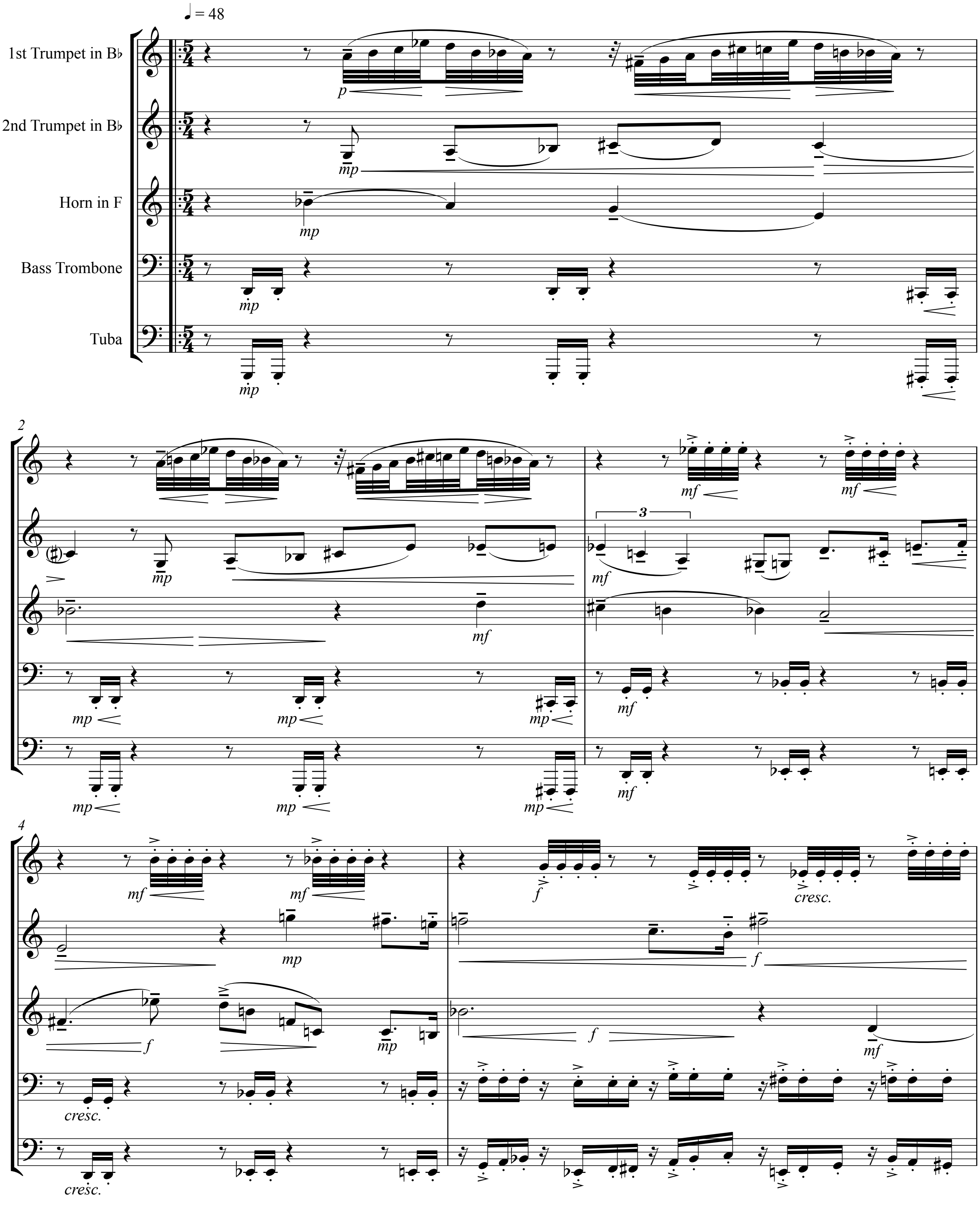
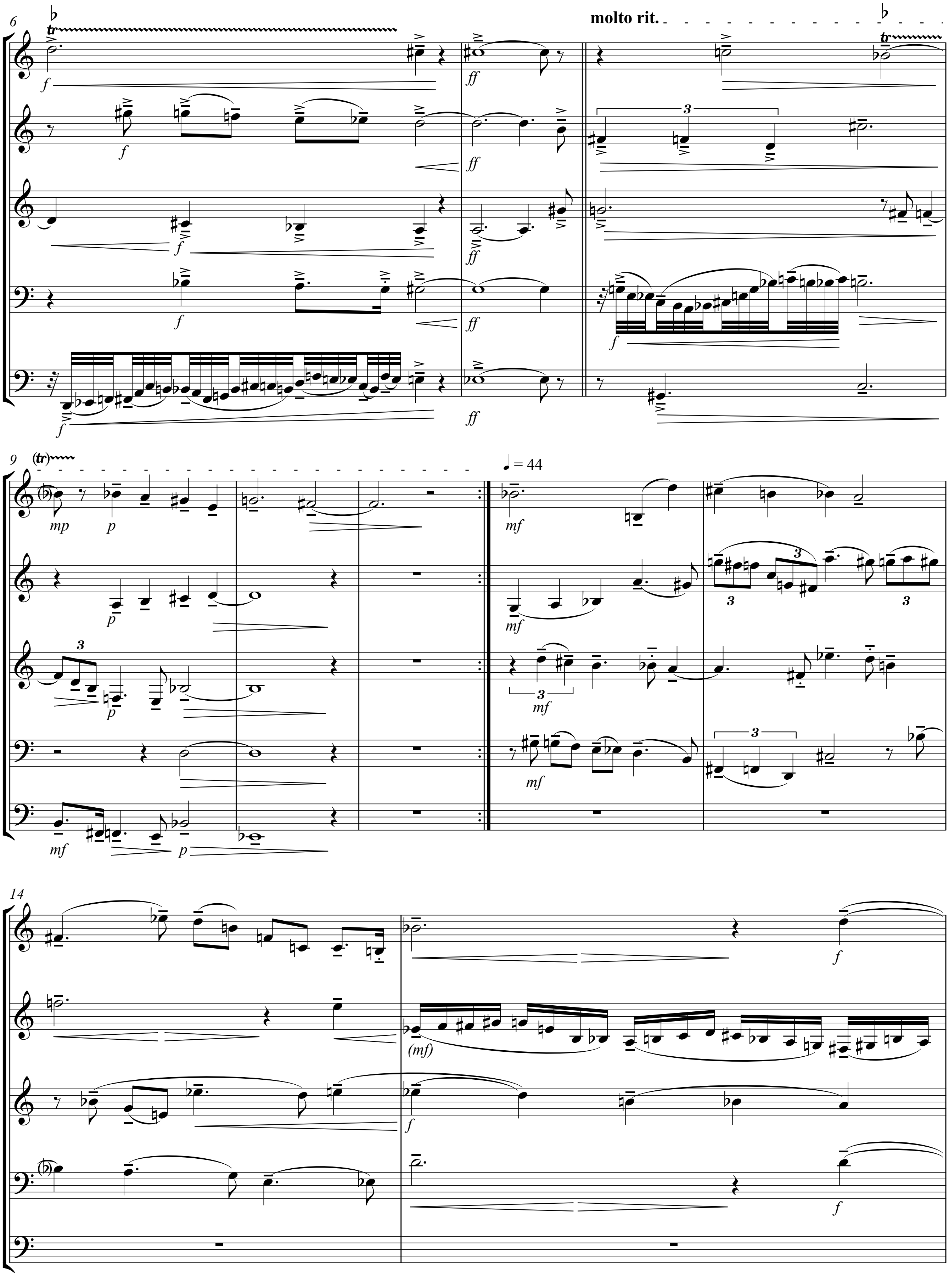
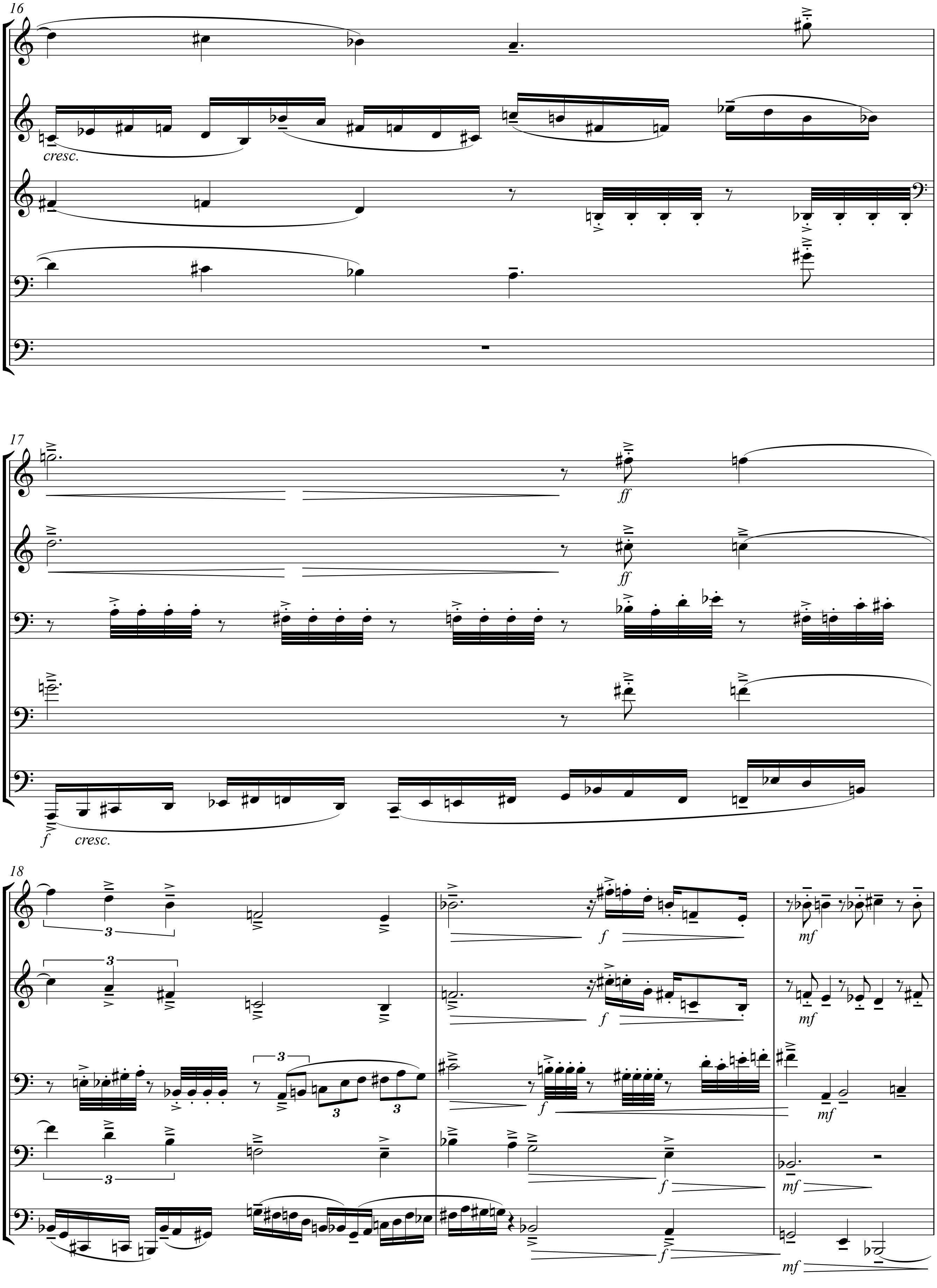
III
Adagio, Interlude and Fuge

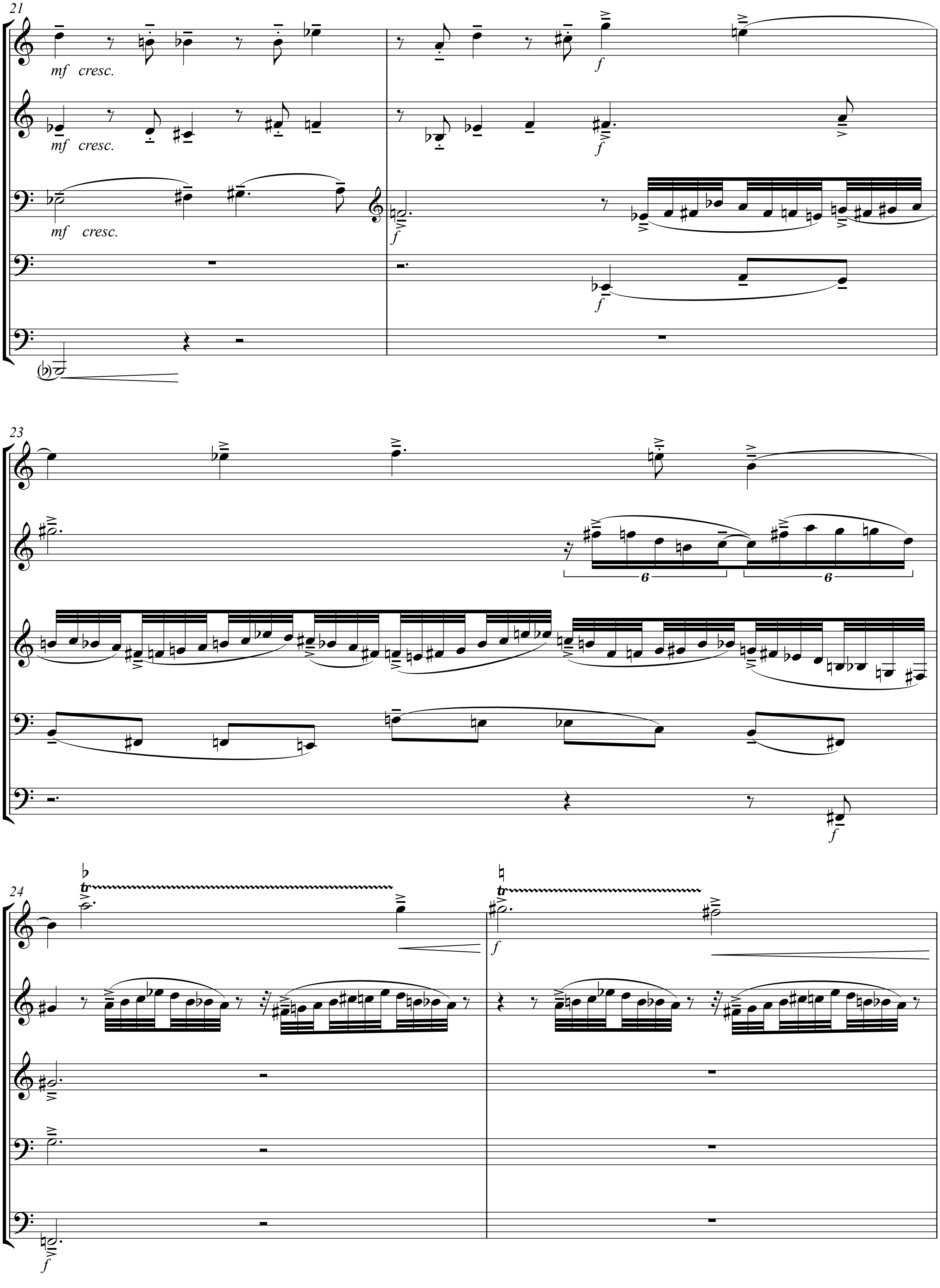
Written at sounding pitch.

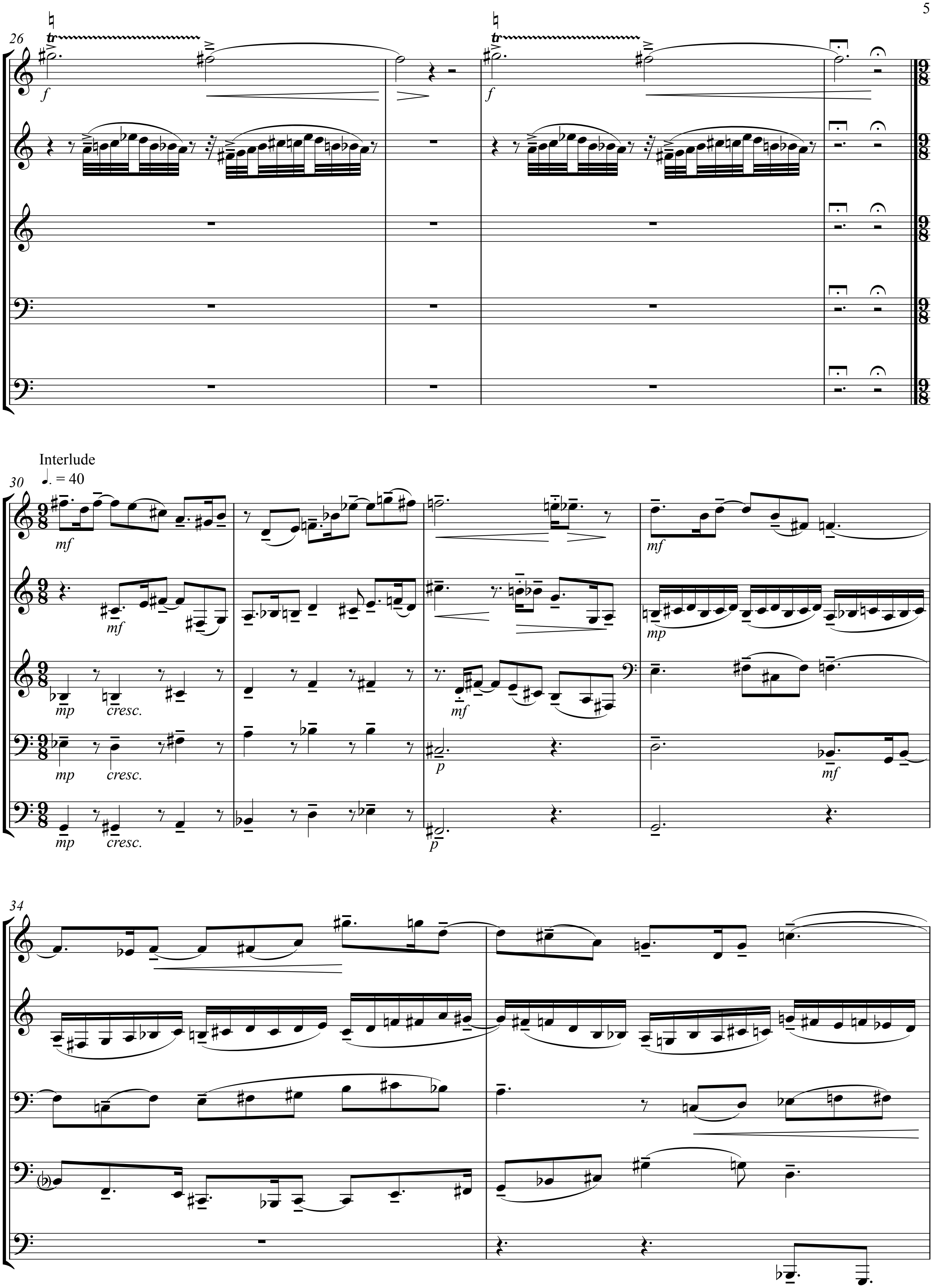


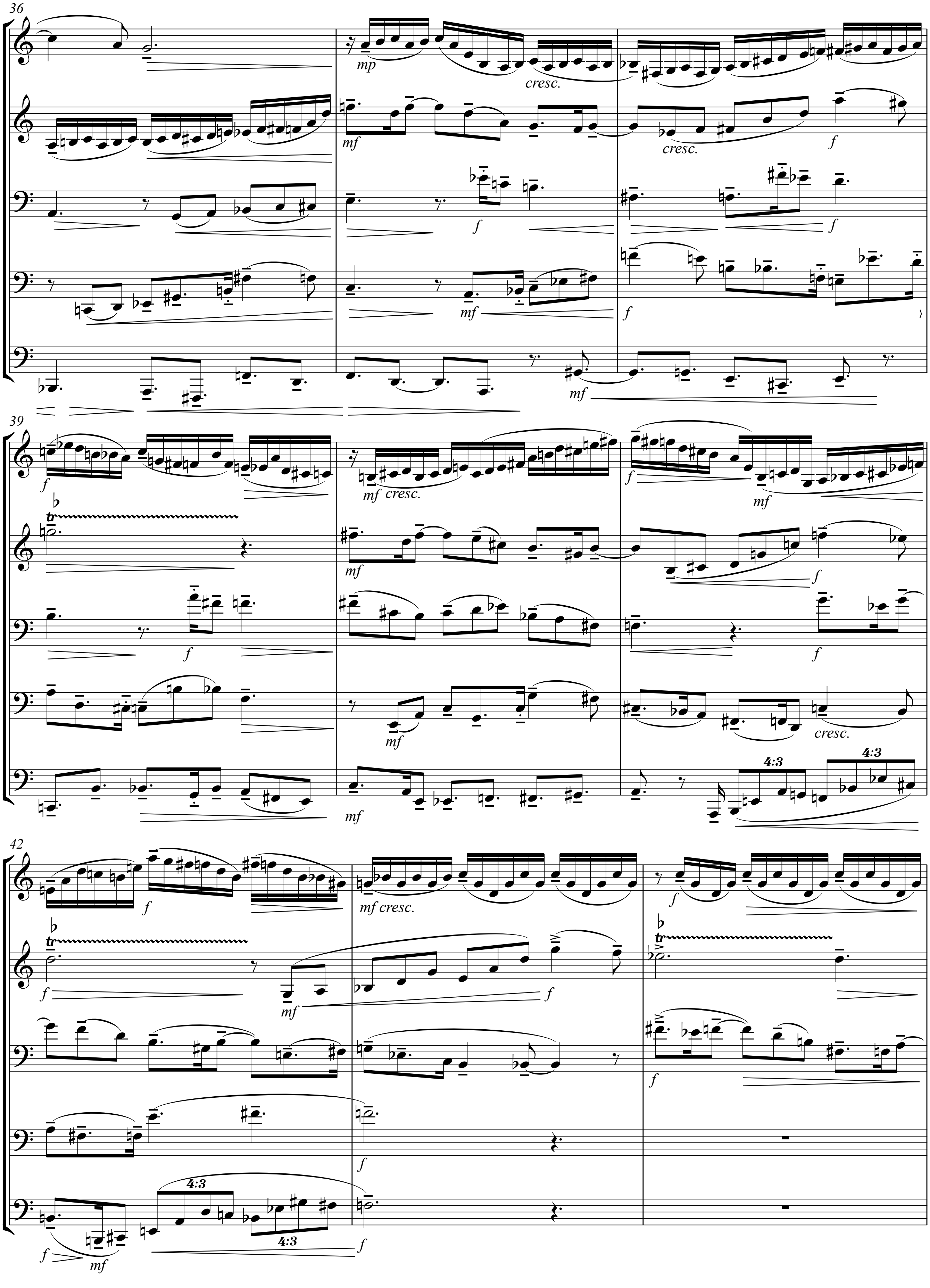
♩ = 48
1st Trumpet in B♭
2nd Trumpet in B♭
Horn in F
Bass Trombone
Tuba
p
mp
mf
f
cresc.
3
2
4

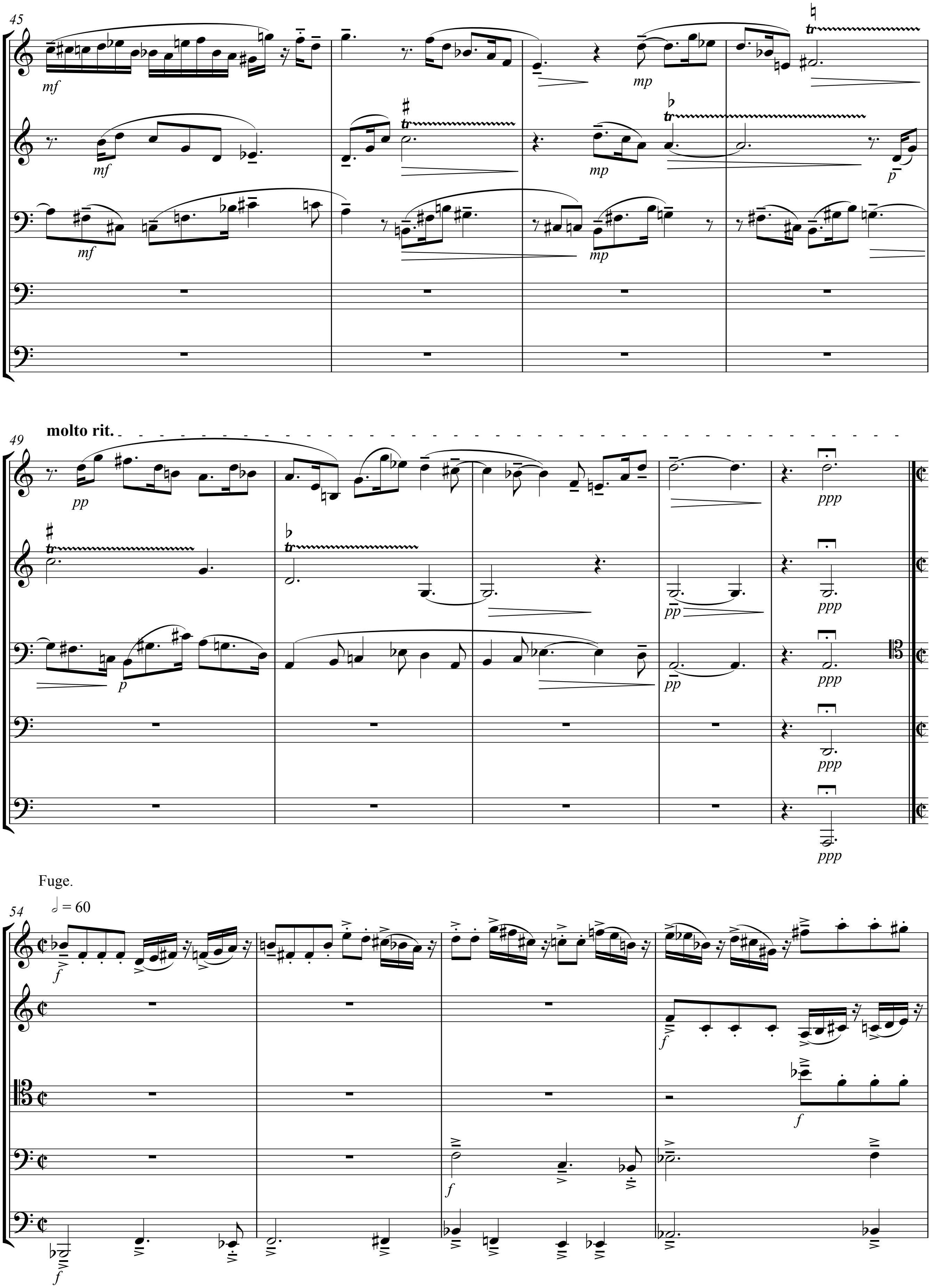

6
tr
f
ff
molto rit.
tr
3
9
(tr)
mp
p
mf
♩ = 44
3
14
(mf)
f

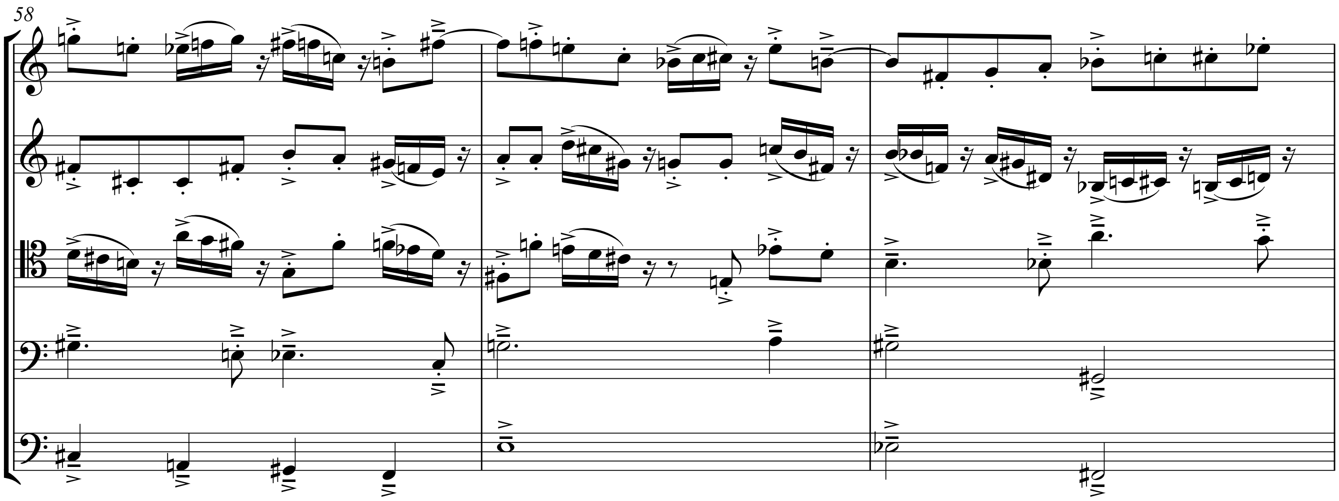

16
cresc.
17
ff
ff
f
cresc.
18
3
3
3
3
3
3
f
f
f
f
f
mf
mf
mf
mf
mf

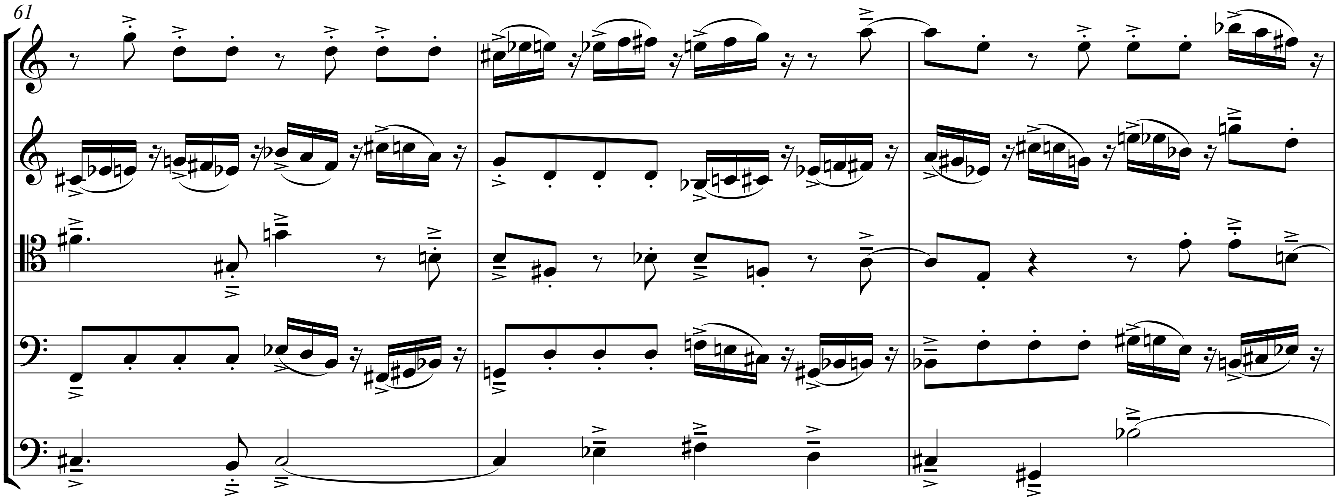

21
mf cresc.
mf cresc.
mf cresc.
f
f
f
f
23
6
6
f
24
tr
tr
f
f

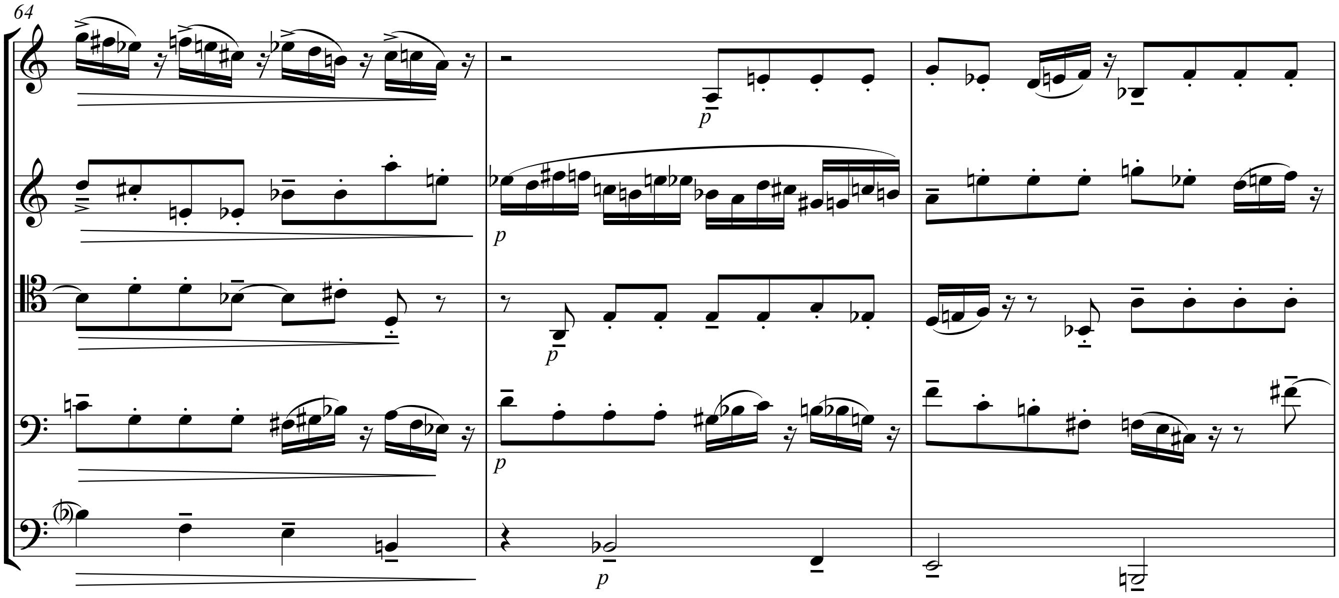

26
tr
f
f
9/8
Interlude
♩. = 40
30
mf
mf
mp
cresc.
mp
cresc.
mp
cresc.
mf
p
p
mf
mp
mf
34

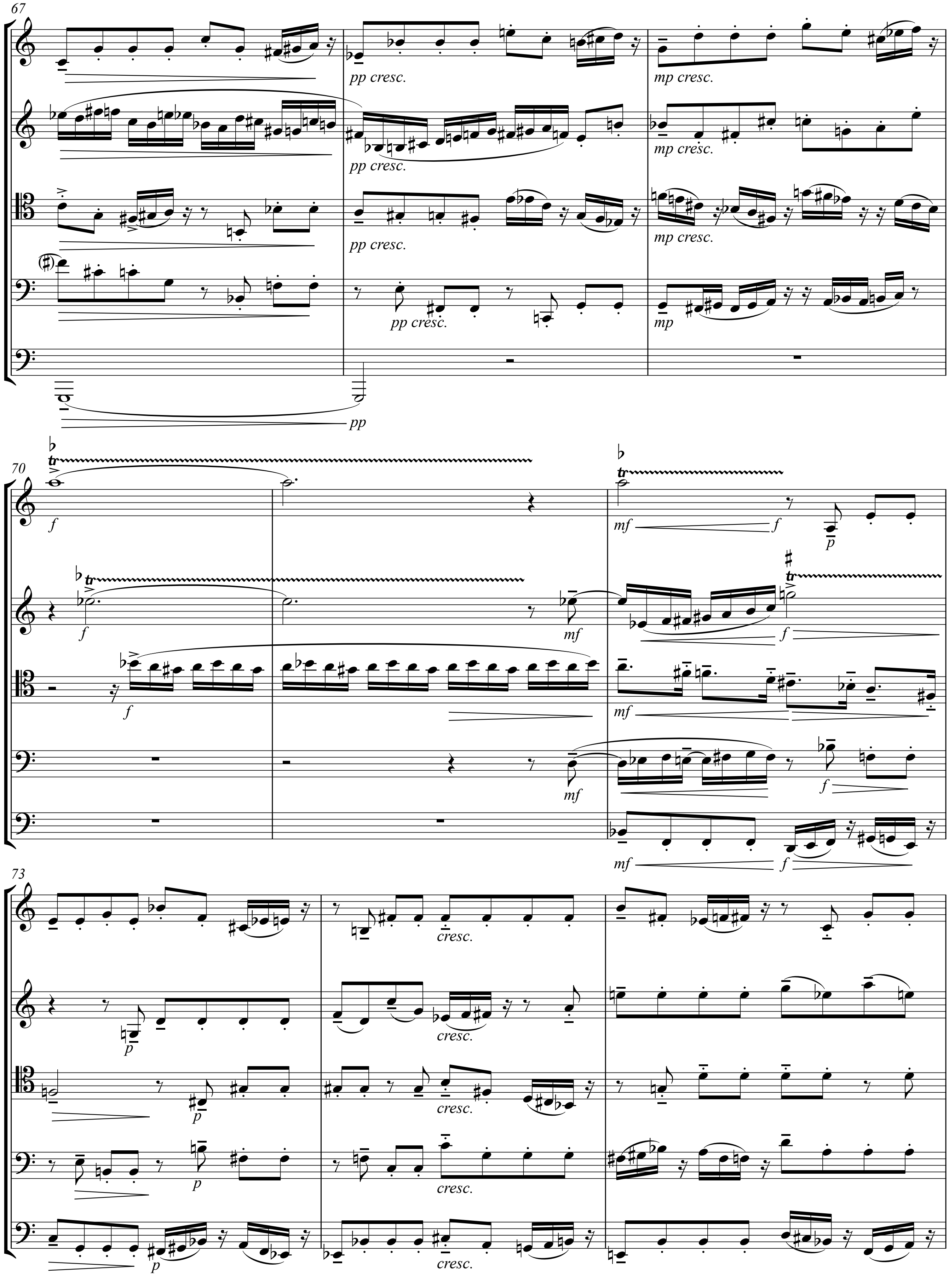

36
mp
cresc.
mf
f
cresc.
f
f
mf
f
mf
39
f
tr
f
mf cresc.
mf
mf
f
mf
f
mf
f
f
cresc.
4:3
4:3
42
f
tr
f
mf
mf cresc.
f
tr
f
f
f
4:3
4:3
f
mf
f

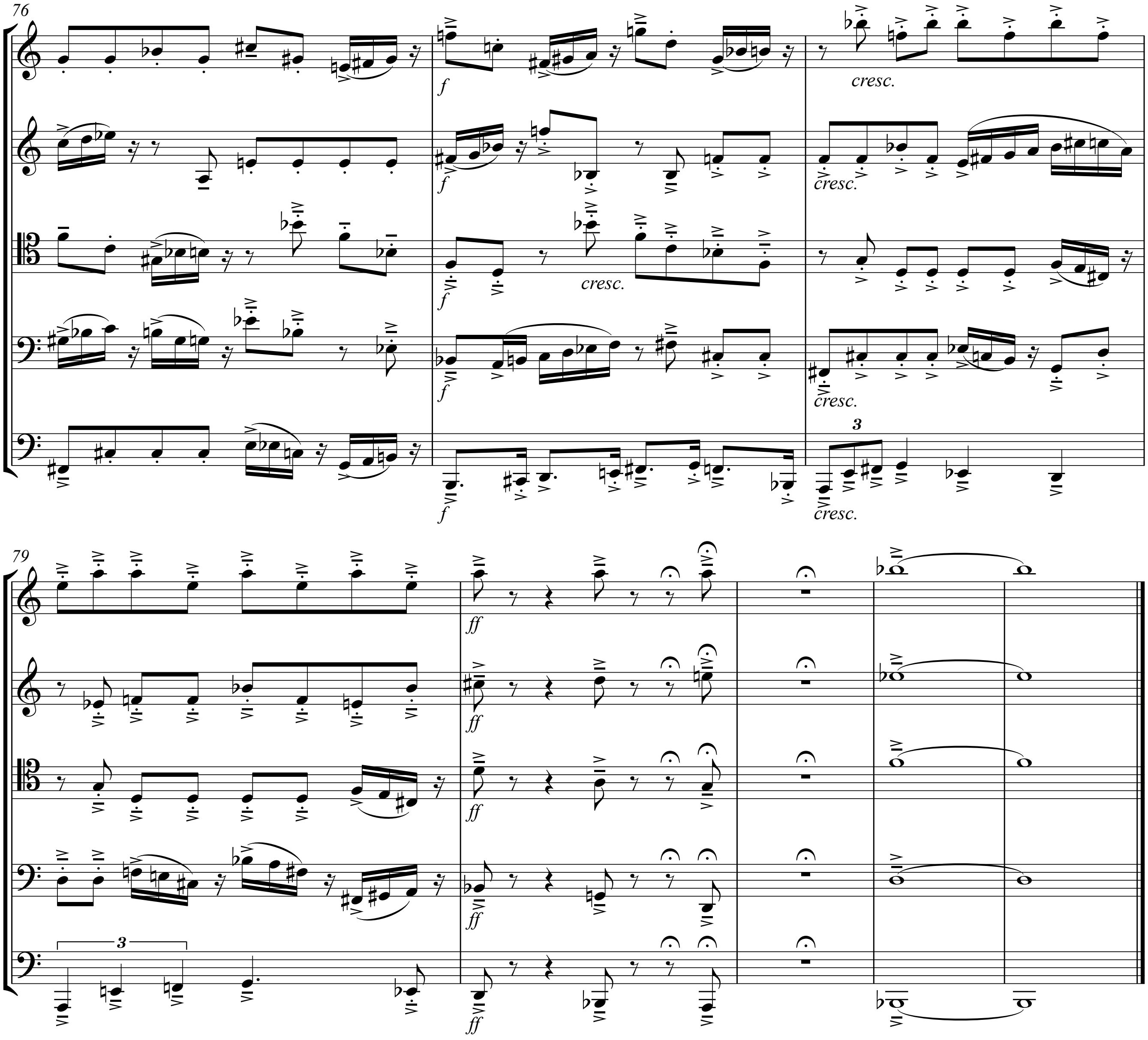

45
mf
mf
mf
tr
mp
mp
mp
tr
p
49
molto rit.
pp
tr
tr
p
pp
pp
ppp
ppp
ppp
ppp
ppp
Fuge.
54
𝅗𝅥 = 60
f
f
f
f
f


58


61


64
p
p
p
p
p


67
pp cresc.
pp cresc.
pp cresc.
pp cresc.
mp cresc.
mp cresc.
mp cresc.
mp
pp
70
tr
f
tr
f
f
mf
tr
mf
f
p
tr
f
mf
mf
f
mf
f
73
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.


76
f
cresc.
f
cresc.
f
cresc.
f
cresc.
3
f
cresc.
79
ff
ff
ff
ff
3
ff