

Violin I

Louis Spohr
(1784-1859)

Concerto for Clarinet
No.1, Op.26

Violin I

I.

Ob.1

version 1.3-29-11-2019

67 **B** *pp*

71

75 *f* *p*

83 **C** *p*

93

98

104

110 **D**

116 *pp*

124 *f* *p*

131 *f* *tr*

The musical score for Violin I, page 3, is written in G minor (three flats) and 3/4 time. The score consists of ten staves of music. The first staff (measures 67-70) begins with a *pp* dynamic and includes a triplet of eighth notes. A section marker **B** is placed above the staff. The second staff (measures 71-74) continues the triplet pattern. The third staff (measures 75-78) features a *f* dynamic marking and a *p* dynamic marking. The fourth staff (measures 83-86) begins with a *p* dynamic and includes a section marker **C**. The fifth staff (measures 93-96) continues the melodic line. The sixth staff (measures 98-101) continues the melodic line. The seventh staff (measures 104-107) continues the melodic line. The eighth staff (measures 110-113) begins with a section marker **D**. The ninth staff (measures 116-119) features a *pp* dynamic marking. The tenth staff (measures 124-127) features a *f* dynamic marking and a *p* dynamic marking. The eleventh staff (measures 131-134) features a *f* dynamic marking and a trill (tr) marking. The score concludes with a final triplet flourish.

Violin I

4

137 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

141 3 3 3 *p*

146 *pp*

151 **E** *p*

159 4 *p*

169 5 *p*

179

183 *f* *ff* *pp*

191 *f* *p*

199 **F** *p*

206 3 *cresc.* *mf* *p*

214

219

222

225 **G**

232

236

241

252 **H**

258

263

269

274 **I**

280

pp

f *p* *p*

p

5

Detailed description of the musical score: The score is for Violin I, measures 219 to 280. The key signature has one sharp (F#), and the time signature is 4/4. Measures 219-221 contain triplets of eighth notes. Measures 222-224 continue with triplets and slurs. Measure 225 is marked with a box 'G'. Measures 226-231 feature a series of eighth notes with a crescendo leading to a piano (*pp*) dynamic. Measures 232-235 contain triplets of eighth notes. Measures 236-240 continue with triplets and slurs. Measure 241 has a five-measure rest marked with a '5'. Measures 242-244 show a crescendo followed by a forte (*f*) dynamic, then a piano (*p*) dynamic. Measures 245-251 are marked with a box 'H' and feature a piano (*p*) dynamic. Measures 252-257 continue with eighth notes and slurs. Measure 258 is marked with a box 'I'. Measures 259-262 continue with eighth notes and slurs. Measures 263-268 continue with eighth notes and slurs. Measures 269-273 continue with eighth notes and slurs. Measures 274-279 are marked with a box 'I' and feature a piano (*p*) dynamic. Measure 280 continues with eighth notes and slurs.

Violin I

6

286 **3** *f* *p*

296 *f* **3** *tr*

301 **3** *p*

305 **3** *p*

309 *pp*

II. Adagio

1 **Adagio** *p*

7 **A**

15 *sfz* *sfz*

22 **B** *pp*

30 *pp*

35 *pp*

III. Rondo

Vivace *1*

8

16 **A**

25 **4**

37 *p* *pp* *p* **G.P.**

48 *f*

57 *ff*

62 **3** **4** *pp*

Violin I

8

73 **B**

p

81

89 **3** *pizz.* *p* *arco* *rit.*

101 **C** *a tempo*

p

110

119 *cresc.* *mf* *pp* *f*

129 **D**

p

138 *f*

f

146 *pizz.* **E** *arco* *p*

p *p*

158 *f*

f

162 *G.P.* *f* *G.P.*

f

168 **F**

pp

178

185

f

194 **G**

p

203

210

pizz.
arco
p

222 rit. **H** a tempo

p

232

241

cresc.
mf
pp
f

250 **I**

p

260 rit. a tempo

268

Violin I

10

278

p *f*

287

294

G.P. J

pp *f*

301

pp

309

poco a poco rit.

pp