

Franz Joseph Haydn Symphony No. 98

Oboe I.

Adagio. **Allegro.**

Viol. *p dolce*

A *f*

sf sf sf sf sf *p* *dim.* *f sf*

sf f sf sf **C** *f*

p espressivo f

p cresc. f

1

Oboe I.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 2/4 time, and consists of 12 measures. It features various dynamic markings (p, dim., pp, ff, sf, f, p, sf, ff, p, f, p, p) and articulation (accents, slurs). The piece is marked "p espressivo" and includes fingerings (1, 2, 3, 4, 7, 10) and breath marks. The key signature is one sharp (F#) and the time signature is 2/4.

Oboe I.

sf *sf*

Adagio cantabile.

Viol. *sf* *sf* *p*

tr **L** 1 *p* *p* *dim.*

sf *sf* *f* *ff* *p*

cresc. *f* *sf*

sf *sf* *f* *sf* **N** 4 *sf*

sf *p* *dim.*

sf *p* *sf* *p* *dim.*

pp *f* *p* *sf*

Solo. *sf* *ff* *p dolce* *pp* *pp*

Oboe I.

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This page of a musical score contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *sf*, *p*, *dim.*, *pp*, *cresc.*, *ff*, and *ten.*. Instrument markings include *Fl.*, *Viol. princ.*, and *R^(Ob. II.)*. There are also section markers labeled *S*, *T*, and *U*. The score is written in a key with two flats and a 4/2 time signature. The page number 23 is visible at the bottom right.

Oboe I.

V

f *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

W

p *dim.* *pp* *cresc.*

f *p*

X

p *f*

f *sf*

sf *f* *fff* *fff*

Più moderato.

f

Y

sf *sf*

p *sf* *cresc.* *sf* *f*

Z

sf *fff* *f* *fff*

f *sf* *f* *sf* *f*

Franz Joseph Haydn Symphony No. 98

Oboe II.

Adagio.

Allegro.

Oboe II.

Adagio. **Allegro.**

Viol. *f*

A.

B.

C.

D.

E.

F.

G.

H.

I.

J.

K.

L.

M.

N.

O.

P.

Q.

R.

S.

T.

U.

V.

W.

X.

Y.

Z.

a.

b.

c.

d.

e.

f.

g.

h.

i.

j.

k.

l.

m.

n.

o.

p.

q.

r.

s.

t.

u.

v.

w.

x.

y.

z.

aa.

ab.

ac.

ad.

ae.

af.

ag.

ah.

ai.

aj.

ak.

al.

am.

an.

ao.

ap.

aq.

ar.

as.

at.

au.

av.

aw.

ax.

ay.

az.

ba.

bb.

bc.

bd.

be.

bf.

bg.

bh.

bi.

bj.

bk.

bl.

bm.

bn.

bo.

bp.

bq.

br.

bs.

bt.

bu.

bv.

bw.

bx.

by.

bz.

ca.

cb.

cc.

cd.

ce.

cf.

cg.

ch.

ci.

cj.

ck.

cl.

cm.

cn.

co.

cp.

cq.

cr.

cs.

ct.

cu.

cv.

cw.

cx.

cy.

cz.

da.

db.

dc.

dd.

de.

df.

dg.

dh.

di.

dj.

dk.

dl.

dm.

dn.

do.

dp.

dq.

dr.

ds.

dt.

du.

dv.

dw.

dx.

dy.

dz.

ea.

eb.

ec.

ed.

ee.

ef.

eg.

eh.

ei.

ej.

ek.

el.

em.

en.

eo.

ep.

eq.

er.

es.

et.

eu.

ev.

ew.

ex.

ey.

ez.

fa.

fb.

fc.

fd.

fe.

ff.

fg.

fh.

fi.

fj.

fk.

fl.

fm.

fn.

fo.

fp.

fq.

fr.

fs.

ft.

fu.

fv.

fw.

fx.

fy.

fz.

ga.

gb.

gc.

gd.

ge.

gf.

gg.

gh.

gi.

gj.

gk.

gl.

gm.

gn.

go.

gp.

gq.

gr.

gs.

gt.

gu.

gv.

gw.

gx.

gy.

gz.

ha.

hb.

hc.

hd.

he.

hf.

hg.

hh.

hi.

hj.

hk.

hl.

hm.

hn.

ho.

hp.

hq.

hr.

hs.

ht.

hu.

hv.

hw.

hx.

hy.

hz.

ia.

ib.

ic.

id.

ie.

if.

ig.

ih.

ii.

ij.

ik.

il.

im.

in.

io.

ip.

iq.

ir.

is.

it.

iu.

iv.

iw.

ix.

iy.

iz.

ja.

jb.

jc.

jd.

je.

jf.

jj.

jh.

ji.

jj.

jk.

jl.

jm.

jn.

jo.

jp.

jq.

jr.

js.

jt.

ju.

jv.

jw.

jx.

ky.

kz.

la.

lb.

lc.

ld.

le.

lf.

lg.

lh.

li.

lj.

lk.

ll.

lm.

ln.

lo.

lp.

lq.

lr.

ls.

lt.

lu.

lv.

lw.

lx.

ly.

lz.

ma.

mb.

mc.

md.

me.

mf.

mg.

mh.

mi.

mj.

mk.

ml.

mm.

mn.

mo.

mp.

mq.

mr.

ms.

mt.

mu.

mv.

mw.

mx.

my.

mz.

na.

nb.

nc.

nd.

ne.

nf.

ng.

nh.

ni.

nj.

nk.

nl.

nm.

nn.

no.

np.

nq.

nr.

ns.

nt.

nu.

nv.

nw.

nx.

ny.

nz.

oa.

ob.

oc.

od.

oe.

of.

og.

oh.

oi.

oj.

ok.

ol.

om.

on.

oo.

op.

oq.

or.

os.

Oboe II.

First system: Treble clef, key of B-flat major. Measures 1-8. Dynamics: *f* (measures 1-4), *f* (measures 5-8). Rehearsal mark H 4 at measure 5.

Second system: Treble clef. Measures 9-16. Dynamics: *p* (measures 9-10), *f* (measures 11-16). Rehearsal mark I at measure 11.

Third system: Treble clef. Measures 17-24. Dynamics: *f* (measures 17-24). Rehearsal mark K at measure 17.

Fourth system: Treble clef. Measures 25-32. Dynamics: *sf* (measures 25-28), *sf* (measures 29-32).

Adagio cantabile.

Fifth system: Treble clef, 3/4 time. Measures 33-40. Dynamics: *sf* (measures 33-34), *sf* (measures 35-36), *p* (measures 37-40). Rehearsal mark L at measure 33. Viol. I. marking at measure 33.

Sixth system: Treble clef. Measures 41-48. Dynamics: *p* (measures 41-42), *p* (measures 43-44), *f* (measures 45-46), *ff* (measures 47-48). Rehearsal mark M at measure 41.

Seventh system: Treble clef. Measures 49-56. Dynamics: *p* (measures 49-50), *cresc.* (measures 51-52), *f* (measures 53-54), *sf* (measures 55-56). Rehearsal mark N at measure 53.

Eighth system: Treble clef. Measures 57-64. Dynamics: *sf* (measures 57-58), *f* (measures 59-60), *sf* (measures 61-62), *f* (measures 63-64). Rehearsal mark O at measure 63.

Ninth system: Treble clef. Measures 65-72. Dynamics: *sf* (measures 65-66), *sf* (measures 67-68), *ff* (measures 69-70), *pp* (measures 71-72).

MENUETTO.

Allegro.

Tenth system: Treble clef, 3/4 time. Measures 73-80. Dynamics: *f* (measures 73-80).

Eleventh system: Treble clef. Measures 81-88. Dynamics: *f* (measures 81-82), *f* (measures 83-84), *p* (measures 85-88).

Oboe II.

Musical score for Oboe II, measures 1-12. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings: *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Measure numbers 4, 5, 7, 9, and 12 are indicated. The section ends with a repeat sign and a fermata.

FINALE.
Presto.

Musical score for Oboe II, measures 13-28. The key signature is two flats. The time signature is 3/4. The score includes dynamic markings: *f*, *sf*, and *pp*. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated. The section includes a repeat sign and a fermata. The text "Men. D. C." is written below the staff. The section ends with a repeat sign and a fermata.

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T**Oboe II.**

T

U 23 Viol. princ.

V 1 1 3 1

W 10

X 4

Y 1

Z 1 12

Piu moderato.

Viol. I. 1 2

cresc.

ff **p** **sf** **f** **ff** **p** **cresc.**