

Viola Concerto in D major

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April 2, 2018
San Carlos, California

poco rit. . . . a tempo

6

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mp

mp

dim.

p

mp

dim.

mp

p

mp

p

mp

dim.

p

mp

dim.

p

pizz.

p

11

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mf*

Hn.1 *mp*

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn. *f* *mp* *mf*

Vln. 2 *f* *p* *mp*

Vla. *f* *p* *mp*

Vc. *f* *p* *mf*

Db. *f* *p* *mp*

16 poco rit..

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo poco rit..

Vn.

Vln. 2

Vla.

Vc.

Db.

21 **a tempo**

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

Bsn. *mp* *mp*

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

a tempo

Vla. Solo

Vln. 1 *p* pizz. *p* arco

Vln. 2 *p* pizz. *p* arco

Vla. *p* pizz. *p* arco

Vc. *p* pizz. *p* pizz.

Db. *p* pizz.

26

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f* 3

Hn.2 *f* 3

Timp. *f*

Cym. *f*

Orch. Bells

Vla. Solo

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco

Db. *f*

30

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

35

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

p

p

39

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *mf*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Timp. *f* *p*

Cym. *f*

Orch. Bells

Vla. Solo

Vln. 1 *f* *mp* *mp*

Vln. 2 *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mf* *p* pizz.

Db. *f* *mf* *p*

I-Viola Concerto - Simpson 082819

49

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf* *mf*

Hn.1 *mf*

Hn.2 *mf*

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *mf*

Db. *f*

54

Fl. *p* *f*

Ob. *p* *f*

Cl. *mf* *f*

Bsn. *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Timp. *mf*

Cym.

Orch. Bells

Vla. Solo

Vln. 1 *mf* *f*

Vln. 2 *f*

Vla. *f* non div.

Vc. *mp* pizz. *f* arco

Db. *mp* *f*

[illegible]

65

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

p cresc. mf

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

pizz. p

Db.

70

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

f

dim.

p

mp

p

mp

p

mp

pizz.

arco

75

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

p

mp

p

mp

p

mp

arco

pizz.

mp pizz.

mp

80 *poco rit.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo *poco rit.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

84 *a tempo*

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo *a tempo*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db.

88 **rit.. a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

mf

mp

p

mf

mp

p

mf

92

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

tr

mf

p

p

mf

mp

(pizz.)

mf

mp

97 **poco rit. a tempo**

Fl.

Ob. *mp* *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp* *mf*

Hn. 2 *p* *mf*

Timp.

Cym.

Orch. Bells *mp*

Vla. Solo **poco rit. a tempo** *dim.* *mp* *tr*

Vln. 1

Vln. 2

Vla. *arco* *dim.*

Vc. *mp* *dim.*

Db.

102 poco rit. . . .

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107 **a tempo** **poco rit..**

Fl. *mf* *mf*

Ob. *mp*

Cl. *mp* *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo **a tempo** **poco rit..**

Vln. 1 arco

Vln. 2 arco

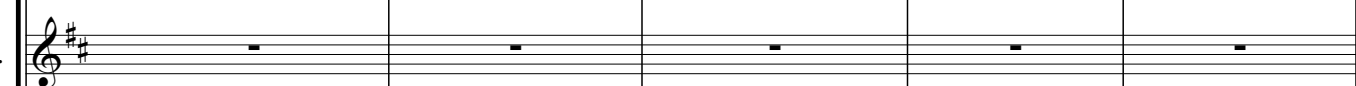
Vla. arco

Vc. arco

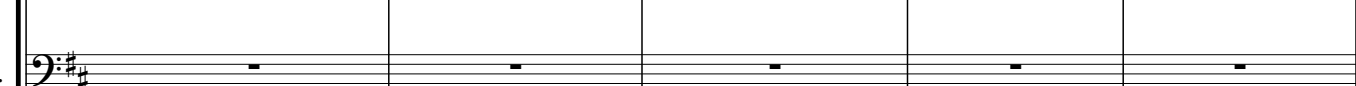
Db. pizz.

112 **a tempo** **poco rit.**

Fl. 

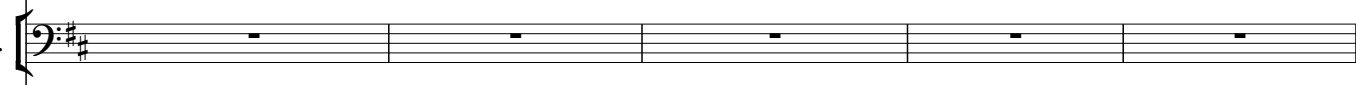
Ob. 

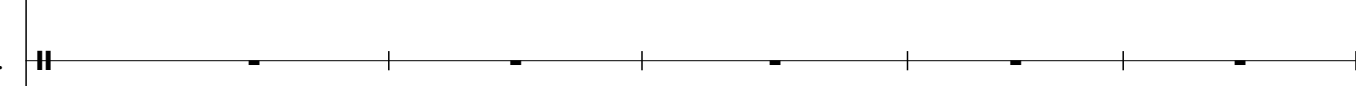
Cl. 

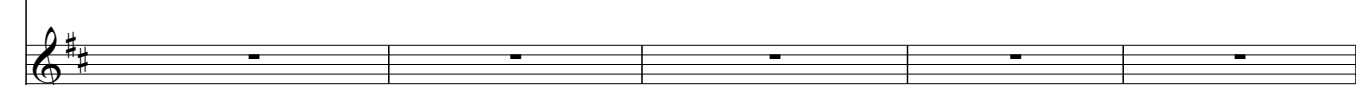
Bsn. 

Hn. 1 

Hn. 2 

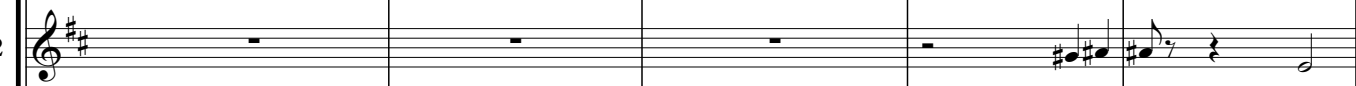
Timp. 

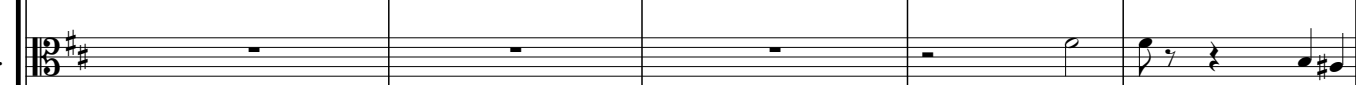
Cym. 

Orch. Bells 

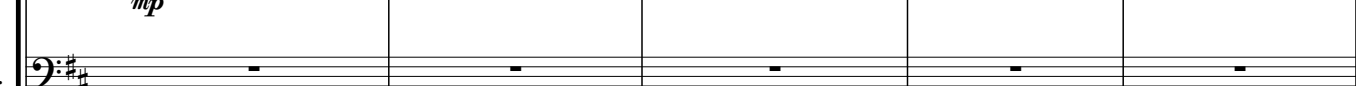
Vla. Solo 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

117 *a tempo* *poco rit.* *meno mosso* ♩=120

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Orch. Bells

Vla. Solo *a tempo* *poco rit.* *meno mosso* ♩=120

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

122 **poco rit.** **primo tempo** ♩=132

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

poco rit. **tr** **primo tempo** ♩=132 **tr** **mp**

Vln. 1 **mp**

Vln. 2 **mp**

Vla. **mp**

Vc. **p**

Db. **mp** **p**

128

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn. *mf*

Hn. 1 *mp cresc.* *p*

Hn. 2 *mp cresc.* *p*

Timp. *p* *p*

Cym.

Orch. Bells

Vla. Solo *(tr)* *mp*

Vln. 1 *cresc.* *p* *pizz.*

Vln. 2 *cresc.* *p* *pizz.*

Vla. *cresc.* *p* *pizz.*

Vc. *arco* *p* *cresc.* *p* *pizz.*

Db.

133

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

Hn.1 *mf*

Hn.2

Timp. *mp*

Cym.

Orch. Bells

Vla. Solo *mf*

Vln. 1 arco pizz.

Vln. 2 arco pizz.

Vla. arco pizz.

Vc. arco pizz.

Db. pizz.

138

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f

cresc.

f

cresc.

f

cresc.

mf

cresc.

f

cresc.

f

cresc.

arco

mf

f

142

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf < *f*

f

147

Fl. *poco rit.* *mp* *dim.*

Ob. *mp* *mp* *dim.*

Cl. *mf* *dim.*

Bsn. *mp* *mf* *dim.*

Hn. 1 *mp* *mp* *dim.*

Hn. 2 *mp* *mp* *dim.*

Timp.

Cym.

Orch. Bells *mp* *mp* *poco rit.*

Vla. Solo *mp*

Vn.

Vln. 2

Vla.

Vc.

Db.

152 *a tempo*

Fl. *p* *mp*

Ob. *p*

Cl. *p*

Bsn. *p* *mp*

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells *mp a tempo*

Vla. Solo *tr* *mp*

Vn. *mp*

Vln. 2 *mp*

Vla. *mp* *p*

Vc. *mp* *p*

Db.

157

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

p

mp

p

pizz.

p

pizz.

p

Viola Concerto - Simpson 082819
Viola Concerto in D - P-Simpson 071918

166

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

171 *rit.* *a tempo*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Orch. Bells

Vla. Solo *mp* *rit.* *a tempo* *p* *mf* 3

Vn. *p*

Vln. 2 *p*

Vla. *p*

Vc.

Db.

176

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.
arco

Db.

Viola Concerto - Simpson 082818
Viola Concerto in D - P-Simpson 071918

186

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mf*

Bsn. *p*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo *cresc.* *f* *mf* *tr* *tr*

Vln. 1 *mp* *p* *p*

Vln. 2 *p*

Vla. *mp* *p*

Vc. *pizz.* *p* *arco*

Db. *p* *(pizz.)*

p

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - Simpson 071918

197

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

(pizz.)

tr

202

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

arco

tr~ 3

3

3

3

3

arco

arco

207

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Timp.

Cym.

Orch. Bells *mp* *mp*

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db. pizz.

~~Viola Concerto - Simpson 082818~~
~~Viola Concerto in D - Simpson 071918~~

217

Fl. *mp*

Ob. *mp*

Cl. *mp* *dim.* *p*

Bsn. *mp* *mp* *dim.* *p*

Hn. 1 *mp* *dim.* *mp* *p*

Hn. 2 *mp* *dim.* *p*

Timp. *mp* *p*

Cym.

Orch. Bells

Vla. Solo

Vn. *mf* *dim.* *p*

Vln. 2 *mf* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *mp* *dim.* *p* *pizz.*

Db. *mf* *p*

222

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Timp. *f*

Cym. *f*

Orch. Bells

Vla. Solo

Vn. *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vc. *f* *arco* *mf*

Db. *f* *arco* *mf*

227

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

f

mf

mp

f

arco

f

233

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn. *p*

Vln. 2 *p*

Vla. *p* *mp*

Vc. *p* *pizz.* *mp*

Db.

238

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

p

mf

p

mf

p

mf

p

pizz.

mf

242

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf* *mp*

Bsn. *mp* *mp*

Hn.1

Hn.2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz. arco *p*

Vc. *p* pizz.

Db. *p* pizz.

[illegible]

251

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

256

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

p

p

260

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *mf*

Hn.1 *f* *p*

Hn.2 *f* *p*

Timp. *f* *p*

Cym. *f*

Orch. Bells

Vla. Solo

Vln. 1 *f* *mp* *mp*

Vln. 2 *f* *mp* *p*

Vla. *f* *mp* *p*

Vc. *f* *mf* *p* pizz.

Db. *f* *mf* *p*

[illegible]

~~Viola Concerto - Simpson 082818~~
Viola Concerto in D - Simpson 071918

276

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

p cresc. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *pizz.* *p*

282

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

mf

dim.

p

mp

p

mp

p

mp

pizz.

arco

287

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

arco

pizz.

mp

pizz.

mp

292 rit.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

297 **a tempo**

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

a tempo

Vla. Solo

Vln. 1 *mp* pizz. *p*

Vln. 2 *mp* pizz. *p*

Vla. *mp* pizz. *p*

Vc. *mp* pizz. *p*

Db. *mp*

302

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

mf

mp

mf

f

arco

mf

arco

arco

mp

pizz.

mp

Viola Concerto in D - Simpson 082818

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - Simpson 071918

316

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

mf

arco

mf

arco

mf

mf

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - Simpson 071918

325

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

mp

dim.

mp

tr

3

pizz.

mp

pizz.

mp

pizz.

mp

arco

p

(pizz.)

mp

pizz.

330

rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

mp

rit. a tempo

pizz.

335

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

rit. a tempo

mf

mp

mp

p

p

arco

arco

arco

arco

pizz.

mp

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - P. Simpson 071918

345 rit. a tempo

Fl.

Ob.

mf

Cl.

mf

Bsn.

mf

Hn.1

p

Hn.2

p

Timp.

Cym.

Orch. Bells

Vla. Solo

rit. a tempo

Vln. 1

Vln. 2

Vla.

Vc.

pizz.

mp

Db.

350 **poco rit.** **a tempo** **poco rit.**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

355 **meno mosso** ♩=120 **poco rit.**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

meno mosso ♩=120 **poco rit.** *tr*

Vla.
Solo *mf* 3 3 3 3 3 3 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc. *mp* *arco*

Db. *mp* (pizz.)

360 **primo tempo** ♩=132

Fl. *mp cresc.*

Ob. *mp cresc.*

Cl. *mp cresc.*

Bsn.

Hn.1 *mp cresc.*

Hn.2 *mp cresc.*

Timp. *p*

Cym.

Orch. Bells

Vla. Solo **primo tempo** ♩=132 *tr* *mp* *mf* *cresc.* *f*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *cresc.*

Vc. *p* *arco* *p* *cresc.*

Db. *p*

365

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

mp

mf

p

pizz.

arco

370

Fl. *mf* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bsn. *cresc.* *f*

Hn.1 *mf* *cresc.* *f*

Hn.2 *mf* *cresc.* *f*

Timp. *mp* *cresc.* *f*

Cym.

Orch. Bells

Vla. Solo

Vln. 1 *arco* *cresc.* *f*

Vln. 2 *arco* *cresc.* *f*

Vla. *arco* *cresc.* *f*

Vc. *arco* *cresc.* *f*

Db. *f* *arco*

374

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

f

mf

f

379

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

384

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf < *f*

f

tr

tr

tr

tr

389

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

394

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

f

6

6

6

6

398

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score for page 82 of the Viola Concerto - I. The score is written for a full orchestra and a solo viola. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 398, 399, and 400. The instruments are arranged in a standard orchestral layout. The Viola Solo part has a complex melodic line with many sixteenth notes and slurs. The other instruments are mostly silent, indicated by rests.

401

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

6

6

6

mf

6

6

6

403

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

The image displays a page of a musical score for a Viola Concerto, specifically page 84. The score is for measures 403 and 404. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Orchestra Bells (Orch. Bells), Viola Solo (Vla. Solo), Violin (Vn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is D major (two sharps). The Viola Solo part is the only instrument with notation in measures 403 and 404, featuring a complex rhythmic pattern of sixteenth notes with slurs and accents, marked with '6' and 'v'. The other instruments have rests in both measures.

a tempo

405

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

409

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score for page 86 of the Viola Concerto - I. The score is for measures 409 to 413. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Orchestra Bells (Orch. Bells), Viola Solo (Vla. Solo), Violin (Vn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola Solo part has a melodic line starting in measure 409. The other instruments are mostly silent, indicated by rests.

414 $\text{♩} = 144$

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

spicc. ad lib.

sim.

Vn.

Vln. 2

Vla.

Vc.

Db.

rit.

419

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

rit.

♩=120

424

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

429 rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

429 rit. a tempo

430

431

432

433

434 rit.

Fl. 

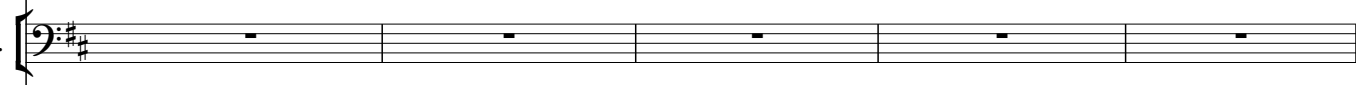
Ob. 

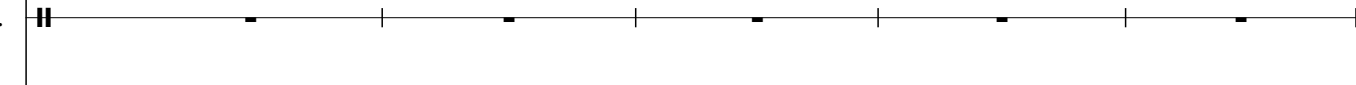
Cl. 

Bsn. 

Hn. 1 

Hn. 2 

Timp. 

Cym. 

Orch. Bells 

Vla. Solo 

Vn. 

Vln. 2 

Vla. 

Vc. 

Db. 

439 **a tempo**

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

a tempo

Vla.
Solo

mp *cresc.* *f*

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score for page 92 of the Viola Concerto - I. The page contains measures 439 through 442. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Orchestra Bells (Orch. Bells), Viola Solo (Vla. Solo), Violin (Vn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola Solo part has a melodic line starting in measure 439, marked 'a tempo', 'mp', 'cresc.', and 'f'. The other instruments are mostly silent, with some rests indicated by horizontal lines.

443

rit. a tempo rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

mf

The musical score for measures 443-447 of the Viola Concerto - I. The Viola Solo part begins in measure 443 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then another triplet (D5, E5, F#5) followed by a quarter note (G5). This pattern continues with various triplet and quarter note combinations. In measure 447, the Viola Solo part ends with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked with a dynamic of *mf*. The rest of the orchestra (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Timpani, Cymbal, Orchestral Bells, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) is marked with rests throughout the entire passage. The tempo markings 'rit.' and 'a tempo' are placed above the measures.

448

rit. a tempo rit. a tempo a tempo rit. a tempo

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

rit. *tr* a tempo rit. a tempo a tempo rit. a tempo

3 3 3 3 3

mp

Vn.

Vln. 2

Vla.

Vc.

Db.

453

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

The musical score for measures 453 to 457 of the Viola Concerto - I. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), Cymbal (Cym.), Orchestra Bells (Orch. Bells), Viola Solo (Vla. Solo), Violin 1 (Vn.), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola Solo part is the only instrument with a melodic line, featuring a series of eighth notes and triplets. The dynamic marking *mf* (mezzo-forte) is indicated below the first triplet. The key signature is one sharp (F#) and the time signature is 4/4.

~~Viola Concerto - Simpson 082819~~
Viola Concerto in D - Simpson 071918

462 **a tempo** **accel.**

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

a tempo **accel.**

p *mf* *p*

Vn.

Vln. 2

Vla.

Vc.

Db.

468 $\text{♩} = 134$

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

$\text{♩} = 134$

Vn.

Vln. 2

Vla.

Vc.

Db.

473 *rit.*

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

rit. *mp*

Vn.

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of the musical score for the Viola Concerto - I, page 99, contains measures 473 through 477. The Viola Solo part begins in measure 473 with a melodic line in D major, featuring several triplet figures. A 'rit.' (ritardando) marking is placed above the staff in measure 475, and a 'mp' (mezzo-piano) dynamic marking is placed below the staff in measure 477. The rest of the orchestra, including Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2, Timpani, Cymbals, and Orchestral Bells, is marked with rests throughout these measures. The Viola Solo part ends in measure 477 with a final triplet figure and a fermata.

Viola Concerto - Simpson 082819
Viola Concerto in D - Simpson 071918

483

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

f

mf

488

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.1 *f*

Hn.2 *f*

Timp. *mp* *cresc.*

Cym. *mf*

Orch. Bells

Vla. Solo

Vn. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Violin Concerto in D - Simpson 071918

[illegible]

497

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Orch. Bells

Vla. Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

cresc.

f

mf

[illegible]

505

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.1 *p*

Hn.2 *p*

Timp.

Cym.

Orch. Bells

Vla. Solo *mp* *cresc.*

Vn. *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

[illegible]

513

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Orch.
Bells

Vla.
Solo

Vn.

Vln. 2

Vla.

Vc.

Db.

517

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Timp. *f*

Cym. *f* choke

Orch. Bells

Vla. Solo *f*

Vn. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

July 17, 2018