

Horn I in Eb
Horn I in F

Festgesang an die Künstler

op. 68 - MWV D 6

Friedrich Schiller

Felix Mendelssohn Bartholdy

Andante maestoso

7

f *f*

14

f

20

p pesante *cresc.* *f*

26

p *cresc.* *f* *f*

32

pp

41

p *pp*

47

f

51

fp *pp* muta in F

51

8

59 Horn in F

f sf

68

ff f

75

più f

82

ff fp

94

pp muta in E \flat

Allegro assai vivace

101 Horn in E \flat

f

116

sf

122

pp f

134

ff sf sempre f

143

sf

151

Musical staff 151-156. The staff contains six measures of music. The first measure has a fermata over the first eighth note. Dynamics are *f*, *f*, and *pp*.

157

Musical staff 157-165. The staff contains nine measures of music. A fermata is placed over the eighth measure. A '4' is written above the eighth measure. Dynamics are *f* and *f*.

166

Musical staff 166-171. The staff contains six measures of music. Dynamics are *ff*, *sf*, *sf*, *sf*, and *sf*.

172

Musical staff 172-177. The staff contains six measures of music. Dynamics are *fp* and *cresc.*

178

Musical staff 178-183. The staff contains six measures of music. Dynamics are *cresc.*, *ff*, and *ff*.

184

Musical staff 184-190. The staff contains seven measures of music. Dynamics are *ff*.

191

Musical staff 191-198. The staff contains eight measures of music. Dynamics are *ff*.

199

Musical staff 199-205. The staff contains seven measures of music.

206

Musical staff 206-211. The staff contains six measures of music. Dynamics are *ff*.

212

Musical staff 212-217. The staff contains six measures of music. The final measure has a fermata over the note.

Horn II in Eb
Horn II in F

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Andante maestoso

f *f*

7 *f*

14 *p pesante* *cresc.* *f*

20 *p* *cresc.* *f* *f*

26 *pp*

32 *p* *pp* **3**

41 *f*

48 *fp* *pp* *muta in F* **8** *f* *sf* **Horn in F**

64 *ff*

69 *f*

Horn II in E \flat , Horn II in F

74

più f

81

ff

89

fp *pp* *muta in E \flat*

101 **Allegro assai vivace**

9 *f* **Horn in E \flat**

113

118

sf *pp*

127

f

135

ff *sf* *sempre f*

143

sf

150

f *f* *pp*

158

5

f

168

ff sf sf sf sf

174

fp cresc. cresc.

180

ff ff

187

ff

194

ff

201

208

ff

213

sf

Horn III in B \flat

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Andante maestoso

Staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *f*, *f*.

Staff 2: Treble clef, C major, 4/4 time. Measures 7-13. Dynamics: *f*.

Staff 3: Treble clef, C major, 4/4 time. Measures 14-19. Dynamics: *p pesante*, *cresc.*, *f*.

Staff 4: Treble clef, C major, 4/4 time. Measures 20-25. Dynamics: *p*, *cresc.*, *f*, *f*.

Staff 5: Treble clef, C major, 4/4 time. Measures 26-31. Dynamics: *pp*.

Staff 6: Treble clef, C major, 4/4 time. Measures 32-39. Dynamics: *p*, *pp*. Includes first ending bracket with *a2* and **2**.

Staff 7: Treble clef, C major, 4/4 time. Measures 40-44. Dynamics: *f*.

Staff 8: Treble clef, C major, 4/4 time. Measures 45-50. Dynamics: *fp*, *pp*. Includes second ending bracket.

Staff 9: Treble clef, 3/4 time. Measures 51-54. Dynamics: *mf*. Includes third ending bracket with **3**.

60 *f sf*

Musical staff 60-67: Treble clef, 2/4 time. Measures 60-61: quarter notes, *f* and *sf*. Measures 62-67: eighth-note patterns, crescendo hairpin.

68 *ff f*

Musical staff 68-74: Treble clef, 2/4 time. Measures 68-74: eighth-note patterns, *ff* and *f*.

75 (1) (2) (3) (4) *più f*

Musical staff 75-80: Treble clef, 2/4 time. Measures 75-80: eighth-note patterns, *più f*.

81 2 *ff fp*

Musical staff 81-90: Treble clef, 2/4 time. Measure 81: eighth-note pattern, *ff*. Measure 82: whole note, *2*. Measures 83-90: eighth-note patterns, *fp*.

91 *pp* < >

Musical staff 91-100: Treble clef, 2/4 time. Measures 91-100: eighth-note patterns, *pp*, crescendo hairpin, < >.

101 **Allegro assai vivace**
10 *f*

Musical staff 101-114: Treble clef, 2/4 time. Measure 101: whole note, **10**. Measures 102-114: eighth-note patterns, *f*.

115 *sf*

Musical staff 115-120: Treble clef, 2/4 time. Measures 115-120: eighth-note patterns, *sf*.

121 4 *pp*

Musical staff 121-130: Treble clef, 2/4 time. Measure 121: whole note, *4*. Measures 122-130: eighth-note patterns, *pp*.

131 *f ff sf*

Musical staff 131-136: Treble clef, 2/4 time. Measures 131-136: eighth-note patterns, *f*, *ff*, *sf*.

137 *f sf*

Musical staff 137-144: Treble clef, 2/4 time. Measures 137-144: eighth-note patterns, *f*, *sf*.

145 *sf*

Musical staff 145-150: Treble clef, 2/4 time. Measures 145-150: eighth-note patterns, *sf*.

151 *f* *f* *pp* a2

157

163 *f* *ff*

169 *sf* *sf* *sf* *sf*

175 *fp* *cresc.*

180 *ff* *ff*

187 *ff*

194 *ff*

201

208 *ff*

213

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Andante maestoso

Staff 1: Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *f*, *f*.

Staff 2: Treble clef, C major, 4/4 time. Measures 7-13. Dynamics: *f*.

Staff 3: Treble clef, C major, 4/4 time. Measures 14-19. Dynamics: *p pesante*, *cresc.*, *f*.

Staff 4: Treble clef, C major, 4/4 time. Measures 20-25. Dynamics: *p*, *cresc.*, *f*, *f*.

Staff 5: Treble clef, C major, 4/4 time. Measures 26-31. Dynamics: *pp*.

Staff 6: Treble clef, C major, 4/4 time. Measures 32-37. Dynamics: *p*, *pp*. Includes a triplet of eighth notes.

Staff 7: Treble clef, C major, 4/4 time. Measures 38-47. Dynamics: *f*.

Allegro moderato e grave

Staff 8: Treble clef, C major, 3/4 time. Measures 48-54. Dynamics: *fp*, *pp*, *mf*. Includes first three of five numbered measures.

Staff 9: Treble clef, C major, 3/4 time. Measures 55-60. Dynamics: *f*, *sf*. Includes last two of five numbered measures.

Horn IV in B \flat

64

71

77

(1) (2) (3) (4)

più f **2** *ff*

85

93

101 **Allegro assai vivace**
10

115

121

4

130

137

145

Detailed description of the musical score: This page contains ten staves of music for Horn IV in B-flat. The music is in C major and 2/4 time. It begins at measure 64 with a rhythmic pattern of eighth notes. The dynamics range from *pp* to *ff*. At measure 101, the tempo changes to **Allegro assai vivace**. The score includes various musical notations such as slurs, accents, and dynamic markings.

