

Franz Joseph Haydn Symphony No. 99

VIOLA

Adagio.

ten.

First system of the Adagio section for Viola. It consists of three staves. The first staff begins with a *ff* dynamic, followed by a *p* dynamic. The second staff continues with *ff* and *p* dynamics, and includes a *ten.* marking. The third staff features a *f* dynamic and a *p* dynamic. The music is in 3/4 time and B-flat major.

Vivace assai.

Viol. I.

Second system of the score, starting the Vivace assai section. It consists of ten staves. The first staff is marked 'Viol. I.' and includes first and second endings. The music is in 3/4 time and B-flat major. Dynamics include *p*, *f*, and *sf*. Section markers 'A' and 'B' are present. The section concludes with a first ending and a *p* dynamic.

VIOLA

Violin part of Haydn's Symphony No. 99, measures 1-10. The music is in 3/4 time, key of B-flat major. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The fourth staff continues with fortissimo (*sf*) dynamics. The fifth staff features fortissimo (*sf*) dynamics. The sixth staff features fortissimo (*sf*) dynamics. The seventh staff features fortissimo (*sf*) dynamics. The eighth staff features fortissimo (*sf*) dynamics. The ninth staff features fortissimo (*sf*) dynamics. The tenth staff features fortissimo (*sf*) dynamics.

VIOLA

Violin part of Haydn's Symphony No. 99, page 3. The music is in 3/8 time and B-flat major. The first staff features a melodic line with slurs. The second staff begins with a forte (f) dynamic and a key signature change to B-flat major. The third staff continues the melodic line. The fourth staff features a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff features a forte (f) dynamic. The seventh staff continues the melodic line. The eighth staff features a piano (p) dynamic. The ninth staff continues the melodic line. The tenth staff features a forte (f) dynamic. The eleventh staff continues the melodic line. The twelfth staff features a forte (ff) dynamic. The thirteenth staff continues the melodic line.

E

p

f

p

f

p

f

ff

VIOLA

Adagio.

1

p

G

f

p

p cresc.

piu f

H

ff

p

f

ff

I

p

4

p

K

p

6 6 6

10

VIOLA

First system of the Viola part, measures 1-12. The music is in G major, 3/4 time. It begins with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p*, *cresc.*, *più f*, and *ff*. A *pizz.* (pizzicato) instruction is marked above the second staff at measure 10, and an *arco.* (arco) instruction is marked above the third staff at measure 11.

MENUETTO.
Allegretto.

Second system of the Viola part, measures 1-12 of the Menuetto. The music is in G major, 3/4 time. It begins with a melodic line in the right hand and a supporting line in the left hand. Dynamics include *p*, *f*, *cresc*, and *ff*. A first ending bracket is marked above the final measure of the system.

VIOLA

Trio.

1 3

sf sf

9

p sf sf

2

Men. D. C.

Vivace.

p

1

1

p f

sf sf sf sf sf

ff

VIOLA

Violin part of Haydn's Symphony No. 99, page 7. The music is in 3/4 time and B-flat major. The score consists of 11 staves. The first staff begins with a series of eighth notes, marked with *sf* (sforzando) dynamics. The second staff features a repeat sign with first and second endings, marked with *p* (piano). The third staff includes a triplet of eighth notes marked with *f* (forte). The fourth staff has a first ending marked with *p*. The fifth staff continues the melodic line. The sixth staff begins with a first ending marked with *p*. The seventh staff features a series of eighth notes marked with *f*. The eighth staff includes a first ending marked with *f*. The ninth staff continues the melodic line. The tenth staff features a series of eighth notes marked with *f*. The eleventh staff concludes the page with a first ending marked with *f*.

VIOLA

Q 1 *pizz.* 1 1 *arco* 4

p *f* *p* *cresc.*

poco ritard. *Adagio.* *Tempo I.*

p *f* *sf* *sf* *sf* *sf* *sf*

sf

R 10 **H** 10

p *f* *sf*

p *f*