

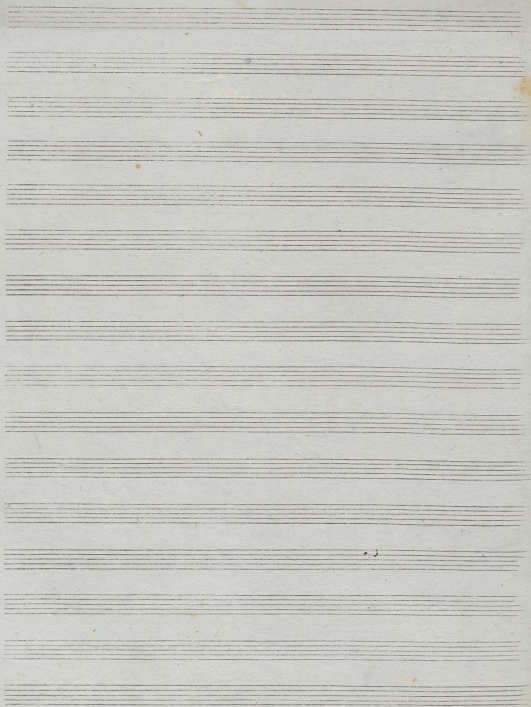
Mus. ms. autogr. L. Berger 20, 8 N

Sinfonia

per L. Berger

Violino II^{do} N^o 1.





Violino II.

2

Andante.

p.

cresc.

dim.

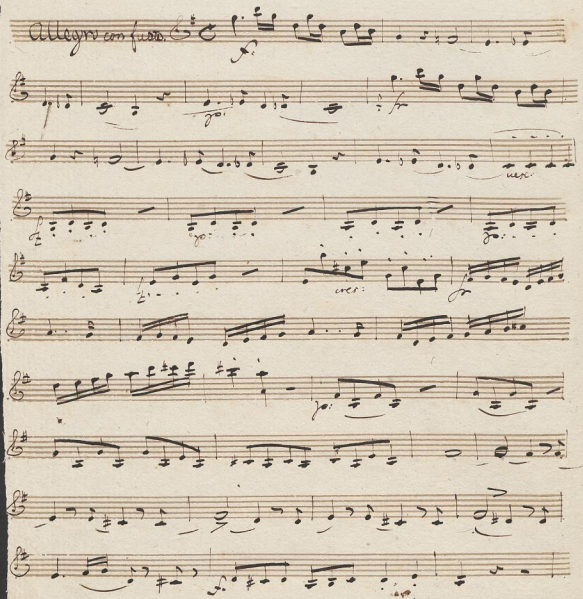
p.

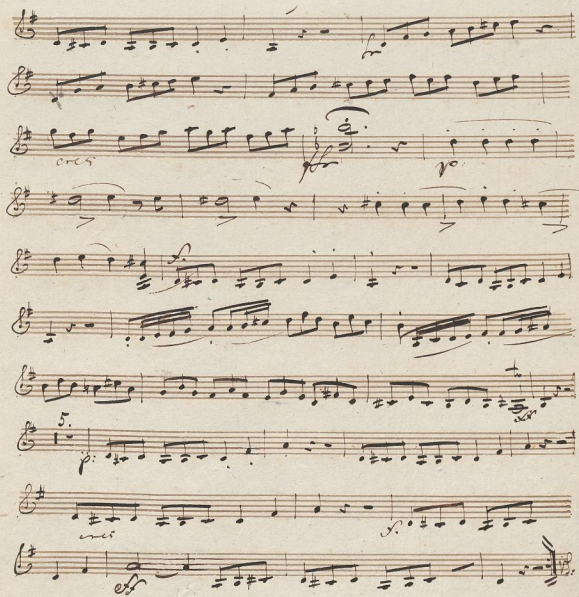
cresc.

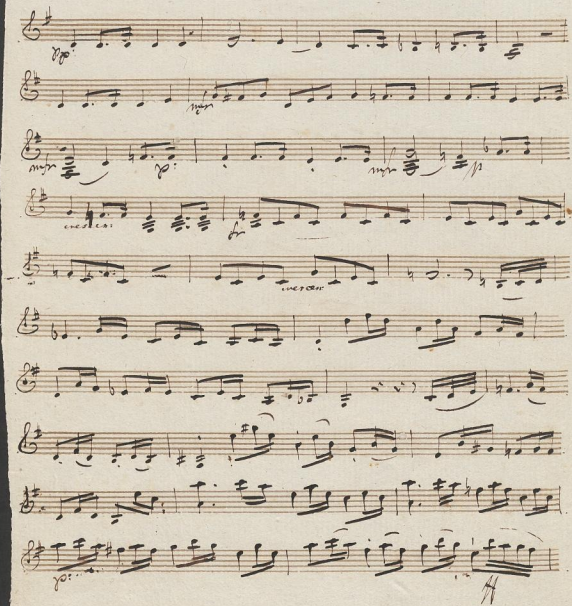
dim.

pizzicato.

v. Allegro.

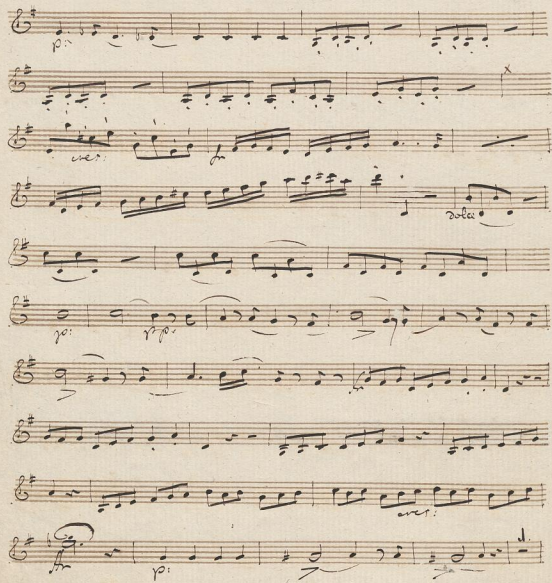


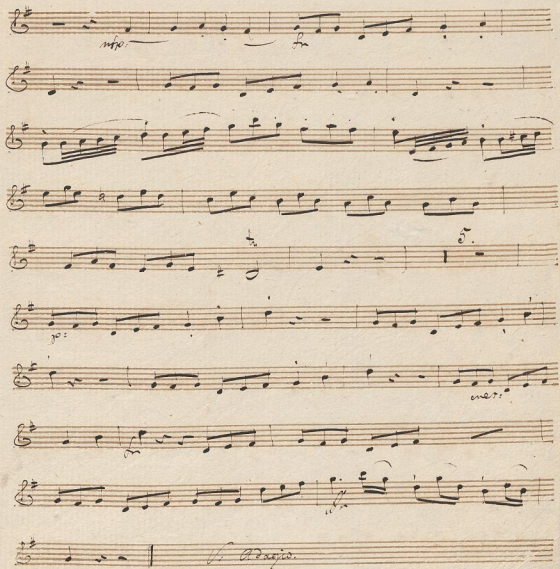




Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The score is annotated with several performance instructions and dynamics:

- And.* (Andante) is written above the first staff.
- And.* (Andante) is written above the third staff.
- And.* (Andante) is written above the fourth staff.
- And.* (Andante) is written above the fifth staff.
- And.* (Andante) is written above the sixth staff.
- And.* (Andante) is written above the seventh staff.
- And.* (Andante) is written above the eighth staff.
- And.* (Andante) is written above the ninth staff.
- And.* (Andante) is written above the tenth staff.
- And.* (Andante) is written above the eleventh staff.
- And.* (Andante) is written above the twelfth staff.
- And.* (Andante) is written above the thirteenth staff.
- And.* (Andante) is written above the fourteenth staff.
- And.* (Andante) is written above the fifteenth staff.
- And.* (Andante) is written above the sixteenth staff.
- And.* (Andante) is written above the seventeenth staff.
- And.* (Andante) is written above the eighteenth staff.
- And.* (Andante) is written above the nineteenth staff.
- And.* (Andante) is written above the twentieth staff.
- And.* (Andante) is written above the twenty-first staff.
- And.* (Andante) is written above the twenty-second staff.
- And.* (Andante) is written above the twenty-third staff.
- And.* (Andante) is written above the twenty-fourth staff.
- And.* (Andante) is written above the twenty-fifth staff.
- And.* (Andante) is written above the twenty-sixth staff.
- And.* (Andante) is written above the twenty-seventh staff.
- And.* (Andante) is written above the twenty-eighth staff.
- And.* (Andante) is written above the twenty-ninth staff.
- And.* (Andante) is written above the thirtieth staff.
- And.* (Andante) is written above the thirty-first staff.
- And.* (Andante) is written above the thirty-second staff.
- And.* (Andante) is written above the thirty-third staff.
- And.* (Andante) is written above the thirty-fourth staff.
- And.* (Andante) is written above the thirty-fifth staff.
- And.* (Andante) is written above the thirty-sixth staff.
- And.* (Andante) is written above the thirty-seventh staff.
- And.* (Andante) is written above the thirty-eighth staff.
- And.* (Andante) is written above the thirty-ninth staff.
- And.* (Andante) is written above the fortieth staff.
- And.* (Andante) is written above the forty-first staff.
- And.* (Andante) is written above the forty-second staff.
- And.* (Andante) is written above the forty-third staff.
- And.* (Andante) is written above the forty-fourth staff.
- And.* (Andante) is written above the forty-fifth staff.
- And.* (Andante) is written above the forty-sixth staff.
- And.* (Andante) is written above the forty-seventh staff.
- And.* (Andante) is written above the forty-eighth staff.
- And.* (Andante) is written above the forty-ninth staff.
- And.* (Andante) is written above the fiftieth staff.
- And.* (Andante) is written above the fifty-first staff.
- And.* (Andante) is written above the fifty-second staff.
- And.* (Andante) is written above the fifty-third staff.
- And.* (Andante) is written above the fifty-fourth staff.
- And.* (Andante) is written above the fifty-fifth staff.
- And.* (Andante) is written above the fifty-sixth staff.
- And.* (Andante) is written above the fifty-seventh staff.
- And.* (Andante) is written above the fifty-eighth staff.
- And.* (Andante) is written above the fifty-ninth staff.
- And.* (Andante) is written above the sixtieth staff.
- And.* (Andante) is written above the sixty-first staff.
- And.* (Andante) is written above the sixty-second staff.
- And.* (Andante) is written above the sixty-third staff.
- And.* (Andante) is written above the sixty-fourth staff.
- And.* (Andante) is written above the sixty-fifth staff.
- And.* (Andante) is written above the sixty-sixth staff.
- And.* (Andante) is written above the sixty-seventh staff.
- And.* (Andante) is written above the sixty-eighth staff.
- And.* (Andante) is written above the sixty-ninth staff.
- And.* (Andante) is written above the seventieth staff.
- And.* (Andante) is written above the seventy-first staff.
- And.* (Andante) is written above the seventy-second staff.
- And.* (Andante) is written above the seventy-third staff.
- And.* (Andante) is written above the seventy-fourth staff.
- And.* (Andante) is written above the seventy-fifth staff.
- And.* (Andante) is written above the seventy-sixth staff.
- And.* (Andante) is written above the seventy-seventh staff.
- And.* (Andante) is written above the seventy-eighth staff.
- And.* (Andante) is written above the seventy-ninth staff.
- And.* (Andante) is written above the eightieth staff.
- And.* (Andante) is written above the eighty-first staff.
- And.* (Andante) is written above the eighty-second staff.
- And.* (Andante) is written above the eighty-third staff.
- And.* (Andante) is written above the eighty-fourth staff.
- And.* (Andante) is written above the eighty-fifth staff.
- And.* (Andante) is written above the eighty-sixth staff.
- And.* (Andante) is written above the eighty-seventh staff.
- And.* (Andante) is written above the eighty-eighth staff.
- And.* (Andante) is written above the eighty-ninth staff.
- And.* (Andante) is written above the ninetieth staff.
- And.* (Andante) is written above the hundredth staff.





Adagio

4.

10.

10.

4.

10.

10.

2. fois.

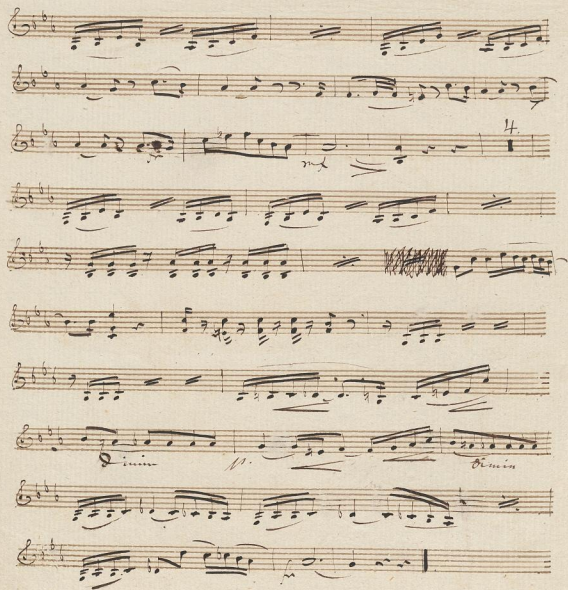
10.

4.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- sever* (written below the first staff)
- dimin* (written below the second staff)
- pp.* (written below the fifth staff)
- ver:* (written below the fifth staff)
- bis* (written above the eighth staff)
- 4.* (written above the ninth staff)
- V. S.* (written below the ninth staff)



Menuetto

p.

diminu

Tras

2.

Menuetto

Menuetto

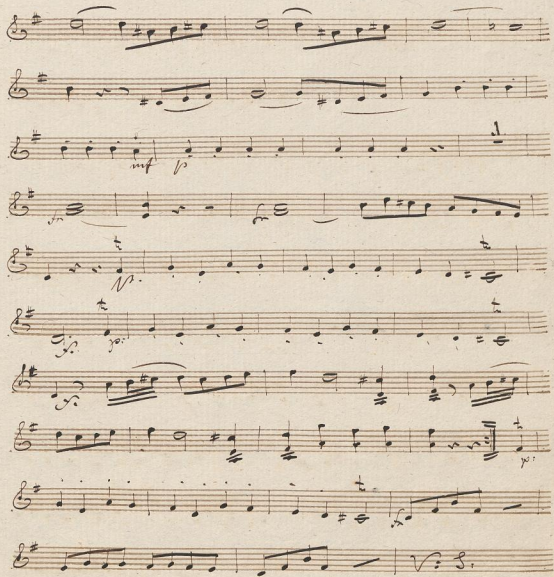
Handwritten musical score for a Minuet (Menuetto) in G major, 3/4 time. The score consists of ten staves. The first staff is the title "Menuetto" followed by a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "p" (piano) and "dim." (diminuendo). There are also some handwritten annotations and corrections, including a "2." above a measure on the third staff and a "2." above a measure on the ninth staff. The paper is aged and shows some staining at the bottom.



Allegro molto.

Finale.

The musical score is written on ten staves, alternating between treble and bass clefs. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The piece concludes with a double bar line and repeat dots.





A handwritten musical score on ten staves, likely for a piano. The music is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and features include:

- Staff 3:** *mp.* (mezzo-piano) and *dim.* (diminuendo).
- Staff 4:** *go.* (grace note).
- Staff 8:** *bis* (bis).
- Staff 10:** *ry.* (rhythm).

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

