

Brian Henderson-Sellers

Allegro
(Opus 5/2)

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Piano

Measures 1-4 of the Piano part. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and chords. Dynamics: *p*, *mf*, *mp*, *f*.

5

Pno.

Measures 5-8 of the Pno. part. The right hand has a melodic line starting in measure 5. The left hand continues the rhythmic pattern. Dynamics: *p*, *mf*.

9

Pno.

Measures 9-12 of the Pno. part. The right hand has a melodic line. The left hand continues the rhythmic pattern. Dynamics: *mp*, *mf*, *mp*.

13

Pno.

Measures 13-15 of the Pno. part. The right hand has a melodic line. The left hand continues the rhythmic pattern. Dynamics: *mf*.

16

Pno.

Measures 16-18 of the Pno. part. The right hand has a melodic line. The left hand continues the rhythmic pattern. Dynamics: *mp*, *cresc*, 3.

19 **rall.** **A tempo**

Pno.

ff *mp* *mf*

23

Pno.

mp *f*

27

Pno.

mp *p* *mf*

31

Pno.

f 3 3

35

Pno.

mp *mf*

39

Pno.

mp *mf*

42

Pno.

3 3

f

45

Pno.

mp *p* *mf*

49

Pno.

mp *p*

53

Pno.

rall. A tempo

mp *ppp*