

Vor deinen Thron tret ich

Genf 1547 von Loys Bourgeois (* um 1515 Paris,
Kantor zu Genf / St. Pierre, † nach 1561 [Paris?])

Vor dei - nen Thron tret ich hier - mit, o Gott, mit in - nig - li - cher Bitt:
Be - sche - re mir ein se - lig End; nimm mei - ne Seel in dei - ne Händ,
ach, kehr dein lieb - reich An - ge - sicht von mir blut - ar - men Sün - der nicht.
daß ich dich schau dort e - wig - lich. Ja, A - men, ja, er - hö - re mich!

Bodo von Hodenberg (* 1604 Celle, † 1650 als
Landdrost und Berghauptmann zu Osterode [Harz])

Vor deinen Thron tret ich^{*)}

BWV 668

^{*)} Siehe Faksimile S. XII (Fragment der Reinschrift).

12

Musical score for measures 12-16. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#).

17

Choral

Musical score for measures 17-21. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#). The word "Choral" is written above the first staff of this system.

22

Musical score for measures 22-26. The score is written for piano in G major (one sharp) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The key signature has one sharp (F#). The text "Schluß in dieser Fassung verschollen" is written to the right of the score.

Schluß in dieser Fassung verschollen