

Acc. 1a

# Enigma Variations

Nimrod

Edward Elgar  
arr. Paul De Bra

♩ = 40 a 50 Adagio, molto legato

⊕ light tremolo

ppp cresc. mp dim.

7

pp pp cresc.

13

mf dim.

19

p pp p cresc.

26

⊕ loco, on small accordions

8

mf f sempre f largamente

32

8

rf cresc.

38

8

ff 3 cresc. dim. pp

PDB 16/7/18

Acc. 1b

# Enigma Variations

Nimrod

Edward Elgar  
arr. Paul De Bra

$\text{♩} = 40 \text{ a } 50$  Adagio, molto legato

light tremolo

Staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a light tremolo symbol. Dynamics: *ppp*, *cresc.*, *mp*.

Staff 2: Treble clef, key signature of two flats, 3/4 time. Dynamics: *dim.*, *pp*, *pp*.

Staff 3: Treble clef, key signature of two flats, 3/4 time. Dynamics: *cresc.*, *mf*, *dim.*.

Staff 4: Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*, *espress.*.

Staff 5: Treble clef, key signature of two flats, 3/4 time. Dynamics: *mf*, *f*, *legatissimo*, *largamente*.

Staff 6: Treble clef, key signature of two flats, 3/4 time. Dynamics: *rf*, *cresc.*.

Staff 7: Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*, *cresc.*, *rit.*, *dim.*, *pp*.

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Acc. 2a

# Enigma Variations

## Nimrod

Edward Elgar  
arr. Paul De Bra

♩ = 40 a 50 Adagio, molto legato

ppp cresc. mp dim.

8

pp pp cresc.

15

mf dim. p pp

21

pizz. 2 arco

p cresc. mf

28

light tremolo legatissimo largamente

f sempre f

33

rf cresc.

38

ff 3 cresc. dim. pp

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Acc. 2b

# Enigma Variations

Nimrod

Edward Elgar  
arr. Paul De Bra

$\text{♩} = 40 \text{ a } 50$  Adagio, molto legato

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a melodic line starting with a circled '1'. Dynamics include *ppp*, *cresc.*, *mp*, and *dim.*

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *pp* and *cresc.*

Musical staff 3: Continuation of the melodic line. Dynamics include *mf*, *dim.*, and *p*.

Musical staff 4: Continuation of the melodic line with a fermata and a double bar line. Dynamics include *pp*, *p*, and *mf*.

Musical staff 5: Continuation of the melodic line with a *largamente* marking.

Musical staff 6: Continuation of the melodic line with accents and dynamics. Dynamics include *cresc.* and *ff*.

Musical staff 7: Continuation of the melodic line with a *rit.* marking and dynamics. Dynamics include *sf* and *pp*.

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Acc. 3a

# Enigma Variations

Nimrod

Edward Elgar  
arr. Paul De Bra

$\text{♩} = 40 \text{ a } 50$  Adagio, molto legato

*ppp* *cresc.* *mf* *dim.*

7

*pp* *pp* *cresc.*

13

*mf* *f* *dim.*

19

*p* *pp* *p*

25

*cresc.* *mf* *f*

30

*largamente*

*rf*

37

*cresc.* *ff* *cresc.* *rit.* *dim.* *pp*

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Acc. 3b

# Enigma Variations

Nimrod

Edward Elgar  
arr. Paul De Bra

$\text{♩} = 40 \text{ a } 50$  Adagio, molto legato

1

*ppp* *cresc.* *mf*

6

*dim.* *pp*

11

*mf*

18

*p* *cresc.*

26

*mf* *f* *largamente*

32

*cresc.*

38

*f* *pp* *rit.*

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Acc. 4a

# Enigma Variations

Nimrod

Edward Elgar  
arr. Paul De Bra

$\text{♩} = 40 \text{ a } 50$  Adagio, molto legato

ppp cresc. mf dim.

7

pp cresc.

14

mf f dim. p

20

pp cresc. molto

26

sf largamente

32

cresc.

38

ff cresc. rit. dim. pp

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Acc. 4b

# Enigma Variations

Nimrod

Edward Elgar  
arr. Paul De Bra

$\text{♩} = 40 \text{ a } 50$  Adagio, molto legato

1  
*ppp* *cresc.* *p* *dim.*

7  
*pp* *cresc.*

13  
*mf* *dim.*

19  
*p* *cresc. molto*

27  
*sf* *largamente*

34  
*cresc.* *ff*

40  
*rit.* *pp*

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Basson

# Enigma Variations

## Nimrod

Edward Elgar  
arr. Paul De Bra

♩ = 40 a 50 Adagio, molto legato

*ppp* *cresc.* *p* *dim.*

7

*pp* *cresc.*

14

*mf* *dim.* *p*

20

*pp* *cresc. molto*

26

*sf* *largamente*

32

*cresc.*

38

*ff* *cresc.* *rit.* *dim.* *pp*

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Timpani  
Bes-Es-F

# Enigma Variations

## Nimrod

Edward Elgar  
arr. Paul De Bra

♩ = 40 a 50 Adagio, molto legato

19

pp

2

Detailed description: This musical staff covers measures 19 to 26. It begins with a whole rest in measure 19. Measures 20 and 21 contain eighth notes. Measure 22 has a whole rest. Measures 23 and 24 contain eighth notes. Measure 25 has a whole rest. Measure 26 contains a whole note. The dynamic is *pp*. A fermata is placed over the final note of measure 26.

27

*mf* < *f*

*largamente*

*dim.*

3

*p*

Detailed description: This musical staff covers measures 27 to 36. Measure 27 starts with *mf* and increases to *f*. Measure 28 has a fermata. Measure 29 has a whole rest. Measure 30 starts with *dim.*. Measure 31 has a whole rest. Measure 32 has a whole note. Measure 33 has a whole rest. Measure 34 has a whole note. Measure 35 has a whole rest. Measure 36 contains a whole note. The dynamic is *p*. A fermata is placed over the final note of measure 36.

37

*cresc.*

*ff*

*pp*

*rit.*

Detailed description: This musical staff covers measures 37 to 44. Measure 37 starts with *cresc.*. Measure 38 has a whole note. Measure 39 has a whole note. Measure 40 has a whole note. Measure 41 has a whole note. Measure 42 has a whole note. Measure 43 has a whole note. Measure 44 has a whole note. The dynamic is *ff*. A fermata is placed over the final note of measure 44. The dynamic is *pp*. A fermata is placed over the final note of measure 44.

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