Franz Liszt
Original Works and Transcriptions for the Piano

ORIGINAL WORKS

Au Bord d'une Source (At the Spring)
Canzone Napolitana. Notturno
Consolations No. 3 in D♭
" " 5 in E
Etude in D♭ major (Un Sospiro)
Étude de Concert in F minor
Grand Galop Chromatique
Liebesträume. 3 Nocturnes:
No. 1 in A♭
" 2 in E
" 3 in A♭
Spanish Rhapsody, arr. by F. B. Busoni. With Orchestra. Solo Part (with a 2d Piano in Score) Schirmer's Library No. 1252
Valse-Impromptu in A♭
Valse Oubliée
Venezia e Napoli: No. 1. Gondoliera
Légendes:
No. 1. St. François d'Assise La prédication aux oiseaux (The Bird-sermon)
" 2. St. François de Paule, marchant sur les flots (Walking on the waves)

TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS

ALABIEFF. The Nightingale. Mélodie russe
ARCADELT. Ave Maria
CHOPIN. Maiden's Wish
DAVID. Capriccio
GOUNOD. Faust. Valse
LISZT. Die Loreley
— Mélodie-Polonaise in A♭, from "Glanes de Woronince"
MENDELSSOHN. Auf Flügeln des Gesanges

TRANSCRIPTIONS OF SONGS, AND ARRANGEMENTS.—*Continued.*

MENDELSSOHN. Wedding March and Elfin Chorus from "Midsummer Night's Dream"
PAGANINI. La Campanella
RUBINSTEIN. The Asra
— O! wenn es doch immer so bliebe
SCHUBERT. By the Sea (Am Meer)
— Auf dem Wasser zu singen
— Ave Maria
— Du bist die Ruh
— Erlkönig
— Der Lindenbaum
— Eulogy of Tears (Lob der Thränen)
— Serenade. ("Leise flehen")
— Serenade. ("Hark, hark the Lark")
— Soirées de Vienne No. 6. Valse-Caprice
— The Wanderer (Der Wanderer)
SCHUMANN. Spring Night (Frühlingsnacht)
— Dedication (Widmung)
VERDI. Rigoletto: Paraphrase
WAGNER. Flying Dutchman: Senta's Ballad
— Flying Dutchman: Spinning Song
— Lohengrin: Elsa's Bridal Procession
— Lohengrin: Elsa's Dream and Lohengrin's Reproof
— Lohengrin: Festal Music and Bridal Song
— Tannhäuser: March
— Tannhäuser: To the Evening Star
— Tannhäuser: Pilgrims' Chorus
— Tristan and Isolde: Isolde's Love Death
ZICHY, COMTE GÉZA. Valse d'Adèle

G. Schirmer, Inc., New York

This composition, Price, 70 cents, in U. S. A.

R I G O L E T T O.

RIGOLETTO.

PARAPHRASE.

Revised and fingered by
Wm SCHARFENBERG.

FRANZ LISZT.

Preludio.

Allegro.

Piano.

a capriccio.

agitato.

rinforzando

rinforz.

p

poco rall.

veloce.

ten.

ten.

Ped. * Ped. * Ped. * Ped. *

2363 r

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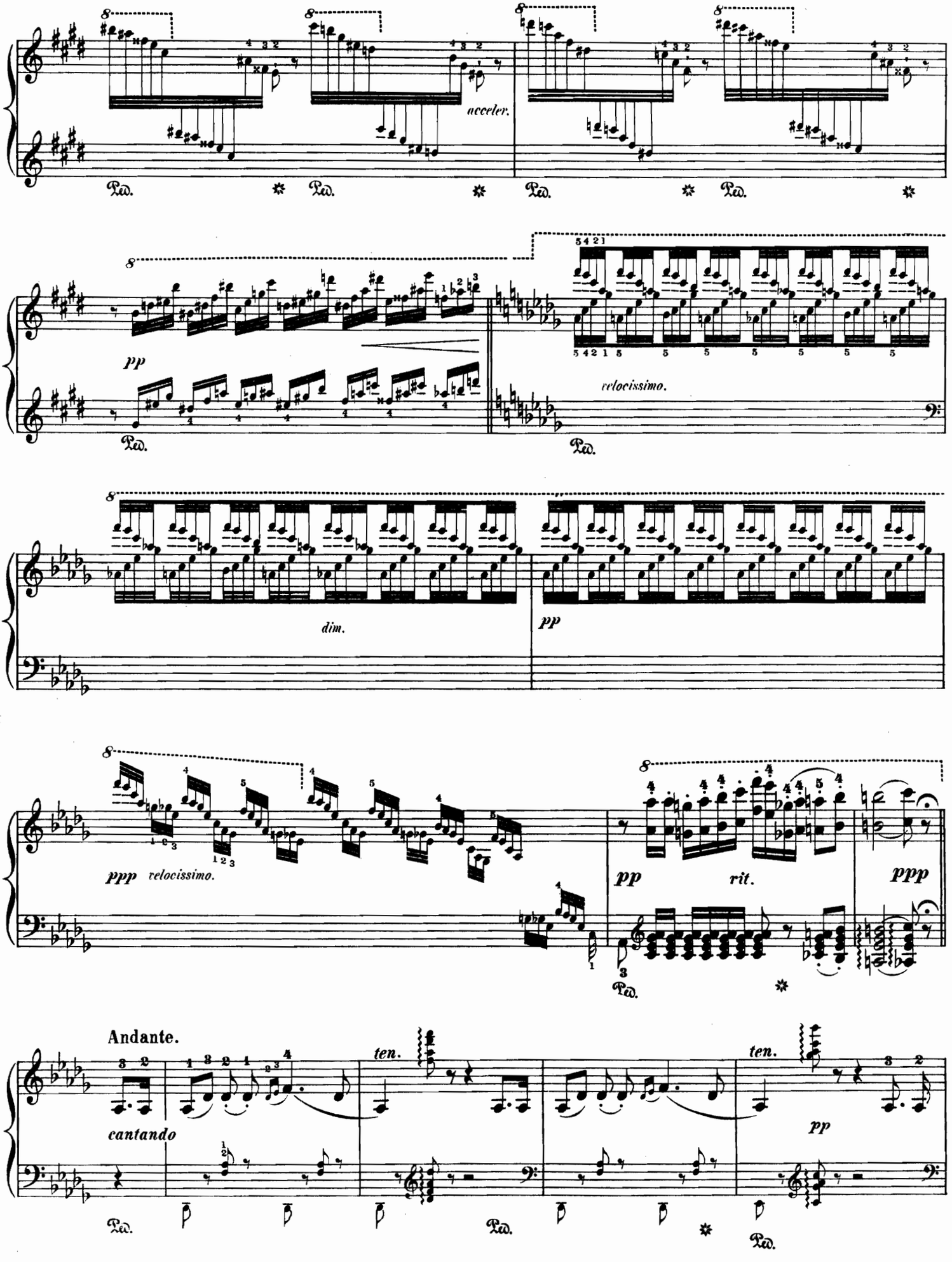
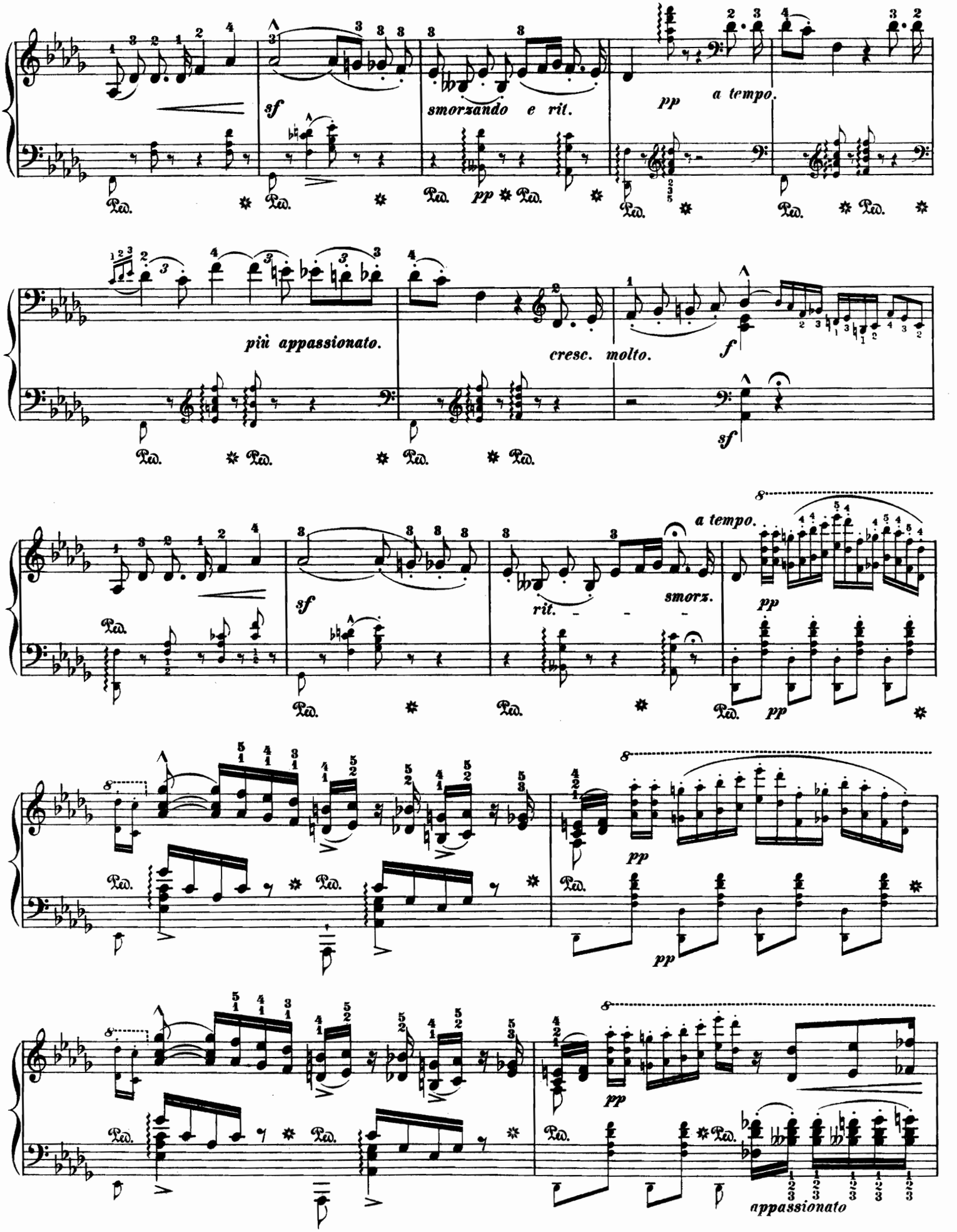
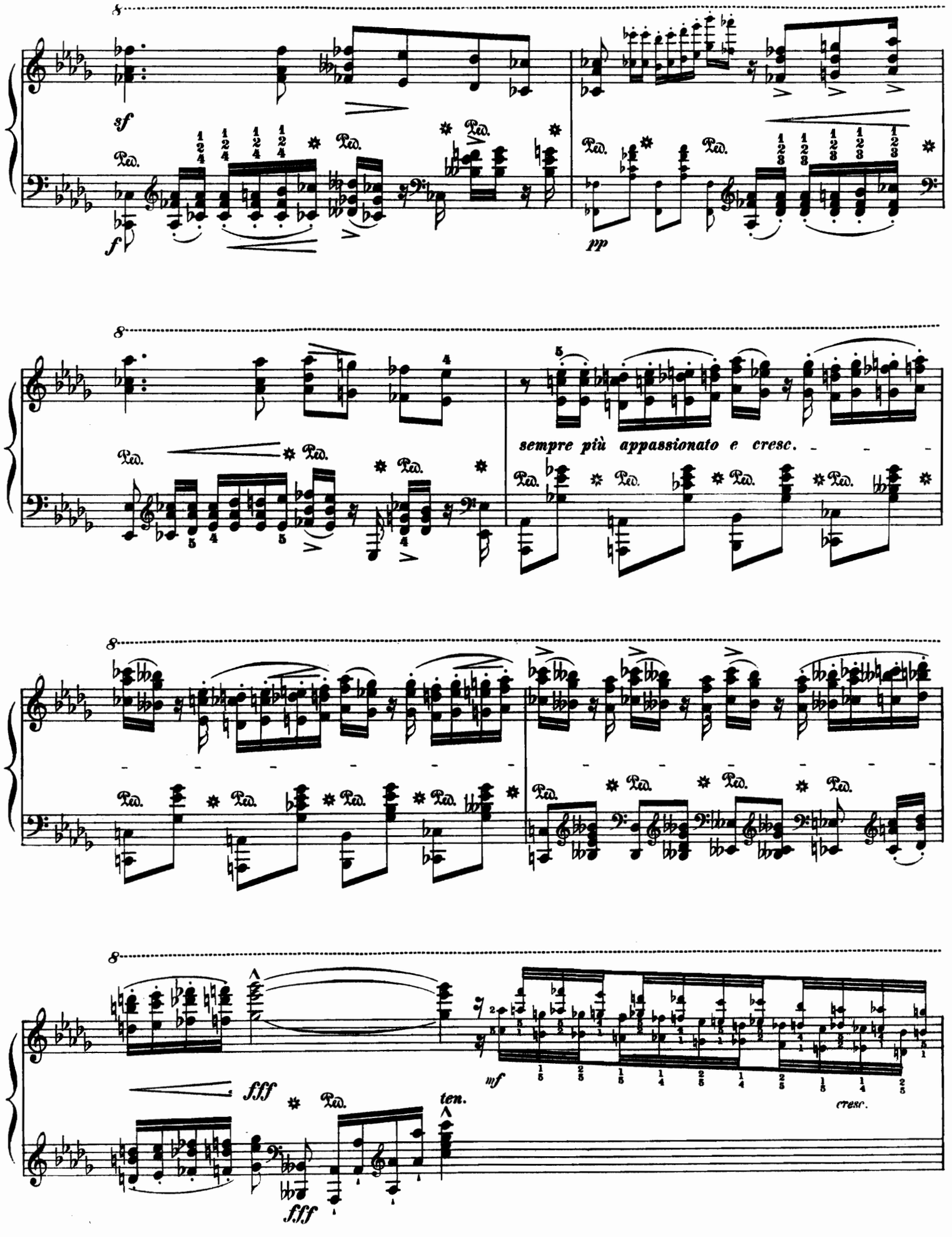
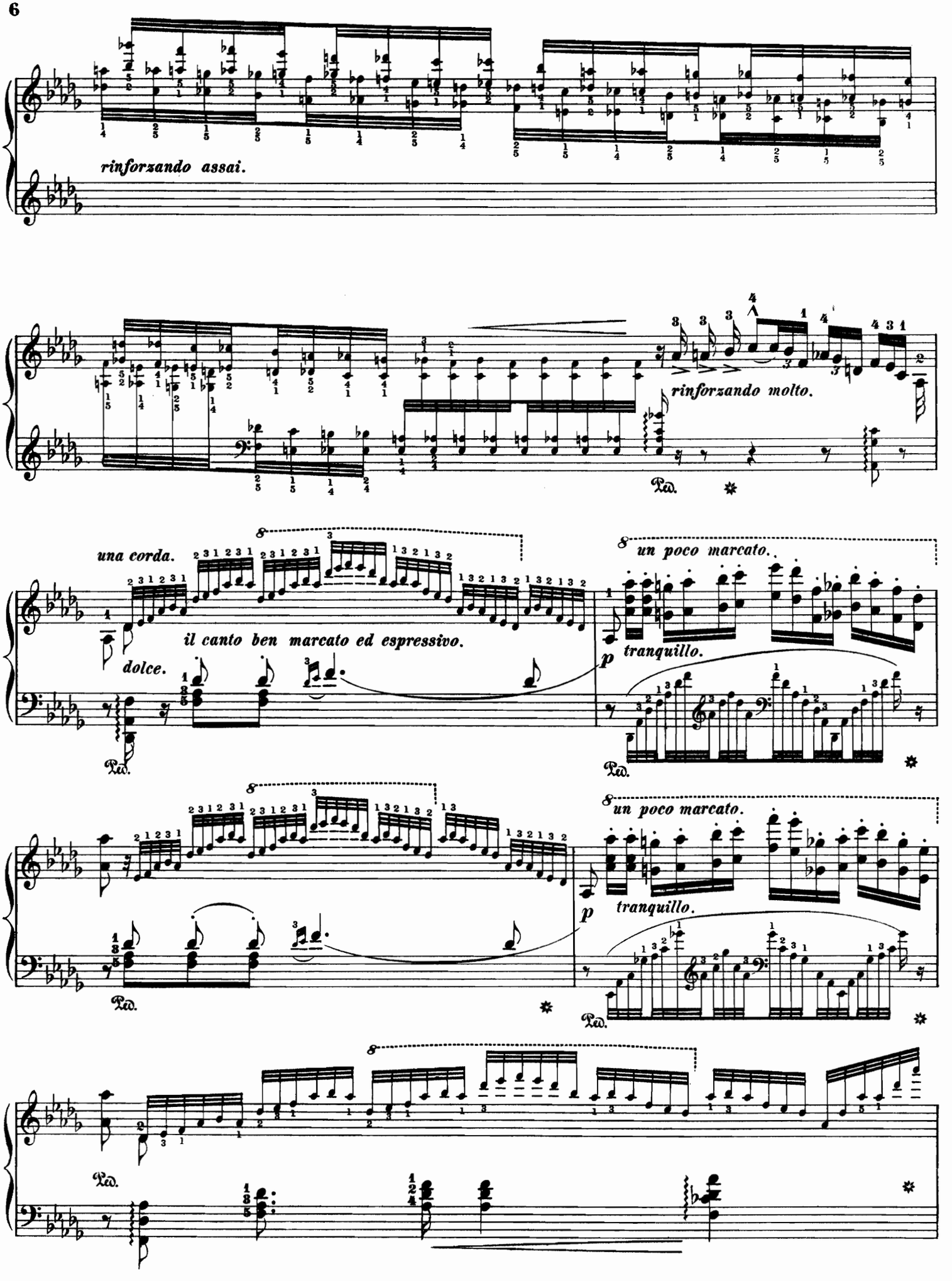
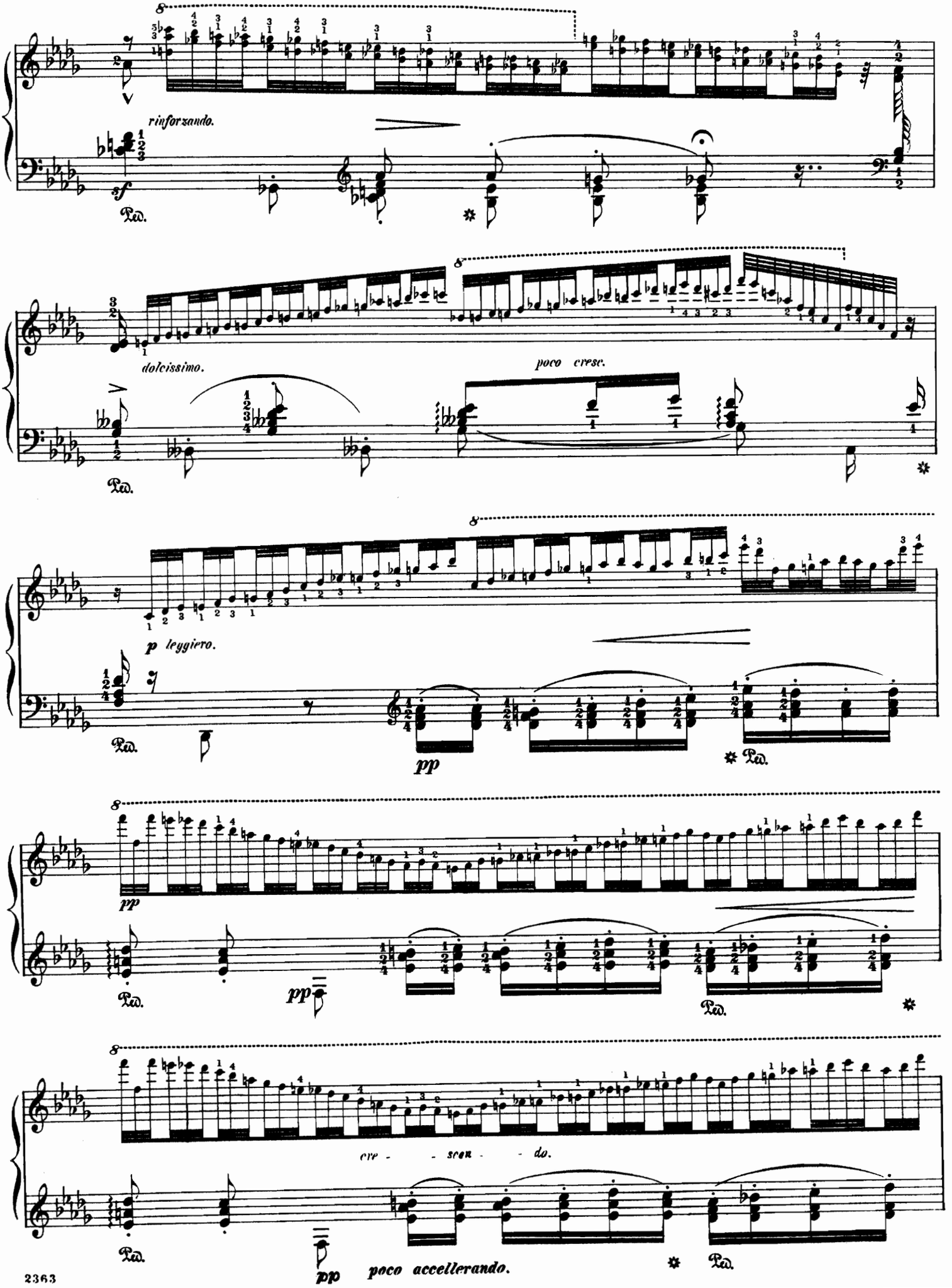
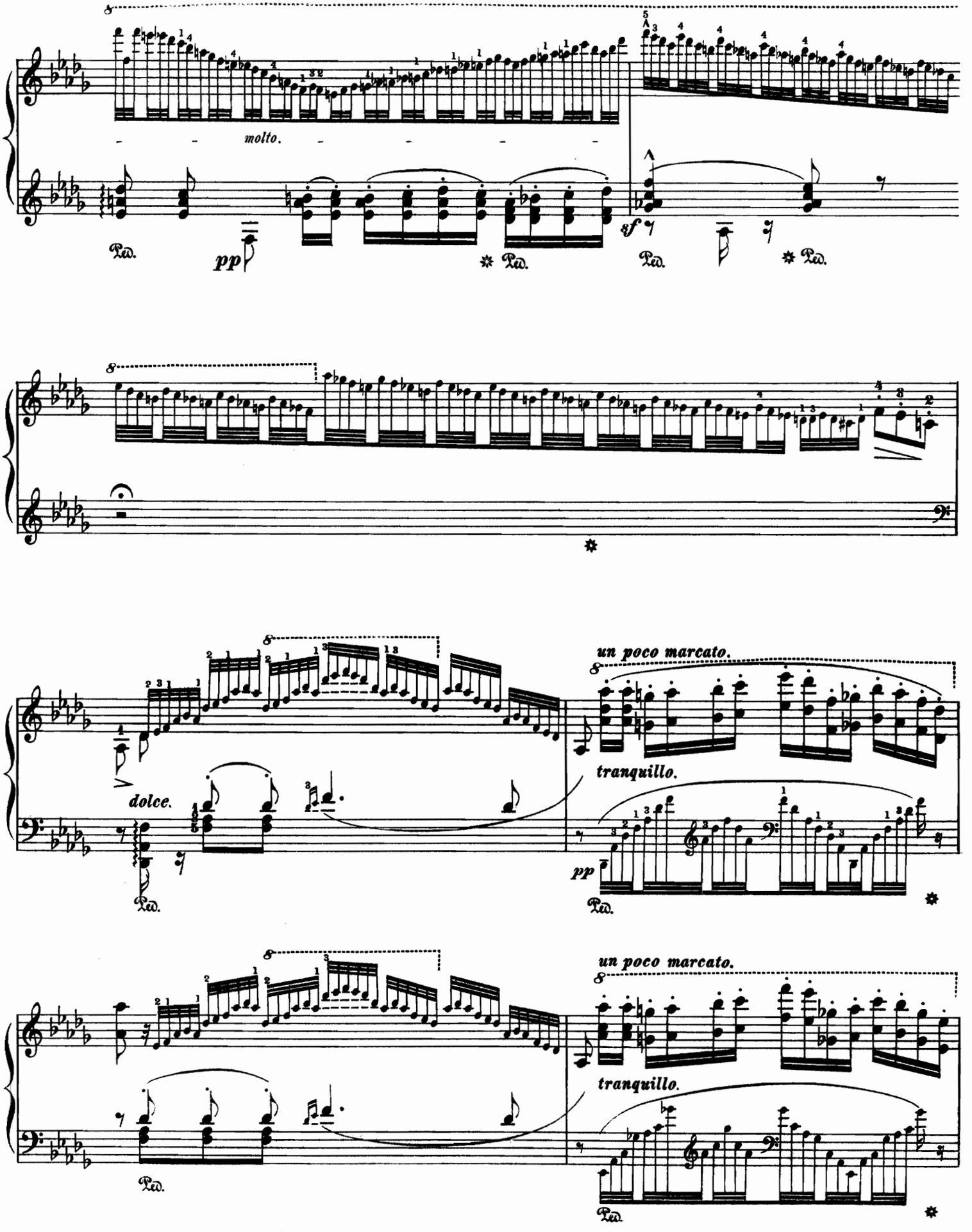

acceler.
pp
relocissimo.
dim.
pp
ppp relocissimo.
pp rit.
ppp
Andante.
cantando
ten.
ten.
pp

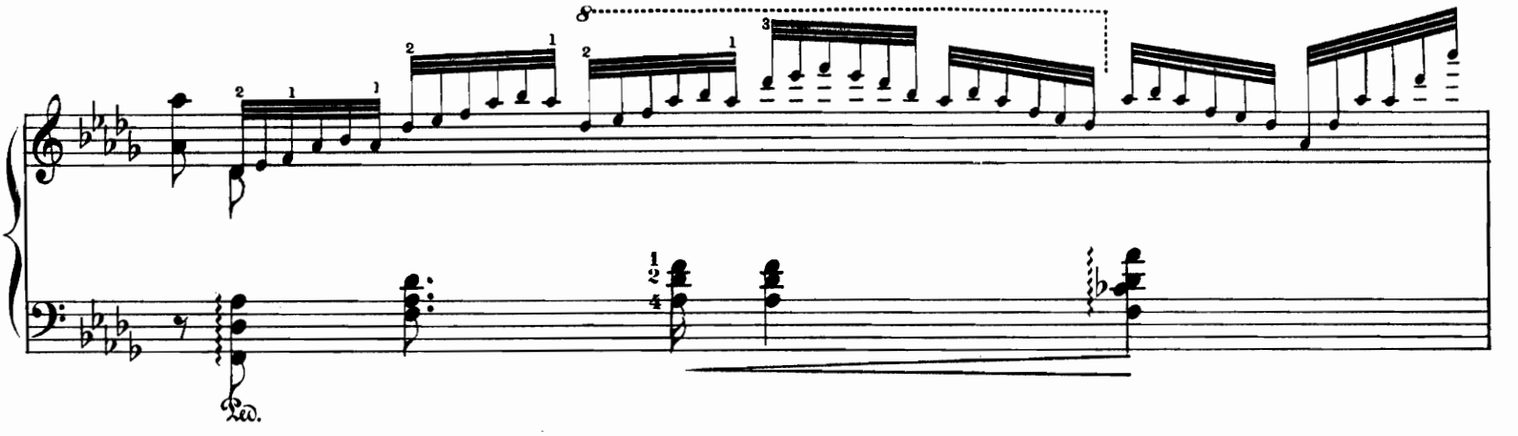

sf
smorzando e rit.
pp
a tempo.
più appassionato.
cresc. molto.
f
sf
a tempo.
rit.
smorz.
pp
appassionato

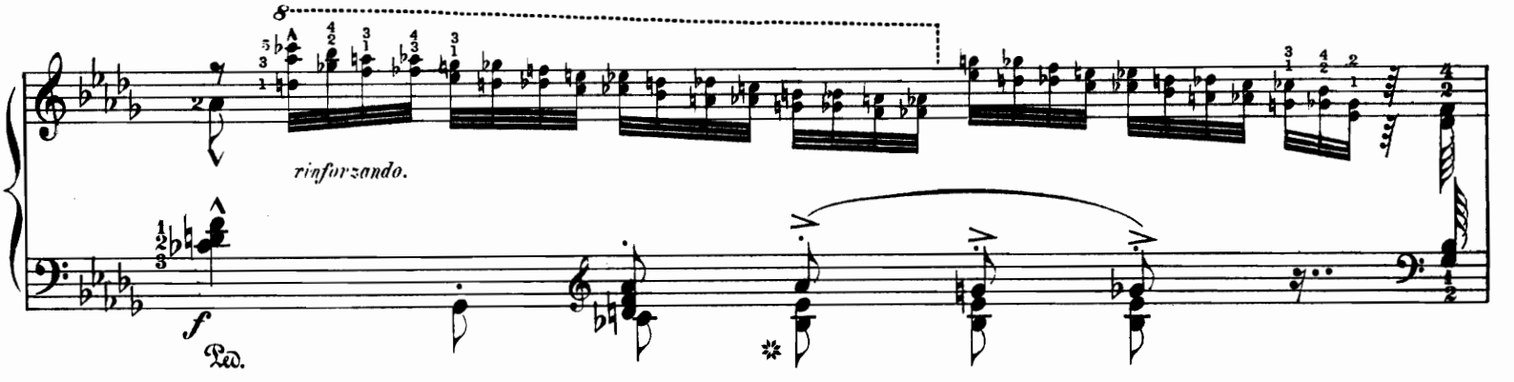

8
sf
Ped.
f
pp
sempre più appassionato e cresc.
fff
ten.
mf
cresc.

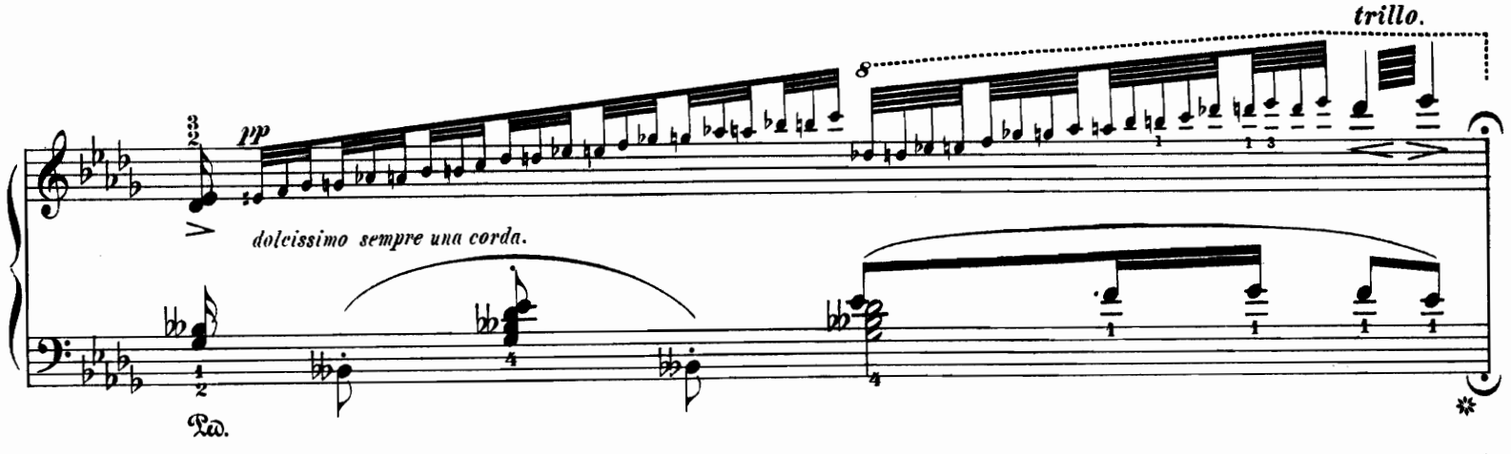

rinforzando assai.
rinforzando molto.
una corda.
il canto ben marcato ed espressivo.
dolce.
un poco marcato.
tranquillo.
p
Ped.

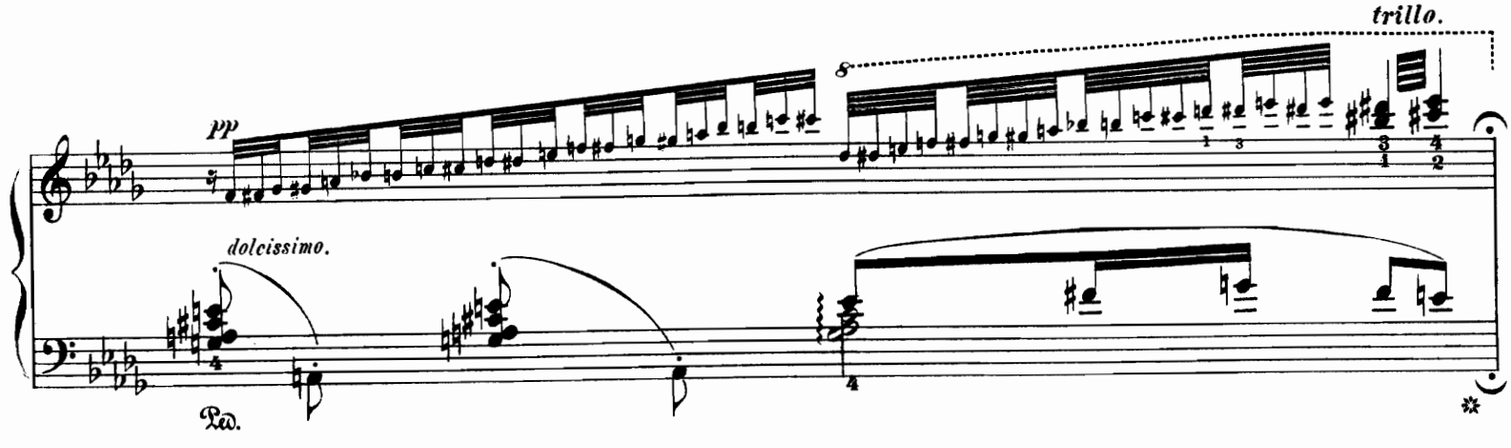

rinforzando.
sf
Ped.
dolcissimo.
poco cresc.
p leggiero.
pp
cre - scen - do.
poco accellerando.

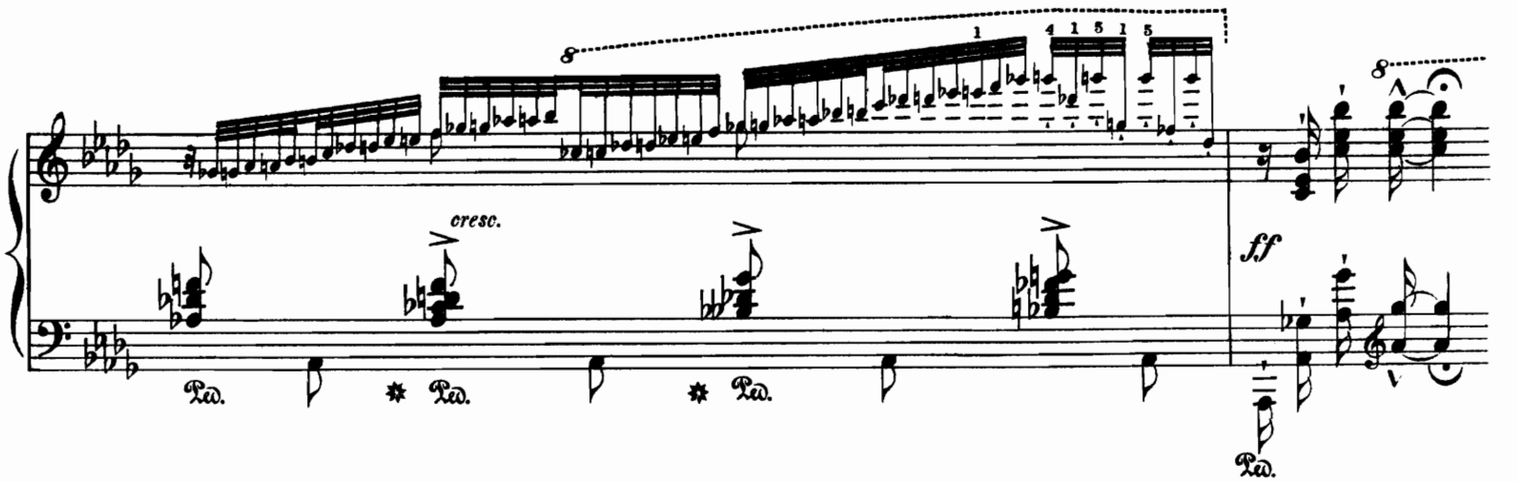

molto.
pp
sf
Ped.
dolce.
un poco marcato.
tranquillo.

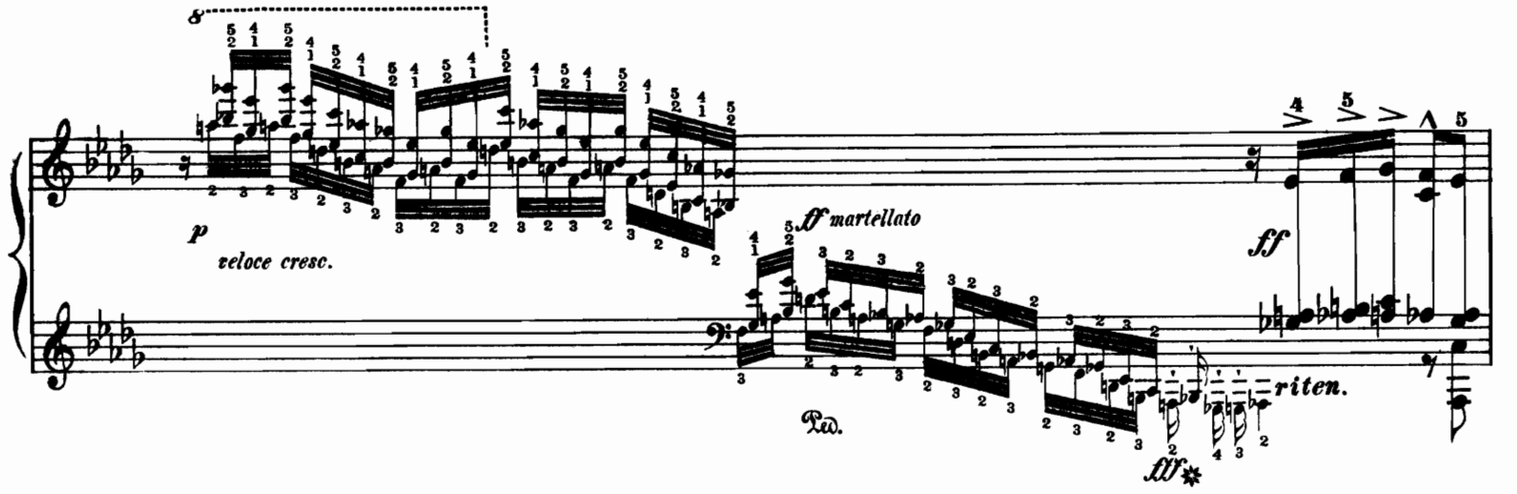

8
Ped.

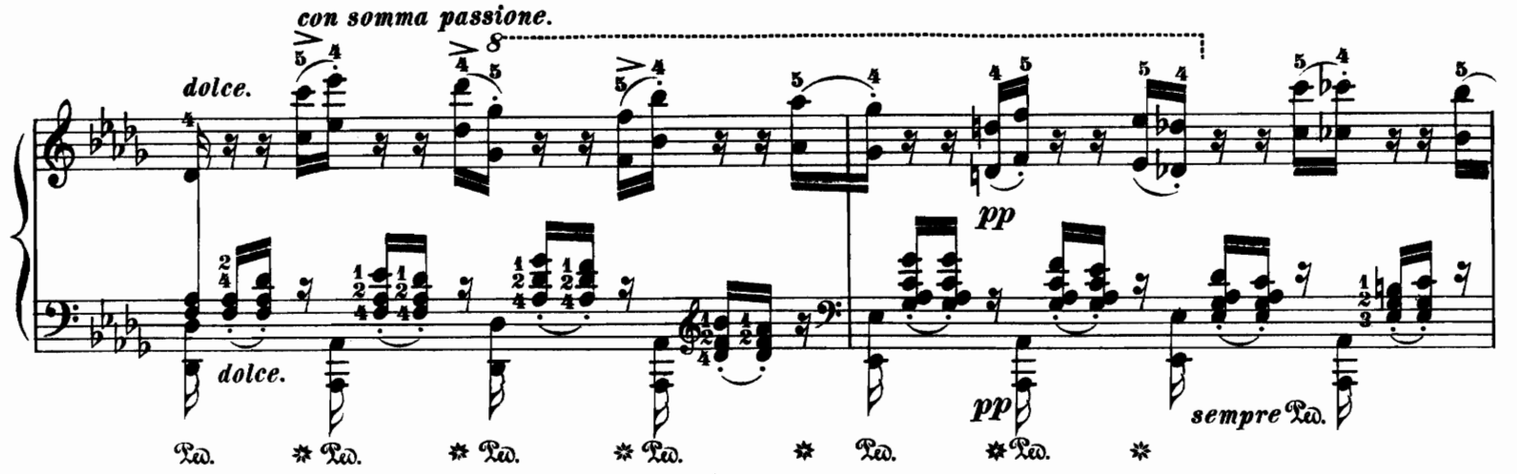

8
rinforzando.
f
Ped.

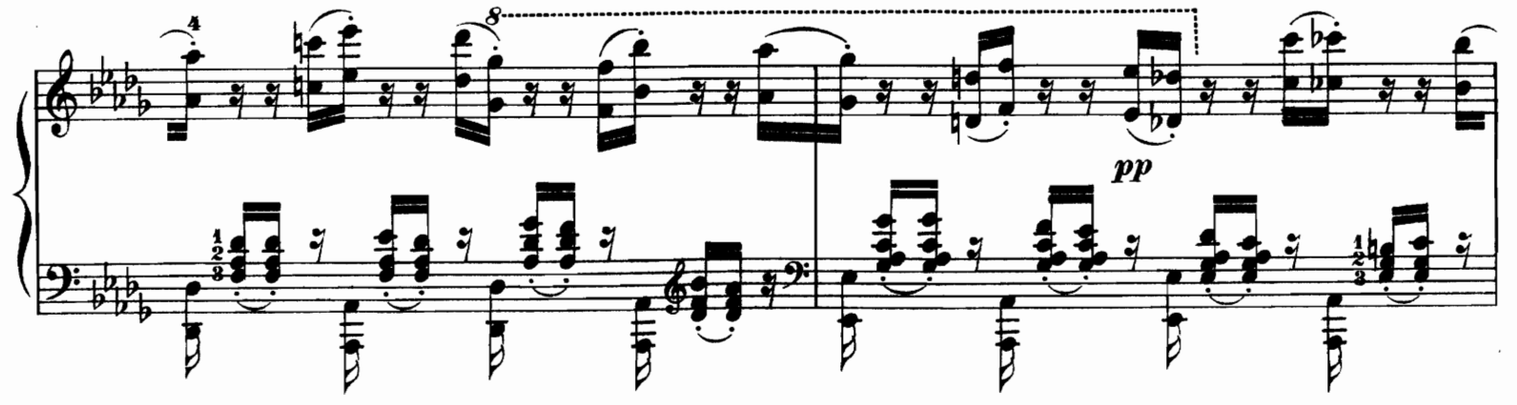

trillo.
8
pp
dolcissimo sempre una corda.
Ped.

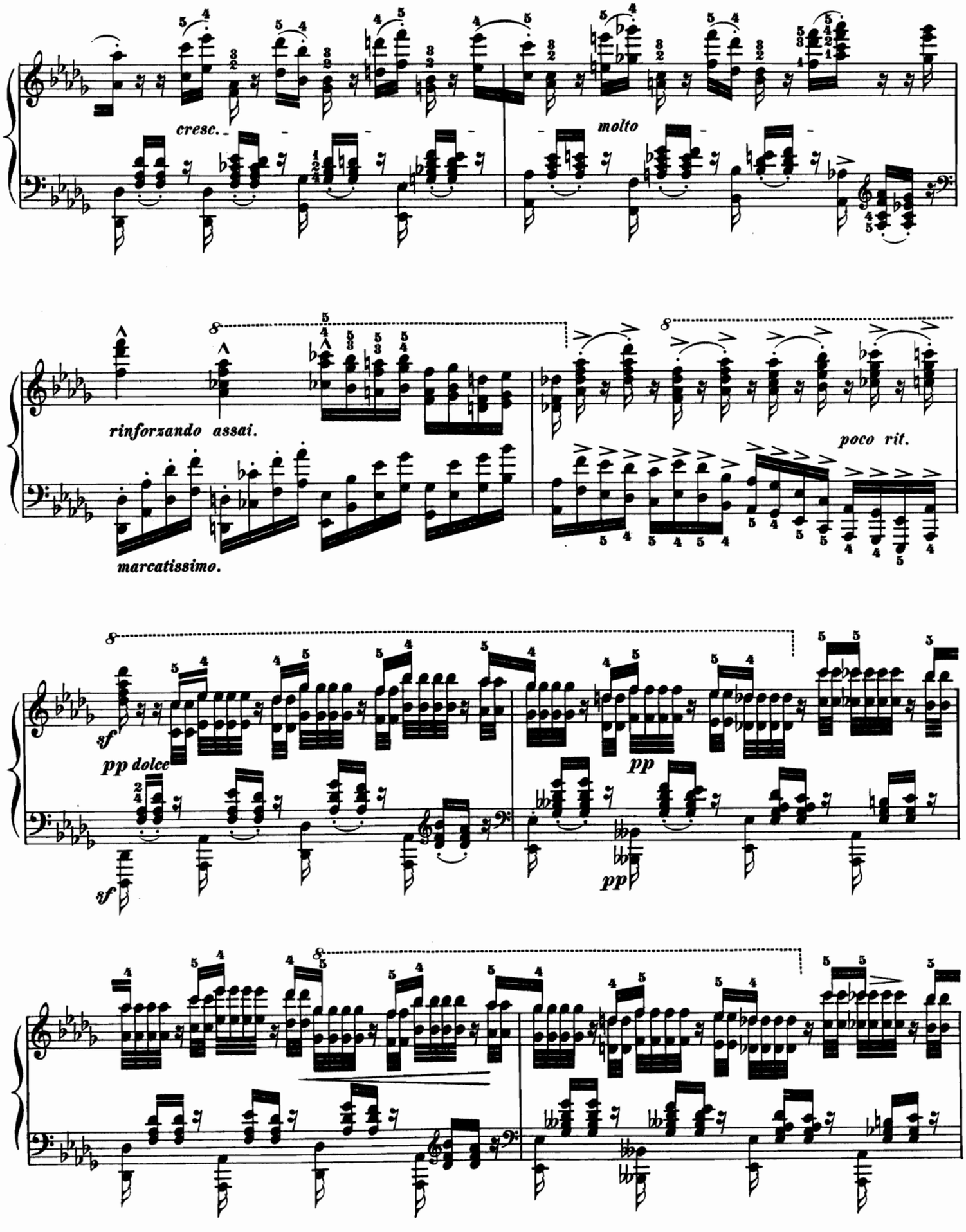

trillo.
8
pp
dolcissimo.
Ped.

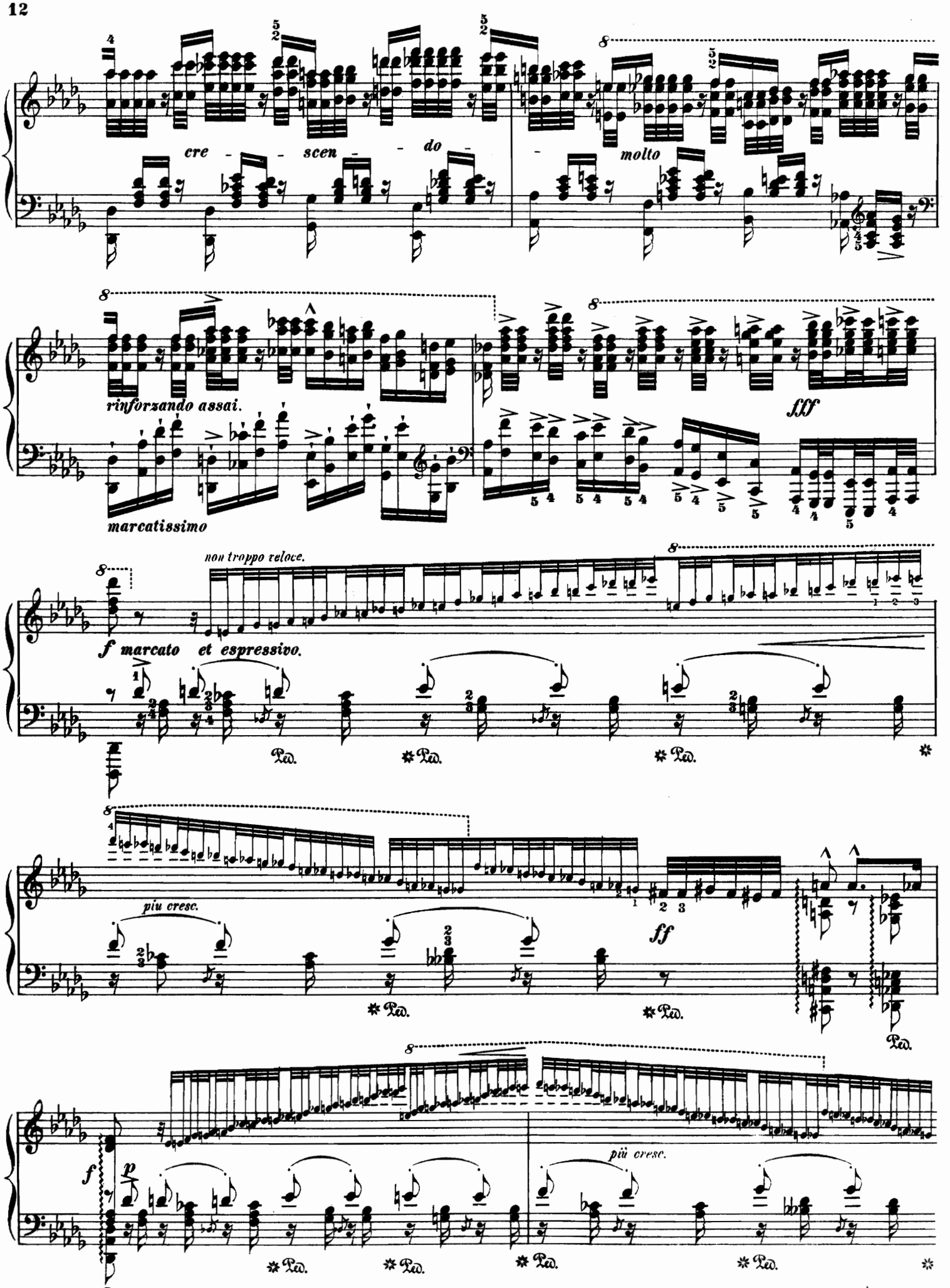

cresc.
ff
Ped.

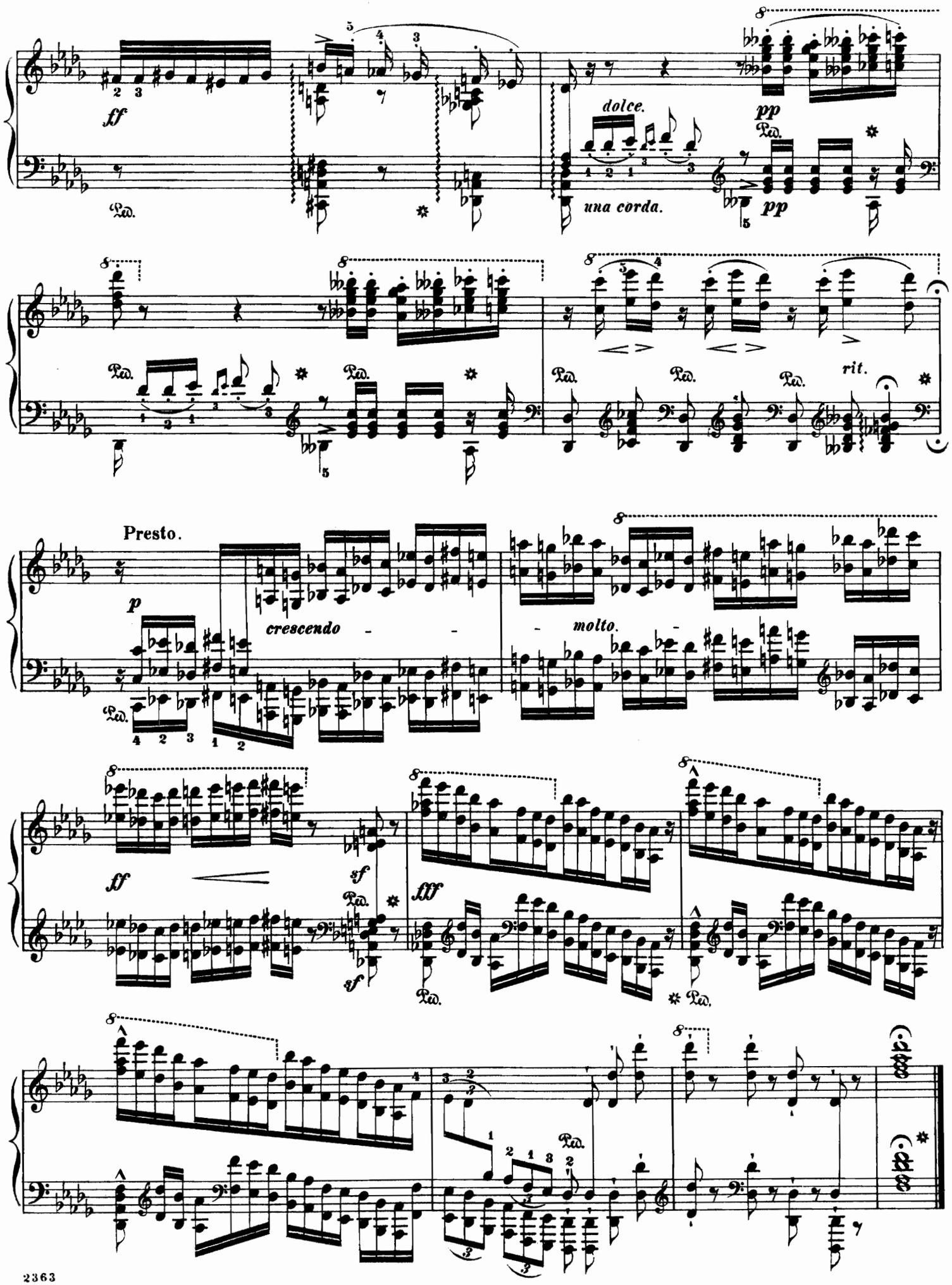

p
veloce cresc.
ff martellato
ff
riten.
fff
Ped.


con somma passione.
dolce.
dolce.
pp
pp
sempre Ped.
Ped.

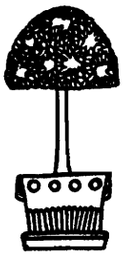

pp

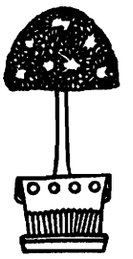

cresc.
molto
rinforzando assai.
marcatissimo.
poco rit.
sf
pp dolce
pp
sf
pp


cre - - scen - - do - molto
rinforzando assai.
fff
marcatissimo
non troppo veloce.
f marcato et espressivo.
Ped.
piu cresc.
ff
f
p
più cresc.


ff
Ped.
dolce.
una corda.
pp
rit.
Presto.
p
crescendo
molto.
sf
fff

CONCERT COMPOSITIONS FOR PIANO





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Toccata in D-major

BERGH, ARTHUR
Jollity

DILLON, FANNIE CHARLES
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1. *Panorama*
2. *On the Olive Hill*
3. *Shimmering Pool*

GIORNI, AURELIO
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GRIFFIS, ELLIOT
Harlequin

GUION, DAVID W.
Alley Tunes
(Three Scenes from the South)
1. *Brudder Sinkiller and his Flock of Sheep*
2. *The Lonesome Whistler*
3. *The Harmonica Player*

HARRIS, GEORGE
Fantasies and Moods

HOWE, MARY
Berceuse
Nocturne
Prelude

KRAMER, A. WALTER
Silhouette

LANDOWSKA, WANDA
Valses Viennoises de Lanner

MACFADYEN, ALEXANDER
Octave Etude
Valse Brillante

McKINLEY, CARL
Song in the Dusk

SAUNDERS, RICHARD DRAKE
Désir

SPIER, HARRY R.
Romantic Study in Double Notes

WESSEL, MARK
Green River (Symmetrical Toccata)
The Isle of Death

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