

From *Repentance*

53



# REPENTANCE



Piano Solo

By

D. Henry Stewart

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# Rustling Spring.

Andante ma non troppo  
(M.M. ♩ = 84)

NEVIL NAVARRE. OP. 46.

mf.

f

ff

a tempo

f

mf.

p

rit.

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*f a tempo*

*mf*

*Red*

*\**

*ff poco rit*

*mf molto rall*

*Red*

*\**

*mf a tempo*

*Red*

*\**

*cres*

*dim*

*Red*

*\**

*f*

*mf*

*Red*

*\**

*dim-e-rit*

*Red*

*\**

12/8

12/8

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on six systems of grand staves (treble and bass clef). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations include "4" above the first staff, "ff" (fortissimo) above the fifth staff, and "a tempo" above the sixth staff. The piece concludes with a section labeled "Repentance" and a "3" indicating a triplet. The manuscript is on aged paper with some staining and ink bleed-through.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style that suggests it is a personal or working manuscript.

The first system shows a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. Dynamic markings include *rit* (ritardando) and *a tempo* (return to tempo). The second system continues the piece, with a *ff* (fortissimo) marking. The third system shows a *cresc* (crescendo) marking. The fourth system features a *dim* (diminuendo) marking. The fifth system includes a *roll* marking. The sixth system concludes the piece with a final chord and a key signature change to one flat (Bb).

Repentance 4

Andante Maestoso

*mf*

*mf*

*mf*

*cres*

*rall*

*rit*

*ff*  
*atempo con brio*

Repentance 5

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