

Peau d'âne, Opus 222

Cyril Plante

Acte III

Prélude

This musical score is for 'The Four Seasons: Spring' by Antonio Vivaldi. It is a multi-staff score, likely for a concert band or orchestra. The score is written in 3/4 time and features a variety of instruments. The top staves include a flute, oboe, and violin. The middle staves include a clarinet, bassoon, and viola. The bottom staves include a cello, double bass, and keyboard. The score is marked with various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz* (pizzicato). It also includes articulation marks like accents and slurs, and specific performance instructions like 'The Four Seasons: Spring' and 'The Four Seasons: Spring'. The score is a full-page musical score, likely from a music book or manuscript.

6

Picc.

Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

Bsn.solo

Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

9

Picc.

Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

Bsn.solo

Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf 6 6 6 *mf*

mf 6 6 6

f

arco

6 6 6 6 6 6

Picc.

Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

Bsn.solo

Bsn.

Cor Fa I-III

Cor Fa II-IV

Tromp. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Cym.

Hrp.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f *p* *f* *p*

mf 5 5

p

mp *p* *p* *p*

mp *p* *p*

mp *p* *p*

arco

Picc. Fl. Htbs. C. A. 2 Clar. Sib Cl. basse Bsn.solo Bsn. Cor Fa I-III Cor Fa II-IV Tromp. Sib Tbn. A Tbn. B Tba. Timb. Cym. Hrp. 1er Vlns. 2nd Vlns. Alt. Vlcs. Cbs.

The musical score for page 26 features a variety of instruments. The woodwinds (Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trombones, and Trumpets) are mostly silent, with some Cor Anglais parts marked *mf*. The brass section (Trombones, Trumpets, and Tuba) is also silent. The percussion section (Timpani, Cymbals) is silent. The harp (Hrp.) plays a continuous arpeggiated figure, marked *f*. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern, with the Violins and Viola marked *f* and the Violoncello and Contrabass marked *f*.

Picc. Fl. Htbs. C. A. 2 Clar. Sib. Cl. basse Bsn.solo Bsn. Cor Fa I-III Cor Fa II-IV Tromp. Sib. Tbn. A Tbn. B Tba. Timb. Cym. Hrp. 1er Vlns. 2nd Vlns. Alt. Vlcs. Cbs.

The musical score for page 43 includes the following instruments and their parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Htbs.**: Horns, rests throughout.
- C. A.**: Cor Anglais, plays a half note G4 in the first measure, then rests.
- 2 Clar. Sib.**: Two Clarinets in Sib, rests throughout.
- Cl. basse**: Bass Clarinet, rests throughout.
- Bsn.solo**: Solo Bassoon, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cor Fa I-III**: Three Cornets in F, rests throughout.
- Cor Fa II-IV**: Four Cornets in F, rests throughout.
- Tromp. Sib**: Trumpets in Sib, rests throughout.
- Tbn. A**: Tenor Trombone A, rests throughout.
- Tbn. B**: Tenor Trombone B, rests throughout.
- Tba.**: Tubas, rests throughout.
- Timb.**: Timpani, plays a half note G2 in the first measure, then rests.
- Cym.**: Cymbal, rests throughout.
- Hrp.**: Harp, plays a half note G4 in the first measure, then rests.
- 1er Vlns.**: First Violins, rests throughout.
- 2nd Vlns.**: Second Violins, rests throughout.
- Alt.**: Viola, rests throughout.
- Vlcs.**: Violas, rests throughout.
- Cbs.**: Cellos, rests throughout.

Acte III

scène 1

Cyril Plante

(Le Prince entre. Il est à la fois inquiet et heureux de retrouver celle qu'il aime)

Andante ma non troppo $\text{♩} = 60$

(Le Prince est inquiet)

Piccolo

2 Flûtes *mf*

Hautbois *mf*

Cor anglais *mf*

2 Clarinette en Sib *mf*

Clarinette Basse *mf*

2 Bassons *mf*

Cors en Fa I-III *mf*

Cors en Fa II-IV *mf*

2 Trompettes en Sib

Trombone alto

2 Trombones basse *p*

Tuba

Timbales *mf*

Harpe

Triangle

1er Violons *mf*

2nd Violons *mf*

Altos *mf*

Violoncelles *mf*

Contrebasses *mf*

7 8

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

13 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

18 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

p

p

mf

p

arco

arco

arco

p

p

p

25

Picc.

2 Fl.

Hrns.

C. A.

2 Clar. Bb

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Bb

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

mf

f

f

mf

mf

mf

Più presto ♩ = 80

(Un serviteur presse le Prince de finir de se vêtir)

31 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Andante ♩ = 50

(Le Prince rêve de retrouver sa bien aimée)

37

8

Picc. *f*

2 Fl. *f*

Htbs. *f*

C. A. *f*

2 Clar. Sib *f*

Cl. basse *f* *p*

2 Bsn. *f* *p*

Cor Fa I-III *f* *p*

Cor Fa II-IV *p*

2 Tromp. Sib *p*

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *p*

Trgl.

1er Vlns. *f* *p* *mp*

2nd Vlns. *f* *p* *mp*

Alt. *f* *p*

Vlcs *f* *p*

Cbs. *f* *p*

42 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf

2

2

46 ⁸

Picc. *p*

2 Fl. *p* *mf* *p*

Htbs.

C. A. *p* *mf* *p*

2 Clar. Sib

Cl. basse *mf*

2 Bsn. *mf*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb. *p*

Hrp. *mf* *p*

Trgl. *p*

1er Vlns. *f* *mf* *p*

2nd Vlns. *f* *mf* *p*

Alt. *mf* *p*

Vlcs. *mf* *p*

Cbs.

[illegible]

54 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

58 ⁸

Picc. *p*

2 Fl. *p* *mf* *p*

Htbs.

C. A. *p* *mf* *p*

2 Clar. Sib

Cl. basse *mf*

2 Bsn. *mf*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *f*

Tbn. A *f*

2 Tbn. B

Tba.

Timb. *p*

Hrp. *mf* *p*

Trgl. *p*

1er Vlns. *f* *mf* *p*

2nd Vlns. *f* *mf* *p*

Alt. *f* *mf* *p*

Vlcs. *mf* *mf* *p*

Cbs. *mf*

Allegretto ♩ = 100 (Il s' imagine danser la valse avec elle)

62

Picc. *p*

2 Fl. *p*

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib *p*

Tbn. A

2 Tbn. B

Tba.

Timb. *p*

Hrp. *p*

Trgl.

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *p*

Vlcs. *p*

Cbs. *p*

72 ⁸

Picc. *tr* *tr* *tr*

2 Fl.

Hrbs. *mf*

C. A. *mf*

2 Clar. Sib *mf*

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib (avec sourdines) *p*

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

83 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Scène 2 : Marche d'entrée des invités

Allegro pomposo ♩ = 90

8

Piccolo

2 Flûtes

3 Hautbois

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompette en Sib

Trombone alto

2 Trombones basses

Tuba

Timbales

Triangle

Cymbale

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

p *mp* *mf* *f* *ff*

[illegible]

19

Picc.

2 Fl.

Htbs.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib.

Tbn. A

2 Tbn. B

Tba.

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

4

46 ⁸

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Trgl.

Cym.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

mf

ACTE III

Scène 4 : danse hongroise

Cyril Plante

Allegretto $\text{♩} = 80$

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompette en Sib

Trombone basse

Timbales

Triangle

Cymbale

Violon solo

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Vivace ♩ = 100

5 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Cym.

Vln.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

11

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Cym.

Vln.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

[illegible]

[illegible]

38

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Cym.

Vln.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p *mf* *f* *mf* *f* *mf* *p* *mf*

(avec baguette éponge)

3 3 3 3 3 3 3 3

(La princesse hongroise essaye la bague en vain)

[illegible]

ACTE III

Scène 5 : danse grecque (Sirtaki)

Cyril Plante

Andante ♩ = 50

Piccolo

2 Flûtes

Harp

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompette en Sib

Trombone basse

Timbales

Triangle

Tambourin

Wood Blocks

Cymbale

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

6 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

Accelerando poco a poco ♩ = 80

11 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

Molto presto ♩ = 100

più presto ♩ = 110

16 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlns.

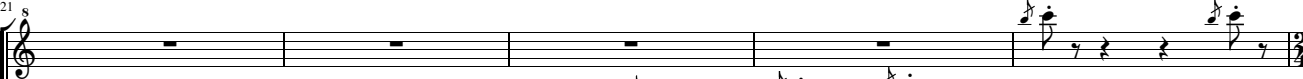
2nd Vlns.

Alt.

Vlcs

Cbs.

21 ⁸

Picc. 

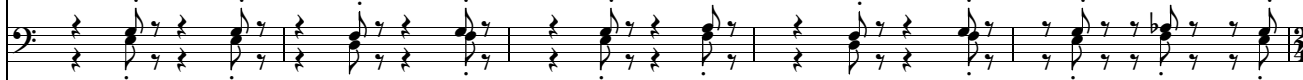
2 Fl. 

Htbs. 

C. A. 

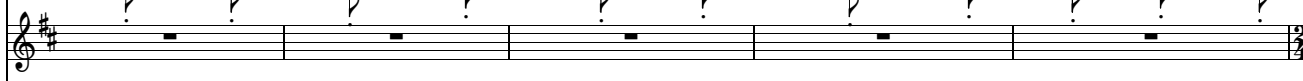
2 Clar. Sib 

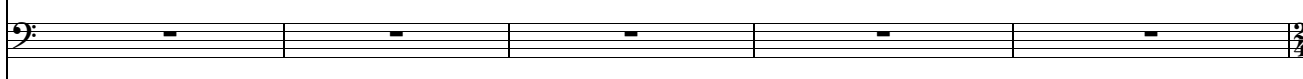
Cl. basse 

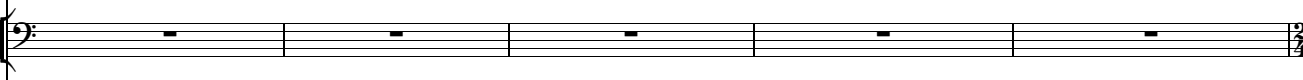
2 Bsn. 

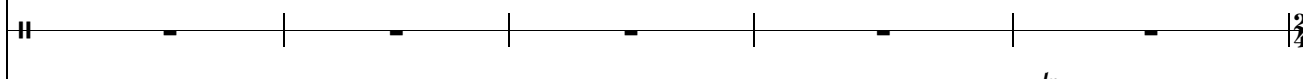
Cor Fa I-III 

Cor Fa II-IV 

2 Tromp. Sib 

Tbn. B 

Timb. 

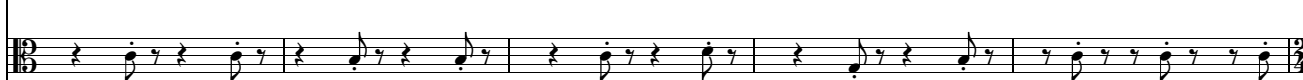
Trgl. 

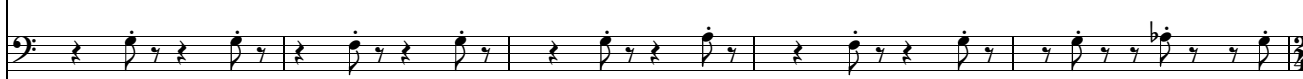
Tamb. 

Wd. Bl. 

Cym. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

26 ⁸

Picc. *ff*

2 Fl. *tr* *ff*

Htbs. *f* *ff*

C. A. *f* *ff*

2 Clar. Sib *f* *ff*

Cl. basse *f* *ff* *p*

2 Bsn. *f* *ff* *p*

Cor Fa I-III *f* *ff* *p*

Cor Fa II-IV *f* *ff* *p*

2 Tromp. Sib *ff* *ff* *p*

Tbn. B *ff* *ff* *p*

Timb. *tr* *ff*

Trgl. *ff*

Tamb. *f* *tr* *ff*

Wd. Bl. *ff*

Cym. *ff*

1er Vlns. *f* *ff*

2nd Vlns. *f* *ff*

Alt. *f* *ff*

Vlcs *f* *ff*

Cbs. *pizz* *f* *ff*

(La princesse gresque essaye la bague, en vain)

34

8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Measures 34-41 of the musical score. The Piccolo, Flutes, and Horns play rests. The Horns, Clarinets, and Bassoon play a melody. The score is in G major and 2/4 time.

ACTE III

Cyril Plante

Andante ♩ = 100

scène 6: danse anglaise

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

Timbales

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

mf

mf > *p*

mf

p

p

mp

mp

p

p

p

8 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Trgl.

1er Vlns.

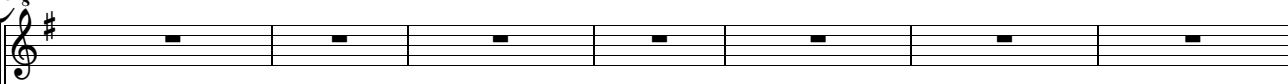
2nd Vlns.

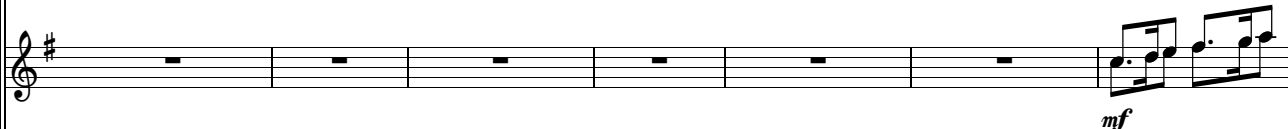
Alt.

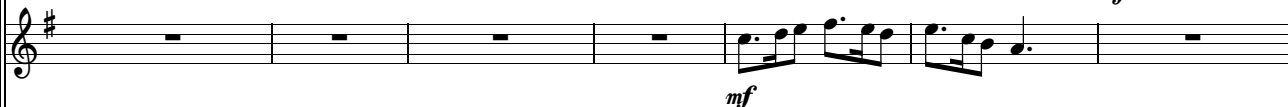
Vlcs

Cbs.

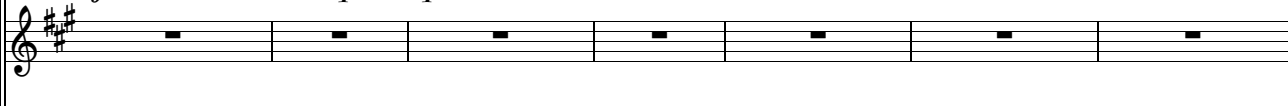
16 8

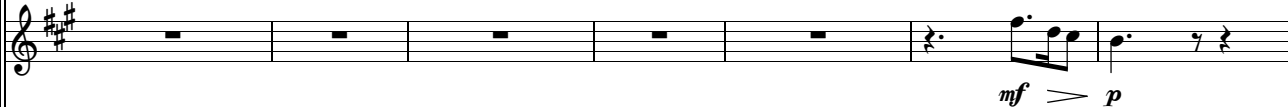
Picc. 

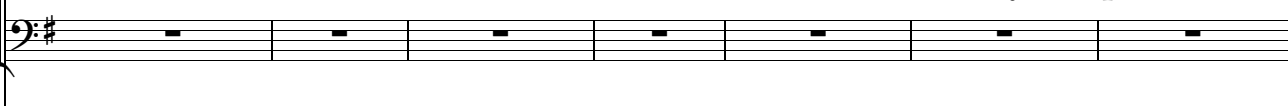
2 Fl. 

Htbs. 

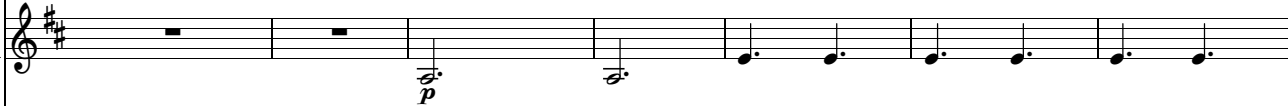
C. A. 

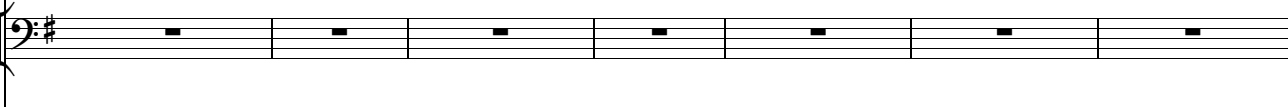
2 Clar. Sib 

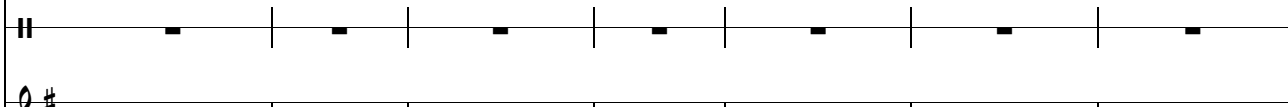
Cl. basse 

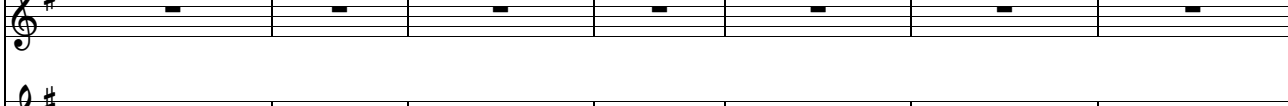
2 Bsn. 

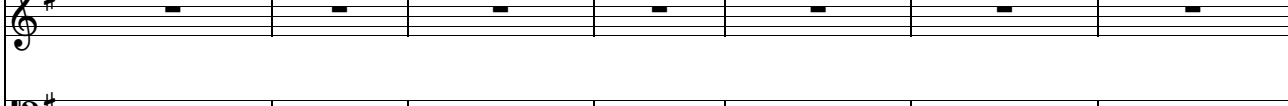
Cor Fa I-III 

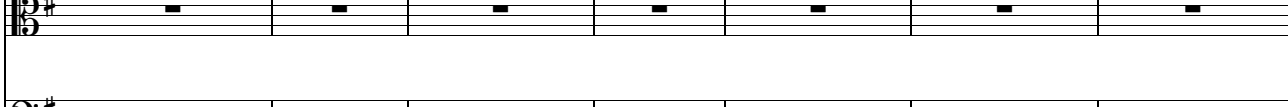
Cor Fa II-IV 

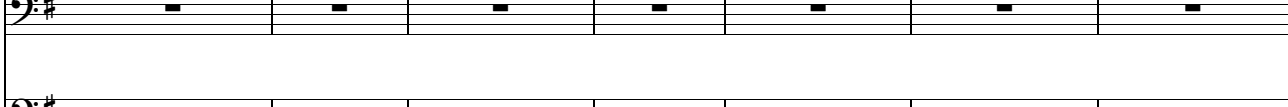
Timb. 

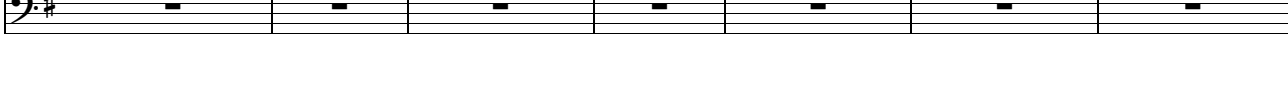
Trgl. 

1er Vlms. 

2nd Vlms. 

Alt. 

Vlcs 

Cbs. 

4

Pomposo ♩ = 80

30 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

6

[illegible]

ACTE III

Scène 7 : danse arabe

Cyril Plante

Andante ♩ = 50

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

Clarinete en Mib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompette en Sib

Timbales

Triangle

Tamboülin

Wood Blocks

Cymbale

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf *p* *mp*

p *p*

7 8

Picc.

2 Fl.

Htbs.

C. A.

Clar. Mi♭

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Si♭

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p *3* *3* *mp* *p* *mf* *f* *p* *p* *mf* *tr* *mf* *mf* *mf* *mf*

Più agitato ♩ = 80

13

Picc.

2 Fl.

Htbs.

C. A.

Clar. Mib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlns.

2nd Vlns.

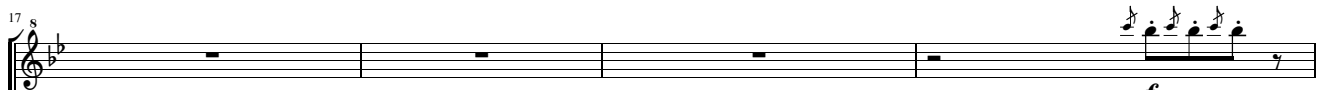
Alt.

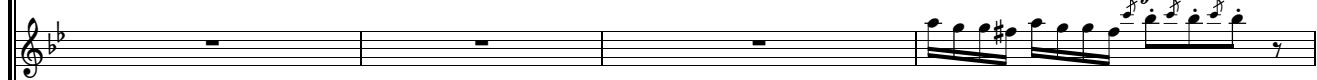
Vlcs

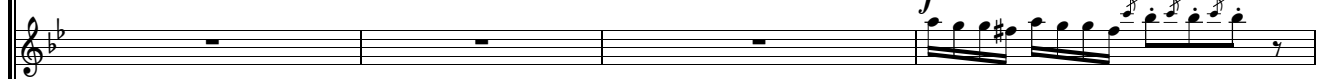
Cbs.

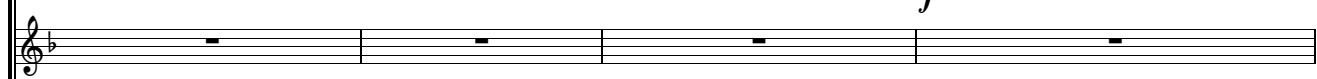
mf *p* *pizz* *cresc.* *f*

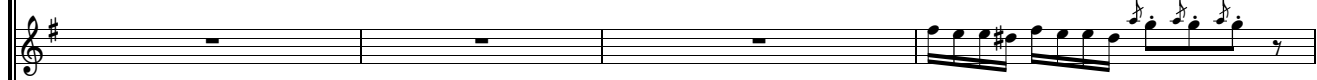
17

Picc. 

2 Fl. 

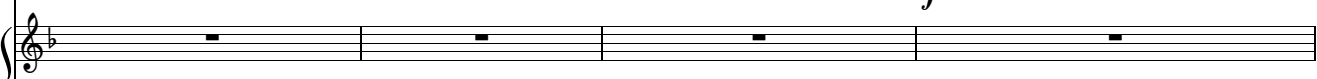
Hrbs. 

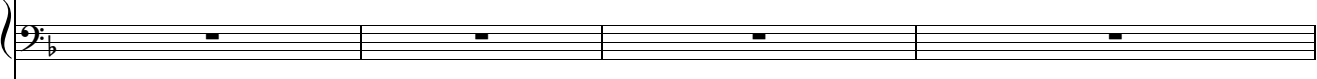
C. A. 

Clar. Mi♭ 

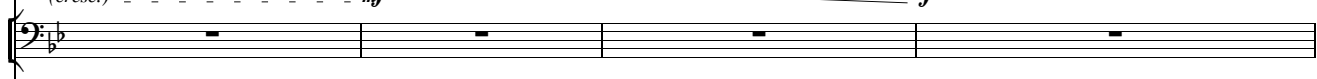
Cl. basse 

2 Bsn. 

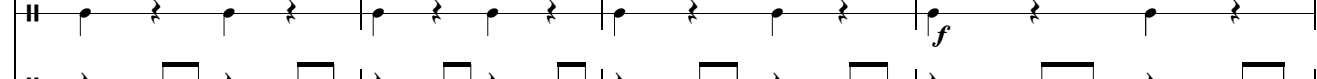
Cor Fa I-III 

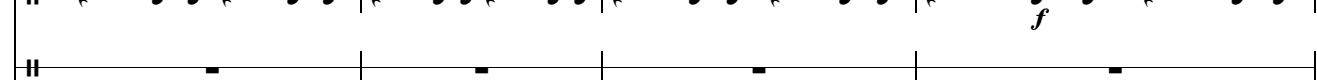
Cor Fa II-IV 

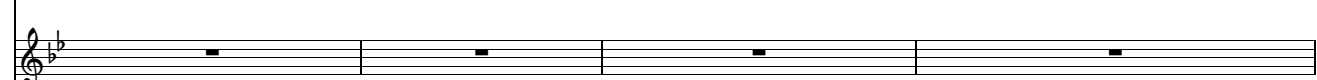
2 Tromp. Si♭ 

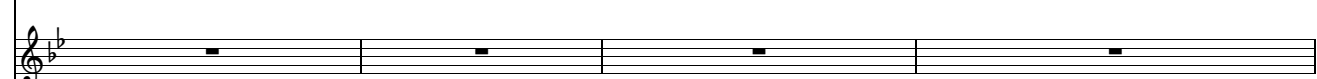
Timb. 

Trgl. 

Tamb. 

Wd. Bl. 

Cym. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

(cresc.) *mf* *f*

21

Picc.

2 Fl.

Htbs.

C. A.

Clar. Mib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

p

cresc.

mf

pizz

f

p

cresc.

f

p

cresc.

f

p

cresc.

25

Picc.

2 Fl.

Htbs.

C. A.

Clar. Mib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

f

p

mp

arco

Tempo I ♩ = 50

29

8

Picc.

2 Fl.

Htbs.

C. A.

Clar. Mib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Timb.

Trgl.

Tamb.

Wd. Bl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

Scène 8 : danse espagnole

Allegro ♩ = 120

Piccolo

2 Flûtes

Hautbois

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompette en Sib

Trombone basse

Timbales

Tamboülin

Castagnettes

Cymbale

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

6 8

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Tamb.

Cst.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

12

Picc. *mf*

2 Fl. *mf* ³

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib *mf*

Tbn. B

Timb.

Tamb.

Cst.

Cym.

1er Vlns. *p* *mf*

2nd Vlns. *p* *mf*

Alt. *p* *mf*

Vlcs

Cbs.

Detailed description of the musical score: The score is for measures 12 to 17. The key signature is one sharp (F#). The instruments and their parts are as follows: Piccolo (Picc.) has a melodic line starting in measure 13 with a triplet and a *mf* dynamic. Flutes (2 Fl.) have a melodic line starting in measure 13 with a triplet and a *mf* dynamic. Horns (Htbs.) are silent. Clarinets (2 Clar. Sib) are silent. Bassoon (Cl. basse) is silent. Bassoons (2 Bsn.) have a rhythmic pattern of eighth notes, starting in measure 12, with a *mf* dynamic in measure 16. Cor Anglais (Cor Fa I-III and Cor Fa II-IV) have a rhythmic pattern of eighth notes, starting in measure 12, with a *mf* dynamic in measure 16. Trombones (2 Tromp. Sib) have a rhythmic pattern of eighth notes, starting in measure 12, with a *mf* dynamic in measure 16. Trombone B (Tbn. B) is silent. Timpani (Timb.) is silent. Tambourine (Tamb.) is silent. Cymbals (Cst.) are silent. Cymbal (Cym.) is silent. Violins (1er Vlns. and 2nd Vlns.) have a melodic line starting in measure 13 with a *p* dynamic, followed by a *mf* dynamic in measure 16. Viola (Alt.) has a melodic line starting in measure 13 with a *p* dynamic, followed by a *mf* dynamic in measure 16. Violas (Vlcs) have a rhythmic pattern of eighth notes, starting in measure 12. Cello (Cbs.) has a rhythmic pattern of eighth notes, starting in measure 12.

18 •

18 •

25

8

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Tamb.

Cst.

Cym.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf

p

pizz

p

3

6

3

Detailed description of the musical score: The score is for measures 25 to 31. The key signature is one sharp (F#). The instruments listed on the left are: Picc., 2 Fl., Htbs., 2 Clar. Sib, Cl. basse, 2 Bsn., Cor Fa I-III, Cor Fa II-IV, 2 Tromp. Sib, Tbn. B, Timb., Tamb., Cst., Cym., 1er Vlms., 2nd Vlms., Alt., Vlcs, and Cbs. The Picc., 2 Fl., 2 Clar. Sib, Cl. basse, Cor Fa I-III, Cor Fa II-IV, 2 Tromp. Sib, Tbn. B, Timb., Tamb., Cst., Cym., 1er Vlms., 2nd Vlms., and Alt. parts are mostly rests. The 2 Bsn. part starts in measure 25 with a half note G2, followed by eighth notes. The Htbs. part has a triplet of eighth notes in measure 28. The Vlcs part starts in measure 25 with a half note G2, followed by eighth notes. The Cbs. part has a pizzicato eighth note in measure 25, followed by rests. Dynamic markings include *mf* for Htbs. in measure 28, *p* for 2 Bsn. in measure 25, *p* for Vlcs in measure 25, and *pizz* for Cbs. in measure 25. Rehearsal marks 8, 3, and 6 are present above measures 25, 28, and 29 respectively.

Tempo I ♩ = 120

32

Picc.

2 Fl.

Hrbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Tamb.

Cst.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf *f*

arco

39

Picc. *mf* *f*

2 Fl. *mf* *f*

Htbs.

2 Clar. Sib *f*

Cl. basse

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib

Tbn. B *mf*

Timb.

Tamb. *f*

Cst. *f*

Cym.

1er Vlns. *p* *mf*

2nd Vlns. *p* *mf*

Alt. *p* *mf*

Vlcs *p*

Cbs. *p*

Detailed description of the musical score: The score is for measures 39 to 44. Measure 39 starts with a Piccolo and Flutes playing a triplet of eighth notes. The Piccolo has a *mf* dynamic, and the Flutes have a *mf* dynamic with a triplet marking. The Clarinet in B-flat and Bassoon enter in measure 40 with a triplet of eighth notes. The Bassoon has a *mf* dynamic. The Cor Anglais I-III and II-IV enter in measure 41 with a triplet of eighth notes. The Trombone B and Timpani enter in measure 42 with a triplet of eighth notes. The Timpani has a *mf* dynamic. The Tambourine and Cymbals enter in measure 43 with a triplet of eighth notes. The Tambourine has a *f* dynamic, and the Cymbals have a *f* dynamic. The Violins I and II enter in measure 44 with a triplet of eighth notes. The Violins I have a *p* dynamic, and the Violins II have a *mf* dynamic. The Viola enters in measure 45 with a triplet of eighth notes. The Viola has a *p* dynamic. The Violoncello and Contrabass enter in measure 46 with a triplet of eighth notes. The Violoncello has a *p* dynamic, and the Contrabass has a *p* dynamic.

45 ⁸

Picc.

2 Fl.

Hrbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Tamb.

Cst.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

51

Picc. *f* *mf*

2 Fl. *f*

Htbs. *f*

2 Clar. Sib *f*

Cl. basse *mf*

2 Bsn. *mf*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *f*

Tbn. B *f*

Timb.

Tamb.

Cst. *mp*

Cym.

1er Vlns. *f* *mf*

2nd Vlns. *f* *mf*

Alt. *f* *mf*

Vlcs *f* *mf*

Cbs. *f* *mf*

Detailed description of the musical score: The score is for measures 51 to 55. The key signature is one sharp (F#). The Piccolo part starts with a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Flutes and Horns also have a triplet of eighth notes in measure 51, marked *f*. The Clarinets and Bassoon have a triplet of eighth notes in measure 51, marked *f*. The Bassoon part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Trumpets and Trombones have a triplet of eighth notes in measure 51, marked *f*, and then have rests. The Timpani, Cymbals, and Snare Drum parts have rests. The Violins, Viola, Cello, and Double Bass parts have a triplet of eighth notes in measure 51, marked *f*, and then have rests. The Viola part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Cello and Double Bass parts have a triplet of eighth notes in measure 51, marked *f*, and then have rests. The Snare Drum part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Cymbals part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Timpani part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Piccolo part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Flutes part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Horns part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Clarinets part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Bassoon part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Trumpets part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Trombones part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Timpani part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Cymbals part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Snare Drum part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Violins part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Viola part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Cello part has a triplet of eighth notes in measure 51, marked *f*, and then has rests. The Double Bass part has a triplet of eighth notes in measure 51, marked *f*, and then has rests.

Moderato ♩ = 80

56 8

Picc.

2 Fl.

Hrbs.

2 Clar. Sib.

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib.

Tbn. B

Timb.

Tamb.

Cst.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mp

f

pizz

p

pizz

p

pizz

p

mf

p

64 8

Allegro $\text{♩} = 120$

72 8

Picc. *mf*

2 Fl. *mf*³

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Tamb. *mf*

Cst.

Cym.

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vlcs *p*

Cbs. *p*

80

Picc. *mf*

2 Fl. *mf*

Htbs.

2 Clar. Sib *f*

Cl. basse

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib

Tbn. B *mf*

Timb.

Tamb. *f*

Cst. *f*

Cym.

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs

Cbs.

Detailed description of the musical score: The score is for measures 80 through 89. The key signature is one sharp (F#). The Piccolo (Picc.) and Flutes (2 Fl.) play a melodic line starting in measure 80, marked *mf*. The Clarinet in B-flat (2 Clar. Sib) and Bassoon (Cl. basse) have more complex parts, with the Clarinet marked *f* and the Bassoon marked *mf*. The Horns (Htbs.) and Trombones (Tbn. B) have simpler parts, with the Trombone marked *mf*. The Cor Anglais (Cor Fa I-III and Cor Fa II-IV) and Trombones (2 Tromp. Sib) play a rhythmic pattern marked *mf*. The Timpani (Timb.) and Cymbals (Cym.) are mostly silent. The Snare Drum (Cst.) and Tambourine (Tamb.) play a rhythmic pattern marked *f*. The Violins (1er Vlns. and 2nd Vlns.) and Viola (Alt.) play a melodic line marked *mf*. The Violoncellos (Vlcs.) and Double Basses (Cbs.) play a rhythmic pattern marked *mf*.

14

98 8

Picc. 2 Fl. Htbs. 2 Clar. Sib Cl. basse 2 Bsn. Cor Fa I-III Cor Fa II-IV 2 Tromp. Sib Tbn. B Timb. Tamb. Cst. Cym. 1er Vlns. 2nd Vlns. Alt. Vcls. Cbs.

16

Scène 9 : danse chinoise

Moderato ♩ = 80

Piccolo
 Flûte alto
 Cor anglais
 Clarinette Alto
 Clarinette Basse
 2 Bassons
 Trompette piccolo en Sib
 Trombone basse
 Xylophone
 Timbales
 Triangle
 Cymbale
 Toms-toms chinois
 Tam-tam
 Harpe
 Violon solo
 Contrebasse solo

5 8

Picc.

Fl. A.

C. A.

Clar. alto

Cl. basse

2 Bsn.

Tromp. pic Sib

Tbn. B

Xyl.

Timb.

Trgl.

Cym.

To. ch.

Tam-tam

Hrp.

Vln.solo

Cb.solo

Tranquillo ♩ = 60

10 8

Picc. *mf*

Fl. A. *mf*

C. A.

Clar. alto *p*

Cl. basse *p*

2 Bsn.

Tromp. pic Sib

Tbn. B

Xyl. *f*

Timb.

Trgl.

Cym.

To. ch. *p*

Tam-tam

Hrp.

Vln.solo *p*

Cb.solo *p*

13 8

Picc.

Fl. A.

C. A.

Clar. alto

Cl. basse

2 Bsn.

Tromp. pic Sib

Tbn. B

Xyl.

Timb.

Trgl.

Cym.

To. ch.

Tam-tam

Hrp.

Vln.solo

Cb.solo

f

mp

mf

f

p

Detailed description of the musical score: The score is for measures 13 to 16. Measure 13 starts with a Piccolo part (8 measures) and a Flute A part (8 measures). The Clarinet Alto part begins with a forte (*f*) dynamic. The Bassoon 2 part begins with a mezzo-forte (*mf*) dynamic. The Trombone Piccolo part begins with a forte (*f*) dynamic. The Trombone B part is silent. The Xylophone, Timpani, Triangle, Cymbal, Tom Chime, and Tam-tam parts are silent. The Harp part is silent. The Violin Solo part begins with a piano (*p*) dynamic. The Cello Solo part begins with a piano (*p*) dynamic. In measure 14, the Flute A part has a mezzo-piano (*mp*) dynamic. In measure 15, the Bassoon 2 part has a mezzo-forte (*mf*) dynamic. In measure 16, the Trombone Piccolo part has a forte (*f*) dynamic. The Cymbal part has a pattern of eighth notes. The Triangle part has a pattern of eighth notes. The Tom Chime part has a pattern of eighth notes. The Tam-tam part has a pattern of eighth notes. The Harp part has a pattern of eighth notes. The Violin Solo part has a pattern of eighth notes. The Cello Solo part has a pattern of eighth notes.

17 8

Picc.

Fl. A.

C. A.

Clar. alto

Cl. basse

2 Bsn.

Tromp. pic Sib

Tbn. B

Xyl.

Timb.

Trgl.

Cym.

To. ch.

Tam-tam

Hrp.

Vln.solo

Cb.solo

21 ⁸

Picc.

Fl. A.

C. A.

Clar. alto

Cl. basse

2 Bsn.

Tromp. pic Sib

Tbn. B

Xyl.

Timb.

Trgl.

Cym.

To. ch.

Tam-tam

Hrp.

Vln.solo

Cb.solo

27

Picc.

Fl. A.

C. A.

Clar. alto

Cl. basse

2 Bsn.

Tromp. pic Sib

Tbn. B

Xyl.

Timb.

Trgl.

Cym.

To. ch.

Tam-tam

Hrp.

Vln.solo

Cb.solo

p

p

pp

pp

mp

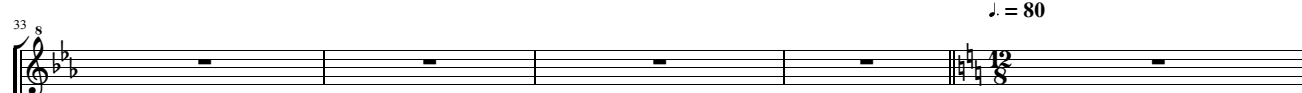
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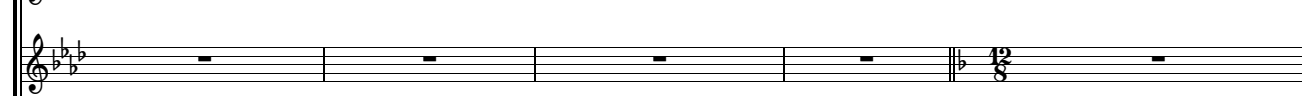
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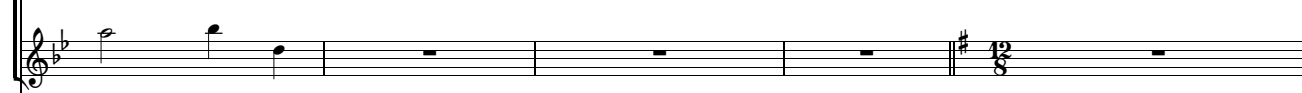
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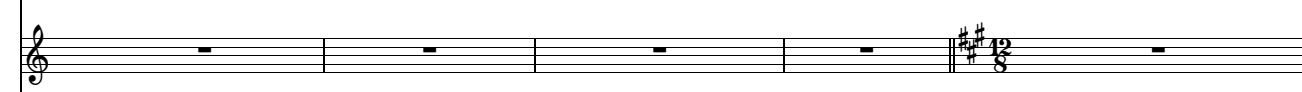
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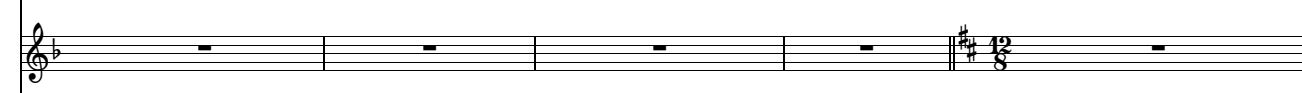
33 ♩. = 80

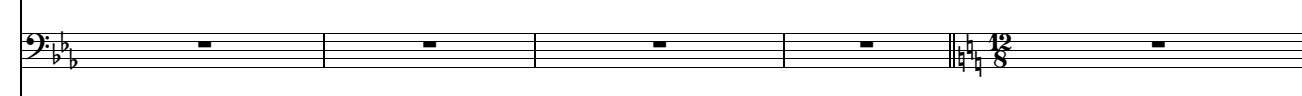
Picc. 

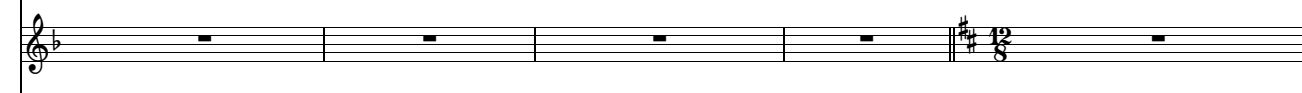
Fl. A. 

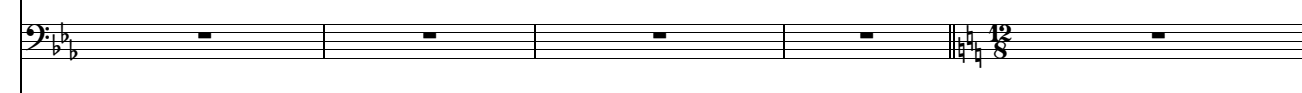
C. A. 

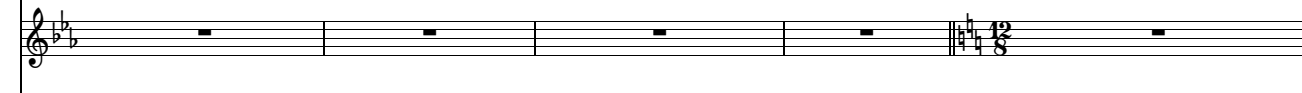
Clar. alto 

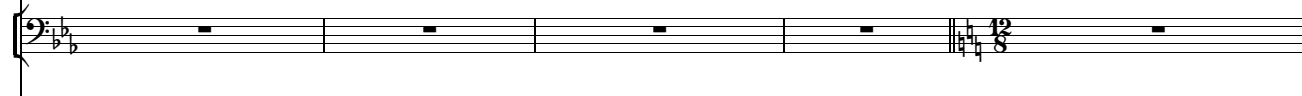
Cl. basse 

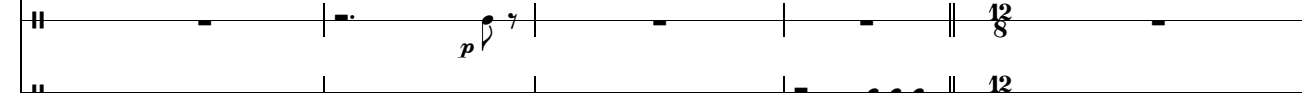
2 Bsn. 

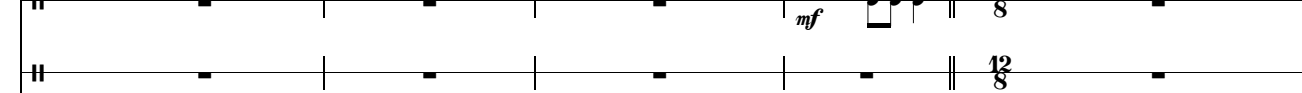
Tromp. pic Sib 

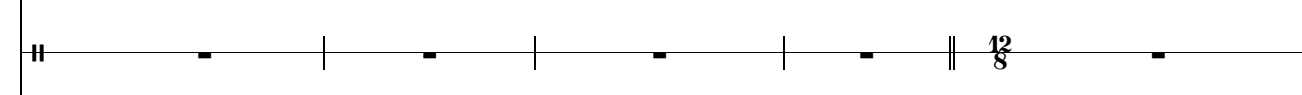
Tbn. B 

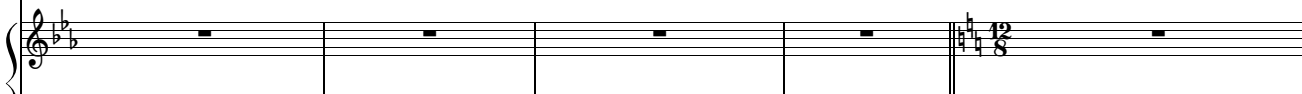
Xyl. 

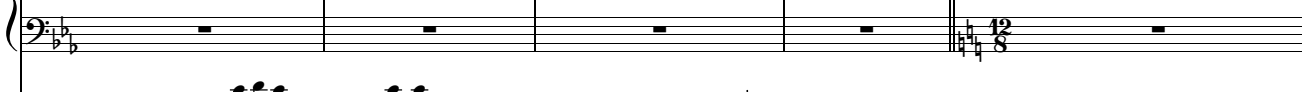
Timb. 

Trgl. 

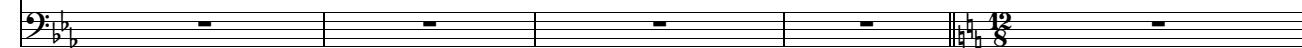
Cym. 

To. ch. 

Tam-tam 

Hrp. 

Vln.solo 

Cb.solo 

9

(La princesse chinoise essaye la bague mais en vain)

43

Picc.

Fl. A.

C. A.

Clar. alto

Cl. basse

2 Bsn.

Tromp. pic Sib

Tbn. B

Xyl.

Timb.

Trgl.

Cym.

To. ch.

Tam-tam

Hrp.

Vln.solo

Cb.solo

ACTE III

Cyril Plante

scène 10: danse italienne

Allegro ♩ = 120

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Tambourin

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

mf

mp

mf

mp

p

mf

p

mp

p

mp

mp

p

p

p

8

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

17 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

27 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

35

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

43 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

(sourdine) *tr* *p* *p* *p* *p* *p* *p* *p* *pizz* *p*

50 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

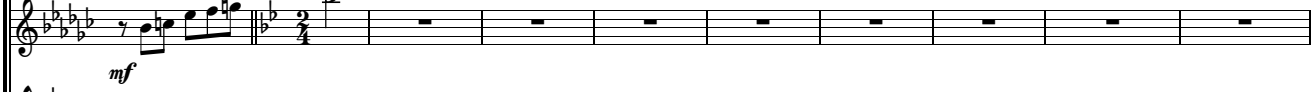
mf *p* *p* *p* *p* *mp* *p* *mp* *p* *mp* *p* *arco* *p*

Allegro ♩ = 120

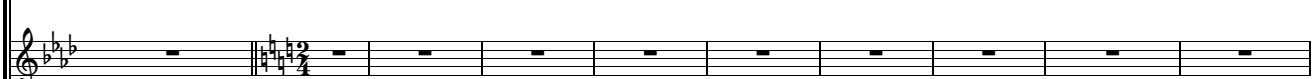
59 ⁸

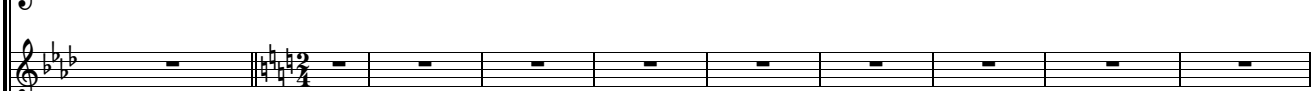
Picc. 

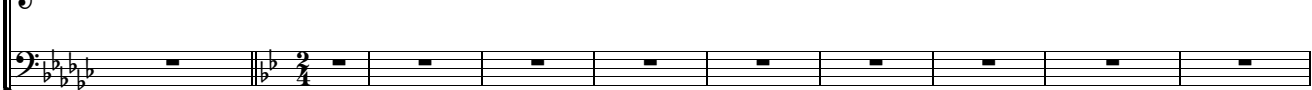
2 Fl. 

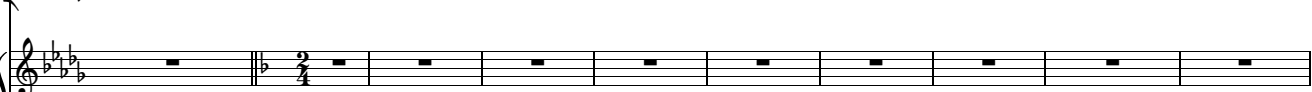
Hrbs. 

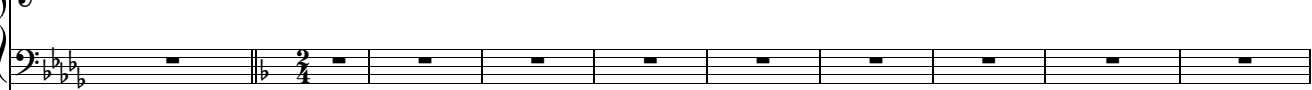
C. A. 

2 Clar. Sib 

Cl. basse 

2 Bsn. 

Cor Fa I-III 

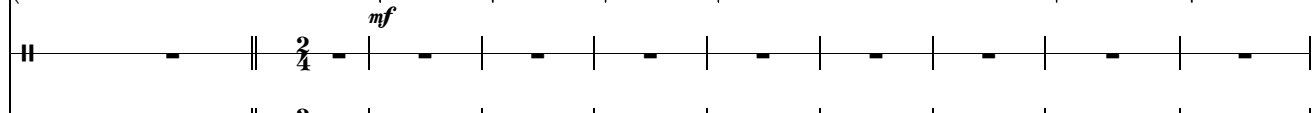
Cor Fa II-IV 

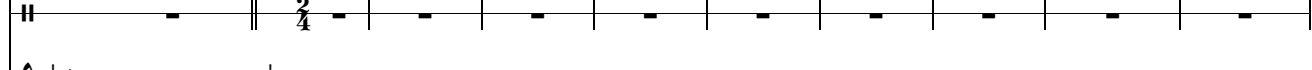
2 Tromp. Sib 

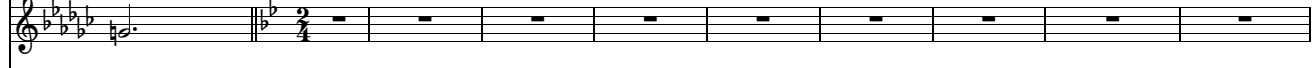
Tbn. A 

2 Tbn. B 

Tba. 

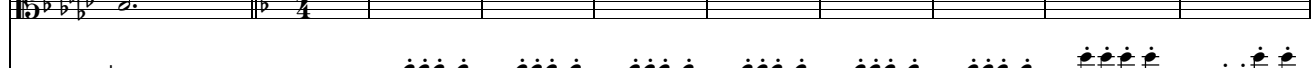
Timb. 

Tamb. 

Trgl. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

69 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

77 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

85 ⁸ (La princesse italienne essaye la bague en vain)

Picc. *mf*

2 Fl. *mf*

Htbs. *p*

C. A. *mf* *p*

2 Clar. Sib *mp* *p*

Cl. basse *mf* *mp* *p*

2 Bsn. *mp* *p*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb. *p* *tr*

Trgl.

1er Vlns. *p*

2nd Vlns. *p* *mp* *p*

Alt. *p* *mp* *pizz* *p* *arco*

Vlcs *p* *mp* *pizz* *p* *arco*

Cbs. *p* *mp* *pizz* *p* *arco*

98 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

ACTE III

scène 11: danse indienne

Cyril Plante

Adagio misterioso ♩ = 50

8

Piccolo

2 Flûtes

mp

6

Hautbois

Cor anglais

mf

6

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Harpe

mf

mf

Timbales

Claves

Triangle

1er Violons

2nd Violons

p

Altos

p

Violoncelles

p

Contrebasses

7 8

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb.

Clv.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

13 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb.

Clv.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

21 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb.

Clv.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

26 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb.

Clv.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

37 ^s

Picc. *ff* 6 6 6 6 *mf* *tr*

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *f*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb. *f*

Clv. *f*

Trgl. *mf*

1er Vlms.

2nd Vlms.

Alt. *f*

Vlcs *f*

Cbs. *f*

39 ⁸

Picc. *ff* 6 6 6 6 *mf* *tr*

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *f*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb. *f*

Clv. *f*

Trgl. *mf*

1er Vlns.

2nd Vlns.

Alt.

Vlcs. *f*

Cbs. *f*

Detailed description of the musical score: The score is for a symphony orchestra. The Piccolo part (Picc.) has a melodic line with sixteenth-note runs and trills, starting with a fortissimo (ff) dynamic and ending with a mezzo-forte (mf) dynamic. The woodwind section includes two Flutes (2 Fl.), Horns (Hrbs.), Cor Anglais (C. A.), two Clarinets in B-flat (2 Clar. Sib), Bass Clarinet (Cl. basse), two Bassoons (2 Bsn.), and three Cor Anglais (Cor Fa I-III, Cor Fa II-IV). The brass section includes two Trombones in B-flat (2 Tromp. Sib), Trombone A (Tbn. A), two Trombones in B-flat (2 Tbn. B), and Tuba (Tba.). The string section includes Harp (Hrp.), Timpani (Timb.), Cymbals (Clv.), Triangle (Trgl.), First Violins (1er Vlns.), Second Violins (2nd Vlns.), Alto (Alt.), Violas (Vlcs.), and Cellos (Cbs.). The percussion section includes Timpani (Timb.), Cymbals (Clv.), Triangle (Trgl.), and Harp (Hrp.). The woodwind section includes Piccolo (Picc.), Flutes (2 Fl.), Horns (Hrbs.), Cor Anglais (C. A.), two Clarinets in B-flat (2 Clar. Sib), Bass Clarinet (Cl. basse), two Bassoons (2 Bsn.), and three Cor Anglais (Cor Fa I-III, Cor Fa II-IV). The brass section includes two Trombones in B-flat (2 Tromp. Sib), Trombone A (Tbn. A), two Trombones in B-flat (2 Tbn. B), and Tuba (Tba.). The string section includes Harp (Hrp.), Timpani (Timb.), Cymbals (Clv.), Triangle (Trgl.), First Violins (1er Vlns.), Second Violins (2nd Vlns.), Alto (Alt.), Violas (Vlcs.), and Cellos (Cbs.). The percussion section includes Timpani (Timb.), Cymbals (Clv.), Triangle (Trgl.), and Harp (Hrp.).

41 ⁸

Picc. *ff* 6 6 6 6 *mf* *tr*

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *f*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb. *f*

Clv. *f*

Trgl. *mf*

1er Vlms.

2nd Vlms.

Alt.

Vlcs. *f*

Cbs. *f*

f

3

12

50

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb.

Clv.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

f

p

p

53 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb.

Clv.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

58 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Hrp.

Timb.

Clv.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Scène 12 : danse africaine

Lento ♩ = 50

[illegible]

22

Più presto $\text{♩} = 80$

Molto vivace $\text{♩} = 110$

Fl. B.

C. A.

Cl. basse

2 Bsn.

Cor Fa I-III

Tromp. Sib

Timb.

Bo.

Xyl.

Vln.

ACTE III

Cyril Plante

Moderato assai ♩ = 100

scène 13: danse russe

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Tambourin

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

p

mf

p

pizz

p

pizz

p

p

8

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

14

Picc. *mf* *ff*

2 Fl. *mf*

Hrbs.

C. A. *mf*

2 Clar. Sib *mf*

Cl. basse *mf*

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib *mf* *f*

Tbn. A *mf*

2 Tbn. B *mf*

Tba.

Timb. *f*

Tamb.

Trgl. *mf* *f*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *arco* *mf*

Vlcs *arco* *mf*

Cbs. *arco* *mf*

27 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

33 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

40 ⁸

Picc. *mf*

2 Fl. *mf*

Hrbs. *mf*

C. A. *mf*

2 Clar. Sib *mf*

Cl. basse *f* *mf*

2 Bsn. *mp* *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mp* *mf*

2 Tromp. Sib *mf*

Tbn. A

2 Tbn. B

Tba.

Timb.

Tamb. *p*

Trgl. *sf*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs

Cbs.

47 ⁸ (La princesse russe essaye la bague, en vain)

Picc. *ff*

2 Fl.

Hrbs. *p*

C. A. *p*

2 Clar. Sib *p*

Cl. basse *mf* *p*

2 Bsn. *mf* *p*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *f*

Tbn. A *mf*

2 Tbn. B *mf*

Tba.

Timb. *f*

Tamb. *mf*

Trgl. *f*

1er Vlns. *f*

2nd Vlns. *f*

Alt. *arco* *mf*

Vlcs *arco* *mf*

Cbs. *arco* *mf*

ACTE III

Scène 14 : danse de la Noblesse

Cyril Plante

Allegretto ♩ = 100

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompette en Sib

Trombone basse

Timbales

Triangle

Cymbale

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

mf

mp

mp

ff

mp

ff

ff

mf

mf

p

p

p

8 8

Picc. 

2 Fl. 

Htbs. 

C. A. 

2 Clar. Sib 

Cl. basse 

2 Bsn. 

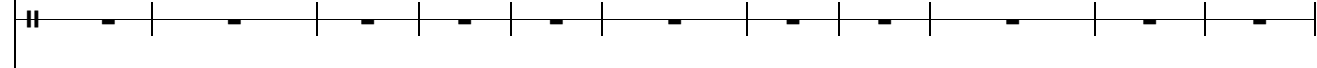
Cor Fa I-III 

Cor Fa II-IV 

2 Tromp. Sib 

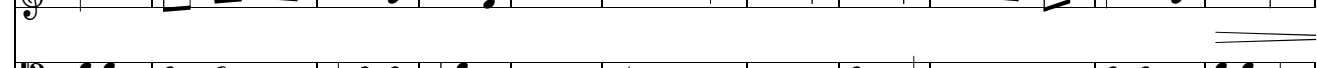
Tbn. B 

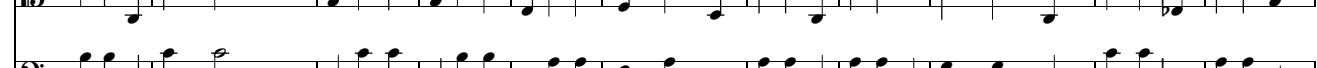
Timb. 

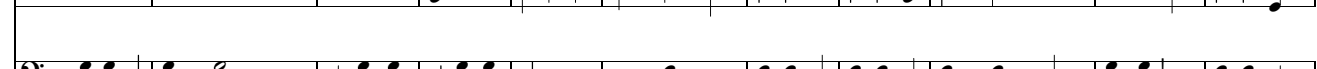
Trgl. 

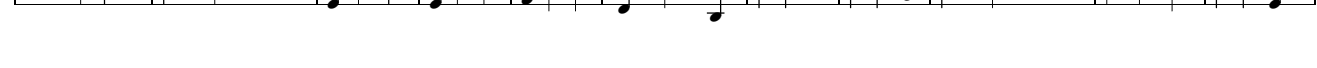
Cym. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

mf

19 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

mp

p

pp

p

28

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

mf

cresc. - - - mf

cresc. - - - mf

cresc. - - - mf

p

cresc. - - - mf

p

cresc. - - - mf

mf

mf

34

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

p

p

p

41 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

[illegible]

64 (Les dames nobles essayent la bague, en vain)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

p

p

pizz
mf

pizz
mf

pizz
mf

Scène 15 : danse de la Bourgeoisie

Allegretto alla polka ♩ = 90

Piccolo
 2 Flûtes
 Hautbois
 Cor anglais
 2 Clarinette en Sib
 Clarinette Basse
 2 Bassons
 Cors en Fa I-III
 Cors en Fa II-IV
 2 Trompette en Sib
 Trombone basse
 Timbales
 Caisse claire
 Cymbale
 1er Violons
 2nd Violons
 Altos
 Violoncelles
 Contrebasses

9 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

C.Cl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Più lento ♩ = 80

18 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

C. Cl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

26

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

C.Cl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

$\text{♩} = 90$

34

Picc. *mf* 6

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Timb.

C. Cl.

Cym.

1er Vlns. *mf*

2nd Vlns. *mp*

Alt. *mp*

Vlcs. *mp*

Cbs. *mp*

41 8

Picc. *mf* 6 *f* *tr*

2 Fl. *p* *cresc.* *f*

Htbs. *p* *cresc.* *f*

C. A. *p* *cresc.* *f*

2 Clar. Sib *p* *cresc.* *f*

Cl. basse *p* *cresc.* *f*

2 Bsn. *p* *cresc.* *f*

Cor Fa I-III *f*

Cor Fa II-IV *f*

2 Tromp. Sib *f*

Tbn. B *f*

Timb. *p* *cresc.* *f*

C.Cl. *p* *cresc.* *f*

Cym. *f*

1er Vlns. *p* *cresc.* *f*

2nd Vlns. *p* *cresc.* *f*

Alt. *p* *cresc.* *f*

Vlcs *p* *cresc.* *f*

Cbs. *p* *cresc.* *f*

49 ⁸ (Les dames bourgeoises essayent la bague, en vain)

Picc. *ff* *p*

2 Fl. *ff* *p*

Htbs. *ff* *p*

C. A. *ff* *p*

2 Clar. Sib *ff* *p*

Cl. basse *ff* *p*

2 Bsn. *ff* *p*

Cor Fa I-III *ff* *p*

Cor Fa II-IV *ff* *p*

2 Tromp. Sib *ff* *p*

Tbn. B *ff* *p*

Timb. *ff* *p*

C. Cl. *ff* *p*

Cym. *ff* *p*

1er Vlns. *ff* *pizz* *mf*

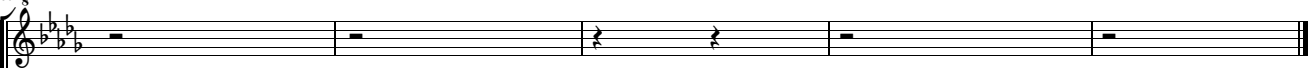
2nd Vlns. *ff* *pizz* *mf*

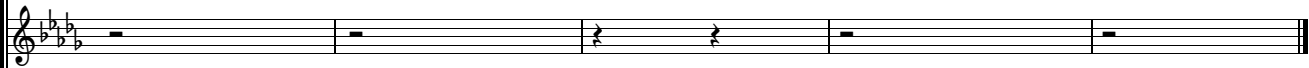
Alt. *ff* *pizz*

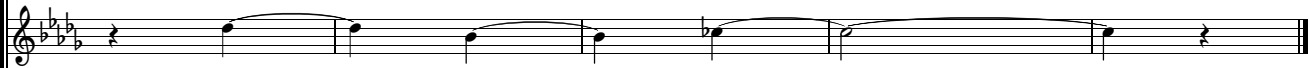
Vlcs *ff* *pizz*

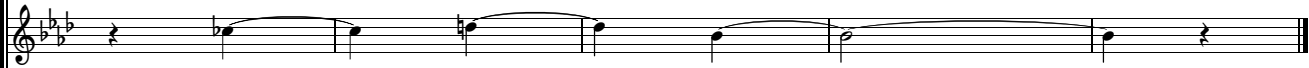
Cbs. *ff* *pizz*

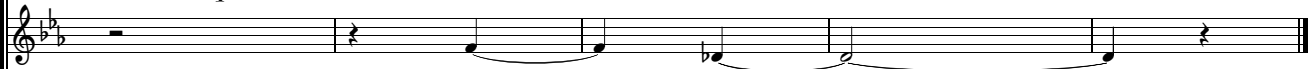
60 ⁸

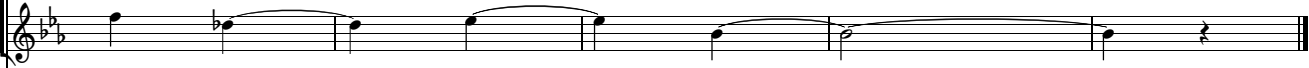
Picc. 

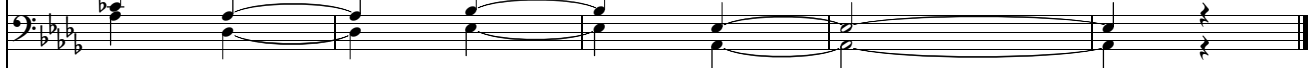
2 Fl. 

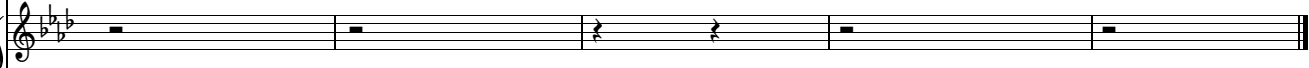
Htbs. 

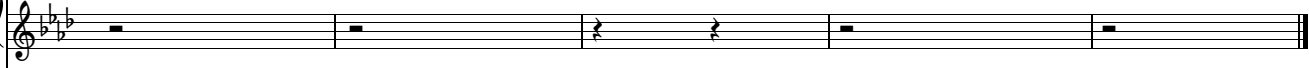
C. A. 

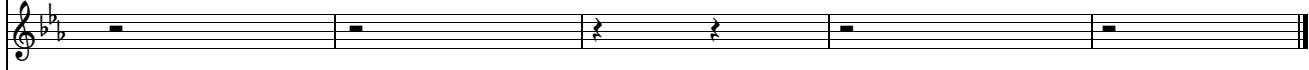
2 Clar. Sib 

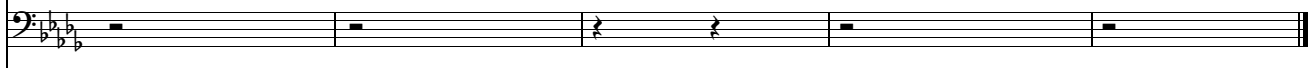
Cl. basse 

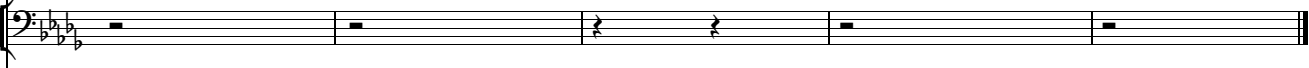
2 Bsn. 

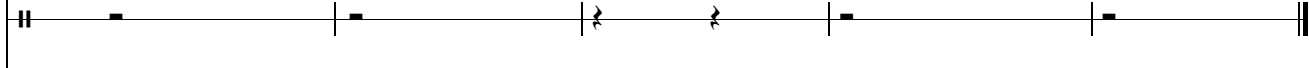
Cor Fa I-III 

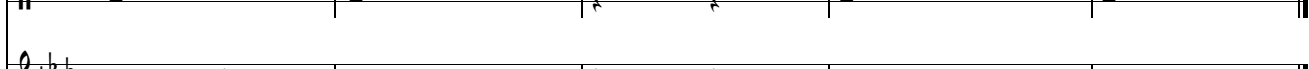
Cor Fa II-IV 

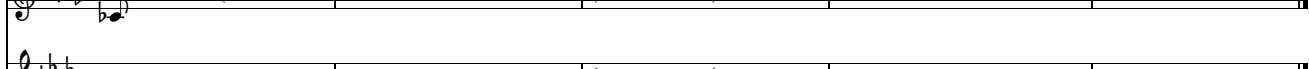
2 Tromp. Sib 

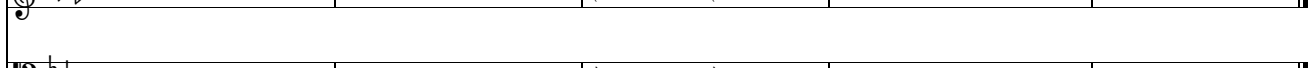
Tbn. B 

Timb. 

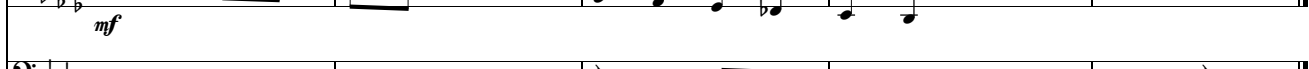
C.Cl. 

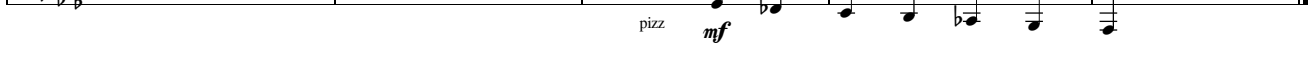
Cym. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

p

p

mf

pizz *mf*

ACTE III

Cyril Plante

Scène 16: danse paysanne

Allegretto ♩ = 90

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Harpe

Tamboürin

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

f

p

p

pizz

arco

p

p

7 8

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

14 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Tamb.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

mf *f* *p* *mp* *p* *pp*

20 ^s

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Tamb.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf *p* *mf* *p* *mf* *p* *f* *p* *mf* *f* *mf* *f* *f*

27 ⁸

Picc. *mf*

2 Fl. *mf* *3* *p* *mf*

Htbs. *mf* *p*

C. A. *mf*

2 Clar. Sib

Cl. basse *mf* *p*

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Tamb.

Trgl. *p*

1er Vlns. *mp* *f* *p* *tr*

2nd Vlns. *mp* *f*

Alt. *mp* *f* *p* *pp*

Vlcs. *mp* *f* *p* *pp* *mf*

Cbs. *mp* *f* *p* *pp* *mf*

34 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Tamb.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

Cyril Plante

Contrebasses

The image displays a page from a musical score for 'L'Air de la pauvrete' by Jean-Baptiste Lully. The score is written for a large ensemble, including multiple string instruments (violins, violas, cellos, and double basses), woodwinds (flutes, oboes, and bassoons), and a vocal soloist. The music is in 3/4 time and features a key signature of one flat (B-flat). The vocal line is marked with a forte (f) dynamic and includes a melodic line with a trill. The instrumental parts are marked with a piano (p) dynamic and include a rhythmic pattern of eighth and sixteenth notes. The score is presented in a standard musical notation format with a grand staff for each instrument group.

7 8

Picc.

2 Fl.

Hrbs.

C.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlms.

2nd Vlms.

It.

Vlcs

Cbs.

14 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

22 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

[illegible]

35 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

38 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

44 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

53 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

63 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp

mf ³ *p* ³ *mp* ³

mf ³ *p* ³ *pp* ³

mf ³ *p* ³ *pp* ³

p ³ *pp* ³

f

f

mf

mf

mf

73 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

79 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

86 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

Hrp.

Glk.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

93 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

mf

Cor Fa I-III

Cor Fa II-IV

Tba.

Timb.

p

mf

Hrp.

Glk.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

Detailed description of the musical score for page 93, measures 8-10:

- Measure 8:** Most instruments have whole rests. The 2nd Bassoon (Bsn.) plays a quarter note G2, followed by a triplet of eighth notes (F2, E2, D2). The Cor Anglais I-III and II-IV play a half note chord (F2, C3). The Timpani (Timb.) plays a half note G2. The Harp (Hrp.) has a whole rest.
- Measure 9:** Most instruments have whole rests. The 2nd Bassoon (Bsn.) plays a quarter note D2. The Cor Anglais I-III and II-IV play a half note chord (F2, C3). The Timpani (Timb.) plays a half note G2. The Harp (Hrp.) plays a half note chord (F2, C3). The Glockenspiel (Glk.) has a whole rest.
- Measure 10:** Most instruments have whole rests. The 2nd Bassoon (Bsn.) plays a quarter note G2. The Cor Anglais I-III and II-IV play a half note chord (F2, C3). The Timpani (Timb.) plays a half note G2. The Harp (Hrp.) plays a half note chord (F2, C3). The Glockenspiel (Glk.) has a whole rest.

acte III
scène 18: scène de reconnaissance

Cyril Plante

(Peau d'Âne essaye la bague et elle lui va. Elle élève alors sa peau d'âne et apparaît dans une superbe robe)

2

7 8 (Elle ôte sa Peau d'Âne)

Picc. *p*

2 Fl. *mf* *p* *p* *p*

Hrbs. *mf*

C. A. *mf*

2 Clar. Sib *mf*

Cl. basse *mf*

2 Bsn. *mf* *mf*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp. *f* *6* *6* *6* *6* *6* *6*

Glk. *p* *p* *p*

Cym.

1er Vlns. *mf* *3*

2nd Vlns. *mf*

Alt. *mf*

Vlcs *mf*

Cbs. *mf*

12 ⁸ (La cour acclame la Princesse)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

più allegro ♩ = 130

16 ⁸

Picc. *tr*

2 Fl. *f*

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III *f* *p* *3* *3*

Cor Fa II-IV *f* *p* *3* *3*

2 Tromp. Sib *f* *p*

Tbn. B *f* *3* *3*

Tba. *f* *3* *3*

Timb.

Hrp. *f*

Glk. *tr*

Cym.

1er Vlns.

2nd Vlns. *mf*

Alt. *mf*

Vlcs *p* *3* *3*

Cbs. *p* *3* *3*

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

35 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

44 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

56 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

mf *p*

p

Adagio amoroso $\text{♩} = 50$

(Restés seuls, le Prince et la Princesse flirtent)

64 ⁸

Picc. 2/4

2 Fl. 2/4 *mf* 3

Htbs. 2/4

C. A. 2/4

2 Clar. Sib 2/4 *p* *mf* *p*

Cl. basse 2/4

2 Bsn. 2/4 *p* 3

Cor Fa I-III 2/4

Cor Fa II-IV 2/4

2 Tromp. Sib 2/4

Tbn. B 2/4

Tba. 2/4

Timb. 2/4

Hrp. *mf* *p* *p*

Glk. 2/4

Cym. 2/4

1er Vlns. 2/4 *pp*

2nd Vlns. 2/4 *pp*

Alt. 2/4 *pp* *p*

Vlcs 2/4 *p*

Cbs. 2/4 *p*

72 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

77 ^s

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p

p

82 ^s

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

(avec baguette éponge)

pp

86 ^s

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

95 ⁸ (La Princesse avoue son amour au Prince) **Vivace** ♩ = 100

Picc. *p*

2 Fl. *p*

Htbs.

C. A. *p* *mf*

2 Clar. Sib

Cl. basse

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns. *mf*

2nd Vlns.

Alt.

Vlcs. *pizz* *mf*

Cbs. *pizz* *mf*

m_f

[illegible]

114 ⁸

Picc. *mf*

2 Fl. *f*

Hrbs. *mf*

C. A. *mf*

2 Clar. Sib *mf*

Cl. basse *mp* *mf*

2 Bsn. *mp* *mf*

Cor Fa I-III *mp* *mf*

Cor Fa II-IV *mp*

2 Tromp. Sib

Tbn. B

Tba.

Timb.

Hrp.

Glk.

Cym.

1er Vlns. *mf* *f*

2nd Vlns. *mf* *f*

Alt. *mf*

Vlcs *mf*

Cbs. *mf*

119 ⁸

Picc. *tr* *f*

2 Fl. *f*

Hrbs. *sfz*

C. A. *sfz*

2 Clar. Sib *sfz*

Cl. basse *sfz*

2 Bsn. *sfz*

Cor Fa I-III *sfz*

Cor Fa II-IV *sfz*

2 Tromp. Sib *mf* *sfz*

Tbn. B *mf* *sfz*

Tba. *mf* *sfz*

Timb. *mf* *sfz*

Hrp.

Glk.

Cym. *f*

1er Vlns. *f* *sfz*

2nd Vlns. *f* *sfz*

Alt. *arco* *sfz*

Vlcs *arco* *sfz*

Cbs. *arco* *sfz*

ACTE III

Scène 19 : Variation de la princesse

Cyril Plante

Musical score for the first system of 'Le Carnaval de Venise', measures 1-8. The score includes parts for Piccolo, 2 Flûtes, Hautbois, 2 Clarinettes en Sib, Clarinette Basse, 2 Bassons, Cors en Fa I-III, Cors en Fa II-IV, 2 Trompettes en Sib, Trombone alto, Harpe, Timbales, Triangle, Cymbale, Violon solo, 1er Violons, 2nd Violons, Altos, Violoncelles, and Contrebasses. The tempo is Moderato, 70 beats per minute. The key signature is one sharp (F#). The time signature is 2/4. The score shows various musical notations including rests, notes, triplets, and dynamic markings such as *mf*, *mp*, *f*, and *cresc.*

9

9

22 ⁸

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Hrp.

Timb.

Trgl.

Cym.

Vln.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp *p* *mf* *p* *cresc.* *p* *cresc.* *p* *cresc.*

32

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Hrp.

Timb.

Trgl.

Cym.

Vln.solo

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf *p*

mf

ff *tr* *6* *mp* *mf* *f*

(cresc.) - mf *p*

(cresc.) - mf *p*

(cresc.) - mf *p*

mf *p*

45 ⁸

Picc.

2 Fl.

Htbs.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Hrp.

Timb.

Trgl.

Cym.

Vln.solo

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

p

mp

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ACTE III

Scène 20 : Variation du Prince

Cyril Plante

Andante ♩ = 80

Piccolo

2 Flûtes

Hautbois

2 Clarinette en Sib

2 Bassons

Cors en Fa I-III

Harpe

Timbales

Triangle

Cymbale

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

p

mf

mp

pizz

7 8

Picc. *f*

2 Fl. *f* *dim.*

Htbs.

2 Clar. Sib *p* *mf*

2 Bsn. *pp*

Cor Fa I-III *pp*

Hrp.

Timb. *p* *cresc.* *f*

Trgl. *p*

Cym. *p*

1er Vlns. *mp* *cresc.* *f*

2nd Vlns. *p* *cresc.* *f*

Alt. *p* *cresc.* *mf*

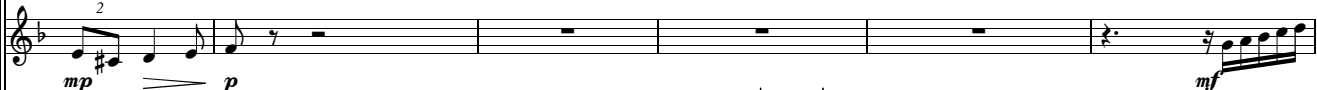
Vlcs. *p* *cresc.* *mf*

Cbs. *p* *mf*

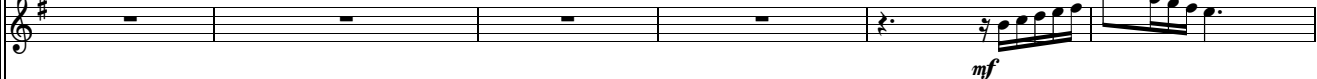
Detailed description of the musical score: The score is for measures 7 and 8 of a symphony. The key signature has one flat (B-flat). The Piccolo part has a melodic line starting in measure 7. Flute 2 has a melodic line in measure 7 and a rapid sixteenth-note passage in measure 8. The Clarinet in Si B-flat and Bassoon 2 have a melodic line in measure 7. The Cor Anglais I-III have a melodic line in measure 7. The Harp part is silent. The Timpani part has a melodic line in measure 7. The Triangle part has a melodic line in measure 7. The Cymbal part has a melodic line in measure 8. The Violins 1 and 2 parts have a melodic line in measure 7. The Viola part has a melodic line in measure 7. The Cello part has a melodic line in measure 7.

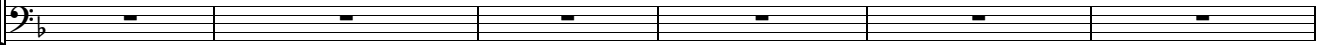
13 8

Picc. 

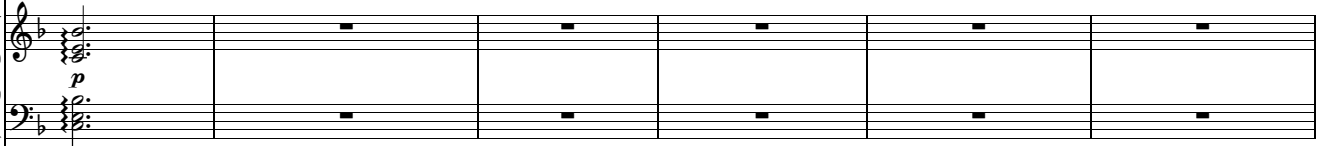
2 Fl. 

Htbs. 

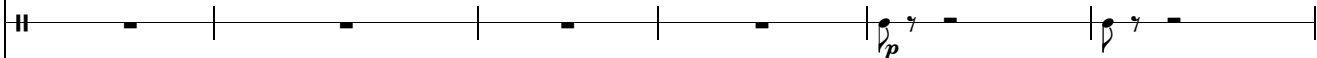
2 Clar. Sib. 

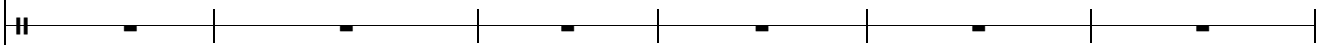
2 Bsn. 

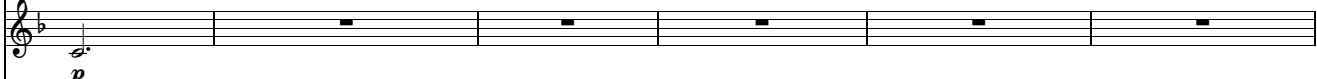
Cor Fa I-III 

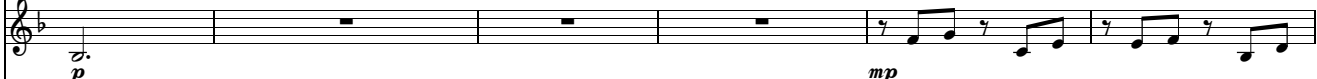
Hrp. 

Timb. 

Trgl. 

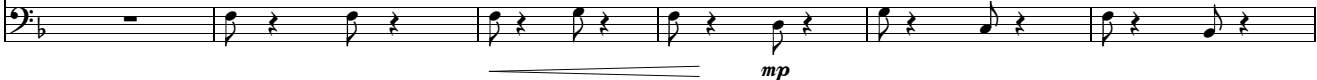
Cym. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs. 

Cbs. 

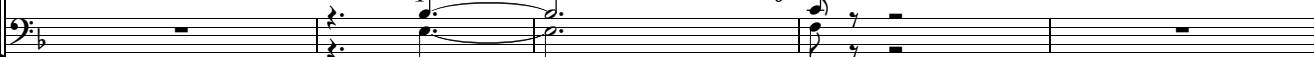
19

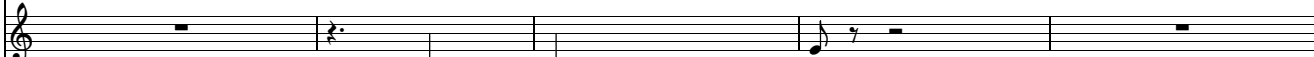
Picc. 

2 Fl. 

Htbs. 

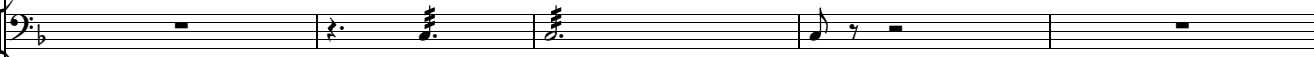
2 Clar. Sib. 

2 Bsn. 

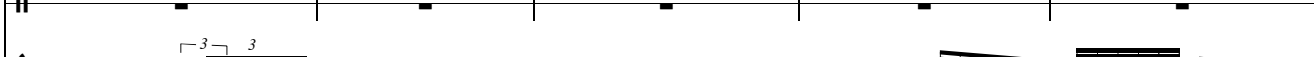
Cor Fa I-III 

Hrp. 

Timb. 

Trgl. 

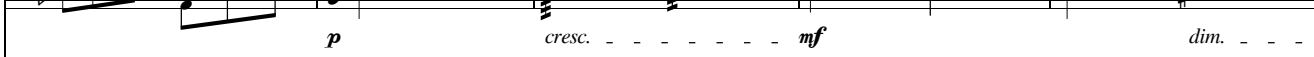
Cym. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs. 

Cbs. 

pp *mf* *pp* *mf* *p* *mf* *mp* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.* *p* *cresc.* *mf* *dim.*

[illegible]

ACTE III

Scène 21: Valse de la princesse et du prince

Cyril Plante

Allegretto $\text{♩} = 100$

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Si $\flat$

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompette en Si $\flat$

2 Trombones basses

Timbales

Triangle

Cymbale

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

f *mf* *p*

11

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

22

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

mf

p

p

p

p

mf

mf

mf

p

p

35 8

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Timb.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

p

f

f > mf

f > p

p

[illegible]

6

ACTE III

Scène : Panorama final

Cyril Plante

Allegro vivace ♩ = 120

The image displays a page from a musical score for an orchestral suite. The score is written for a full orchestra and includes parts for the following instruments: Piccolo, 2 Flutes, Harp, Cor anglais, 2 Clarinets in Bb, Clarinet Bass, 2 Bassoons, Cors en Fa I-III, Cors en Fa II-IV, 2 Trumpets in Bb, Trombone alto, 2 Trombones basses, Tuba, Timbales, Harp, Cloches (bells), Triangle, Cymbale, 1er Violons, 2nd Violons, Altos, Violoncelles, and Contrebasses. The score is in 4/4 time and features various dynamics and articulations throughout the 10 measures shown.

8 8

Picc. *f* 3

2 Fl. *f*

Hrbs.

C. A.

2 Clar. Sib *p*

Cl. basse

2 Bsn.

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib

Tbn. A *mf*

2 Tbn. B *mf*

Tba. *mf*

Timb. *mf*

Hrp.

Cl. tub.

Trgl.

Cym. *mf*

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs. *mf*

Cbs. *mf*

Più lento $\text{♩} = 90$

14 8

Picc. *mp*

2 Fl. *mp* *mf*

Hrbs. *mf*

C. A.

2 Clar. Sib. *p* *mf* *f* *tr* *tr*

Cl. basse *p* *mf* *f*

2 Bsn. *mp* *f*

Cor Fa I-III *f*

Cor Fa II-IV *f*

2 Tromp. Sib.

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *p* *mp*

Cl. tub. *mp*

Trgl.

Cym.

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs. *f*

Cbs. *f*

22 ⁸ $\text{♩} = 120$

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cl. tub.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

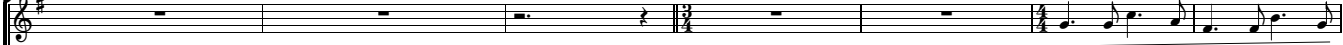
Alt.

Vlcs

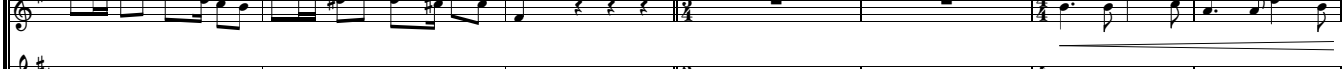
Cbs.

Maestoso $\text{♩} = 80$

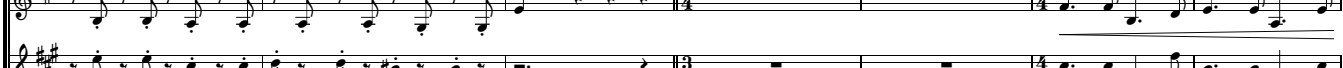
28 ^s

Picc. 

2 Fl. 

Hrbs. 

C. A. 

2 Clar. Sib 

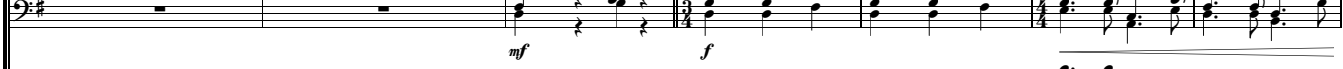
Cl. basse 

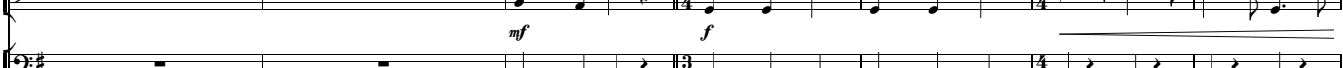
2 Bsn. 

Cor Fa I-III 

Cor Fa II-IV 

2 Tromp. Sib 

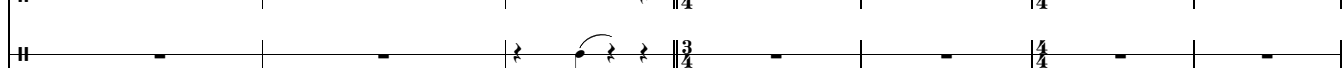
Tbn. A 

2 Tbn. B 

Tba. 

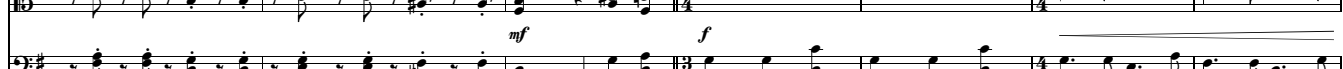
Timb. 

Hrp. 

Cl. tub. 

Trgl. 

Cym. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

Andante pomposo ♩ = 60

35

Picc. *ff*

2 Fl. *ff* *p* *mf* *p* *mp* *mf*

Hrbs. *ff* *mf* *p* *mp* *mf*

C. A. *ff* *p* *mf* *p* *mp* *mf*

2 Clar. Sib *ff* *p* *mf* *p* *mp* *mf*

Cl. basse *ff* *p* *mf* *p* *mp* *mf*

2 Bsn. *ff* *p* *mf* *p* *mp* *mf*

Cor Fa I-III *ff* *p* *mp* *mf*

Cor Fa II-IV *ff* *p* *mp* *mf*

2 Tromp. Sib *ff* *p* *mp* *mf*

Tbn. A *ff* *p* *mp* *mf*

2 Tbn. B *ff* *p* *mp* *mf*

Tba. *ff* *f* *p* *mp* *mf*

Timb. *ff* *p* *mp* *mf*

Hrp. *f* *mf*

Cl. tub. *ff*

Trgl. *p*

Cym. *ff*

1er Vlns. *ff* *p* *mf* *p* *mp* *mf*

2nd Vlns. *ff* *p* *mp* *mf*

Alt. *ff* *p* *mp* *mf*

Vlcs. *ff* *f* *p* *mp* *mf*

Cbs. *ff* *f* *p* *mp* *mf*

41 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cl. tub.

Trgl.

Cym.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.