of music, including a measure marked '4.' and another marked '6.'. The section ends with a double bar line and the number '17.'. The score is written on aged, slightly torn paper.



Handwritten musical score for "Adagio in Es" by Franz Schubert. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also repeat signs and first/second endings indicated by "1. fois" and "2. fois". The manuscript is on aged, slightly yellowed paper.

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Marked with a large "6." above the first measure.

Staff 2: Marked with a large "3." above the first measure and "solo" above the second measure.

Staff 3: Marked with a large "4." above the first measure.

Staff 4: Marked with a large "4." above the first measure.

Staff 5: Marked with a large "4." above the first measure.

Staff 6: Marked with a large "5." above the first measure. The word "Memento" is written at the end of the staff.

Staff 7: Empty staff.

Staff 8: Empty staff.

Staff 9: Empty staff.

Dynamic markings include *pp.*, *crec.*, and *p.*.

Minuetto. in G. C. 2/4

7.

2.

7.

1.

1.

6

Trio

7

2. *dim.*

2. *pp.*

Minuetto. 7.

2.

7.

1.

1.

6

2. *dim.*

pp.

7.

1.

1.

6

Coda. 20.

dim.

pp.

f

5.

5.

Allegro molto.

20.

Finale in G.

This is a handwritten musical score for a piece titled "Finale in G." The tempo is marked "Allegro molto." The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a measure number "20." above it. The second staff has a measure number "21." above it. The third staff has a measure number "22." above it. The fourth staff has a measure number "23." above it. The fifth staff has a measure number "24." above it. The sixth staff has a measure number "25." above it. The seventh staff has a measure number "26." above it. The eighth staff has a measure number "27." above it. The ninth staff has a measure number "28." above it. The tenth staff has a measure number "29." above it. The score concludes with a double bar line and a repeat sign.

21.

22.

23.

24.

25.

26.

27.

28.

29.

