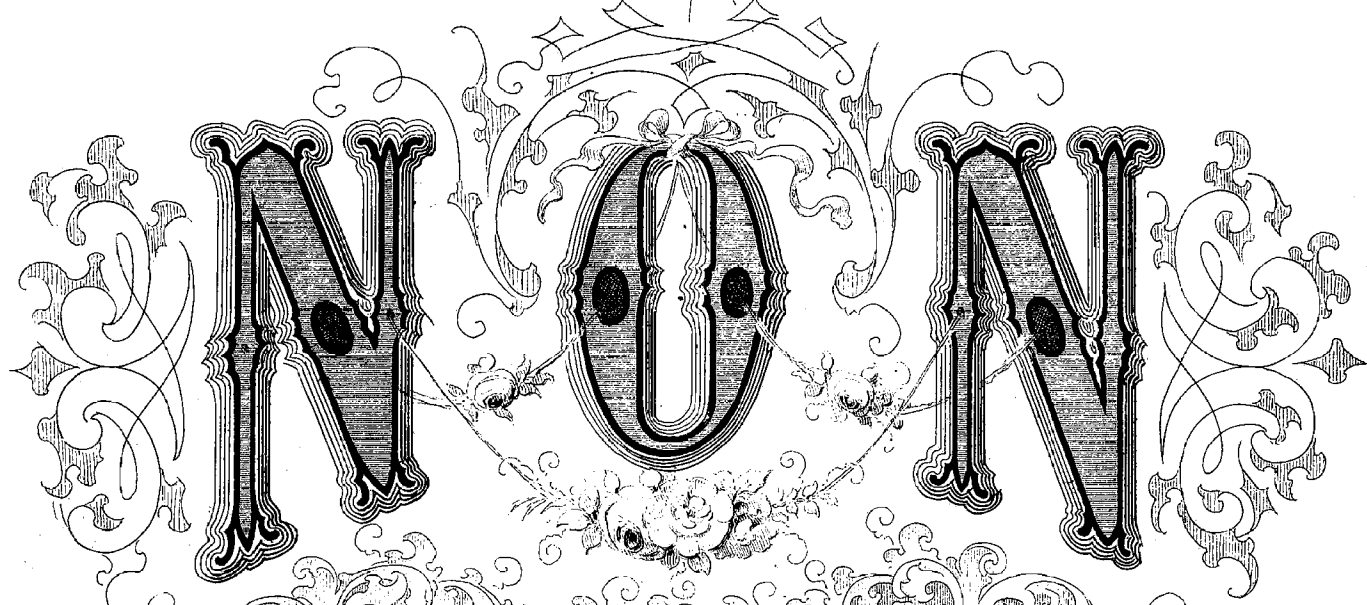


9.183.

AM^{le} la Baronne
Pauline Reichlin de Meldegg



Polka tremblante

pour le

PIANO

par

Stanislas Niedzielski.

1673

CRACOVIE

Juliusz Wildt

Varsovie chez Kaufmann et Hösik



Mus. III. 161.945

A Mlle la Baronne Pauline Reichlin de Meldegg.

3

„NON“

POLKA TREMBLANTE

par

STANISLAS NIEDZIELSKI.

POLKA.

The first system of musical notation for the piece 'NON'. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (p) dynamic. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The system ends with a repeat sign.

The second system of musical notation. It continues the piece with a forte (ff) dynamic in the left hand and a piano (p) dynamic in the right hand. The right hand features a melodic line with many accidentals. The system concludes with a first ending bracket labeled '1.'.

The third system of musical notation, featuring a second ending bracket labeled '2.'. The right hand continues its melodic development with various ornaments and accidentals. The left hand provides harmonic support with chords and single notes.

The fourth and final system of musical notation on this page. It shows the concluding measures of the piece, with both hands ending on a final chord. The notation includes various musical symbols such as slurs, ties, and accidentals.

TRIO.

The musical score is written for piano and consists of five systems. Each system has a treble and a bass staff. The first system is marked 'TRIO.' and features a melody in the treble staff with chords in the bass. The second system includes first and second endings. The third system continues the melody and accompaniment. The fourth system also continues the piece. The fifth system includes first and second endings and is marked 'Trio da Capo al Fine.'.

Trio da Capo al Fine.

