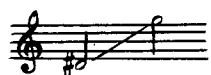


Память о солнце

Ноты с сайта - www.notarhiv.ru

Соч. 27, № 3



Andante

нар

Па - мять о солн - це в серд - це сла - бе - ет,

жел - тей тра - ва.

pp

Ве - тер

сне - жи́н_ка_ми ран - ни - ми ве - ет ед - ва,

pp

ед - ва.

p

И - ва на не - бе пу -

- стом рас_пла - ста - ла ве - ер сквоз_ной.

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), and the time signature is 2/4. The vocal line begins with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Poco più mosso

Мо - жет быть, луч - ше, что я не

pp

The second system is marked 'Poco più mosso'. It continues the vocal and piano parts. The piano accompaniment includes dynamic markings of *pp* (pianissimo) and features a crescendo leading into the next system.

ста - ла ва - шей же - ной.

pp

The third system continues the musical piece. The piano accompaniment maintains its rhythmic pattern with dynamic markings of *pp* and includes a crescendo.

Andante

p

The fourth system is marked 'Andante'. It features a slower tempo and includes a piano (*p*) dynamic marking. The piano accompaniment has a more spacious feel with longer note values and a prominent bass line.

Па - мять о солн - це в серд - це сла - бе - ет.

Что э - то? Тьма? Может быть!

rit. *pp*
За ночь прий - ти у - спе - ет зи -

- ма.

ppp dolce *ppp*