

II Rhapsody

$d = 60$

1st Trumpet in B \flat

2nd Trumpet in B \flat

Horn in F

Bass Trombone

Tuba

ff *v.*

senza sordino.

f

tr

tr

ff

ff

ff

24

cresc.

cresc.

cresc.

32

ff

f

ff

f

ff

f

ff

ff

ff

ff

Suddenly slower.
♩ = 60
rit.

41

mp

mp

a tempo.

3

50 $\text{d} = 60$

ff

ff

ff

ff

ff

ff

57

f

mf

mf

mf

mf

mf

63

cresc.

f

mf

f

mf

f

mf

f

mf

f

70

Musical score page 70. The score consists of five staves. The top staff uses a treble clef, the second staff a bass clef, and the third staff a soprano clef. The fourth and fifth staves use a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 70 begins with a half note followed by eighth-note pairs. The music continues with a mix of eighth and sixteenth notes, with some measures featuring sustained notes or rests.

77

Musical score page 77. The score consists of five staves. The top staff uses a treble clef, the second staff a bass clef, and the third staff a soprano clef. The fourth and fifth staves use a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 77 begins with eighth-note pairs followed by a sustained note. The music continues with a mix of eighth and sixteenth notes, with some measures featuring sustained notes or rests.

84 rit.

Musical score page 84. The score consists of five staves. The top staff uses a treble clef, the second staff a bass clef, and the third staff a soprano clef. The fourth and fifth staves use a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 84 begins with a dynamic instruction "(P)." followed by a sustained note. The music continues with a mix of eighth and sixteenth notes, with some measures featuring sustained notes or rests.

93

ff

ff

ff

mf

mp

pp

105 *con sordino.*

mf

mp

d. = 44 More calm.

113

mf
senza sordino.

mp

mp

mf

mp

<>

mp

mf

mp

<>

<>

<>

mp

124

132

molto rit.

140 $\text{♩} = 108$

148

(H) *p.*

mp

p

p

con sordino.

con sordino.

157 *con sordino.**J = 92*

con sordino.

p

p

p

molto rit.

168

senza sordino.

#p.

#p.

#p.

#p.

#p.

p.

p.

p.

p.

p.

senza sordino.

senza sordino.

senza sordino.

senza sordino.

senza sordino.

179 $\text{J.} = 60$ Broad. molto rit.
senza sordino.

ff senza sordino.

ff senza sordino.

ff senza sordino.

ff senza sordino.