

W
1831

Quiddier than the Spring.
RECIT. AND AIR.

(Composed by)

(H A N D E L.)

and Arranged from the Score,

with an Accompaniment,

(for the)

Piano Forte.

(BY)

(W^M HORSLEY.)

Mus. Bac. Civ.

Ent. Sta. Hall.

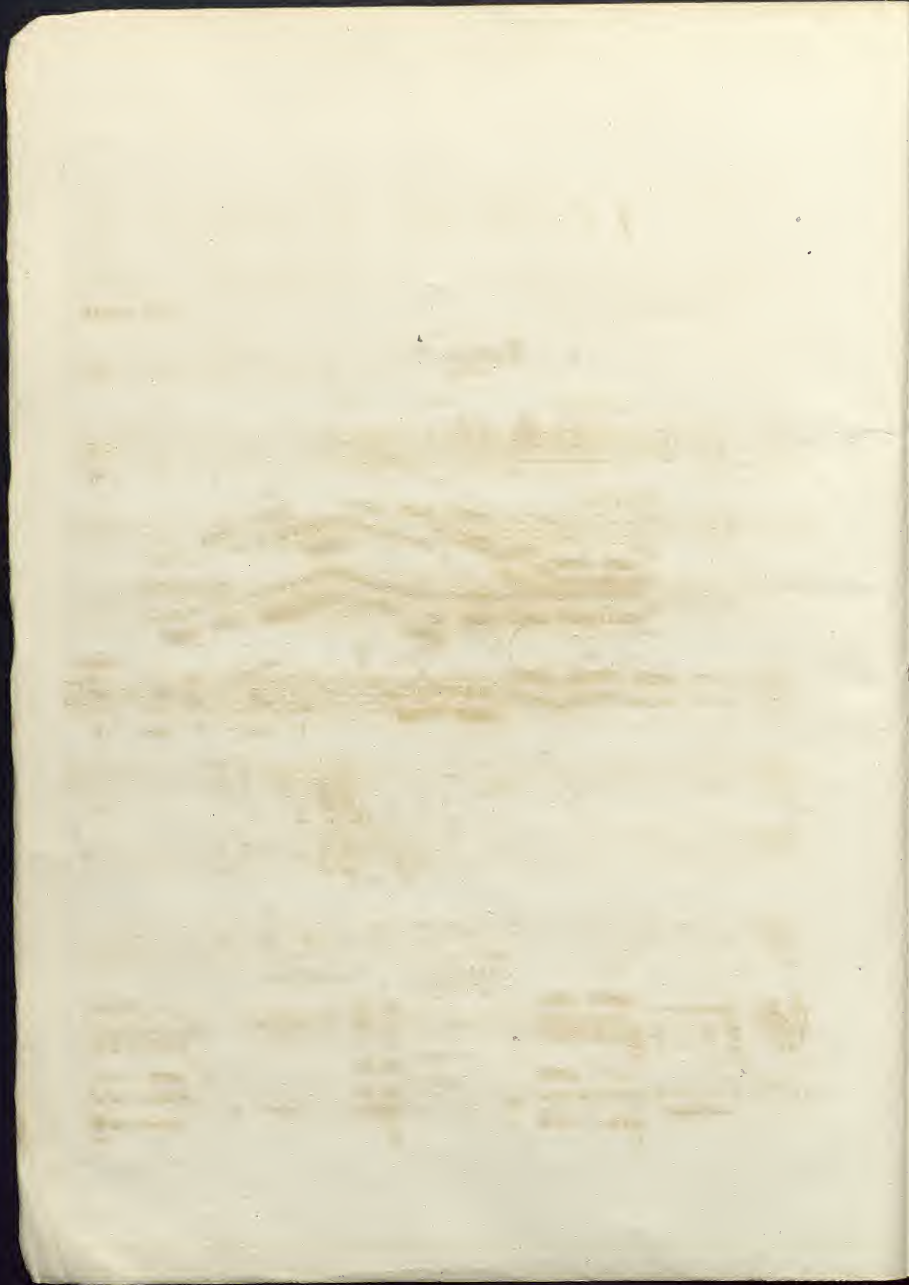
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Pruddier than the cherry.

Composed by *Handel.*

The Poetry by *GAY.*

Arranged by *M. W. Wiley, Mus. Acad. Conv.*

RECITATIVE.

VOICE. 

PIANO. **FURIOSO.** *for* 

FORTE. 

rage - - - - - I rage, I rage, I *Adagio*

ff *pp e*

Furioso

melt, I burn, The feeble God has stabbd me to the heart!

Adagio *Furioso* *fz* *ff*




Thou trusty pine, prop of my Godlike steps, I lay thee

fz

2 6

3

by. Bring me a hundred reeds, of decent growth, To make a

for. *fz*

6 6

pipe for my ca - pa - cious mouth. In soft enchanting

R.H. *colla voce* *Adagio* *pia* *pp*

6

accents let me breathe Sweet Galatea's beauty, and my love.

for

7 2

g.

O ruddier than the cherry, O sweeter than the

g.

berry, O ruddier than the cherry, O sweeter than the

g. pia

berry, O nymph more bright than moonshine night, Like kidlings blithe and

for

merry; O nymph more bright than moonshine night, like

kidlingsblithe and merry, like kidlingsblitheard merry, like kidlingsblithe and

The first system of music features a vocal line in G minor with lyrics: "kidlingsblithe and merry, like kidlingsblitheard merry, like kidlingsblithe and". The piano accompaniment consists of a right-hand part with a flowing sixteenth-note pattern and a left-hand part with a steady bass line. Fingering numbers 6, 4, and 3 are indicated below the left-hand notes.

merry, O ruddier than the cherry, O sweeter than the berry, O

The second system continues the vocal line with lyrics: "merry, O ruddier than the cherry, O sweeter than the berry, O". The piano accompaniment continues with similar rhythmic patterns. Fingering numbers 6 and 6 are shown below the left-hand notes.

ruddier than the cherry, O sweeter than the berry, O ruddier than the

The third system continues the vocal line with lyrics: "ruddier than the cherry, O sweeter than the berry, O ruddier than the". The piano accompaniment continues. Fingering numbers 6, 6, and 6 are shown below the left-hand notes.

cherry, O sweeter than the berry, O nymph more bright than moonshine night, like

The fourth system concludes the vocal line with lyrics: "cherry, O sweeter than the berry, O nymph more bright than moonshine night, like". The piano accompaniment continues. Fingering numbers 6 and 6 are shown below the left-hand notes.

kidlings blithe and mer

ry, blithe and merry, O nymph more bright than moonshine night, like

kidlings blithe and merry.

for

Ripe as the melting cluster, No

fz pia

r.s.

* This pause is only placed to mark the end of the Song, and is not to be observed by the Singer.

li - ly has such lustre, Yet hard to tame as raging flame, And fierce as storms that

bluster, Yet hard to tame as raging flame, and fierce as storms that blus -

ter, yet hard to tame as

raging flame, and fierce as storms that bluster.

for

Dal Segno