

Altposaune

Festgesang an die Künstler

op. 68 - MWV D 6

Friedrich Schiller

Felix Mendelssohn Bartholdy

Andante maestoso



7



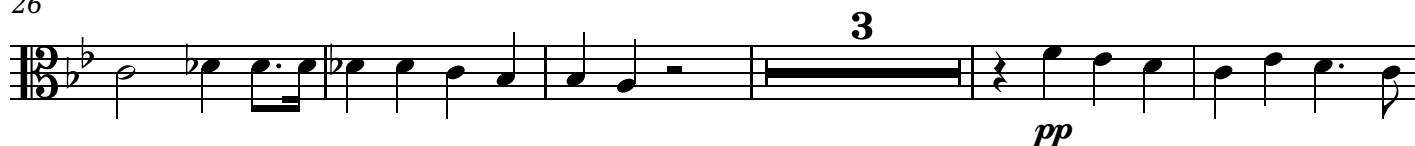
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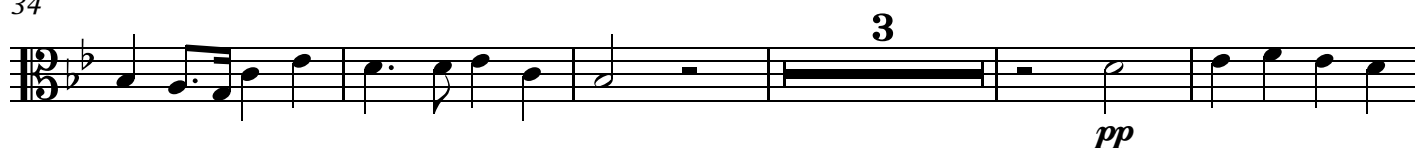
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26



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42

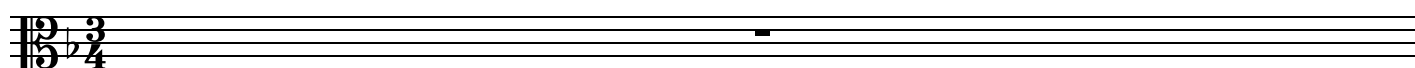


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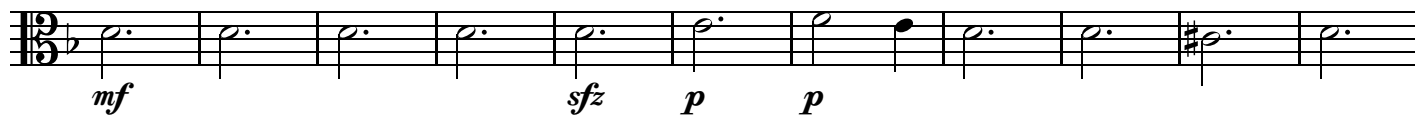


51

Allegro moderato e grave



52



63



70



77



85



93



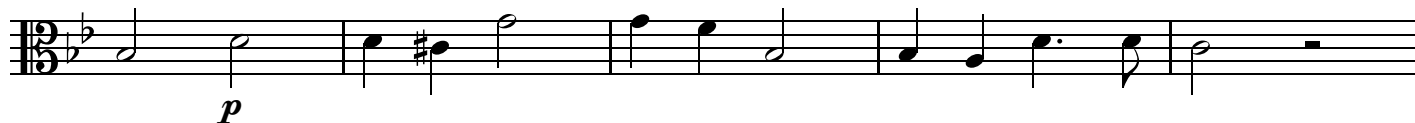
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Allegro assai vivace**10**

115



121



126



131



138



145



154



161



167



175



180



188



196



204



210



Tenorposaune

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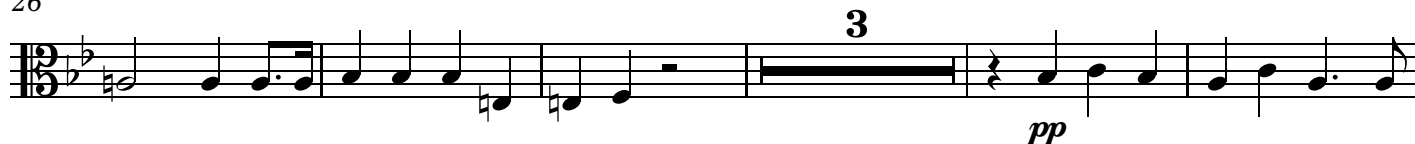
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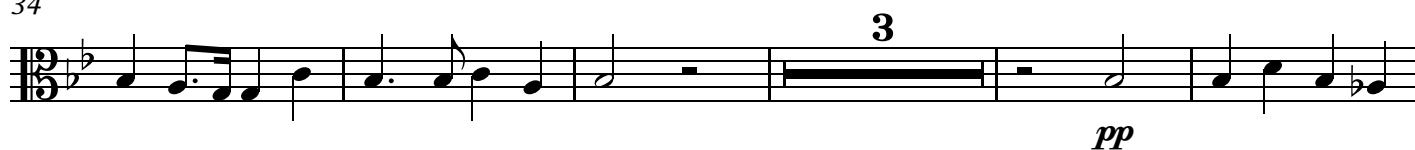
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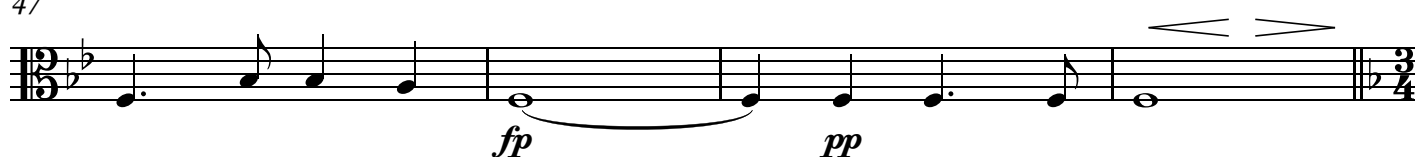
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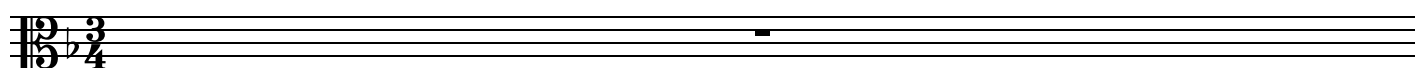


47



51

Allegro moderato e grave



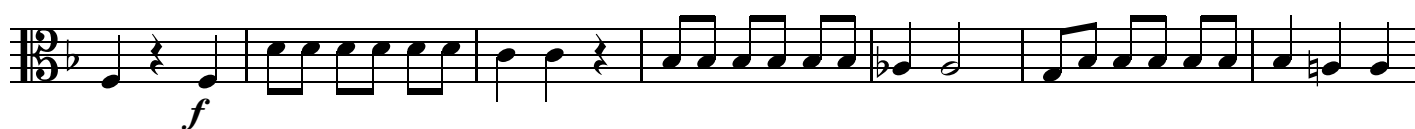
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101

Allegro assai vivace**10**

115



120



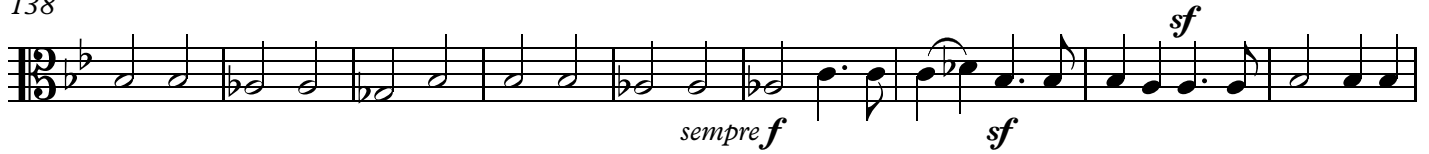
126



131



138



147



156



162



169



175



180



187



197



205



211



Bassposaune I

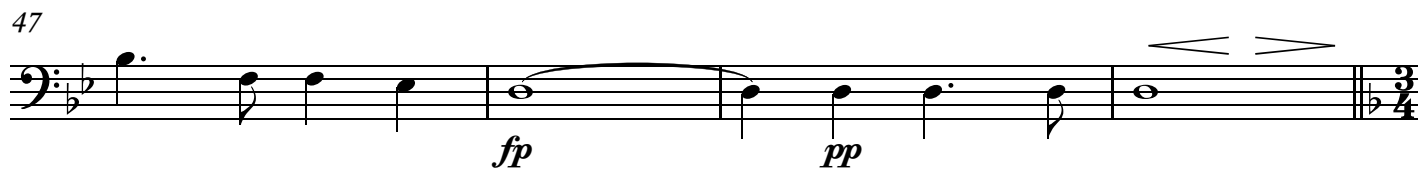
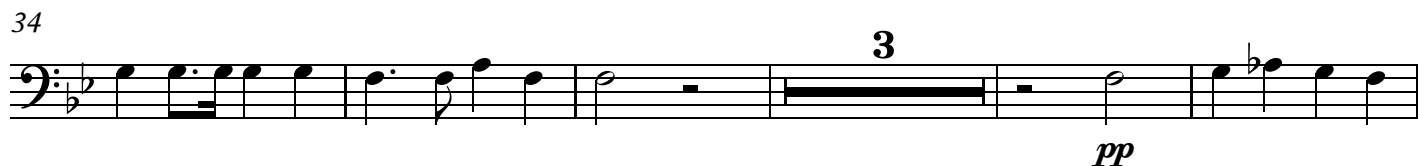
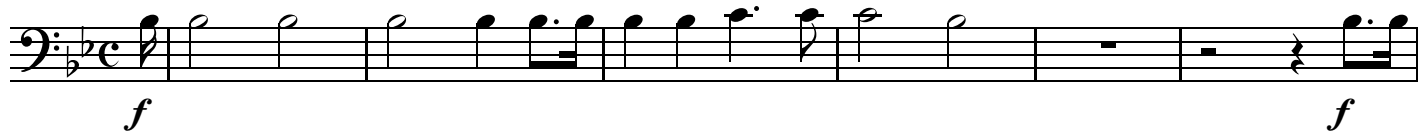
Festgesang an die Künstler

op. 68 - MWV D 6

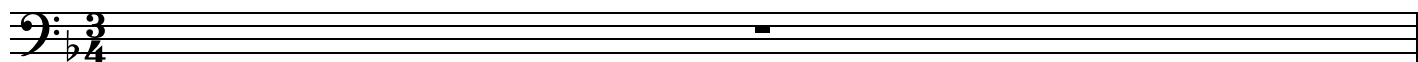
Friedrich Schiller

Felix Mendelssohn Bartholdy

Andante maestoso



51 Allegro moderato e grave



mf sfz p f sf

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. A crescendo hairpin is placed below the staff, starting under the fourth measure and ending under the sixth measure, with the dynamic marking *ff* (fortissimo) at the end.

[illegible]

93

pp

128

f

151

156

f *pp*

This musical staff contains measures 151 through 156. It begins with a measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. A slur covers measures 152 through 154. A dynamic marking of *pp* (pianissimo) is placed below measure 154. The staff concludes with a quarter note in measure 156.

157

162

This musical staff contains measures 157 through 162. It consists of a continuous sequence of eighth and quarter notes. The staff concludes with a half note in measure 162.

163

168

f *sf*

This musical staff contains measures 163 through 168. It features a mix of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below measure 165. A dynamic marking of *sf* (sforzando) is placed below measure 168. The staff concludes with a quarter note in measure 168.

169

174

sf

This musical staff contains measures 169 through 174. It begins with a series of eighth and quarter notes, followed by a measure rest. A dynamic marking of *sf* (sforzando) is placed below measure 170. The staff concludes with a quarter note in measure 174.

175

179

fp *cresc.*

This musical staff contains measures 175 through 179. It consists of a continuous sequence of eighth and quarter notes. A dynamic marking of *fp* (fortissimo) with a *cresc.* (crescendo) instruction is placed below measure 175. The staff concludes with a quarter note in measure 179.

180

186

ff *ff*

This musical staff contains measures 180 through 186. It begins with a series of eighth and quarter notes, followed by a measure rest. A dynamic marking of *ff* (fortissimo) is placed below measure 181. The staff continues with a measure rest, then a series of eighth and quarter notes. A second dynamic marking of *ff* is placed below measure 184. The staff concludes with a quarter note in measure 186.

187

193

ff

This musical staff contains measures 187 through 193. It begins with a measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below measure 188. The staff concludes with a quarter note in measure 193.

194

200

ff

This musical staff contains measures 194 through 200. It begins with a measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below measure 195. The staff concludes with a quarter note in measure 200.

201

207

This musical staff contains measures 201 through 207. It consists of a continuous sequence of eighth and quarter notes. The staff concludes with a quarter note in measure 207.

208

212

ff

This musical staff contains measures 208 through 212. It begins with a measure rest, followed by a series of eighth and quarter notes. A dynamic marking of *ff* (fortissimo) is placed below measure 209. The staff concludes with a quarter note in measure 212.

213

217

This musical staff contains measures 213 through 217. It consists of a continuous sequence of eighth and quarter notes. The staff concludes with a quarter note in measure 217.

Bassposaune II

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Andante maestoso



7



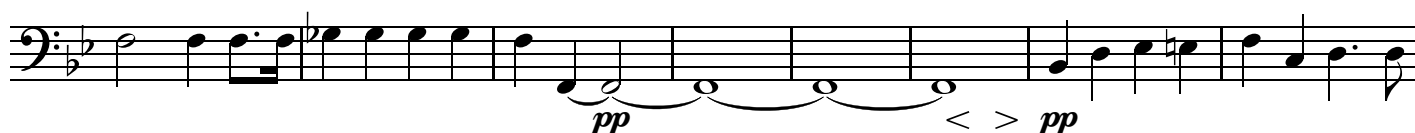
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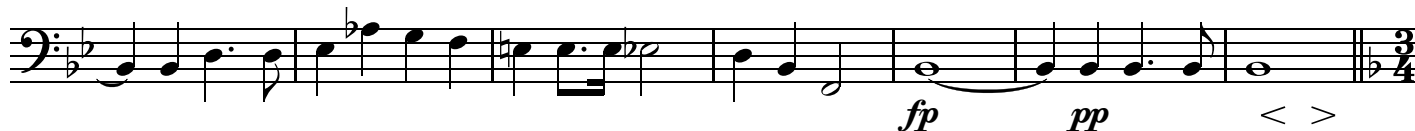
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34



44



51

Allegro moderato e grave



64



71



78



87



97

Allegro assai vivace

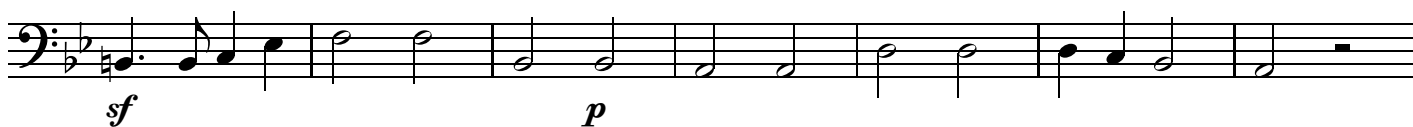
10



113



119



126



132



139



146



152



159



165



173



178



184



191



199



206



212

