Roger Palmer

March 2011

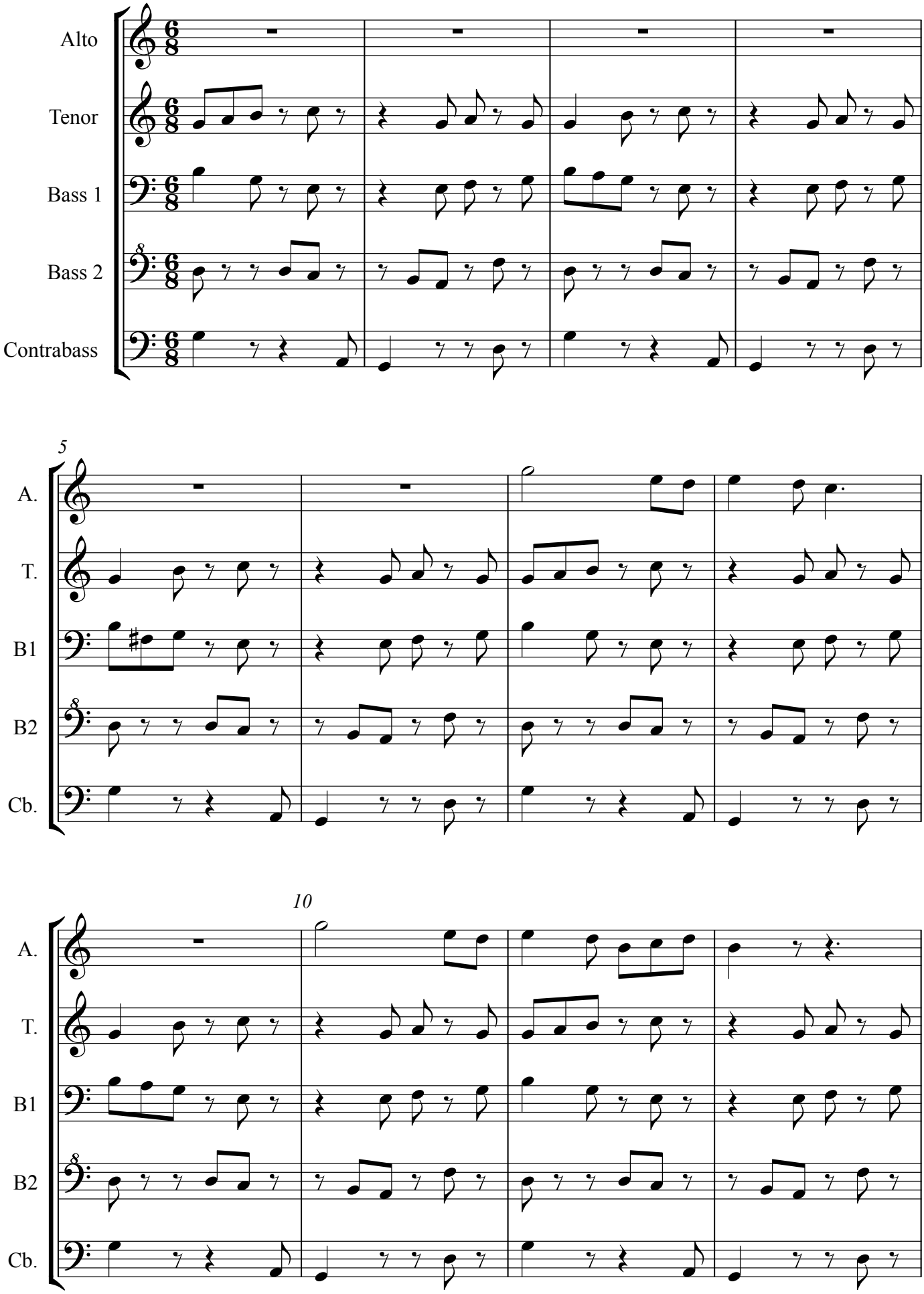
[untitled]

recorder quintet

My intention was that this quintet communicates with minimal dependence on words. It has no title to direct players and hearers to possible meanings; rather the music is intended to have meaning in itself without other (non-musical) constructs.

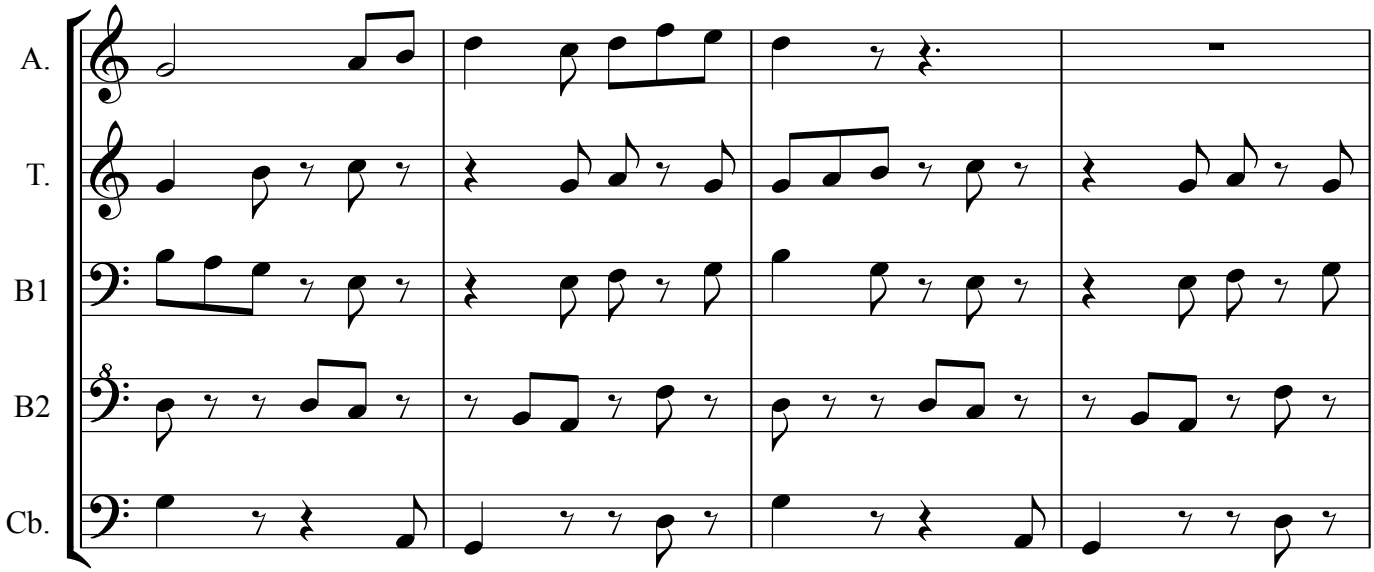
[untitled]

Roger Palmer

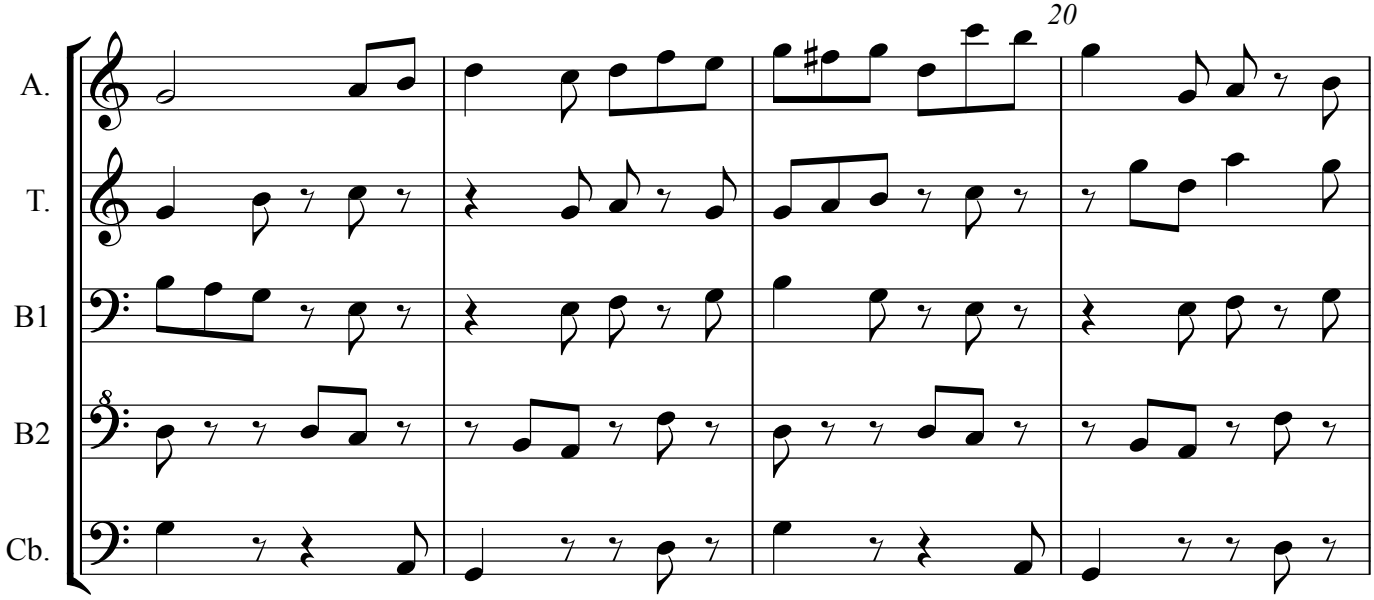


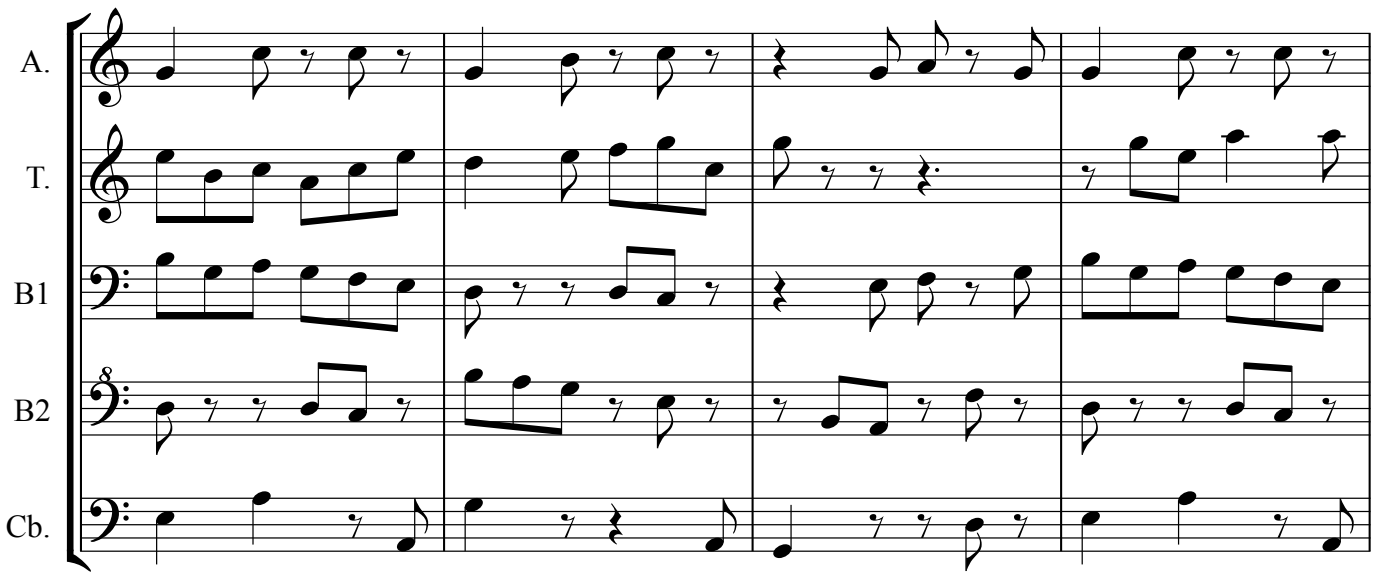
copyright: Creative Commons - Non-commercial

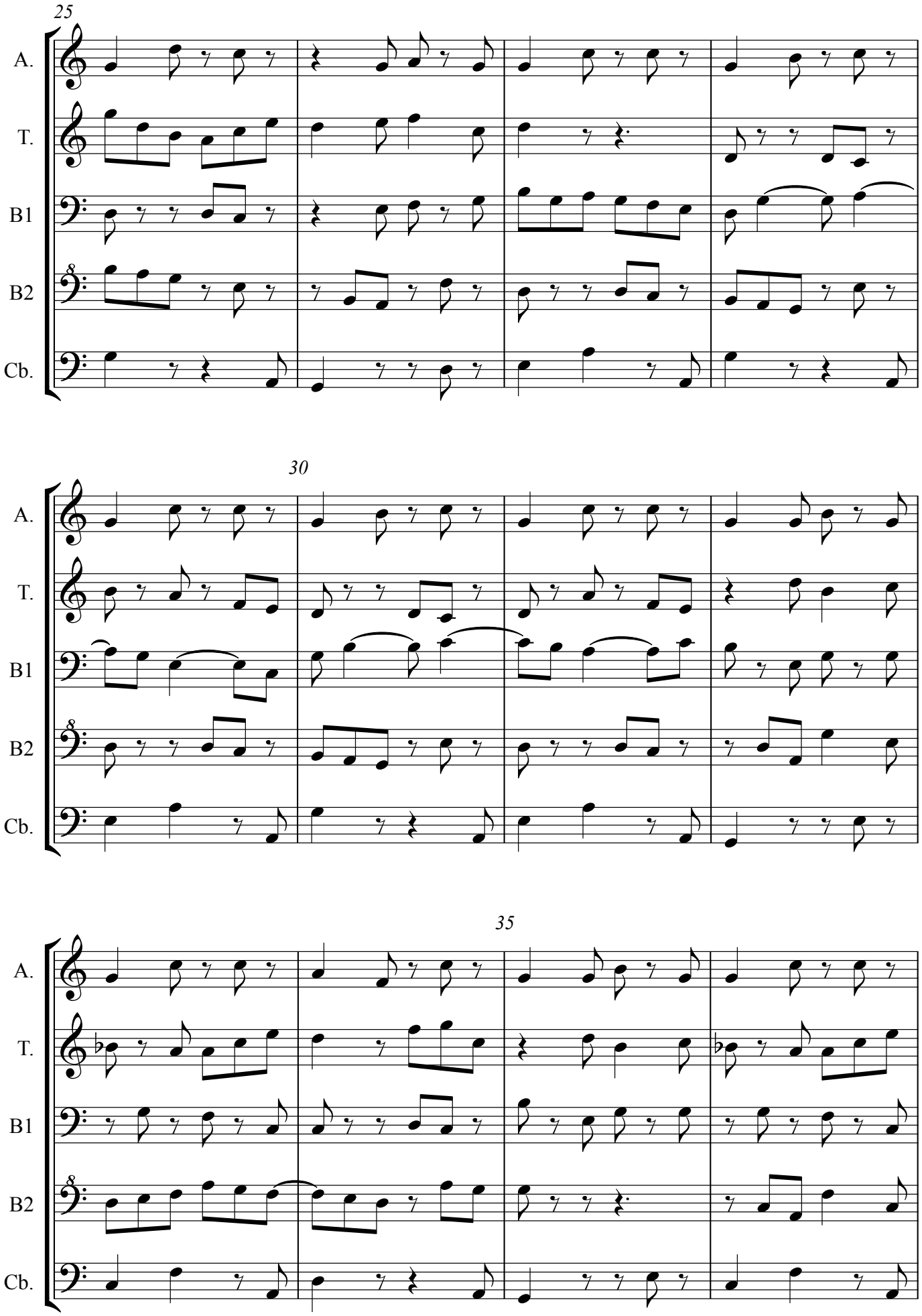
15

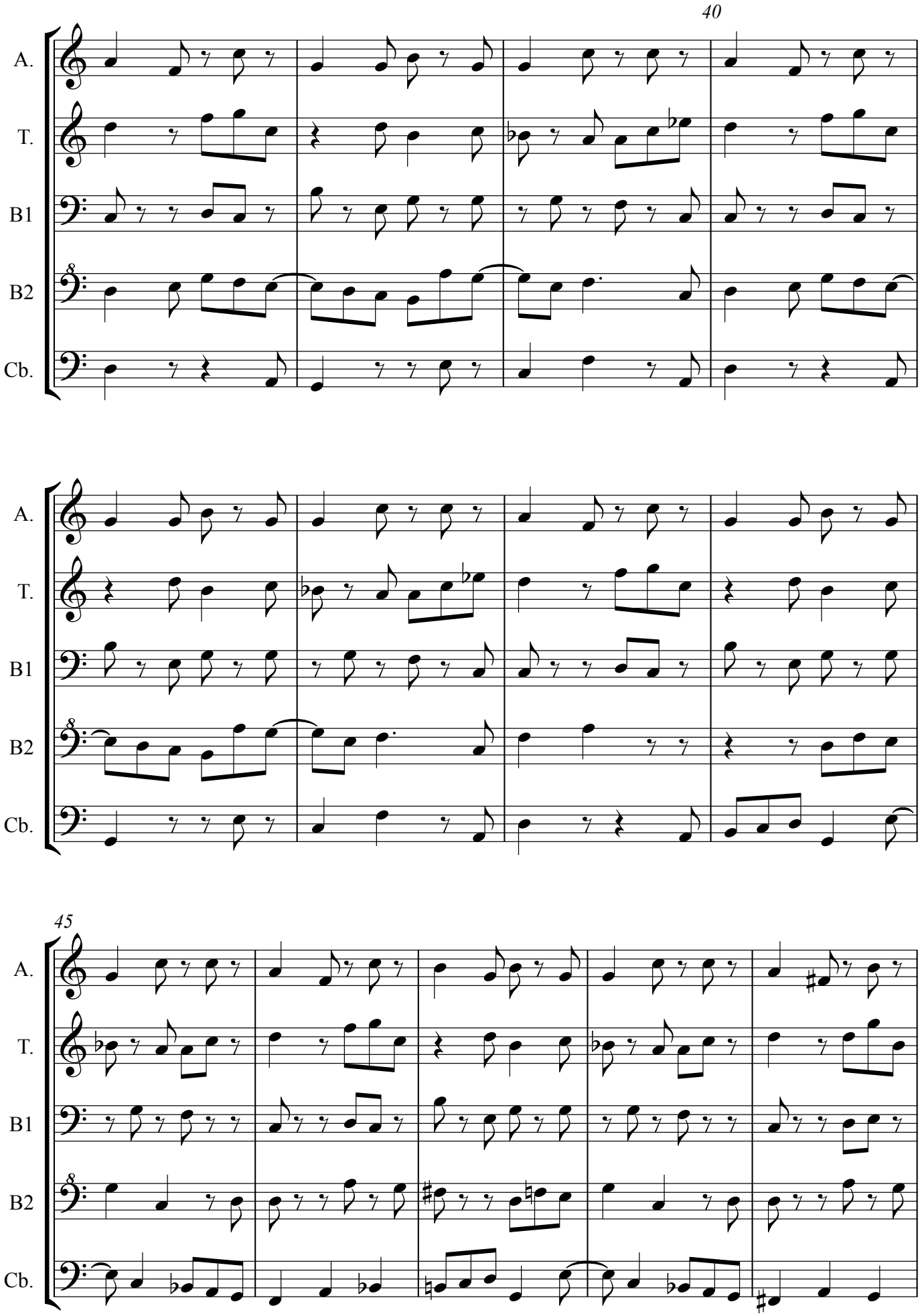


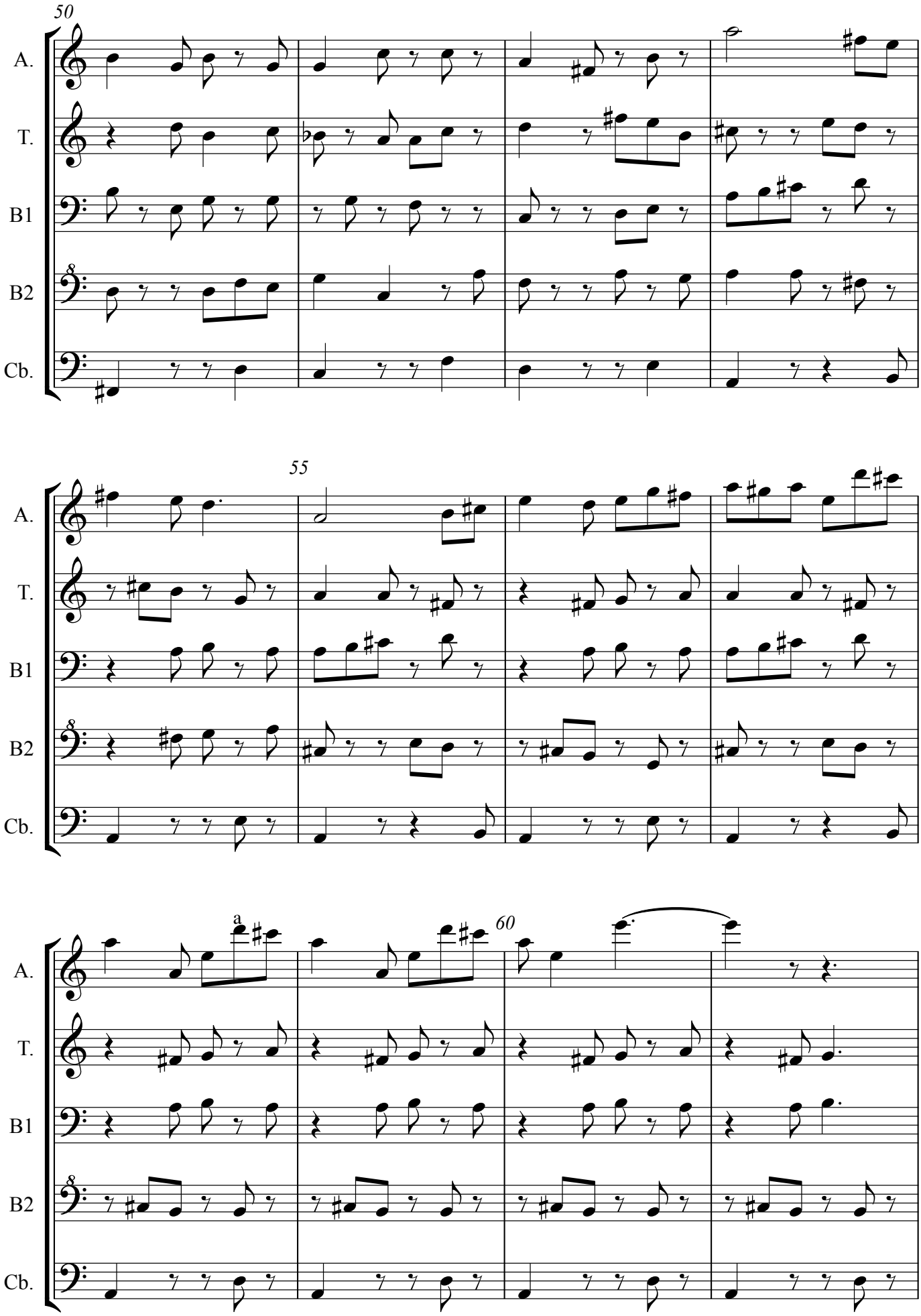
20

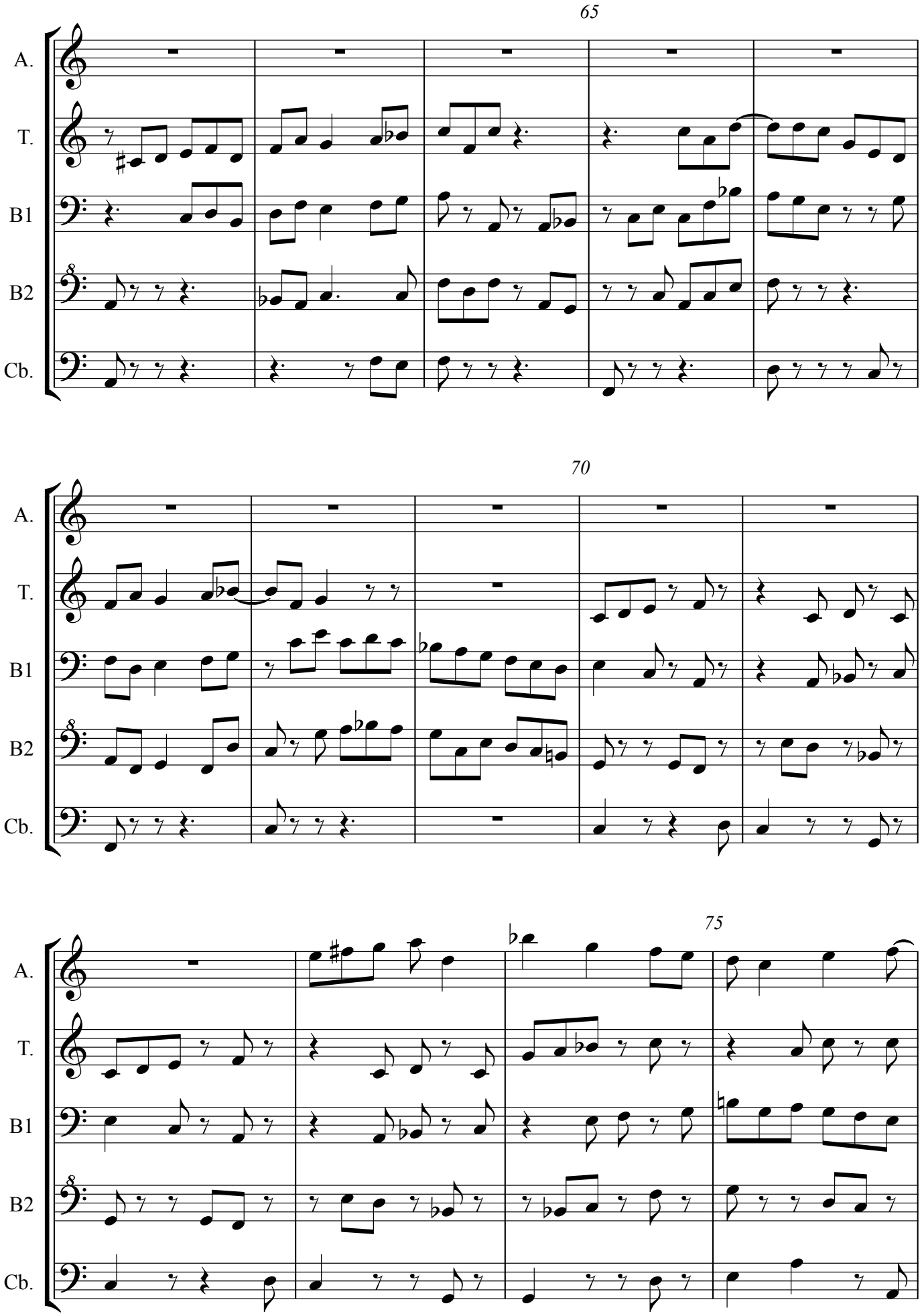


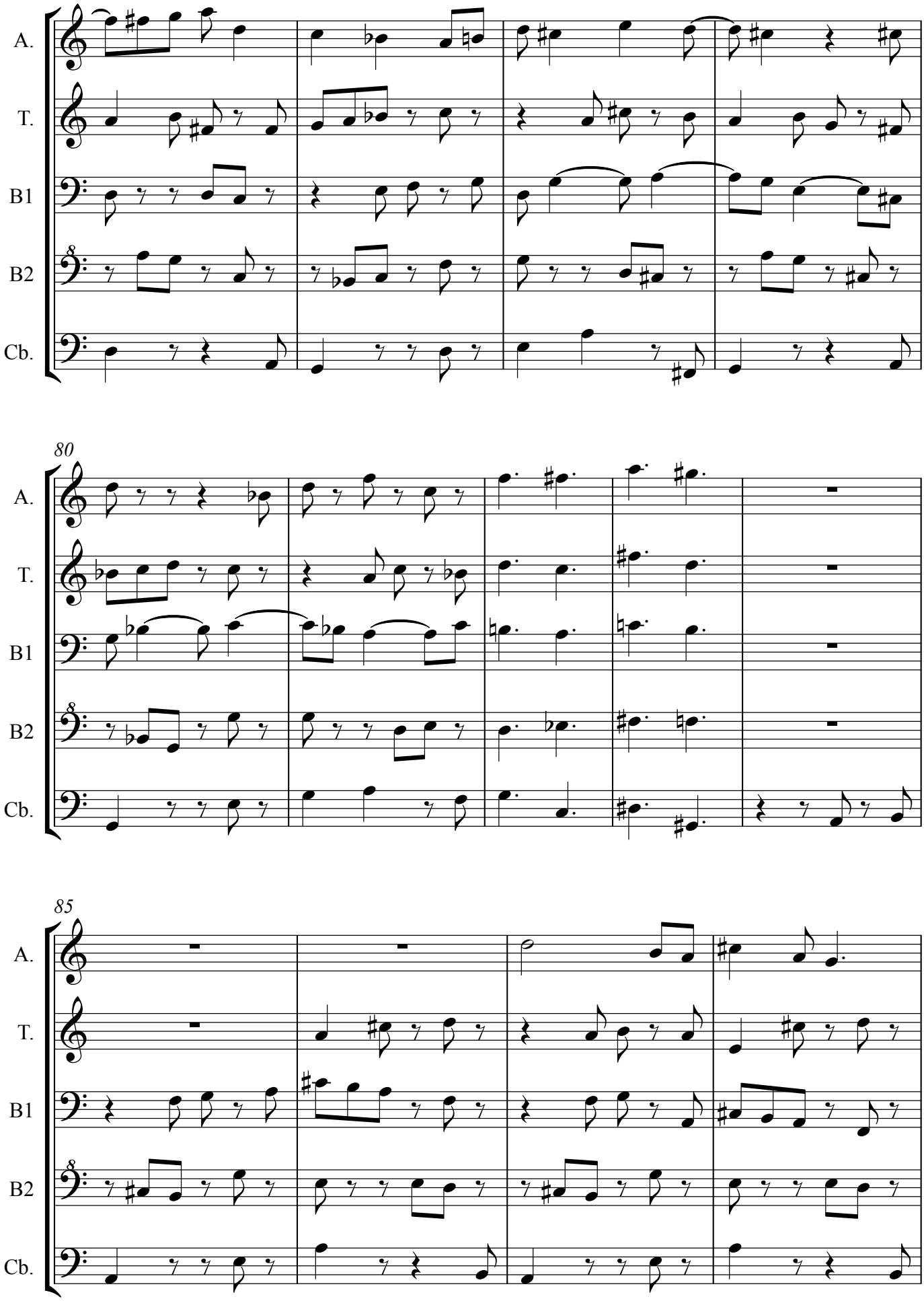


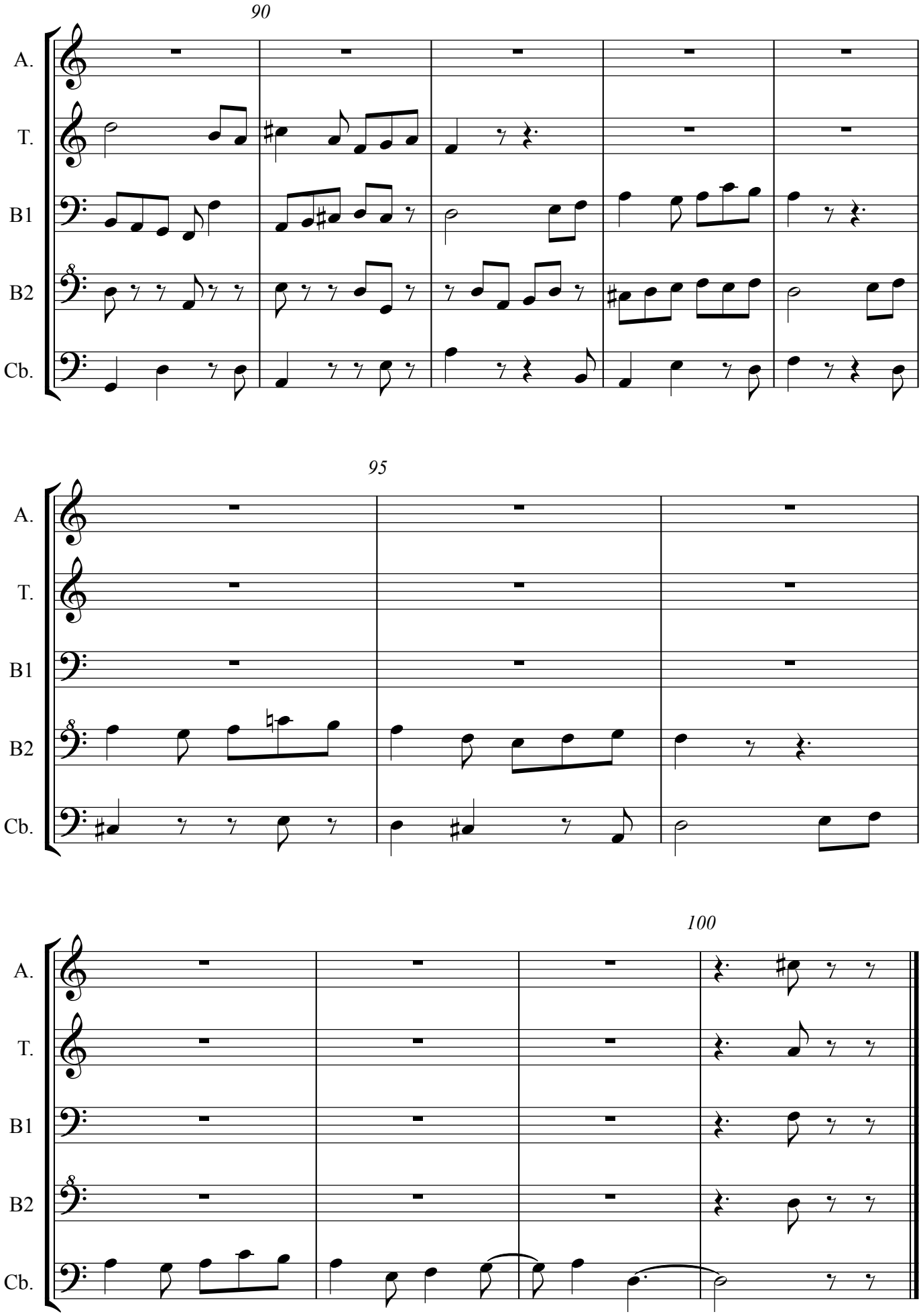

25
A.
T.
B1
B2
Cb.
30
A.
T.
B1
B2
Cb.
35
A.
T.
B1
B2
Cb.


40
A.
T.
B1
B2
Cb.
45


50
A.
T.
B1
B2
Cb.
55
a
60


65
A.
T.
B1
B2
Cb.
70
A.
T.
B1
B2
Cb.
75
A.
T.
B1
B2
Cb.


A.
T.
B1
B2
Cb.
80
85


90
A.
T.
B1
B2
Cb.
95
A.
T.
B1
B2
Cb.
100
A.
T.
B1
B2
Cb.