

Choral Preludes on Famous Hymn Tunes



"Surrey"

(The Lord my pasture shall prepare)

for the Organ by

Alec Rowley

Price each

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CHORAL PRELUDE ON
SURREY
("The Lord my pasture shall prepare")

Duration:- 2½ mins.

ALEC ROWLEY

Moderato M.M. $\text{♩} = 66$

Manual

Pedal

p Sw. *mf*

cresc.

Musical score page 4, measures 1-2. The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic (*p*).

Musical score page 4, measures 3-4. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measure 3 ends with a piano dynamic (*p*) and a tempo marking "a tempo". Measure 4 begins with a piano dynamic (*p*).

Musical score page 4, measures 5-6. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 5 and 6 show sustained notes with grace notes.

Musical score page 4, measures 7-8. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. Measures 7 and 8 show sustained notes with grace notes.

Musical score for four staves (Treble, Bass, Alto, Tenor) across four systems.

System 1: Treble staff has eighth-note pairs. Bass staff has sixteenth-note patterns. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.

System 2: Treble staff starts with eighth-note pairs, followed by sixteenth-note patterns. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.

System 3: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.

System 4: Treble staff has sixteenth-note patterns. Bass staff has eighth-note pairs. Alto staff has eighth-note pairs. Tenor staff has eighth-note pairs.

Performance Instructions:

- p Sw.** (Pianissimo, Swell) appears in System 1, Treble staff, measures 4-5.
- cresc.** (Crescendo) appears in System 2, Bass staff, measure 1.
- p** (Pianissimo) appears in System 2, Treble staff, measure 4.
- mf Gt.** (Mezzo-forte, Guitar) appears in System 2, Bass staff, measure 4.
- Sw.** (Swell) appears in System 3, Bass staff, measure 4.
- rall.** (Rallentando) appears in System 4, Treble staff, measure 4.
- p Sw. a tempo** (Pianissimo, Swell, a tempo) appears in System 4, Treble staff, measure 5.
- mp Gt.** (Mezzo-piano, Guitar) appears in System 4, Bass staff, measure 5.

Musical score page 6, measures 1-4. The top staff shows a melodic line with grace notes and slurs. The middle staff has sustained notes. The bottom staff has eighth-note patterns.

Gt. or Ch.

p

p Sw.

dim.

Musical score page 6, measures 5-8. The top staff starts with dynamic 'p' and 'Sw.' markings. The middle staff ends with 'dim.'. The bottom staff continues eighth-note patterns.

Sw

p

Musical score page 6, measures 9-12. The top staff starts with dynamic 'p'. The middle staff shows a transition with eighth-note chords. The bottom staff continues eighth-note patterns.

pp

(Celestes)

R.H.

L.H.

pp

Musical score page 6, measures 13-16. The top staff starts with dynamic 'pp' and '(Celestes)' marking. The middle staff shows a transition with eighth-note chords. The bottom staff continues eighth-note patterns.

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based on Famous Hymn Tunes

by ALEC ROWLEY

These masterly Choral Preludes by Alec Rowley form a series of sensitive meditations on hymn tunes that have won the affection of men and women from generation to generation.

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