

MENUET FOR WIND QUINTET

by

Blas Maria de Colomer (1840 - 1917)

Mouv't modéré

Flute

Oboe

Clarinet

F Horn

Bassoon

FLUTE

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Using Lilypond software

Source file:

[https://imslp.org/wiki/Menuet_for_Wind_Quintet_\(Colomer,_Blas_Mar%C3%ADa_de\)](https://imslp.org/wiki/Menuet_for_Wind_Quintet_(Colomer,_Blas_Mar%C3%ADa_de))

Menuet for Wind Quintet

Flute

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Ob.

p *sf*

9 *pp* *sf* *f* **A**

16 *p* *très léger*

22 *p*

28 *augmentez*

35 **B** *f* *ff*

42 *p* *p* *sf* *f*

50 **C** *bien chanté* *mf*

58 Flute 3

f *pp*

67 Ob.

D

p *pp*

74

pp *pp*

81

E

pp

89

stacc. *pp* *stacc.*

pp

96

stacc. **F** *f*

stacc. *f*

104

f

112

Cl.

f

120 G 2

129 *p sf pp sf mf*

137 *f p très léger*

145 *p*

151 *augmentez*

158 *f ff*

165 *p p sf*

173 H Ob. *p f*

The image displays a musical score for a Flute and Oboe. The Flute part is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 120 with a series of eighth notes, followed by a dynamic change to *p* (piano) at measure 129. The Oboe part is written on a single staff with a treble clef and a key signature of one flat. It begins at measure 129 with a series of eighth notes, followed by a dynamic change to *f* (forte) at measure 137. The score includes various musical notations such as slurs, ties, and dynamic markings. A rehearsal mark 'G' is placed above the Flute staff at measure 120, and a rehearsal mark 'H' is placed above the Oboe staff at measure 173. The page number '4' is located at the top left, and the instrument name 'Flute' is at the top center.