

"I grieve to see these tears."

(Soprano, or Tenor.)

(Original.)

Words by
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ADELE AUS DER OHE. Op. 6, No. 2.

Non troppo lento.

Voice. *mp* I grieve to see — these

Piano. *f* *dim.* *p*

tears — Long strang - ers to — thine eye — These jew - els that — fond

years For me could nev - er buy.

f espress. *rit. ad lib.*

Weep, weep, and give thy heart re-lief; I grieve,— but 'tis

mf *colla parte*

p *cresc.* *f*

not for thy grief: Weep, weep, and give thy heart re-lief; I

cresc. *p sempre stacc.*

dim.

grieve, I grieve— but 'tis not for thy grief.

dim. *p* *espress.*

p

Ah!

pp

Ah!

a tempo

rit. *f* *accel.* *pp rit.*

Not for these tears they were An-oth-er's ere they fell But those that nev - er

a tempo

mf

stir The fountain where they dwell. I'd smile, I'd smile, tho' thou shouldst weep a sea,

f espr. *poco rit. ad lib.*

p *f* *colla parte*

Were but one sin-gle tear for me! I'd smile, tho' thou shouldst weep a sea, Were

but one sin - gle tear for me.

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "but one sin - gle tear for me." are written below the vocal line. The piano accompaniment consists of two staves (treble and bass clef) with complex chordal and melodic textures. A dynamic marking *f* (forte) is present in the piano part.

Ah! Ah!

pp

dimin.

pp

The second system of the musical score. The vocal line features two "Ah!" exclamations. The piano accompaniment continues with complex textures. Dynamic markings include *pp* (pianissimo) and *dimin.* (diminuendo).

rit. *a tempo*

rit. *a tempo accel.* *p* *rit.*

The third system of the musical score. The vocal line includes tempo markings *rit.* (ritardando) and *a tempo*. The piano accompaniment also includes these markings, along with *accel.* (accelerando), *p* (piano), and another *rit.* marking.