

Concerto in E flat

for Piano and Chamber Orchestra

2018

Gary Bachlund

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Largo

The musical score is written for a chamber orchestra and piano. It features the following parts:

- Timpani:** Plays a rhythmic pattern of eighth notes in the left hand, starting at a *pp* dynamic and transitioning to *mf* later in the piece.
- Celesta:** Remains silent until the 6th measure, where it begins a melodic line with a *pp* dynamic.
- Piano:** Remains silent throughout the entire score.
- Violin I, Violin II, Viola, Violoncello, and Contrabass:** All string parts begin at the 3rd measure with a *ppp* dynamic. The Violin I and II parts are marked *divisi* (divided). The Viola part also has a *divisi* marking. The Violoncello and Contrabass parts are marked *ppp*.

The score is in 6/8 time and E-flat major. The tempo is marked *Largo*. The dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte).

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8

Timp. *p* *8va* *pp* *mf*

Cel. *pp* 6

Pno. *pp* *mp*

Vln. I unis. *ppp* *pp* divisi

Vln. II unis. *ppp* *pp* divisi

Vla. unis. *ppp* *pp* divisi

Vc. *pp*

Cb. *pp*

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14 $\text{♩} = \text{♩}$

Timp. *ff*

Cel. *f*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. unis. pizz. *f*

Cb. pizz. *f*

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17

This page of the musical score, page 4, contains measures 17 through 19 of the Concerto in E flat. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Timp. (Timpani):** The top staff, in bass clef, shows rests in all three measures.
- Cel. (Cello):** The second staff, in treble clef, plays a melodic line with dotted rhythms and rests. The bottom staff of the cello part (bass clef) has rests.
- Pno. (Piano):** The third and fourth staves (treble and bass clefs) feature a complex, rapid sixteenth-note arpeggiated pattern in the right hand, while the left hand has rests.
- Vln. I (Violin I):** The fifth staff, in treble clef, has a long note in measure 17, rests in 18, and a melodic phrase in 19.
- Vln. II (Violin II):** The sixth staff, in treble clef, has a long note in measure 17, rests in 18, and a melodic phrase in 19.
- Vla. (Viola):** The seventh staff, in alto clef, has a long note in measure 17, rests in 18, and a melodic phrase in 19.
- Vc. (Violoncello):** The eighth staff, in bass clef, has a melodic line with dotted rhythms and rests.
- Cb. (Contrabass):** The bottom staff, in bass clef, has a melodic line with dotted rhythms and rests.

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20

The musical score for page 5 of the Concerto in E flat, starting at measure 20, features the following parts and details:

- Timp. (Timpani):** Remains silent throughout the three measures.
- Cel. (Cello):** Plays a sustained note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Pno. (Piano):** Features a complex rhythmic pattern in the right hand, primarily consisting of sixteenth notes and triplets. The left hand provides a steady accompaniment.
- Vln. I (Violin I):** Plays a sustained note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vln. II (Violin II):** Plays a sustained note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vla. (Viola):** Plays a sustained note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Vc. (Violoncello):** Plays a sustained note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Cb. (Contrabasso):** Plays a sustained note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

23

The musical score for page 6 of the Concerto in E flat, measures 23-25, features the following parts and notation:

- Timp. (Timpani):** Three measures of rests.
- Cel. (Cello):** Treble and bass staves. Measure 23: Treble has a dotted half note G₂; bass has a whole note G₂. Measure 24: Treble has a dotted half note G₂; bass has a whole note G₂. Measure 25: Treble has a dotted half note G₂; bass has a whole note G₂.
- Pno. (Piano):** Treble and bass staves. Measures 23-25: Treble has a continuous sixteenth-note arpeggiated pattern. Bass has rests.
- Vln. I (Violin I):** Treble staff. Measure 23: Dotted half note G₂. Measure 24: Dotted half note G₂. Measure 25: Dotted half note G₂.
- Vln. II (Violin II):** Treble staff. Measure 23: Dotted half note G₂. Measure 24: Dotted half note G₂. Measure 25: Dotted half note G₂.
- Vla. (Viola):** Bass staff. Measure 23: Dotted half note G₂. Measure 24: Dotted half note G₂. Measure 25: Dotted half note G₂.
- Vc. (Violoncello):** Bass staff. Measure 23: Dotted half note G₂. Measure 24: Dotted half note G₂. Measure 25: Dotted half note G₂.
- Cb. (Contrabass):** Bass staff. Measure 23: Dotted half note G₂. Measure 24: Dotted half note G₂. Measure 25: Dotted half note G₂.

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26

molto rit.

Largo

The musical score for page 7, measures 26-28, is arranged in a system of seven staves. The instruments are Timp., Cel., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is E-flat major (three flats). The tempo is marked **molto rit.** and **Largo**. The score features a variety of dynamics: *f* and *ff* in the Timp. part, and *mp* in the Cel. part. The Pno. part has a long, sweeping melodic line with a fermata. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained chords with a fermata at the end of the system.

29

Timp. *pp* *mf*

Cel. *p* *pp* *8va*

Pno. *pp*

Vln. I *ppp* *unis.* *divisi*

Vln. II *ppp* *divisi*

Vla. *ppp* *unis.* *divisi arco*

Vc. *ppp* *arco*

Cb. *ppp*

Detailed description of the musical score: The score is for measures 29-32 of a concerto in E-flat major. The percussion part (Timp.) starts with a *pp* dynamic and a wavy line indicating a tremolo effect, which changes to *mf* in measure 30. The celesta (Cel.) has a *p* dynamic in measure 29 and a *pp* dynamic in measure 30, with an *8va* instruction for the latter. The piano (Pno.) part is *pp* throughout. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked *ppp*. The first violin (Vln. I) has *unis.* (unison) in measure 29 and *divisi* (divided) in measure 30. The second violin (Vln. II) is *divisi* in measure 30. The viola (Vla.) is *divisi arco* in measure 30. The violin II, viola, and cello parts have *ppp* dynamics in measure 30. The double bass (Cb.) part is *ppp* in measure 30. The score concludes with long, sustained notes in the string parts in measure 32.

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36

Timp. *p* *tr* *p*

Cel. *8va*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

43 **Presto**

The musical score for page 10 of the Concerto in E-flat major, measures 43 to 52. The score is written for a full orchestra and includes the following parts:

- Timp.** (Timpani): Bass clef, 3/4 time. Starts with a forte (*f*) dynamic. The part is mostly rests.
- Cel.** (Cello): Treble clef, 3/4 time. Starts with a forte (*f*) dynamic. Features a melodic line with some slurs and ties.
- Pno.** (Piano): Treble and Bass clefs, 3/4 time. The part is mostly rests.
- Vln. I** (Violin I): Treble clef, 3/4 time. Features a rhythmic pattern of eighth notes and chords.
- Vln. II** (Violin II): Treble clef, 3/4 time. Features a rhythmic pattern of eighth notes and chords.
- Vla.** (Viola): Bass clef, 3/4 time. Starts with a fortissimo (*ff*) dynamic and the instruction "unis." (unison). Features a melodic line with some slurs and ties.
- Vc.** (Violoncello): Bass clef, 3/4 time. Features a rhythmic pattern of eighth notes and chords.
- Cb.** (Contrabass): Bass clef, 3/4 time. Features a rhythmic pattern of eighth notes and chords.

The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is Presto. Dynamics include *f* and *ff*.

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53

The musical score for page 11, measures 53-62, is arranged in a system with the following parts from top to bottom:

- Timp.**: Timpani part, mostly rests.
- Cel.**: Cello part, featuring a melodic line with some slurs and rests.
- Pno.**: Piano part, mostly rests.
- Vln. I**: Violin I part, playing a rhythmic pattern of eighth notes.
- Vln. II**: Violin II part, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello part, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabasso part, playing a rhythmic pattern of eighth notes.

The key signature is E-flat major (three flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

63

Timp. *mp*

Cel. *mp*

Pno. *mf*

Vln. I *p* *pp* *mf* unis.

Vln. II *p* *pp* *mp*

Vla. *p* *pp* *mf* unis.

Vc.

Cb.

72

Timp. *mf*

Cel.

Pno. *f*

Vln. I *mp* *divisi*

Vln. II *mf* *unis.* *mp* *divisi*

Vla. *f*

Vc. *f* *pizz.*

Cb. *mp*

80

Timp. *f*

Cel. *f*

Pno.

Vln. I

Vln. II

Vla. *divisi*

Vc.

Cb. *arco*

Detailed description of the musical score: This page of the score covers measures 80 through 87. The key signature is E-flat major (three flats). The tempo is marked 80. The Timp. part begins with a rhythmic pattern of eighth and sixteenth notes, followed by a rest and then a series of whole notes. The Cel. part features a complex texture with many beamed notes and rests, starting with a forte dynamic. The Pno. part has a more melodic line with some chords and rests. The Vln. I and Vln. II parts play sustained chords with some movement. The Vla. part has a melodic line with a 'divisi' instruction. The Vc. part plays a steady bass line. The Cb. part plays a simple bass line with an 'arco' instruction.

89

This page of the musical score, page 15, contains measures 89 through 96. The score is for a concerto in E-flat major. The instruments and their parts are as follows:

- Timp. (Timpani):** Remains silent throughout these measures.
- Cel. (Cello):** Plays a melodic line in the right hand, featuring a long note in measure 90 and another in measure 92. The left hand is silent.
- Pno. (Piano):** Provides harmonic support with chords and moving lines in both hands. Measure 90 features a prominent chord in the right hand.
- Vln. I (Violin I):** Plays a rhythmic pattern of eighth notes, with some notes marked with a *tr* (trill).
- Vln. II (Violin II):** Plays a similar rhythmic pattern to the first violin, with some notes marked with a *tr*.
- Vla. (Viola):** Plays a melodic line in the right hand, mirroring the cello's line.
- Vc. (Violoncello):** Plays a simple harmonic accompaniment in the right hand.
- Cb. (Contrabass):** Plays a simple harmonic accompaniment in the right hand, similar to the cello.

Musical score for Concerto in E flat, page 98, measures 16-25. The score includes parts for Timp., Cel., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is E-flat major (three flats). The time signature is 4/4. The score shows various musical notations including rests, chords, and melodic lines.

Measures 16-25:

- Timp.**: Rests in measures 16-24, followed by a short melodic phrase in measure 25.
- Cel.**: Features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Includes a fermata in measure 18.
- Pno.**: Features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Includes a fermata in measure 18. Dynamics include *f* in measure 24.
- Vln. I**: Features a rhythmic pattern of eighth notes, with some notes beamed together. Includes a fermata in measure 24. Dynamics include *f* in measure 25.
- Vln. II**: Features a rhythmic pattern of eighth notes, with some notes beamed together. Includes a fermata in measure 24. Dynamics include *f* in measure 25. The instruction "unis." is present in measure 25.
- Vla.**: Features a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Includes a fermata in measure 18.
- Vc.**: Features a rhythmic pattern of eighth notes, with some notes beamed together.
- Cb.**: Features a rhythmic pattern of eighth notes, with some notes beamed together.

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108

The image shows a page of a musical score for a concerto in E-flat major, page 17, measures 108-117. The score is arranged in a system with seven staves. The instruments are: Timp. (Timpani), Cel. (Cello), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is E-flat major (three flats). The time signature is 4/4. The Timp. part has a rhythmic pattern of eighth notes. The Cel. part has a melodic line starting in measure 110, marked *mf* and *8va*. The Pno. part has a complex accompaniment with many chords and moving lines. The Vln. I part has a melodic line with accents. The Vln. II part has a melodic line with accents. The Vla. part has a melodic line with accents. The Vc. and Cb. parts have a rhythmic pattern of eighth notes.

119

Timp. *tr* *mp*

Cel. *mp*

Pno. *mf*

Vln. I *fp* *fp* *fp* *fp* *f* *mf* unis.

Vln. II *fp* *fp* *fp* *fp* *f* *mp* unis.

Vla. *fp* *fp* *fp* *fp* *f* *mf*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score contains measures 119 through 126. The score is for a symphony orchestra and includes parts for Timpani (Timp.), Cello (Cel.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is E-flat major (three flats). The time signature is 3/4. The score begins with measure 119, which has a first ending bracket. The Timp. part features a trill (tr) in measure 120 and a dynamic marking of *mp* in measure 121. The Cel. part has a dynamic marking of *mp* in measure 125. The Pno. part has a dynamic marking of *mf* in measure 125. The Vln. I and Vln. II parts have dynamic markings of *fp* in measures 120-124, *f* in measure 125, and *mf* in measure 126. The Vln. I part also includes the instruction "divisi" in measure 120 and "unis." in measure 126. The Vla. part has dynamic markings of *fp* in measures 120-124, *f* in measure 125, and *mf* in measure 126. The Vc. and Cb. parts have a dynamic marking of *mp* in measure 121. The score concludes with measure 126.

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128

Timp. *trm* *f*

Cel. *mf*

Pno. *f*

Vln. I *divisi*

Vln. II *mp unis.* *mf* *divisi*

Vla. *divisi* *ff unis.*

Vc.

Cb.

135

Timp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

p

ppp

ppp

ppp

pp

pp

ppp

ppp

unis. divisi

divisi

divisi

Concerto in E flat

142

tr

pp

ff

mf

f

f

f

f

f unis.
pizz.

f *pizz.*

f

♩. = ♩.

Timp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

This page of the musical score, page 22, contains measures 146, 147, and 148 of the Concerto in E flat. The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Timp. (Timpani):** Measures 146-148 feature a rhythmic pattern of eighth notes, starting with a grace note in measure 146 and continuing through measure 148.
- Cel. (Cello):** Measures 146-148 feature a complex, rapid sixteenth-note passage, primarily in the right hand, with some left-hand accompaniment. The passage is marked with a slur and a fermata over the final measure.
- Pno. (Piano):** Measures 146-148 feature a sparse accompaniment with chords and single notes, primarily in the right hand, with some left-hand accompaniment.
- Vln. I (Violin I):** Measures 146-148 feature a sparse accompaniment with chords and single notes, primarily in the right hand, with some left-hand accompaniment.
- Vln. II (Violin II):** Measures 146-148 feature a sparse accompaniment with chords and single notes, primarily in the right hand, with some left-hand accompaniment.
- Vla. (Viola):** Measures 146-148 feature a sparse accompaniment with chords and single notes, primarily in the right hand, with some left-hand accompaniment.
- Vc. (Violoncello):** Measures 146-148 feature a sparse accompaniment with chords and single notes, primarily in the right hand, with some left-hand accompaniment.
- Cb. (Contrabasso):** Measures 146-148 feature a sparse accompaniment with chords and single notes, primarily in the right hand, with some left-hand accompaniment.

149

This musical score page, numbered 149, is for the 23rd page of a Concerto in E flat. It features seven staves: Timp., Cel., Pno., Vln. I, Vln. II, Vla., and Vc./Cb. The Timp. part is mostly silent with a few rests. The Cel. part has a complex, rhythmic melody with many sixteenth notes, spanning across three measures. The Pno. part provides harmonic support with chords and single notes. The Vln. I and Vla. parts have long, sustained notes in the final measure. The Vln. II part has a few notes. The Vc. and Cb. parts have a few notes in the final measure.

This musical score page, numbered 24, is for the Concerto in E flat, page 152. It features seven staves: Timp., Cel., Pno., Vln. I, Vln. II, Vla., and Vc./Cb. The Timp. part is mostly rests. The Cel. part has a complex melodic line with a large slur. The Pno. part has chords and a bass line. The Vln. I, Vln. II, and Vla. parts have long notes with slurs. The Vc. and Cb. parts have a similar bass line.

155

This page of the musical score, page 25, contains measures 155 through 157. The score is for a Concerto in E-flat major. The instruments and their parts are as follows:

- Timp. (Timpani):** Measures 155 and 156 are marked with a whole rest. In measure 157, there is a single note on the second line of the staff.
- Cel. (Cello):** Measures 155 and 156 feature a complex rhythmic pattern of sixteenth notes. In measure 157, the part continues with a melodic line under a slur.
- Pno. (Piano):** Measures 155 and 156 contain chords. In measure 157, there are two chords, one in the right hand and one in the left hand.
- Vln. I (Violin I):** Measures 155 and 156 contain chords. In measure 157, there is a single note on the second line.
- Vln. II (Violin II):** Measures 155 and 156 contain chords. In measure 157, there are two notes on the second and third lines.
- Vla. (Viola):** Measures 155 and 156 contain chords. In measure 157, there is a single note on the second line.
- Vc. (Violoncello):** Measures 155 and 156 are marked with a whole rest. In measure 157, there is a single note on the second line.
- Cb. (Contrabass):** Measures 155 and 156 are marked with a whole rest. In measure 157, there is a single note on the second line.

158

The musical score for page 26, measures 158-161, is arranged in a system of seven staves. The instruments and their parts are as follows:

- Timp. (Timpani):** Measures 158-161. Starts with a rest, then plays a rhythmic pattern of eighth notes in measure 159, marked *f*. Measure 160 has a tremolo effect. Measure 161 continues the rhythmic pattern.
- Cel. (Cello):** Measures 158-161. Features a melodic line with a long slur across measures 158-160, marked *mp*. Measure 161 has a chordal accompaniment marked *f*.
- Pno. (Piano):** Measures 158-161. Features a complex rhythmic accompaniment with triplets and slurs, marked *f*.
- Vln. I (Violin I):** Measures 158-161. Features a melodic line with a long slur across measures 158-160, marked *f*.
- Vln. II (Violin II):** Measures 158-161. Features a melodic line with a long slur across measures 158-160, marked *f*.
- Vla. (Viola):** Measures 158-161. Features a melodic line with a long slur across measures 158-160, marked *f*.
- Vc. (Violoncello):** Measures 158-161. Features a melodic line with a long slur across measures 158-160, marked *f*.
- Cb. (Contrabasso):** Measures 158-161. Features a melodic line with a long slur across measures 158-160, marked *f*.

Measure 161 includes specific performance instructions: *f* for the strings, *unis.* (unison) for the Violin I and II, *f arco* for the Viola, and *f pizz.* (pizzicato) for the Violoncello.

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accel. . . . Presto

163

Timp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

3

3

divisi

arco

172

trm

This page of the musical score, page 28, contains measures 172 through 178. The key signature is E-flat major (three flats). The score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Timp. (Timpani):** Measures 172-178. It features a series of quarter notes in the bass clef, with a trill-like ornament above the staff in measure 173.
- Cel. (Cello):** Measures 172-178. It consists of a series of chords and single notes in the bass clef, mirroring the harmonic structure of the other strings.
- Pno. (Piano):** Measures 172-178. It features a complex texture with a rapid sixteenth-note run in the right hand and a more melodic line in the left hand.
- Vln. I (Violin I):** Measures 172-178. It plays a series of chords and single notes in the treble clef.
- Vln. II (Violin II):** Measures 172-178. It plays a series of chords and single notes in the treble clef, often in a lower register than the first violins.
- Vla. (Viola):** Measures 172-178. It plays a series of chords and single notes in the alto clef.
- Vc. (Violoncello):** Measures 172-178. It plays a series of chords and single notes in the bass clef.
- Cb. (Contrabass):** Measures 172-178. It plays a series of chords and single notes in the bass clef, often in a lower register than the cellos.

180

This page of the musical score, page 29, covers measures 180 through 188. The key signature is E-flat major (three flats). The score is arranged in a system with eight staves. The instruments are: Timp. (Timpani), Cel. (Cello), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The Timp. part is mostly rests. The Cel. part features a melodic line with some sustained notes. The Pno. part provides harmonic support with chords and some arpeggiated figures. The Vln. I and Vln. II parts play sustained chords and rhythmic patterns. The Vla., Vc., and Cb. parts provide a steady bass line with some melodic movement.

rit.

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Timp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 30, measures 189-192, is for a Concerto in E flat. The score includes parts for Timp., Cel., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The tempo is marked 'rit.' (ritardando) and the dynamic is 'pp' (pianissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano has a more complex texture with chords and arpeggios. The string parts feature a '6' (sexta) figure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano has a more complex texture with chords and arpeggios. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano has a more complex texture with chords and arpeggios.

196 **molto rit.** **Largo**

Timp. *pp*

Cel.

Pno. *pp* *pp*

Vln. I *sf* *sf* *ppp* *unis.* *divisi*

Vln. II *sf* *sf* *ppp* *divisi*

Vla. *sf* *sf* *ppp* *divisi*

Vc. *sf* *sf* *ppp* *unis.*

Cb. *ppp*

Adagio

molto rit. . . A tempo

206

Timp. *molto rit.* *p*

Cel. *p*

Pno. *pp* 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. A tempo

214

Pno.

220

Pno.

226

Pno.

pp

3

3

3

3

3

Vln.

solo

p

3

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232

Pno.

Vln.

238

Pno.

Vln.

rit. A tempo

mp

243

Pno.

Vln.

mf

mf

248

Pno.

Vln.

Vc.

6

6

6

6

3

pp

pp

253

molto rit. **A tempo**

Pno.

Vln.

Vla.

Vc.

mf

6

6

6

6

6

p

mf

mp

divisi

257

Pno.

Vln. II

Vla.

Vc.

6 6 6 6 6 6 3

unis.

mp

262

Pno.

Vln. II

Vla.

Vc.

6 6 6 6

divisi

f

divisi

267 **rit.**

Timp.
p ————— *mf*

Cel.

Pno.

Vln. I
ppp

Vln. II
p ————— *mp*

Vla.
p ————— *mp*

Vc.

3

269 **A tempo**

Timp. (Tympani) part with rests and rhythmic patterns.

Cel. (Celesta) part starting at *mf* with a melodic line in the treble and a sixteenth-note accompaniment in the bass.

Pno. (Piano) part starting at *f* with triplet figures and a sixteenth-note accompaniment.

Vln. I (Violin I) part starting at *mf* with a melodic line.

Vln. II (Violin II) part starting at *mf* with a melodic line, marked *divisi*.

Vla. (Viola) part with a melodic line.

Vc. (Violoncello) part starting at *pizz.* (pizzicato) and *mp* (mezzo-piano).

Cb. (Contrabasso) part starting at *mp* (mezzo-piano).

272

Musical score for Concerto in E flat, page 39, measures 272-274. The score includes parts for Timp., Cel., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. with various musical notations such as dynamics (*mp*), articulation (*acc*), and fingerings (6, 12, 3).

Timp. (Tympani): Bass clef, measures 272-274. Measure 273 has a fermata over a half note.

Cel. (Cello): Treble and bass clefs. Measure 272 has a fermata over a half note. Measure 273 has a fermata over a half note. Measure 274 has a fermata over a half note. Fingerings 6 and 12 are indicated.

Pno. (Piano): Treble and bass clefs. Measure 272 has a fermata over a half note. Measure 273 has a fermata over a half note. Measure 274 has a fermata over a half note. Fingerings 3, 6, and 12 are indicated.

Vln. I (Violin I): Treble clef. Measure 272 has a fermata over a half note. Measure 273 has a fermata over a half note. Measure 274 has a fermata over a half note. Dynamics *mp* and *acc* are indicated.

Vln. II (Violin II): Treble clef. Measure 272 has a fermata over a half note. Measure 273 has a fermata over a half note. Measure 274 has a fermata over a half note.

Vla. (Viola): Alto clef. Measure 272 has a fermata over a half note. Measure 273 has a fermata over a half note. Measure 274 has a fermata over a half note. Dynamics *mp* and *acc* are indicated.

Vc. (Violoncello): Bass clef. Measure 272 has a fermata over a half note. Measure 273 has a fermata over a half note. Measure 274 has a fermata over a half note.

Cb. (Contrabasso): Bass clef. Measure 272 has a fermata over a half note. Measure 273 has a fermata over a half note. Measure 274 has a fermata over a half note.

275

The musical score for measures 275-280 of the Concerto in E flat includes the following parts and details:

- Timp. (Timpani):** Features a rhythmic pattern of eighth notes with rests, alternating between the two staves.
- Cel. (Cello):** The upper staff has a long note with a fermata. The lower staff has a sixteenth-note scale with triplet markings (6, 6, 3, 6, 6) and dynamic markings.
- Pno. (Piano):** The upper staff has a sixteenth-note scale with triplet markings (3, 3, 3) and a dynamic marking of *f*. The lower staff has a sustained chord with a dynamic marking of *f*.
- Vln. I (Violin I):** Features a sustained chord with a dynamic marking of *f* and the instruction *divisi* at the end of the measure.
- Vln. II (Violin II):** Features a sustained chord with a dynamic marking of *f*.
- Vla. (Viola):** Features a sixteenth-note scale with triplet markings (3, 3, 3) and a dynamic marking of *f*.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth notes with rests.
- Cb. (Contrabass):** Features a rhythmic pattern of eighth notes with rests.

279

The musical score for page 41, measures 279-284, is arranged in a system with the following parts and markings:

- Timp. (Timpani):** Bass clef, measures 279-284. Dynamics include *pp* at the end.
- Cel. (Celesta):** Treble and bass clefs, measures 279-284. Dynamics include *p* and *pp*.
- Pno. (Piano):** Treble and bass clefs, measures 279-284. Dynamics include *p* and *pp*. Includes triplets and sixteenth-note passages.
- Vln. I (Violin I):** Treble clef, measures 279-284. Dynamics include *p*.
- Vln. II (Violin II):** Treble clef, measures 279-284. Dynamics include *p*. Includes markings for *divisi* and *unis.*
- Vla. (Viola):** Alto clef, measures 279-284. Dynamics include *p*.
- Vc. (Violoncello):** Bass clef, measures 279-284.
- Cb. (Contrabasso):** Bass clef, measures 279-284.

Timp. *mf* *p*

Cel. *mf*

Pno.

Vln. I unis. *f*

Vln. II unis. *f*

Vla. pizz. *f*

Vc.

Cb.

Detailed description of the musical score: This page contains measures 286 through 293 of the Concerto in E-flat major. The tempo is marked 'Allegro'. The score is for a full orchestra. The timpani part (Timp.) features a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic and becoming piano (*p*) in the second measure. The cello part (Cel.) has a melodic line with sixteenth-note runs and slurs, marked mezzo-forte (*mf*). The piano part (Pno.) is mostly silent, with a few notes in the right hand. The violin parts (Vln. I and Vln. II) play a unison melodic line with slurs and accents, marked forte (*f*). The viola part (Vla.) plays a pizzicato accompaniment, marked forte (*f*). The violin II part (Vln. II) also has a melodic line with slurs and accents, marked forte (*f*). The cello part (Vc.) is mostly silent. The double bass part (Cb.) has a rhythmic pattern of eighth notes, marked forte (*f*).

294

Timp. *mf* *p*

Cel.

Pno. *mf* *3*

Vln. I

Vln. II *6*

Vla. *arco g* *6* *f*

Vc. *f* *6* *f* *pizz.*

Cb. *f*

302

The musical score for page 44 of the Concerto in E flat, measures 302-308, features the following parts and dynamics:

- Timp.**: Measures 302-303 have a 7-measure rest. Measures 304-305 have a 7-measure rest. Measures 306-308 have a 7-measure rest.
- Cel.**: Measures 302-308 are marked with a 7-measure rest.
- Pno.**: Measures 302-303 have a 7-measure rest. Measures 304-305 have a 7-measure rest. Measures 306-308 have a 7-measure rest.
- Vln. I**: Measures 302-303 have a 7-measure rest. Measures 304-305 have a 7-measure rest. Measures 306-308 have a 7-measure rest.
- Vln. II**: Measures 302-303 have a 7-measure rest. Measures 304-305 have a 7-measure rest. Measures 306-308 have a 7-measure rest.
- Vla.**: Measures 302-303 have a 7-measure rest. Measures 304-305 have a 7-measure rest. Measures 306-308 have a 7-measure rest.
- Vc.**: Measures 302-303 have a 7-measure rest. Measures 304-305 have a 7-measure rest. Measures 306-308 have a 7-measure rest.
- Cb.**: Measures 302-303 have a 7-measure rest. Measures 304-305 have a 7-measure rest. Measures 306-308 have a 7-measure rest.

Dynamics and performance markings include *f* (forte) and *fp* (fortissimo piano) in measures 304-308.

309

Musical score for Concerto in E flat, page 45, measures 309-314. The score includes parts for Timp., Cel., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. with various dynamics and articulations.

Timp. *mf*

Cel.

Pno. *mf*

Vln. I

Vln. II *fp*

Vla. *fp*

Vc.

Cb. *arco*

315

The musical score for page 46 of the Concerto in E flat, measures 315-322, features the following parts and markings:

- Timp.**: Timpani part, mostly silent with rests.
- Cel.**: Cello part, starting at measure 315 with a *mf* dynamic and a *gva* (glissando) marking. It features a melodic line with slurs and accents.
- Pno.**: Piano part, playing a melodic line in the right hand and rests in the left hand.
- Vln. I**: Violin I part, starting at measure 315 with a *f* dynamic. It plays a melodic line with slurs and accents.
- Vln. II**: Violin II part, starting at measure 315 with a *f* dynamic and *pizz.* (pizzicato) marking. It plays a rhythmic accompaniment.
- Vla.**: Viola part, starting at measure 315 with a *fp* dynamic. It plays a melodic line with slurs and accents.
- Vc.**: Violoncello part, starting at measure 315 with a *f* dynamic. It plays a melodic line with slurs and accents.
- Cb.**: Contrabass part, starting at measure 315 with a *f* dynamic. It plays a rhythmic accompaniment.

Concerto in E flat

323

The musical score for measures 323-330 of the Concerto in E flat includes the following parts and instructions:

- Timp. (Tympani):** Measures 323-329 are marked with a rest. In measure 330, there is a roll of the drum.
- Cel. (Cello):** Measures 323-329 feature a sixteenth-note arpeggiated figure in the right hand, with a first ending bracket and a repeat sign. The left hand is marked with a rest.
- Pno. (Piano):** Measures 323-329 are marked with a rest. In measure 330, there is a melodic line in the right hand.
- Vln. I (Violin I):** Measures 323-329 feature a sixteenth-note arpeggiated figure. In measure 330, the instruction "divisi" is present, and the part continues with chords.
- Vln. II (Violin II):** Measures 323-329 feature a sixteenth-note arpeggiated figure. In measure 330, the instruction "divisi" is present, and the part continues with chords.
- Vla. (Viola):** Measures 323-329 feature a melodic line. In measure 330, the instruction "arco" is present, and the part continues with chords.
- Vc. (Violoncello):** Measures 323-329 feature a melodic line. In measure 330, the part continues with chords.
- Cb. (Contrabasso):** Measures 323-329 feature a melodic line. In measure 330, the part continues with chords.

331 *tr*

Timp.

Cel. *stacc.*

Pno. *f*

Vln. I *unis.*

Vln. II *f unis.*

Vla. *f*

Vc.

Cb.

338

The musical score for page 49 of the Concerto in E flat, starting at measure 338, features the following parts and markings:

- Timp.**: Timpani part in bass clef, featuring rhythmic patterns of eighth and sixteenth notes.
- Cel.**: Cello part in treble clef, starting with an 8-measure rest and featuring sixteenth-note passages and a sixteenth-note triplet.
- Pno.**: Piano part in treble clef, featuring chords with accents and sixteenth-note accompaniment.
- Vln. I** and **Vln. II**: Violin parts in treble clef, with Vln. I playing chords and Vln. II playing sixteenth-note patterns.
- Vla.**: Viola part in alto clef, playing sixteenth-note patterns, with the instruction "arco 6" appearing in the final measures.
- Vc.**: Violoncello part in bass clef, playing sixteenth-note patterns, with the instruction "arco" and a forte (**f**) dynamic marking in the final measures.
- Cb.**: Contrabass part in bass clef, playing sixteenth-note patterns.

Performance instructions include "arco" for the Viola and Violoncello parts, and "6" (sixteenth-note triplet) markings above the Cello, Violin I, and Violoncello parts in the final measures.

346

The musical score for page 50 of the Concerto in E flat, measures 346-353, features the following parts and markings:

- Timp. (Timpani):** Measures 346 and 353 contain rhythmic patterns of eighth notes.
- Cel. (Cello):** The part is mostly silent, with rests in measures 346-353.
- Pno. (Piano):** Features complex textures with chords and melodic lines in both hands, including a prominent arpeggiated figure in the right hand.
- Vln. I (Violin I):** Plays a melodic line with slurs and accents.
- Vln. II (Violin II):** Plays a melodic line with slurs and accents, marked with *f* (forte) and *pizz.* (pizzicato).
- Vla. (Viola):** Plays a melodic line with slurs and accents, marked with *f*.
- Vc. (Violoncello):** Plays a melodic line with slurs and accents, marked with *f* and *pizz.*.
- Cb. (Contrabass):** Plays a melodic line with slurs and accents, marked with *f*.

354

Timp. *mf*

Cel. *mf*

Pno.

Vln. I *divisi*

Vln. II *divisi* *f* *unis.*

Vla. *arco* *pizz.* *divisi* *f*

Vc. *divisi* *arco* *f*

Cb.

363

tr *mp* *tr*

p

p

p

divisi *p*

fp *unis. arco* *fp* *fp* *fp* *fp*

p *unis.*

p

arco

Detailed description of the musical score: This page of a musical score for a concerto in E-flat major, page 52, measures 363-368. The score is arranged in a system with seven staves. The top staff is for Timpani (Timp.), starting with a trill (tr) and playing a rhythmic pattern in the bass clef. The second staff is for Cello (Cel.), with a treble clef and a complex melodic line. The third staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a melodic line starting with a piano (p) dynamic. The fourth staff is for Violin I (Vln. I), with a treble clef and a melodic line. The fifth staff is for Violin II (Vln. II), with a treble clef and a melodic line. The sixth staff is for Viola (Vla.), with an alto clef and a melodic line. The seventh staff is for Violoncello (Vc.), with a bass clef and a melodic line. The eighth staff is for Contrabass (Cb.), with a bass clef and a melodic line. Dynamics include mp, p, fp, and p. Performance instructions include tr, divisi, unis. arco, and arco. The score is in E-flat major and 3/4 time.

369

The musical score for measures 369-374 of the Concerto in E-flat major, page 53, is arranged in a system of eight staves. The instruments and their parts are as follows:

- Timp.**: Timpani part, featuring a rhythmic pattern of eighth notes in measures 369 and 371, with rests in measures 370, 372, 373, and 374.
- Cel.**: Celesta part, playing a melodic line with slurs and ties across measures 369-374.
- Pno.**: Piano part, playing a complex melodic line with slurs and ties across measures 369-374.
- Vln. I**: Violin I part, playing a melodic line with slurs and ties across measures 369-374.
- Vln. II**: Violin II part, playing a melodic line with slurs and ties across measures 369-374. The instruction "unis." is present in measure 369, and "pp" is present in measure 374.
- Vla.**: Viola part, playing a melodic line with slurs and ties across measures 369-374. The instruction "fp" is present in measures 369, 370, 371, 372, and 373.
- Vc.**: Violoncello part, playing a melodic line with slurs and ties across measures 369-374. The instruction "pp" is present in measure 374.
- Cb.**: Contrabasso part, playing a melodic line with slurs and ties across measures 369-374.

375 **Largo**

Timp. *p*

Cel.

Pno. *p*

Vln. I

Vln. II *ppp*

Vla. *ppp* *divisi*

Vc. *pizz.*

Cb. *pp* *arco*

pp

386 **Allegro**

Timp. *mf* *8va*

Cel. *f*

Pno. *f* *f*

Vln. I *unis.*

Vln. II *f unis.*

Vla. *f unis.*

Vc. *f*

Cb. *f*

The musical score for measures 386-393 features a complex texture. The timpani part (Timp.) plays a rhythmic pattern of eighth notes in the bass clef, marked *mf* and *8va*. The cello (Cel.) part is in the treble clef, playing a melodic line with eighth notes, marked *f*. The piano (Pno.) part consists of two staves; the right hand plays a melodic line with eighth notes and slurs, marked *f*, while the left hand plays a rhythmic accompaniment of eighth notes, also marked *f*. The string sections (Vln. I, Vln. II, Vla., Vc., Cb.) are all playing in unison, marked *f*. The Vln. I and Vla. parts have a *unis.* marking. The Vc. and Cb. parts play a rhythmic pattern of eighth notes. The key signature is E-flat major (three flats) and the time signature is 4/4.

394

Timp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

arco 6

arco

f 6

Concerto in E flat

401

The musical score for measures 401-407 of the Concerto in E flat features the following parts and markings:

- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present.
- Cel. (Cello):** Treble and bass clefs, mostly silent with rests.
- Pno. (Piano):** Treble and bass clefs, playing chords and arpeggiated figures. A large slur covers the final two measures.
- Vln. I (Violin I):** Treble clef, playing sixteenth-note patterns with a *6* (sixteenth notes) marking. The instruction *divisi* (divided) appears in the later measures.
- Vln. II (Violin II):** Treble clef, playing sixteenth-note patterns with a *6* marking. The instruction *divisi* appears in the later measures.
- Vla. (Viola):** Alto clef, playing sixteenth-note patterns with an *arco 6* marking. The instruction *divisi* appears in the later measures.
- Vc. (Violoncello):** Bass clef, playing sixteenth-note patterns with an *arco f 6* marking. The instruction *divisi* appears in the later measures.
- Cb. (Contrabass):** Bass clef, playing a simple rhythmic accompaniment.

Largo

Concerto in E flat

accel. . . .

molto rit.

The musical score consists of seven staves. The top two staves are for Timp. (Tympani) and Cel. (Cello), both of which are mostly silent with only a few rests. The Pno. (Piano) staff is the most active, featuring a complex melodic line with trills, triplets, and a tremolo section. The string staves (Vln. I, Vln. II, Vla., Vc., and Cb.) are all playing a sustained, low-intensity accompaniment marked *pp* (pianissimo). The score is in E-flat major and 3/4 time. The tempo is marked *Largo*, with *accel.* and *molto rit.* markings indicating changes in tempo.

A tempo **molto rit.**

Pno.

molto accel. **Andante**

Pno.

pp

Più mosso

Pno.

rit.

423 Pno. *pp*

431 Pno. *pp* *molto rit.*

440 **Allegro** Timp. Cel. Pno. *f* *mp*

448

Timp. *f*
8va

Cel. *f*

Pno. *f*

Vln. I *f unis.*

Vln. II *f unis.*

Vla. *f unis.*

Vc. *f*

Cb. *f*

The musical score for page 61, measures 448-455, features a variety of instruments and dynamics. The Timpani part (Timp.) is marked *f* and includes an *8va* (octave up) instruction. The Cello (Cel.) part is also marked *f*. The Piano (Pno.) part features a *f* dynamic and includes a *8va* instruction. The Violin I (Vln. I) part is marked *f unis.* (forte unison). The Violin II (Vln. II) part is marked *f unis.*. The Viola (Vla.) part is marked *f unis.*. The Violoncello (Vc.) part is marked *f*. The Contrabass (Cb.) part is marked *f*. The score includes various articulations such as accents, slurs, and dynamic markings like *mf* and *f*. The key signature is E-flat major (three flats) and the time signature is 4/4.

456

Score for Concerto in E flat, page 62, measures 456-461. The score includes parts for Timp., Cel., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is E-flat major (three flats). The Timp. part features a rhythmic pattern of eighth notes. The Cel. part has a melodic line in the right hand and a bass line in the left hand. The Pno. part has a complex texture with many notes. The Vln. I, Vln. II, Vla., and Vc. parts play a sixteenth-note figure with accents. The Cb. part plays a simple bass line. The score is divided into six measures.

463

Timp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

f

f

f

f

f

f

f

divisi

mp

divisi

mp

divisi

mp

un.

f

un.

f

f

f

f

1.

469 2.

Timp.

Cel. *mf*

Pno.

Vln. I *divisi*

Vln. II *divisi*

Vla. *divisi*

Vc. *divisi*

Cb.

474

molto rit.

ff

mf

ff

unis.

unis.

unis.

unis.

circa 18' 15"