

DER JUNGE

VIOLINSPIELER.

SAMMLUNG BELIEBTER

OPERN

für eine

VIOLINE

bearbeitet.

Eigenthum der Verlagshandlung.

- № 4. Don Juan, von Mozart.
" 2. Die Stumme von Portici, von Auber.
" 3. Die weisse Dame, von Boieldieu.
" 4. Der Barbier von Sevilla, von Rossini.
" 5. Fra Diavolo, von Auber.
" 6. Tancred, von Rossini.
" 7. Zampa, von Herold.
" 8. I Montecchi e Capuleti, von Bellini.
" 9. Die Nachtwandlerin, von Bellini.
" 10. Norma, von Bellini.
" 11. Postillon von Lonjumeau, von A. Adam.
" 12. Das Nachtlager in Granada, von Kreutzer.

- № 13. Die Puritaner, von Bellini.
" 14. Des Adlers Horst, von Gläser.
" 15. Der Wasserträger, von Cherubini.
" 16. Lucrezia Borgia, von Donizetti.
" 17. Czaar und Zimmermann, von Lortzing.
" 18. Mara, von Jos. Netzer.
" 19. Stradella, von Flotow.
" 20. Jessonda, von Spohr.
" 21. Martha oder der Markt zu Richmond, von Flotow.
" 22. Die Regiments-Tochter, von Donizetti.
" 23. Robert der Teufel, von Meyerbeer.
" 24. Die beiden Schützen, von Albert Lortzing.

Wolfenbüttel,

Holle'sche Buch-, Kunst- & Musikalien-Handlung.

Allegro molto.

No 1.
Ouverture.

Ouverture.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings, and articulation marks. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and slurs, indicating a technically demanding work. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *cres:* (crescendo) are used throughout. Articulation marks, including accents and trills, are also present. The notation is written in a clear, legible hand, with some corrections and erasures visible. The page is numbered 4 in the bottom left corner.

$$N \cong \mathbb{Z}$$
$$N \cong \mathbb{Z}$$

erzetto.

Allegro.

f *p* *f* *p* *f* *p*

inspieler No 1.

G.R. 59.

cres. *fp*

G. R. 59.

cre s:

VIOLINO.

3

Violino musical score, measures 1-10. The key signature is two flats (B-flat and E-flat). The first staff contains measures 1-4 with dynamic markings *fp* (fortissimo piano) and *f* (forte). The second staff contains measures 5-8 with dynamic markings *f* and *p* (piano). The third staff contains measures 9-10 with dynamic markings *f* and *cres.* (crescendo). The fourth staff contains measures 11-14 with dynamic markings *f*, *p*, *cres.*, and *ff* (fortissimo).

Allegro.

Nº 3.

Violino musical score, measures 15-20. The key signature changes to one sharp (F-sharp). The first staff contains measures 15-20 with dynamic markings *f* and *ff*. The second staff contains measures 21-24 with dynamic markings *fz* (forzando) and *fz*.

Violino musical score, measures 25-30. The first staff contains measures 25-30 with dynamic markings *fz* and *fz*. The second staff contains measures 31-34 with dynamic markings *fz* and *fz*.

Violino musical score, measures 35-40. The first staff contains measures 35-40 with dynamic markings *fz* and *fz*. The second staff contains measures 41-44 with dynamic markings *fz* and *fz*.

Violino musical score, measures 45-50. The first staff contains measures 45-50 with dynamic markings *fz* and *fz*. The second staff contains measures 51-54 with dynamic markings *fz* and *fz*.

Violino musical score, measures 55-60. The first staff contains measures 55-60 with dynamic markings *fz* and *fz*. The second staff contains measures 61-64 with dynamic markings *fz* and *fz*.

Violino musical score, measures 65-70. The first staff contains measures 65-70 with dynamic markings *fz* and *fz*. The second staff contains measures 71-74 with dynamic markings *fz* and *fz*.

Violino musical score, measures 75-80. The first staff contains measures 75-80 with dynamic markings *fz* and *fz*. The second staff contains measures 81-84 with dynamic markings *fz* and *fz*.

Violino musical score, measures 85-90. The first staff contains measures 85-90 with dynamic markings *fz* and *fz*. The second staff contains measures 91-94 with dynamic markings *fz* and *fz*.

Violino musical score, measures 95-100. The first staff contains measures 95-100 with dynamic markings *fz* and *fz*. The second staff contains measures 101-104 with dynamic markings *fz* and *fz*.

Andante.

VIOLINO.

N^o 4.

Duettino.

Allegro.

Presto.

VIOLINO.

5.

Andante grazioso.

Nº 6.
Aria.

Allegro.

VIOLINO.

N^o 7.

Minuetto.



Allegretto.

N^o 8.

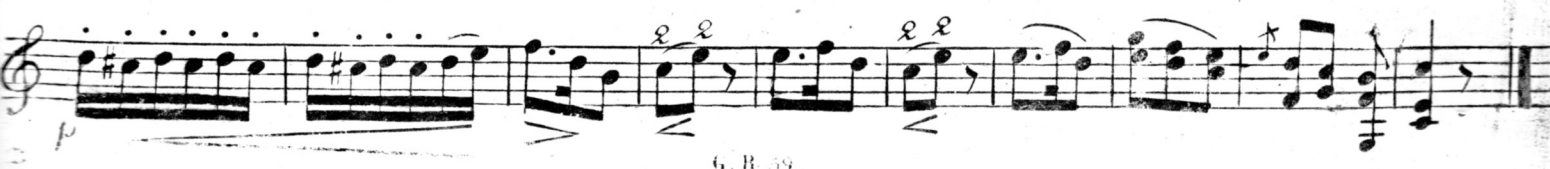
Aria



Andante.

No 9.

Aria.



VIOLINO.

Larghetto.

7

Nº 10. *Aria.* *sotto voce.*

Allegretto. *dolce.* *tr tr tr tr*