

PICCOLO.

"An African Symphony"

C. Fischer's Edition.

A Rag-Time Spasm.

F. H. LOSEY.

Universal

Band J'l.

510.

ff

1 2

ff

1 2

ff

1 2

fff

Carl Fischer New York.

An African Symphony

A Rag-Time Spasm.

OBOE.

F. H. LOSEY.

510.

ff

ff

fff

ff

fff

fff

Carl Fischer New York.

An African Symphony

A Rag-Time Spasm.

BASSOON.

F.H.LOSEY.

510.

ff

f

ff

ff

ff

fff

Carl Fischer New York.

E♭ CLARINET. "An African Symphony"
A Rag-Time Spasm.

F.H. LOSEY.

510.

1st B $\flat$ CLARINET. "An African Symphony"

A Rag-Time Spasm.

F.H. LOSEY.

510.

2nd & 3rd
CLARINETS.

"An African Symphony"
A Rag-Time Spasm.

F. H. LOSEY.

510. *ff*

Sra.....

ff

f

ff

fff

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E♭ CORNET.

"An African Symphony"

C. Fischer's Edition.

A Rag-Time Spasm.

F.H. LOSEY.

510. *ff*

1 2 *ff*

1 2 *ff* 3

1 *Sva.* *fff* 2 *ff*

Sva. *fff*

Carl Fischer New York.

SOLO B♭ CORNET. *An African Symphony*

C. Fischer's Edition.

A Rag-Time Spasm.

*Universal
Band J'l.*

F. H. LOSEY,

510.

ff *Cymb. f* *ff* *ff* *ff* *ff* *Cymb. B.D. Bass. fff*

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1st B $\flat$ CORNET.

F. H. LOSEY.

6102-n

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"An African Symphony"

2nd & 3rd B^b CORNETS.

A Rag-Time Spasm.

F.H. LOSEY.

510.

ff

f

ff

1 2 3

f

1 2

ff

1

fff

Carl Fischer New York.

"An African Symphony"

1st & 2nd Eb ALTOS.

A Rag-Time Spasm.

C. Fischer's Edition.

F. H. LOSEY.

510.

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The time signature is 2/4. The score is marked with a '1' and a '2' for first and second endings. The dynamics include *ff*, *f*, and *fff*. The piece is marked with a '1' and a '2' for first and second endings.

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"An African Symphony"

3rd & 4th Eb ALTOS.

A Rag-Time Spasm.

F. H. LOSEY.

510.

ff *f* *ff* *ff* *ff* *fff*

"An African Symphony"

1st & 2nd TROMBONES.

A Rag-Time Spasm.

F.H. LOSEY.

510.

ff

f

ff

f

ff

fff

Carl Fischer New York.

"An African Symphony"

3rd TROMBONE.

A Rag-Time Spasm.

F H LOSEY

510.

The musical score is written for the 3rd Trombone part, measures 510 to 610. It is in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), and *fff* (fortississimo), as well as accents (>) and slurs. There are several first and second endings marked with '1' and '2'. The score is arranged in eight staves. The first staff begins with a double bar line and the measure number '510.'. The final staff ends with a double bar line and the measure number '610'.

610 2 - 6

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"An African Symphony"

1st & 2nd TENORS.

A Rag-Time Spasm.

F. H. LOSEY.

510.

ff *f* *ff* *ff* *fff*

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B♭BASS 

"An African Symphony"

A Rag-Time Spasm.

C. Fischer's Edition.

Universal
Band J'l.

F. H. LOSEY.

510.



Musical score for Bass, featuring seven staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is characterized by a fast, syncopated, and energetic style, typical of rag-time. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

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BARITONE.

"An African Symphony"

A Rag-Time Spasm.

F. H. LOSEY.

510.

ff

1 2

1 2

fff

1 2

fff

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"An African Symphony"

BARITONE 

A Rag-Time Spasm.

F. H. LOSEY.

5 10.



ff *fff*

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"An African Symphony"

BASSES.

A Rag-Time Spasm.

F. H. LOSEY.

510.

ff *f* *ff* *f* *ff* *ff* *ff*

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"An African Symphony"

DRUMS.

A Rag-Time Spasm.

F.H. LOSEY.

510.

ff Cymb. *f* Cymb. B.D. >> Cymb. B.D. >> Cymb. B.D. *fff*

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