

Sonata K.2

(Orig. in G)

Domenico Scarlatti
(1685-1757)

Bearbeitung für 2 Gitarren
Anton Höger

Andante moderato

Git. 1

Git. 2
6=Ré

5

9

13

2
17

3 3

17 7

21

3 3 3

21

25

3 3 3 3 3

25

28

3 3 3 3 3

28

31

3 3 3 3 3 3 3

31

35

35

38

38

42

42

46

46

49

49

4
52

3 3 3

56

3 3

60

3 3 3

64

3 3 3 3 3

67

3 3 3 3 3

70

8

70

8

3

3

3

3

3

5

Detailed description: This system contains measures 70 through 73. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including several triplet markings (indicated by a '3' over the notes) and a quintuplet (indicated by a '5' over the notes) in the final measure. The lower staff (treble clef) provides a harmonic accompaniment with chords and single notes, including a double bar line in the second measure.

74

8

74

8

3

3

3

3

Detailed description: This system contains measures 74 through 76. The upper staff (treble clef) continues the melodic line with eighth and sixteenth notes, featuring triplet markings (indicated by a '3' over the notes) in measures 74 and 75. The lower staff (treble clef) continues the harmonic accompaniment with chords and single notes, including a double bar line in the final measure.