

To the PRODUCERS' FRENCH AID ORGANIZATION, Chicago.

AMERICANS!

France is exhausted by this terrible war. Many of her people are starving and utterly destitute. Let us not forget her early recognition of American Independence and the prompt and generous aid she then rendered to our struggling Republic, and let us now share with her from our abundance in this hour of her need.

Hear the Cry

That Comes Across the Sea!



WORDS AND MUSIC BY

GEO. F. ROOT.

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HEAR THE CRY THAT COMES ACROSS THE SEA.

Rallying Song and Chorus.

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Earnestly.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, some with accents, and a series of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and a few moving lines.

The second system of musical notation continues the piece. It features the same two-staff format as the first system. The melodic line in the treble clef continues with similar rhythmic patterns and chordal support. The bass clef staff continues the accompaniment, ending with a final chord and a fermata over the last note.

1. Hear the cry that comes a-cross the sea, North and South and East and West; Rally, Free-land!
 2. How the sword has smote her beauteous brow; Can we rest and see her bleed? Answer, Free-land!
 3. War's dread tramp has crashed across her way, Want and ru - in fol - low near; Rouse thee, Free-land!

France is call-ing thee; 'Tis thy friend dis - tressed. Who gave breath in friend - ly word,
 shall we help her now, In her hour of need? Who gave breath in friend - ly word,
 shall thy suc-cor stay While there's plen-ty here? Say who spoke the friend - ly word,

Kind-ling free-dom's spark? Who held out the friend-ly hand When our days were dark?
 Kind-ling free-dom's spark? Who held out the friend-ly hand When our days were dark?
 Kind-ling free-dom's spark? Who held out the friend-ly hand When our days were dark?

CHORUS.

AIR.
'Twas the land of no - ble La - fay - ette, First to aid in our ad - vance;
ALTO.

'Twas the land of no - ble La - fay - ette, First to aid in our ad - vance;
TENOR.

'Twas the land of no - ble La - fay - ette, First to aid in our ad - vance;
BASE.

'Twas the land of no - ble La - fay - ette, First to aid in our ad - vance;



Yes, the land we nev - er can for - get, Gen - ial, glo - rious France!
ALTO.

Yes, the land we nev - er can for - get, Gen - ial, glo - rious France!
TENOR.

Yes, the land we nev - er can for - get, Gen - ial, glo - rious France!
BASE.

Yes, the land we nev - er can for - get, Gen - ial, glo - rious France!

