

Roger Palmer
1999

Three Silly Songs

for recorder quintet

These Three Silly Songs are assertions of individuality, albeit somewhat distorted, in response to faceless bureaucracies and social and political organisation oriented to goals such as "wealth creation" and profit making.

Stacatos should be soft articulations in most cases; not notes that penetrate the texture with strident attacks.

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♩. = 90

Score for the first system of "Three Silly Songs". The score is written for five voices: Tenor 1, Tenor 2, Bass, Great Bass, and Contrabass. The time signature is 9/8, and the tempo is marked as ♩. = 90. The music is in 3/8 time, with a key signature of one sharp (F#).

The first system consists of three measures. Tenor 1 has whole rests in all three measures. Tenor 2 has a melodic line starting on D4, moving up stepwise to G4 in the first measure, then down to E4 in the second, and up to G4 in the third. Bass, Great Bass, and Contrabass have whole rests in the first two measures. In the third measure, Contrabass has a half note G2, while the others have whole rests.

Score for the second system of "Three Silly Songs". The system is marked with a measure number of 5. The voices are Tenor 1 (T1), Tenor 2 (T2), Bass (B), Great Bass (GB), and Contrabass (Cb). The time signature is 9/8, and the tempo is marked as ♩. = 90. The music is in 3/8 time, with a key signature of one sharp (F#).

The second system consists of three measures. In the first measure, T1 has a whole rest, T2 has a half note D4, B has a whole rest, GB has a whole rest, and Cb has a half note G2. In the second measure, T1 has a whole rest, T2 has a whole rest, B has a half note D4, GB has a half note G2, and Cb has a half note G2. In the third measure, T1 has a whole rest, T2 has a half note G4, B has a whole rest, GB has a whole rest, and Cb has a half note G2.

First system of musical notation (measures 1-3). The staves are labeled T1, T2, B, GB, and Cb. T1 and B are mostly silent. T2 and Cb have active parts. GB has a single note in measure 2 and a half-note in measure 3.

Measures 1-3:

- T1: Rest
- T2: Active melody
- B: Rest
- GB: Rest, then a half-note in measure 2, then a half-note in measure 3.
- Cb: Active bass line

Second system of musical notation (measures 4-6), starting with a measure rest of 10. The staves are labeled T1, T2, B, GB, and Cb. T1, T2, and B have active parts. GB and Cb have active parts.

Measures 4-6:

- T1: Active melody
- T2: Rest, then a half-note in measure 5, then a half-note in measure 6.
- B: Active melody
- GB: Active melody
- Cb: Active bass line

The first system of the musical score consists of five staves labeled T1, T2, B, GB, and Cb. The music is written in a key with one sharp (F#) and a common time signature. The first measure shows T1 and GB with notes, while T2, B, and Cb have rests. The second measure features a complex rhythmic pattern with many sixteenth notes across all staves. The third measure shows T1, T2, and GB with notes, while B and Cb have rests. The system ends with a double bar line.

The second system of the musical score continues with the same five staves (T1, T2, B, GB, Cb). The first measure shows T1 and T2 with notes, while B, GB, and Cb have rests. The second measure features a complex rhythmic pattern with many sixteenth notes across all staves. The third measure shows T1, T2, and B with notes, while GB and Cb have rests. The system ends with a double bar line.

20

20

T1

T2

B

GB

Cb

T1
 T2
 B
 GB
 Cb

25

T1

T2

B

GB

Cb

Silly Song 2

$\text{♩} = 98$

30

T1

T2

B

GB

Cb

First system of musical notation, measures 1-2. The score is for five parts: T1, T2, B, GB, and Cb. The key signature has one sharp (F#). The time signature is 7/8. The notation includes various note values, rests, and accidentals.

Measures 1-2:

- T1: Treble clef, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#

T1
 T2
 B
 GB
 Cb

imperfect production of this note is okay

This system contains the first three measures of the piece. The staves are labeled T1, T2, B, GB, and Cb. T1 has a treble clef and a key signature of one sharp (F#). T2, B, GB, and Cb all have bass clefs. The music is written in a 3/4 time signature. The first measure shows T1 with a quarter rest followed by a quarter note F#, and T2 with a half note F# and a quarter note G. The second measure shows T1 with a whole rest, and T2, B, GB, and Cb with quarter notes. The third measure shows T1 with a quarter rest followed by a quarter note F#, and T2, B, GB, and Cb with quarter notes. A text annotation 'imperfect production of this note is okay' is placed below the first measure of T2.

40

T1
 T2
 B
 GB
 Cb

This system contains measures 40 and 41. The staves are labeled T1, T2, B, GB, and Cb. T1 has a treble clef and a key signature of one sharp (F#). T2, B, GB, and Cb all have bass clefs. The music is written in a 3/4 time signature. Measure 40 shows T1 with a quarter note F#, a quarter rest, and a quarter note F#. T2, B, GB, and Cb have quarter notes. Measure 41 shows T1 with a quarter note F#, a quarter rest, and a quarter note F#. T2, B, GB, and Cb have quarter notes. A rehearsal mark '40' is placed above the first measure of this system.

First system of music for five voices: T1, T2, B, GB, and Cb. The system consists of three measures. T1 and T2 are in treble clef, while B, GB, and Cb are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests and accidentals.

45

Second system of music for five voices: T1, T2, B, GB, and Cb. The system consists of three measures. T1 and T2 are in treble clef, while B, GB, and Cb are in bass clef. The key signature has one flat (B-flat). The music continues with various note values and rests, including some beamed eighth notes.

The musical score consists of five staves, each with a label to its left: T1, T2, B, GB, and Cb. The staves are grouped by a large brace on the left. The notation is as follows:

- T1:** Treble clef. Measure 1: quarter rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 2: quarter note, quarter rest, quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 3: quarter note, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- T2:** Bass clef. Measure 1: half note, quarter note, quarter note, quarter note. Measure 2: half note, quarter note, quarter note, quarter note. Measure 3: half note, quarter note, quarter note, quarter note.
- B:** Bass clef. Measure 1: half note, quarter note, quarter note, quarter note. Measure 2: half note (flat), quarter note, quarter note, quarter note. Measure 3: half note, quarter note, quarter note, quarter note (flat).
- GB:** Bass clef. Measure 1: quarter rest, quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 2: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 3: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note, quarter note (sharp).
- Cb:** Bass clef. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note (flat).

50

T1

T2

B

GB

Cb

55

First system of musical notation, measures 55-57. The score is for five parts: T1 (Treble 1), T2 (Treble 2), B (Bass), GB (Grand Bass), and Cb (Cello/Bass). The key signature has one flat (B-flat). Measure 55: T1 has a melodic line with eighth and sixteenth notes; T2, B, and Cb have whole rests; GB has a melodic line. Measure 56: T1 has a melodic line with eighth notes and rests; T2, B, and Cb have quarter notes; GB has a melodic line. Measure 57: T1 has a melodic line with eighth notes and rests; T2, B, and Cb have quarter notes; GB has a melodic line.

Second system of musical notation, measures 58-60. The score is for five parts: T1 (Treble 1), T2 (Treble 2), B (Bass), GB (Grand Bass), and Cb (Cello/Bass). The key signature has one flat (B-flat). Measure 58: T1 has a melodic line with eighth notes and rests; T2, B, and Cb have quarter notes; GB has a melodic line. Measure 59: T1 has a whole rest; T2, B, and Cb have quarter notes; GB has a melodic line. Measure 60: T1 has a melodic line with eighth notes and rests; T2, B, and Cb have quarter notes; GB has a melodic line.

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12

60

First system of musical notation for five voices: T1, T2, B, GB, and Cb. The system consists of two measures. T1 and Cb have treble and bass clefs respectively, while T2, B, and GB have bass clefs. The key signature has one flat (Bb). The notation includes various note values, rests, and accidentals.

Second system of musical notation for five voices: T1, T2, B, GB, and Cb. The system consists of three measures. T1 and Cb have treble and bass clefs respectively, while T2, B, and GB have bass clefs. The key signature has one flat (Bb). The notation includes various note values, rests, and accidentals.

65

First system of musical notation, measures 65-66. The score is for five parts: T1, T2, B, GB, and Cb. Measure 65 (left) shows T1 with a whole rest, T2 with a dotted quarter note, B with a dotted quarter note, GB with a dotted quarter note, and Cb with a dotted quarter note. Measure 66 (right) shows T1 with a dotted quarter note, T2 with a dotted quarter note, B with a dotted quarter note, GB with a dotted quarter note, and Cb with a dotted quarter note.

Second system of musical notation, measures 67-69. The score is for five parts: T1, T2, B, GB, and Cb. Measure 67 (left) shows T1 with a dotted quarter note, T2 with a dotted quarter note, B with a dotted quarter note, GB with a dotted quarter note, and Cb with a dotted quarter note. Measure 68 (middle) shows T1 with a dotted quarter note, T2 with a dotted quarter note, B with a dotted quarter note, GB with a dotted quarter note, and Cb with a dotted quarter note. Measure 69 (right) shows T1 with a dotted quarter note, T2 with a dotted quarter note, B with a dotted quarter note, GB with a dotted quarter note, and Cb with a dotted quarter note.

70

T1

T2

B

GB

Cb

Silly Song 3

$\text{♩} = 141$

75

T1

T2

B

GB

Cb

80

Score for measures 80-84. The system includes five staves: T1 (Treble 1), T2 (Treble 2), B (Bass), GB (Grand Bass), and Cb (Cello/Bass). T1 and T2 are in treble clef, while B, GB, and Cb are in bass clef. The key signature has one sharp (F#). In measure 80, T1 has a quarter note G, an eighth note F#, a quarter note G, and a quarter note A. T2 has a whole rest. B has a whole rest. GB has a quarter note G, an eighth note F#, and a quarter note G. Cb has a quarter note G, an eighth note F#, and a quarter note G. In measure 81, T1 has a quarter note B, an eighth note A, a quarter note B, and a quarter note C. T2 has a whole rest. B has a whole rest. GB has a quarter note B, an eighth note A, and a quarter note B. Cb has a quarter note B, an eighth note A, and a quarter note B. In measure 82, T1 has a quarter note D, an eighth note C#, a quarter note D, and a quarter note E. T2 has a whole rest. B has a whole rest. GB has a quarter note D, an eighth note C#, and a quarter note D. Cb has a quarter note D, an eighth note C#, and a quarter note D. In measure 83, T1 has a quarter note F#, an eighth note E, a quarter note F#, and a quarter note G. T2 has a whole rest. B has a whole rest. GB has a quarter note F#, an eighth note E, and a quarter note F#. Cb has a quarter note F#, an eighth note E, and a quarter note F#. In measure 84, T1 has a whole rest, an eighth rest, an eighth rest, and a quarter note A. T2 has a whole rest, an eighth rest, an eighth rest, and a quarter note A. B has a whole rest. GB has a quarter note A, an eighth note G, and a quarter note A. Cb has a quarter note A, an eighth note G, and a quarter note A.

85

Score for measures 85-89. The system includes five staves: T1 (Treble 1), T2 (Treble 2), B (Bass), GB (Grand Bass), and Cb (Cello/Bass). T1 and T2 are in treble clef, while B, GB, and Cb are in bass clef. The key signature has one sharp (F#). In measure 85, T1 has a quarter note G, an eighth note F#, a quarter note G, and a quarter note A. T2 has a quarter note G, an eighth note F#, a quarter note G, and a quarter note A. B has a whole rest. GB has a quarter note G, an eighth note F#, and a quarter note G. Cb has a quarter note G, an eighth note F#, and a quarter note G. In measure 86, T1 has a quarter note B, an eighth note A, a quarter note B, and a quarter note C. T2 has a quarter note B, an eighth note A, a quarter note B, and a quarter note C. B has a whole rest. GB has a quarter note B, an eighth note A, and a quarter note B. Cb has a quarter note B, an eighth note A, and a quarter note B. In measure 87, T1 has a quarter note D, an eighth note C#, a quarter note D, and a quarter note E. T2 has a quarter note D, an eighth note C#, a quarter note D, and a quarter note E. B has a whole rest. GB has a quarter note D, an eighth note C#, and a quarter note D. Cb has a quarter note D, an eighth note C#, and a quarter note D. In measure 88, T1 has a quarter note F#, an eighth note E, a quarter note F#, and a quarter note G. T2 has a quarter note F#, an eighth note E, a quarter note F#, and a quarter note G. B has a whole rest. GB has a quarter note F#, an eighth note E, and a quarter note F#. Cb has a quarter note F#, an eighth note E, and a quarter note F#. In measure 89, T1 has a whole rest, an eighth rest, an eighth rest, and a quarter note A. T2 has a whole rest, an eighth rest, an eighth rest, and a quarter note A. B has a whole rest. GB has a quarter note A, an eighth note G, and a quarter note A. Cb has a quarter note A, an eighth note G, and a quarter note A.

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16

90

T1: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 T2: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 B: Bass clef, key signature of one sharp (F#). Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 GB: Bass clef, key signature of one sharp (F#). Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 Cb: Bass clef, key signature of one flat (Bb). Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

95

T1: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 T2: Treble clef, key signature of one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 B: Bass clef, key signature of one sharp (F#). Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 GB: Bass clef, key signature of one sharp (F#). Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 Cb: Bass clef, key signature of one flat (Bb). Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

100

Musical score for measures 100-104. The score is written for five parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), GB (Guitar Bass), and Cb (Cello Bass). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

Measures 100-104:

- Measure 100: T1 has a whole rest. T2 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. B has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. GB has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Cb has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.
- Measure 101: T1 has a whole rest. T2 has a half note B4, a quarter note C5, a half note D5, and a quarter note E5. B has a half note C3, a quarter note D3, a half note E3, and a quarter note F#3. GB has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Cb has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.
- Measure 102: T1 has a whole rest. T2 has a half note E5, a quarter note F#5, a half note G5, and a quarter note A5. B has a half note F#3, a quarter note G3, a half note A3, and a quarter note B3. GB has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Cb has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.
- Measure 103: T1 has a whole rest. T2 has a half note B4, a quarter note C5, a half note D5, and a quarter note E5. B has a half note C3, a quarter note D3, a half note E3, and a quarter note F#3. GB has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Cb has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.
- Measure 104: T1 has a whole rest. T2 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. B has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. GB has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Cb has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

105

Musical score for measures 105-109. The score is written for five parts: T1 (Tenor 1), T2 (Tenor 2), B (Bass), GB (Guitar Bass), and Cb (Cello Bass). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and accidentals.

Measures 105-109:

- Measure 105: T1 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. T2 has a half note B4, a quarter note C5, a half note D5, and a quarter note E5. B has a half note C3, a quarter note D3, a half note E3, and a quarter note F#3. GB has a whole rest. Cb has a whole rest.
- Measure 106: T1 has a half note B4, a quarter note C5, a half note D5, and a quarter note E5. T2 has a half note E5, a quarter note F#5, a half note G5, and a quarter note A5. B has a half note F#3, a quarter note G3, a half note A3, and a quarter note B3. GB has a whole rest. Cb has a whole rest.
- Measure 107: T1 has a half note B4, a quarter note C5, a half note D5, and a quarter note E5. T2 has a half note E5, a quarter note F#5, a half note G5, and a quarter note A5. B has a half note F#3, a quarter note G3, a half note A3, and a quarter note B3. GB has a whole rest. Cb has a whole rest.
- Measure 108: T1 has a half note B4, a quarter note C5, a half note D5, and a quarter note E5. T2 has a half note E5, a quarter note F#5, a half note G5, and a quarter note A5. B has a half note F#3, a quarter note G3, a half note A3, and a quarter note B3. GB has a whole rest. Cb has a whole rest.
- Measure 109: T1 has a whole rest. T2 has a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. B has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. GB has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Cb has a half note G2, a quarter note A2, a half note B2, and a quarter note C3.

18

110

T1

T2

B

GB

Cb

115

T1

T2

B

GB

Cb

120

The musical score is for five voices: T1, T2, B, GB, and Cb. It consists of three measures. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 120. The first measure shows various melodic lines for each voice. The second measure continues the melody. The third measure shows all voices ending on a whole note chord.

T1

T2

B

GB

Cb