

11. Del Decimo Modo. Paduana & Galliarda 10

1. Paduana

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The first system of the musical score for '1. Paduana' consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melody of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a complementary melody. Below the staves, there are three lines of rhythmic notation. The first line shows a sequence of notes: a, a, c, a, f, h, f, d, c, a, b, d, g, a, d, b, a, b, d. The second line shows a sequence of notes: a, a, b, d, a, d, b, a, b, a, d, a, c, a, d, c, a, d, c, a. The third line shows a sequence of notes: a, a, b, d, a, d, b, a, b, a, d, a, c, a, d, c, a, d, c, a.

The second system of the musical score for '1. Paduana' consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a melody of eighth and quarter notes. The bottom staff is a bass clef with the same key signature and time signature, containing a complementary melody. Below the staves, there are three lines of rhythmic notation. The first line shows a sequence of notes: b, a, b, a, a, c, d, c, d, d, c, a, d, d, b, a, b, d, a. The second line shows a sequence of notes: c, d, a, d, c, c, c, a, c, c, a, c, a, d, c, a, a, a, a. The third line shows a sequence of notes: b, d, b, a, a, a, a, c, c, b, c, c, a, d, c, a, a, a, a.

11

Measures 11-12. The score is in B-flat major (two flats) and 4/4 time. The upper staves show a piano melody. The lower staves show a complex figured bass with various accidentals and rhythmic markings.

13

Measures 13-14. The score is in B-flat major (two flats) and 4/4 time. The upper staves show a piano melody. The lower staves show a complex figured bass with various accidentals and rhythmic markings.

15

Musical score for measures 15-16. The score is in 6/4 and 4/4 time signatures. It features a melody in the upper staves and a complex accompaniment in the lower staves with many accidentals and slurs.

17

Musical score for measures 17-19. The score is in 6/4 and 4/4 time signatures. It features a melody in the upper staves and a complex accompaniment in the lower staves with many accidentals and slurs.

20

20

21

22

22

23

24

Figured bass notation for measures 24-25:

Measure 24: $\begin{matrix} a & a & a & a \\ a & b & b & b \\ c & c & c & \end{matrix}$

Measure 25: $\begin{matrix} a & c & d & a & e & a & e & c & e \\ a & d & b & a & b & d & b & a & d & c & a & c \end{matrix}$

2. Gagliarda

26

Figured bass notation for measures 26-30:

Measure 26: $\begin{matrix} d & a & c \\ c & a & f \\ c & c & \end{matrix}$

Measure 27: $\begin{matrix} d & f & h & f & d & a \\ c & a & f & d & a \\ c & a & c & a & \end{matrix}$

Measure 28: $\begin{matrix} c & c & a \\ c & a & c & a \\ c & a & c & a & \end{matrix}$

Measure 29: $\begin{matrix} f & f & h & a \\ d & a & g & h \\ e & a & g & h & \end{matrix}$

Measure 30: $\begin{matrix} h & f & a & h & f \\ a & a & a & a \\ a & a & a & a & \end{matrix}$

31

a a d f h h h e c e f e a f d b f f h
 d c d a c a f a d d c d b d c f
 a
 b d b a a a d c c a a a b d a b b a
 a a a c d a c c c d c a a a

36

a b d b a a a f f h h f h h
 d c d a c d c a c c c a c d c f a d f f
 h
 b d a b d a a b b d d b b
 a d b a a c d d c a c d a d d

a

42

Measures 42-46. The piano part is in G minor (one flat). The figured bass part consists of three systems of staves. The first system has two staves, the second has two staves, and the third has three staves. The figures are as follows:

System 1 (Measures 42-46):

- Staff 1: $\dot{a}$ $\dot{c}$ $\dot{a}$ e $\dot{c}$ | $\dot{a}$ $\dot{c}$ $\dot{c}$ $\dot{d}$ $\dot{d}$ | $\dot{c}$ $\dot{d}$ $\dot{a}$ | $\dot{a}$ $\dot{b}$ $\dot{d}$ $\dot{b}$ | $\dot{b}$ $\dot{b}$ $\dot{d}$ $\dot{a}$ $\dot{d}$
- Staff 2: $\dot{b}$ | $\dot{c}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{c}$ $\dot{c}$ | $\dot{d}$ $\dot{c}$ $\dot{d}$ | $\dot{c}$ $\dot{c}$ $\dot{a}$ $\dot{a}$

System 2 (Measures 42-46):

- Staff 1: e $\dot{a}$ $\dot{a}$ | $\dot{c}$ $\dot{d}$ $\dot{d}$ $\dot{d}$ | $\dot{d}$ $\dot{d}$ $\dot{b}$ | $\dot{b}$ $\dot{b}$ $\dot{b}$ | $\dot{b}$ $\dot{b}$ $\dot{a}$ $\dot{b}$ $\dot{d}$
- Staff 2: $\dot{a}$ $\dot{c}$ $\dot{c}$ $\dot{a}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{c}$ | $\dot{b}$ $\dot{b}$ $\dot{a}$ $\dot{b}$ $\dot{d}$
- Staff 3: $\dot{c}$ $\dot{c}$ $\dot{d}$ $\dot{a}$ $\dot{c}$ | $\dot{a}$ $\dot{a}$ $\dot{c}$ | $\dot{a}$ $\dot{d}$ $\dot{d}$ | $\dot{a}$ $\dot{d}$ $\dot{a}$ | $\dot{d}$ $\dot{d}$ $\dot{c}$ $\dot{d}$

System 3 (Measures 42-46):

- Staff 1: $\dot{a}$ $\dot{a}$ e | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{d}$ $\dot{d}$ | $\dot{b}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | e $\dot{c}$ e $\dot{f}$ e
- Staff 2: $\dot{a}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{c}$ | $\dot{a}$ | $\dot{a}$ $\dot{c}$ $\dot{e}$ $\dot{f}$ e
- Staff 3: $\dot{d}$ $\dot{d}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{d}$ $\dot{d}$ | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{c}$ | $\dot{a}$

47

Measures 47-50. The piano part is in G minor (one flat). The figured bass part consists of two systems of staves. The first system has two staves, and the second has three staves. The figures are as follows:

System 1 (Measures 47-50):

- Staff 1: $\dot{d}$ $\dot{a}$ e | $\dot{d}$ $\dot{d}$ $\dot{a}$ $\dot{a}$ $\dot{d}$ $\dot{d}$ | $\dot{b}$ $\dot{a}$ $\dot{a}$ $\dot{a}$ | e $\dot{c}$ e $\dot{f}$ e
- Staff 2: $\dot{a}$ | $\dot{c}$ $\dot{c}$ $\dot{c}$ | $\dot{d}$ $\dot{a}$ $\dot{c}$ $\dot{c}$ | $\dot{a}$ | $\dot{a}$ $\dot{c}$ $\dot{e}$ $\dot{f}$ e

System 2 (Measures 47-50):

- Staff 1: $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{b}$ $\dot{a}$ $\dot{a}$ | $\dot{b}$ $\dot{b}$ $\dot{a}$ | $\dot{b}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$
- Staff 2: $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ | $\dot{c}$ $\dot{c}$ $\dot{a}$ | $\dot{c}$ $\dot{c}$ $\dot{d}$ $\dot{c}$
- Staff 3: $\dot{d}$ $\dot{d}$ $\dot{a}$ $\dot{a}$ | $\dot{a}$ $\dot{d}$ $\dot{d}$ | $\dot{a}$ $\dot{a}$ $\dot{a}$ $\dot{c}$ | $\dot{a}$