

PRELUDE in B-Flat MAJOR

Score (02':45")

(from: 'Alma redemptoris mater', H.21)
for Oboe and Harpsichord

Marc-Antoine Charpentier (1643 - 1704)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

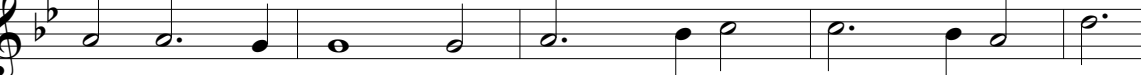
The musical score is presented in four systems, each containing staves for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is B-flat major (two flats) and the time signature is 3/8. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The Harpsichord part is written for both right and left hands. The notation includes various note values, rests, and dynamic markings.

System 1 (Measures 1-4): The Oboe part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Harpsichord right hand starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The left hand plays a steady bass line of half notes: G3, F3, E3, D3.

System 2 (Measures 5-8): The Oboe part continues with a half note C5, a quarter note Bb4, and a half note A4. The Harpsichord right hand plays a sequence of chords and moving lines, while the left hand continues the bass line.

System 3 (Measures 9-12): The Oboe part features a half note G4, a quarter note F4, and a half note E4. The Harpsichord part continues with its characteristic texture of chords and moving lines.

System 4 (Measures 13-15): The Oboe part concludes with a half note D4, a quarter note C4, and a half note Bb3. The Harpsichord part ends with a final chord in the right hand and a half note G3 in the left hand.

Ob. 

PRELUDE in B-Flat MAJOR - Charpentier - Score

3

Ob. 40

Hpschd. 40

Ob.

Hpschd.

Ob. 45

Hpschd. 45

Ob.

Hpschd.

Ob. 51

Hpschd. 51

Ob.

Hpschd.

Ob. 57

Hpschd. 57

Ob.

Hpschd.

PRELUDE in B-Flat MAJOR - Charpentier - Score

Ob. 63

Hpschd. 63

Ob.

Hpschd.

Ob. 67

Hpschd. 67

Ob.

Hpschd.

Ob. 71

Hpschd. 71

Ob.

Hpschd.

Ob. 75

Hpschd. 75

Ob.

Hpschd.

PRELUDE in B-Flat MAJOR - Charpentier - Score

5

80

Ob.

Hpschd.

84

Ob.

Hpschd.

89

Ob.

Hpschd.

94

Ob.

Hpschd.

PRELUDE in B-Flat MAJOR

(from: 'Alma redemptoris mater', H.21)
for Oboe and Harpsichord

Oboe

Marc-Antoine Charpentier (1643 - 1704)

Arr. Michel Rondeau

Moderato $\text{♩} = 100$

6

12

18

23

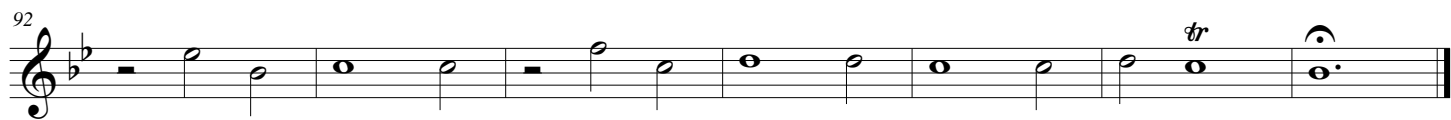
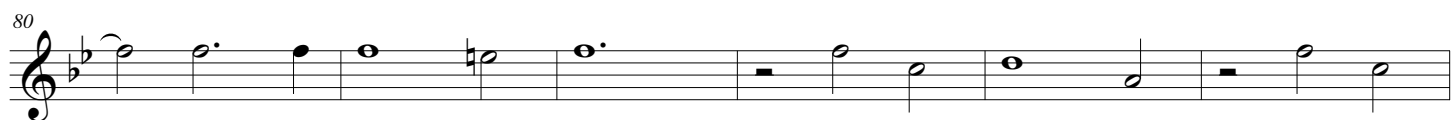
29

35 *tr*

41 *tr*

48 *tr*

PRELUDE in B-Flat MAJOR - Charpentier - Oboe



PRELUDE in B-Flat MAJOR

(from: 'Alma redemptoris mater', H.21)

for Oboe and Harpsichord

Marc-Antoine Charpentier (1643 - 1704)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato $\text{♩} = 100$

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is arranged in four systems, each containing a single staff for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.). The key signature is B-flat major (two flats). The time signature is 3/2. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The Oboe part features a melodic line with various intervals and rests. The Harpsichord part provides harmonic support with chords and single notes in both the right and left hands.

Ob.

Hpschd.

Ob.

Hpschd.

This musical score shows measures 30 through 34 for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Harpsichord part is written on two staves, with a treble clef on the upper staff and a bass clef on the lower staff, also in one flat. Measure 30 begins with a '30' above the first staff. The Oboe part consists of eighth and quarter notes, with a whole rest in measure 33. The Harpsichord part features chords and single notes in both hands, with the left hand playing sustained octaves in measures 30, 31, 33, and 34.

Ob. 

PRELUDE in B-Flat MAJOR - Charpentier - Harpsichord

3

Ob. 40

Hpschd. 40

Ob. 45

Hpschd. 45

Ob. 51

Hpschd. 51

Ob. 57

Hpschd. 57

PRELUDE in B-Flat MAJOR - Charpentier - Harpsichord

Ob. 63

Hpschd. 63

Ob. 67

Hpschd. 67

Ob. 71

Hpschd. 71

Ob. 75

Hpschd. 75

PRELUDE in B-Flat MAJOR - Charpentier - Harpsichord

5

80

Ob.

Hpschd.

84

Ob.

Hpschd.

89

Ob.

Hpschd.

94

Ob.

Hpschd.