

SEVENTEEN^H SET
of
QUADRILLES,
The Subjects from
LA GAZZA LADRA,
COMPOSED, ARRANGED
and (by Express Permission) Inscribed
TO
THE COUNTESS ST ANTONIO,
BY
P. MUSARD.
as Performed at the
NOBILITIES BALLS, ALMACKS, &c:
by the Band of
MESS^{RS} COLLINET, MICHAU & MUSARD.



LA RESOLUE.

N°1.

f

f

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The musical score consists of three staves of music. The top staff is in G major, indicated by a key signature of two sharps. The middle staff is also in G major. The bottom staff is in G major. The music is in 2/4 time. The notation includes eighth and sixteenth notes, as well as rests. Handwritten numbers and arrows are present above the first staff, likely indicating performance instructions or dance steps.

FIGURE DES PANTALONS.

Chaine anglaise,
Balancèz à vos Dames,
Tour de mains,
Chaine des Dames,
Demie queue du chat,
Demie chaine anglaise.

Contre partie pour les 4 autres

Right and left,
Set to your partners,
Turn your partners,
Ladies Chain,
Half Promenade,
Half right and left to your places.

The other 4 Dancers do the same.

LA FAVORITE.

N° 2.

A musical score for piano, consisting of four staves of music. The top staff is in treble clef, G major (two sharps), and common time (indicated by a '4'). The second staff is in bass clef, G major (two sharps), and common time. The third staff is in treble clef, G major (two sharps), and common time. The fourth staff is in bass clef, G major (two sharps), and common time. The music includes various dynamics such as 'hr' (harmonium), 'p' (piano), and 'f' (forte). The score is divided into measures by vertical bar lines.

5

D.C.

al Segno

FIGURE DE L'ÈTÈ.

**En avant deux et en arrière
Chassēz a droite et a gauche,
Traversēz,
Chassēz et Dechassēz,
Retraversez,
Balansez quatre,
Tour de mains.
Contre partie pour les 6 autres.**

Opposite Lady and Gent: advance and retire,
Chasses to the right and left,
Cross over,
Chassēz and back again,
Return to your places,
Set to your partner,
Turn your partner with both hands.
The other 6 Dancers do the same.

LA DIVINE.

N° 3.

6

p

v

v

Cres poco - - a - - poco

Cres

ff

ff

FIGURE DE LA POULE.

Traversēz deux en donnant la main
droite à la Dame de vis-à-vis,
Retraversez en donnant la main gauche,
Balancez quatre en donnant
la main droite,
Demie queue du chat,
En avant deux,
Dos-a-dos,
En avant quatre,
Demie chaîne anglaise.
Contre partie pour les 6 autres.

Cross over giving the hand
to the opposite Lady and set,
Back again with the left,
The Ladies give their right hand
to the Gentlemen, Balances and
Half Promenade,
Opposite Lady and Gent: advance,
Back to back,
The two opposite advance,
Half right and to your places.
The other 6 Dancers do the same.

L' IRIS.

N° 4.

f

The musical score is handwritten on four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). The time signature is 2/4. The score includes various dynamics and performance instructions such as 'f' (fortissimo), 'p' (pianissimo), and 'hr' (harmonics). The manuscript shows signs of age and wear.

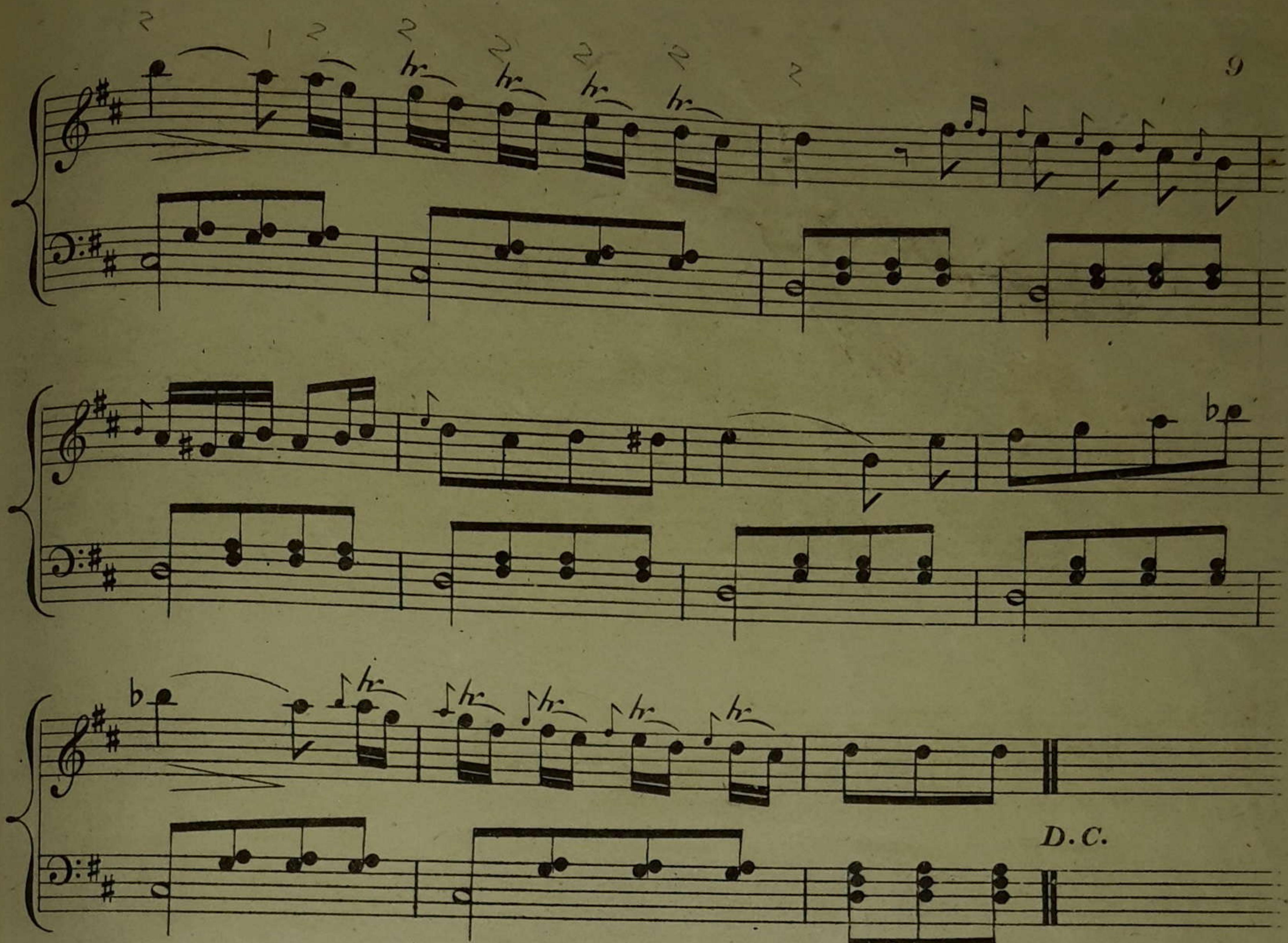


FIGURE DE L'IRIS.

Trénis

1st Gent: with his partner advances
and retires, again forward conducting
the Lady to the left of the Gent: opposite
and set The two Ladies cross over to the
opposite place while the Gents: pass between,
The two Ladies change sides while the
Gents: figure before them
They repass to their respective places
and change sides again.

L'ÉLEGANTE.

N° 5.

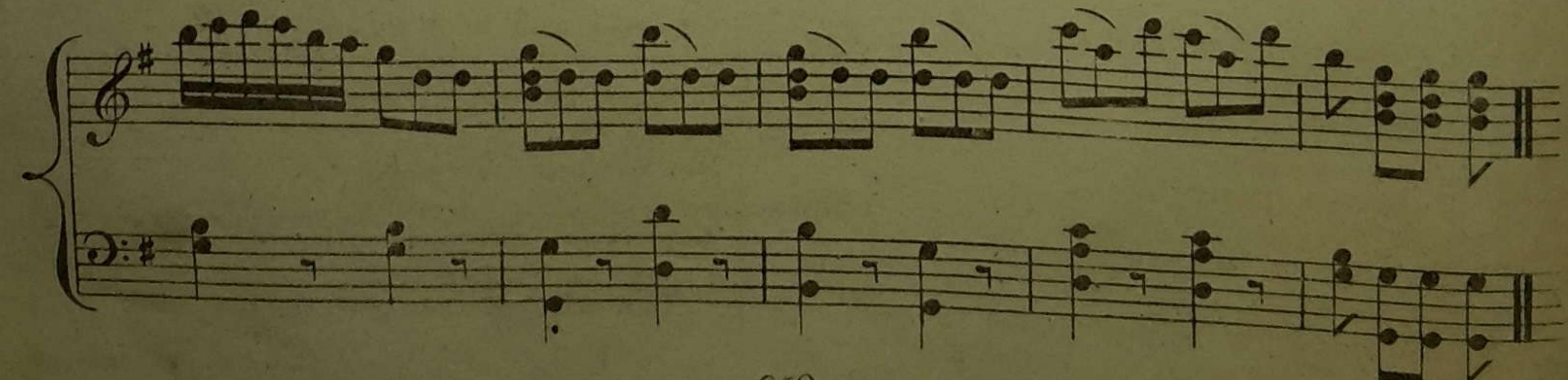
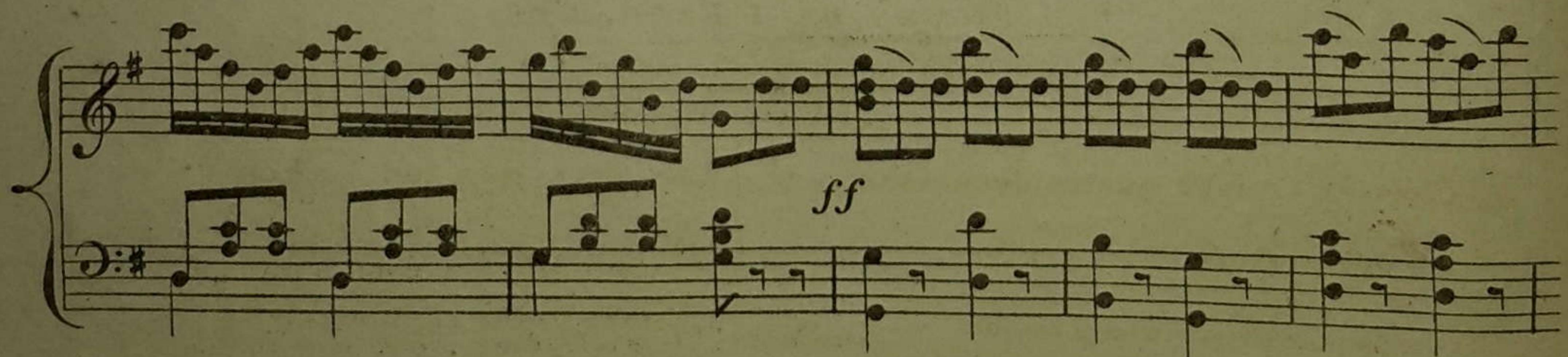
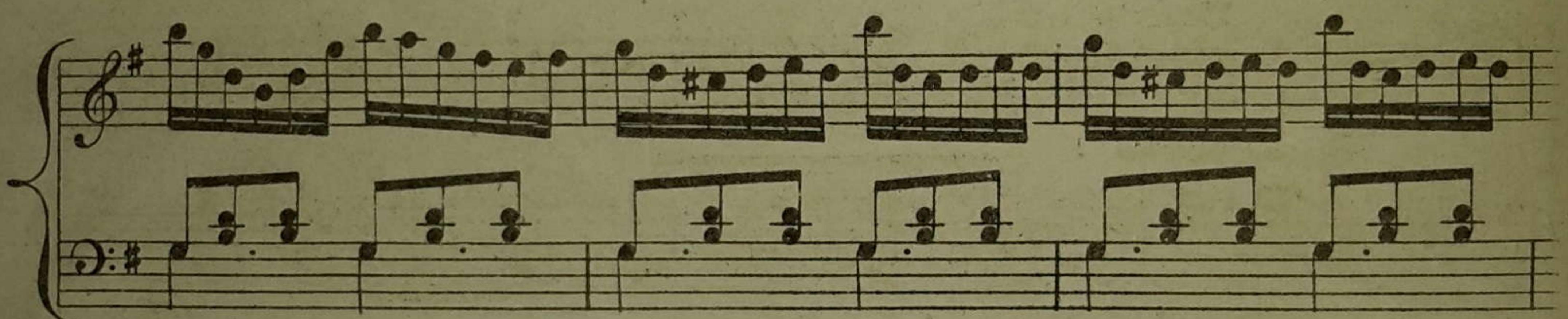
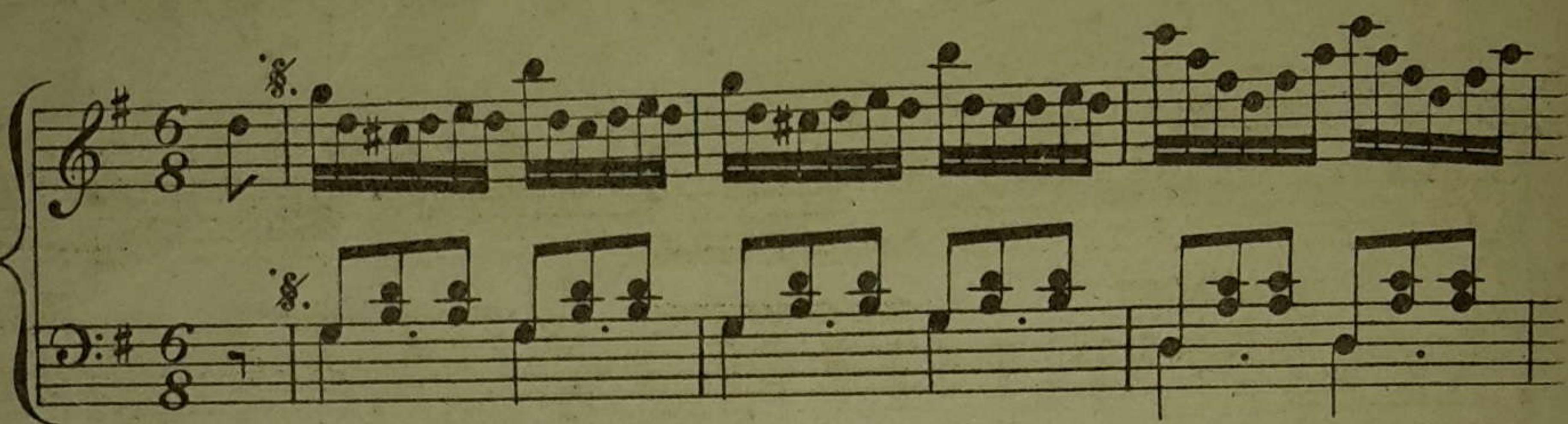


FIGURE DE L'ELEGANTE.

Chassèz croisez quatre dechassez
 En avant deux et en arrière,
 Chassèz a droite et a gauche,
 Traversèz,
 Chassèz et dechassèz,
 Retraversez,
 Balansez quatre,
 Tour de mains.
 Contre partie pour les 6 autres.

Chassez across and back again
 Opposite Lady and Gent: advance & retire,
 Chassèz to the right and left,
 Cross over,
 Chassèz and back again,
 Return to your places,
 Set to your partner,
 Turn your partner with both hands.
 The other 6 Dancers do the same.