

Violino I

Brandenburgisches Konzert Nr. 3

Brandenburg Concerto No. 3

G-Dur / G major

BWV 1048

Johann Sebastian Bach

1.

4

7

11

15

19

23

26

30

33

37

41

44

47

50

54

58

61

65

69

72

p

f

p

f

p

f

tr

This musical score for Violino I consists of ten staves of music, numbered 37 through 72. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Dynamic markings *p* (piano) and *f* (forte) are used to indicate changes in volume. A trill (tr) is marked above the first measure of the final staff (measure 72).

75

79

82

85

88

91

94

97

101

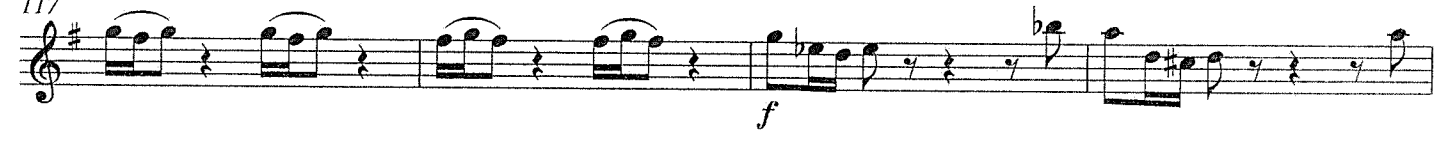
tr

This musical score is for the song 'The Rose Tree' in G major, measures 75-101. The notation is in treble clef with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff (measures 75-78) includes a trill (tr) over a quarter note. The second staff (measures 79-81) continues the melody. The third staff (measures 82-84) features a series of eighth notes. The fourth staff (measures 85-87) continues the eighth-note pattern. The fifth staff (measures 88-90) features a series of eighth notes. The sixth staff (measures 91-93) continues the eighth-note pattern. The seventh staff (measures 94-101) features a series of eighth notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

105  *p*

109  *f* *p* *piu p*

113 

117  *f*

121 

125 

128 

131 

134  *f*

2. Adagio

3. Allegro

Violino I, 3. Allegro. The score consists of 23 measures, numbered 1 through 23. The key signature is one sharp (F#), and the time signature is 12/8. The music is written on a single staff in treble clef. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The piece begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The first measure contains a triplet of eighth notes. The piece concludes with a double bar line and repeat dots at the end of measure 23.

Violino I musical score, measures 25-47. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score consists of ten staves of music. Measures 25-26: Treble clef, G major, 4/4. Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 26: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 27-28: Treble clef, G major, 4/4. Measure 27: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 28: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 29-30: Treble clef, G major, 4/4. Measure 29: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 30: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 31-32: Treble clef, G major, 4/4. Measure 31: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 32: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 33-34: Treble clef, G major, 4/4. Measure 33: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 34: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 35-36: Treble clef, G major, 4/4. Measure 35: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 36: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 37-38: Treble clef, G major, 4/4. Measure 37: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 38: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 39-40: Treble clef, G major, 4/4. Measure 39: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 40: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 41-42: Treble clef, G major, 4/4. Measure 41: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 42: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 43-44: Treble clef, G major, 4/4. Measure 43: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 44: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 45-46: Treble clef, G major, 4/4. Measure 45: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 46: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 47-48: Treble clef, G major, 4/4. Measure 47: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 48: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). The score ends with a double bar line and a repeat sign.

Fine