

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Timb.
 Trgl.
 Tamb.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

mf
mf
mf
mf
mf
p
p
p
p

Picc. *mf* *p*
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Timb.
 Trgl.
 Tamb.
 1er Vlns. *(cresc.)* *f*
 2nd Vlns. *(cresc.)* *f*
 Alt. *(cresc.)* *f*
 Vlcs *(cresc.)* *f*
 Cbs. *(cresc.)* *f*

Picc. *mf*
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Timb.
 Trgl.
 Tamb. *tr*
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs *p*
 Cbs. *p*

Scène 1: Bourrée des paysans

(Les paysans dansent une bourrée et dédaignent Peau d'âne)

Cyril Plante

Vivace ♩ = 100

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Si♭

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

Timbales

Triangle

Tambourin

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

Picc. *mp*
 2 Fl. *mp*
 Htbs. *mf*
 C. A. *mf*
 2 Clar. Sib *mf*
 Cl. basse
 2 Bsn. *p*
 Cor Fa I-III
 Cor Fa II-IV
 Timb.
 Trgl.
 Tamb. *p*
 1er Vlns.
 2nd Vlns.
 Alt. *p*
 Vlcs *p*
 Cbs. *p*

Picc. *mf* 3
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse *mf* 3
 2 Bsn. *mf* 3
 Cor Fa I-III *mf* 3
 Cor Fa II-IV *mf*
 Timb.
 Trgl.
 Tamb. *p*
 1er Vlns. *p*
 2nd Vlns.
 Alt. *p*
 Vlcs
 Cbs.

The musical score is for page 21 of a piece. It features a variety of instruments. The Piccolo (Picc.) has a melodic line starting in the fifth measure with a triplet of eighth notes, marked *mf*. The Flutes (2 Fl.) and Horns (Htbs.) are silent. The Clarinet in A (C. A.) is silent. The two Clarinets in Si♭ (2 Clar. Sib) are silent. The Bassoon (Cl. basse) and two Bassoons (2 Bsn.) play a triplet of eighth notes in the second measure, marked *mf*. The Cor Anglais (Cor Fa I-III and II-IV) play a triplet of eighth notes in the second measure, marked *mf*. The Timpani (Timb.) plays a steady eighth-note pattern. The Triangle (Trgl.) is silent. The Tambourine (Tamb.) plays a steady eighth-note pattern, marked *p*. The first Violins (1er Vlns.) play a melodic line, marked *p*. The second Violins (2nd Vlns.) are silent. The Viola (Alt.) plays a steady eighth-note pattern, marked *p*. The Violoncello (Vlcs) and Cello (Cbs.) play a steady eighth-note pattern.

Picc. *p* *mf*

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

Timb.

Trgl.

Tamb.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Measures 1-5 of the musical score. The Piccolo part is active, starting with a half note G4, followed by eighth notes A4, B4, and C5. Measures 2-5 contain continuous sixteenth-note runs. Dynamic markings 'p' and 'mf' are present. Triplet markings '3' are shown above measures 4 and 5. Other instruments are mostly silent, with the Tambourine playing a steady eighth-note pattern.

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 Timb.
 Trgl.
 Tamb.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

Musical score for page 31, featuring various instruments including Piccolo, Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Timpani, Snare Drum, Violins, Viola, and Cellos. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *pizz*.

Peau d'âne, Opus 222

Cyril Plante

Scène 2 : Valse de la basse-cour

(Les poules se réunissent et dansent une valse avec la Princesse)

Allegretto ♩ = 100

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

mf

p

p

p

p

p

pizz

p

9 8

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Vivace ♩ = 130

18 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

25 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

32 ⁸

Picc. 1.

2 Fl.

Htbs. *mf*

C. A. *mf*

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl. *p*

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Più moderato $\text{♩} = 90$

41 ⁸ ^{2.}

Picc. *mf* *mf*

2 Fl.

Htbs. *ffz*

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *p* *mf*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A *ff*

2 Tbn. B *ff*

Tba. *ff*

Timb. *ff* *mf*³

Hrp.

Cym.

Trgl. *mf* *mf*

1er Vlns. *ff* *mf* ³ ³ ³ ³

2nd Vlns. *ff* *p* *mf*³

Alt. *ff* *p* *mf*

Vlcs. *ff* *p* *mf*

Cbs. *ff* *mf*

51 ⁸

Picc. 1. 2.

2 Fl. *mf*

Htbs. *mf*

C. A.

2 Clar. Sib *mf*

Cl. basse

2 Bsn.

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib

Tbn. A

2 Tbn. B *p*

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns. *mp*

2nd Vlns. *mp*

Alt. *p*

Vlcs *p*

Cbs. *p*

Allegro ♩ = 130

62 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

71 ⁸ 1.

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

80 ^s || 2.

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

88 ^s

Picc.

2 Fl. *mf* *f* *f*

Hrbs. *mf* *mp*

C. A. *mp*

2 Clar. Sib *mp*

Cl. basse *mp*

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A *p*

2 Tbn. B

Tba.

Timb.

Hrp. *mf* *f* *mf*

Cym.

Trgl. *p* *p*

1er Vlns. *f*

2nd Vlns. *mp*

Alt. *mp*

Vlcs *mp*

Cbs. *arco* *mp*

96

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs.

Cbs.

mf

p

102 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

109 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

118

118 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p *mf* *f* *ff* *f* *mf* *f* *f*

tr

ACTE II

Cyril Plante

Scène 3: scène de la princesse

(La Princesse reste seule et exprime sa tristesse et sa solitude)

Andante ♩ = 60

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

Trombone basse

Tuba

Timbales

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

8

2 Fl. *mf* 3 *mf*

Htbs.

C. A.

2 Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib *p*

Tbn. A

Tbn. B

Tba.

Timb.

Hrp. *mf*

Cym.

Trgl. *p*

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vcls. *p*

Cbs. *p*

[illegible]

[illegible]

2 Fl. *mf* 3 *mf* *mf* 3 3

Hrbs. *p* *mf*

C. A.

2 Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib

Tbn. A

Tbn. B

Tba.

Timb.

Hrp. *mf* *mf*

Cym.

Trgl. *p*

1er Vlns. *p* 3 3 *mf*

2nd Vlns. *p* *mf*

Alt. *p* *p* *mf*

Vlcs *p* *p* *mf*

Cbs. *p* *mf*

31

2 Fl. *pp*

Htbs. *pp*

C. A. *pp*

2 Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

Tbn. B

Tba.

Timb. *p*

Hrp. *mf* 3 3

Cym.

Trgl.

1er Vlns. *p*

2nd Vlns. *p*

Alt. *p*

Vlcs *p*

Cbs. *p*

ACTE II

Cyril Plante

Scène 4: Entrée du Prince

(Le Prince entre et exprime son désir d'aimer)

Adagio $\text{♩} = 65$

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

The musical score is for a symphony orchestra in 3/4 time, marked Adagio with a tempo of 65 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for the following instruments: Piccolo, 2 Flutes, Oboe, Cor Anglais, 2 Clarinets in B-flat, Clarinet Bass, 2 Bassoons, Horns in F (I-III and II-IV), 2 Trumpets in B-flat, Trombone Alto, 2 Trombones Bass, Tuba, Timbales, Harp, Cymbal, Triangle, 1st Violins, 2nd Violins, Viola, Violoncelles, and Double Basses. The Harp part is the only one with musical notation, starting with a melody in the right hand and a bass line in the left hand, both featuring triplets. The dynamic marking for the Harp is *mf* (mezzo-forte).

7 8

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

15

Picc. *pp*

2 Fl. *pp*

Hrbs.

C. A.

2 Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III *f* *p*

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *mf* *p*

Cym. (avec baguette) *p*

Trgl. *p*

1er Vlns. *f* *p* *pp* *p*

2nd Vlns. *pp*

Alt. *p* *pp*

Vlcs *p*

Cbs. *p*

24 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

31 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

41 ⁸

Picc. *mf*

2 Fl. *mf*

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *mf*

Cym.

Trgl.

1er Vlns.

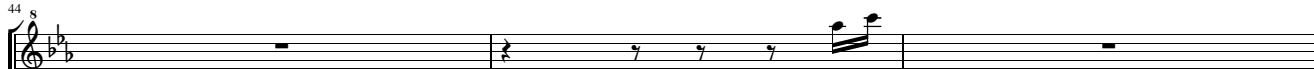
2nd Vlns.

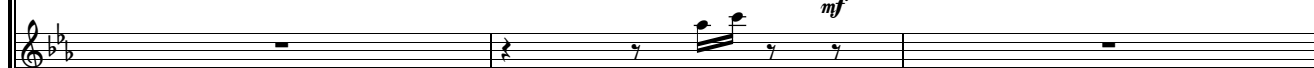
Alt. *6*

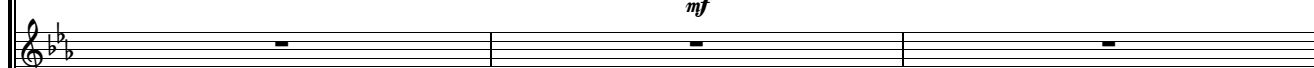
Vlcs

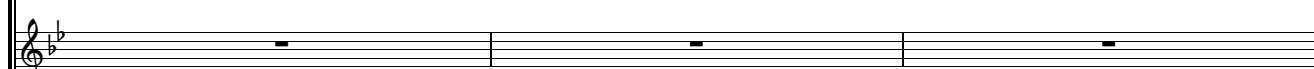
Cbs.

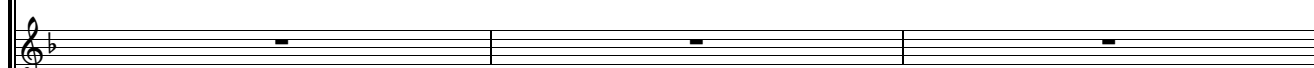
44 ⁸

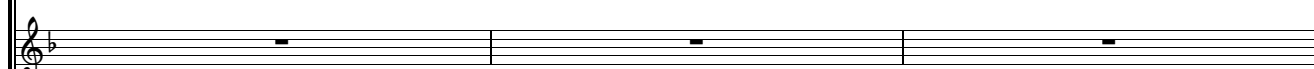
Picc. 

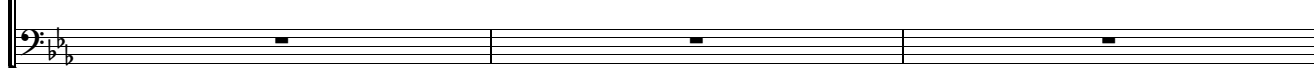
2 Fl. 

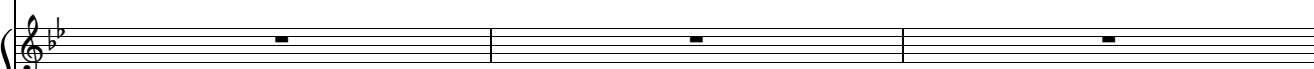
Htbs. 

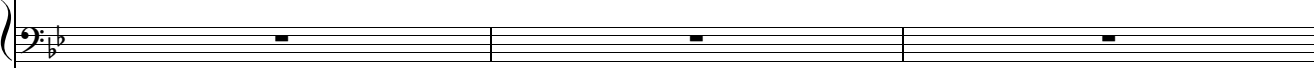
C. A. 

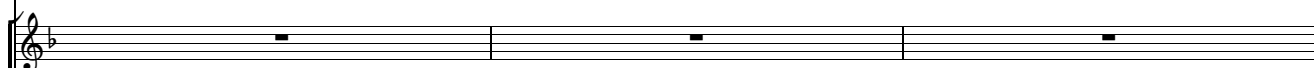
2 Clar. Si♭ 

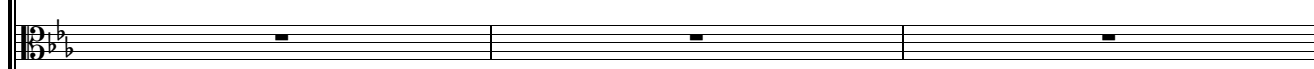
Cl. basse 

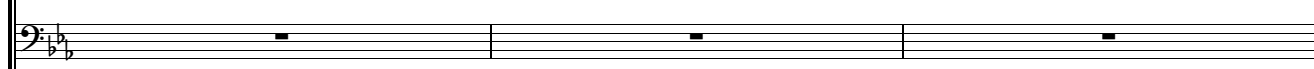
2 Bsn. 

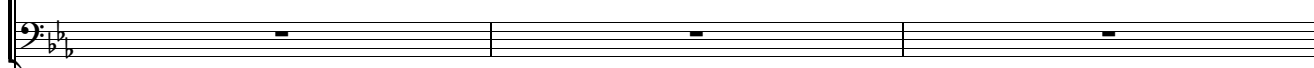
Cor Fa I-III 

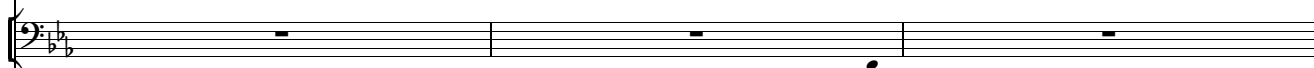
Cor Fa II-IV 

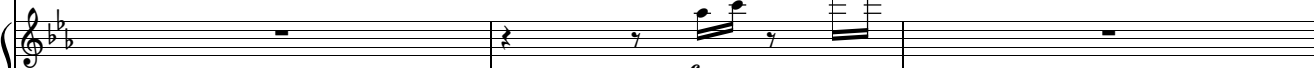
2 Tromp. Si♭ 

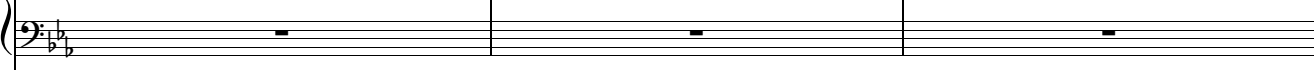
Tbn. A 

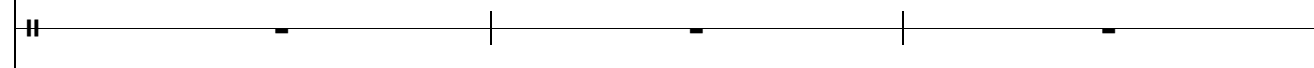
2 Tbn. B 

Tba. 

Timb. 

Hrp. 

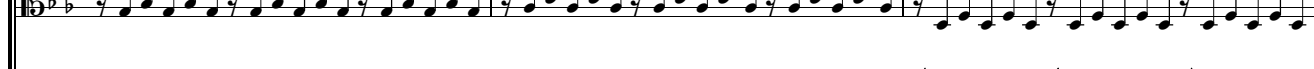
Cym. 

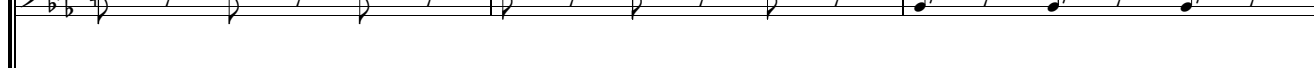
Trgl. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

47 ⁸

Picc. *mf* *mf*

2 Fl. *mf* *mf*

Htbs.

C. A.

2 Clar. Sib *mf*

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *mf* *mf*

Cym.

Trgl.

1er Vlns. *mf*

2nd Vlns.

Alt. *p*

Vlcs *p*

Cbs.

50 ⁸

Picc. *mf*

2 Fl. *mf*

Hrbs. *mf*

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *mf*

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt. *6*

Vlcs

Cbs.

53 ⁸

Picc. *mf*

2 Fl. *mf*

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *mf*

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt. *6*

Vlcs

Cbs.

56 ⁸

Picc. *mf* *f*

2 Fl. *mf* *f*

Hrbs. *f*

C. A. *f*

2 Clar. Sib *f*

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-III *f*

Cor Fa II-IV *f*

2 Tromp. Sib *f*

Tbn. A *f*

2 Tbn. B *f*

Tba. *f*

Timb. *f* *tr* *ff*

Hrp. *mf* *f* *ff*

Cym. *f*

Trgl. *f*

1er Vlns. *ff*

2nd Vlns. *ff*

Alt. *ff*

Vlcs *ff*

Cbs. *ff*

ACTE II

Cyril Plante

Scène 5: scène

(Caché, le Prince observe Peau d'âne qui change de tenue et revêt une robe magnifique)

Moderato ♩ = 80

(Le Prince aperçoit Peau d'âne sortir de sa chaudière et il se cache dans les bûissons)

8

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

pizz

p

arco

p

p

arco

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mp *cresc.* *mf*

mp *cresc.* *mf*

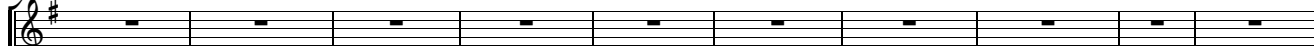
p *cresc.*

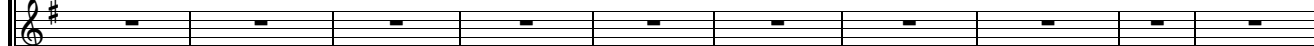
p *cresc.*

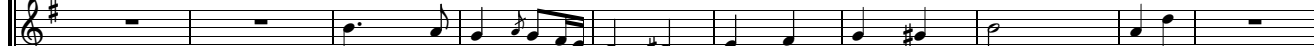
p *cresc.*

Picc.
 2 Fl.
 Htbs.
 C. A.
 2 Clar. Sib
 Cl. basse
 2 Bsn.
 Cor Fa I-III
 Cor Fa II-IV
 2 Tromp. Sib
 Tbn. A
 2 Tbn. B
 Tba.
 Timb.
 Hrp.
 Cym.
 Trgl.
 1er Vlns.
 2nd Vlns.
 Alt.
 Vlcs
 Cbs.

mf
mf
p
p

Picc. 

2 Fl. 

Hrbs. 

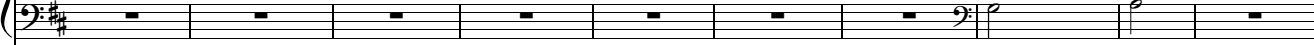
C. A. *mf* 

2 Clar. Sib *mf* 

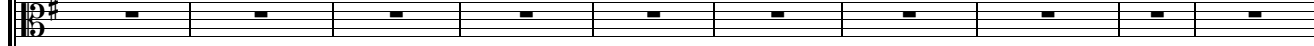
Cl. basse 

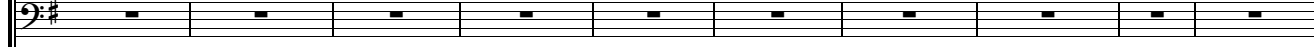
2 Bsn. *mp* 

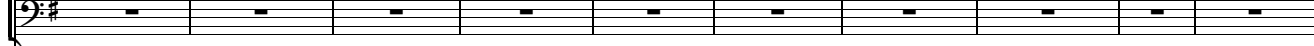
Cor Fa I-III *p* 

Cor Fa II-IV *p* 

2 Tromp. Sib 

Tbn. A 

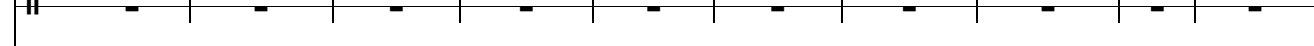
2 Tbn. B 

Tba. 

Timb. 

Hrp. 

Cym. 

Trgl. 

1er Vlns. *mf* 

2nd Vlns. *mf* 

Alt. *cresc.* *mp* 

Vlcs *cresc.* *mp* 

Cbs. *cresc.* *mp* 

35 ⁸

Picc. *tr*

2 Fl. *mp*

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A *pp*

2 Tbn. B *pp*

Tba. *pp*

Timb.

Hrp. *mf*

Cym.

Trgl. *p*

1er Vlns. *dim. - - - - p* *tr* *p*

2nd Vlns. *dim. - - - - p*

Alt. *dim. - - - - p*

Vlcs *dim. - - - - p*

Cbs. *dim. - - - - p*

41 ⁸

Picc. *tr* *mp* *mf* *p*

2 Fl. *mf* *p*

Htbs.

C. A.

2 Clar. Sib *mp*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *mf*

Cym.

Trgl. *p*

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

Detailed description of the musical score: The score is for measures 41 to 46 of a piece. The key signature has one sharp (F#). Measure 41: Piccolo has a trill on G4. Flute 2 has a triplet of eighth notes (G4, A4, B4) starting on measure 42. Horns are silent. Clarinet in Bb has a triplet of eighth notes (G3, A3, B3) starting on measure 42. Bassoon and Clarinet in C have a half note G3 in measure 45. Horns have a half note G3 in measure 45. Measure 42: Piccolo has a triplet of eighth notes (G4, A4, B4). Flute 2 has a triplet of eighth notes (G4, A4, B4). Clarinet in Bb has a triplet of eighth notes (G3, A3, B3). Measure 43: Piccolo has a triplet of eighth notes (G4, A4, B4). Flute 2 has a triplet of eighth notes (G4, A4, B4). Clarinet in Bb has a triplet of eighth notes (G3, A3, B3). Measure 44: Piccolo has a triplet of eighth notes (G4, A4, B4). Flute 2 has a triplet of eighth notes (G4, A4, B4). Clarinet in Bb has a triplet of eighth notes (G3, A3, B3). Measure 45: Piccolo has a triplet of eighth notes (G4, A4, B4). Flute 2 has a triplet of eighth notes (G4, A4, B4). Clarinet in Bb has a triplet of eighth notes (G3, A3, B3). Measure 46: Piccolo has a triplet of eighth notes (G4, A4, B4). Flute 2 has a triplet of eighth notes (G4, A4, B4). Clarinet in Bb has a triplet of eighth notes (G3, A3, B3).

47 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

52 ⁸ (La princesse a l'idée de faire un gateau)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

ACTE II

Cyril Plante

Scène 6: le gateau

(Peau d'âne prépare un gateau)

Moderato $\text{♩} = 80$

Allegretto $\text{♩} = 110$

Piccolo
 2 Flûtes
 Hautbois
 Cor anglais
 2 Clarinette en Sib
 Clarinette Basse
 2 Bassons
 Cors en Fa I-III
 Cors en Fa II-IV
 2 Trompettes en Sib
 Trombone alto
 2 Trombones basse
 Tuba
 Timbales
 Harpe
 Cymbale
 Triangle
 1er Violons
 2nd Violons
 Altos
 Violoncelles
 Contrebasses

p *cresc.* *mf* *p*
p *cresc.* *mf* *p*
mf
mf
mf

6 8 (elle verse les ingrédients dans un moule)

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

4

12 ⁸ (elle remue vigoureusement la pâte)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf *p* *cresc.*

(elle coupe des pommes et les répartit sur la tarte)

(elle coupe des pommes et les répartit sur la tarte)

15

F#

Allegretto 72-96 (elle coupe des pommes et les répartit sur la tarte)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

f

mp

p

f

p

f

p

f

p

20 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

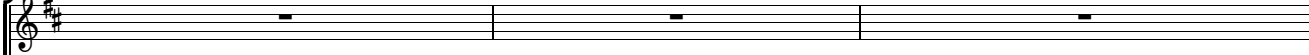
2nd Vlns.

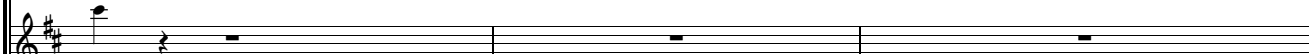
Alt.

Vlcs.

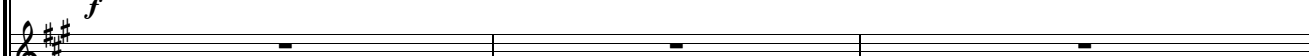
Cbs.

26 ⁸

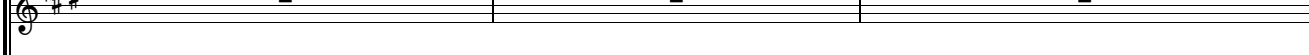
Picc. 

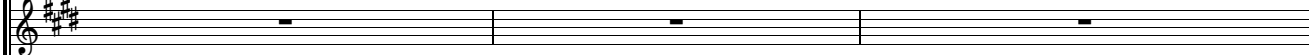
2 Fl. 

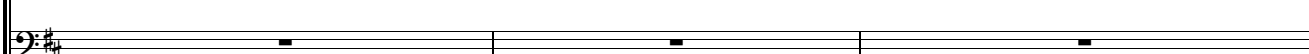
Hrbs. 

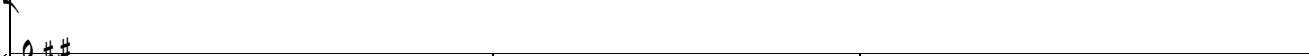
C. A. *f* 

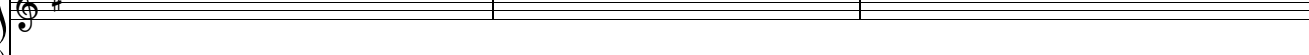
2 Clar. Sib 

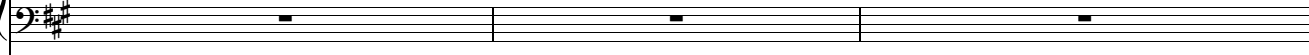
Cl. basse 

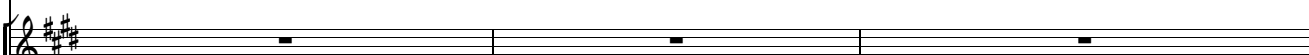
2 Bsn. 

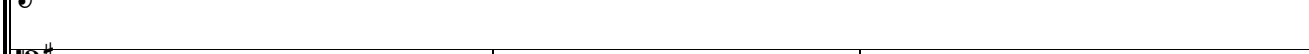
Cor Fa I-III 

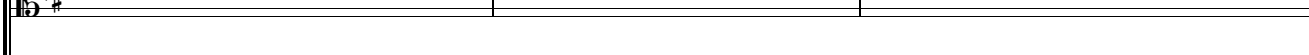
Cor Fa II-IV 

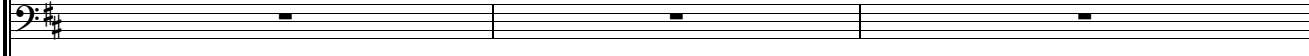
2 Tromp. Sib 

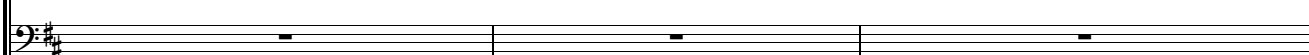
Tbn. A 

2 Tbn. B 

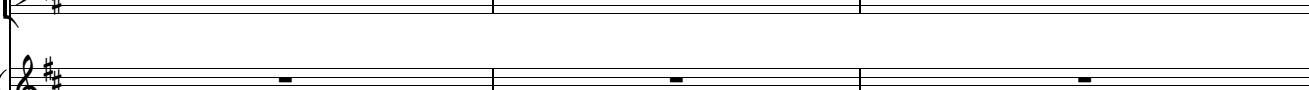
Tba. 

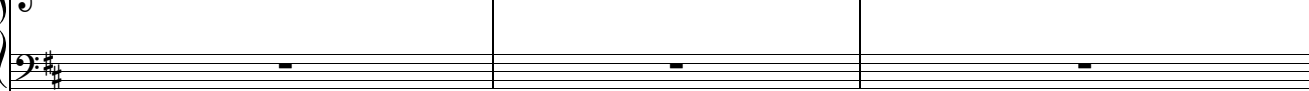
Timb. 

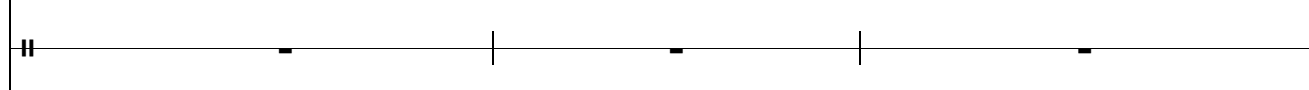
Hrp. 

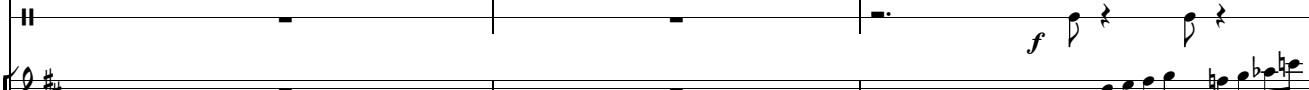
Cym. 

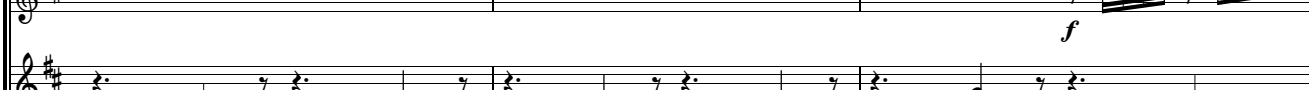
Trgl. 

1er Vlns. *f* 

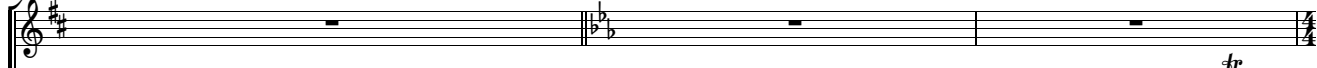
2nd Vlns. 

Alt. 

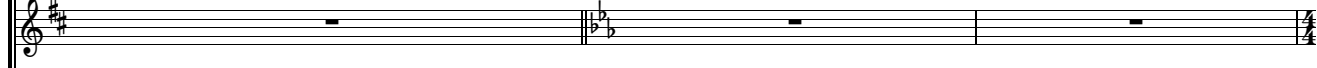
Vlcs 

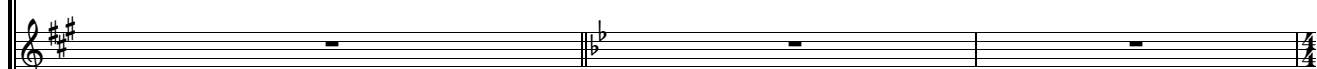
Cbs. 

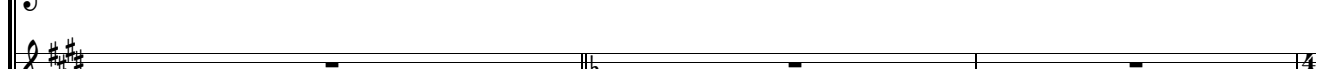
29 ⁸ (Une de ses bagues tombe dans le gateau)

Picc. 

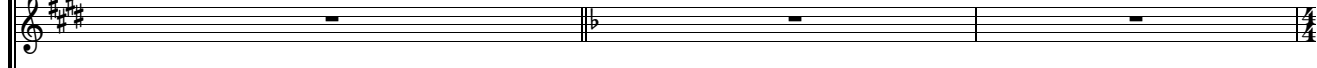
2 Fl. 

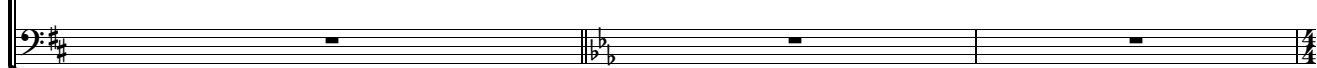
Htbs. 

C. A. 

2 Clar. Sib 

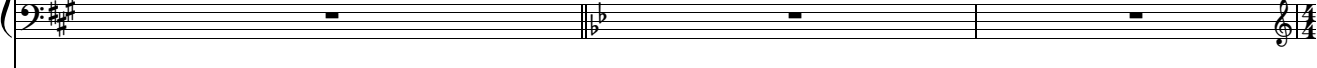
Cl. basse 

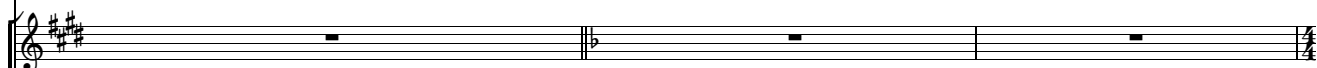
2 Bsn. 

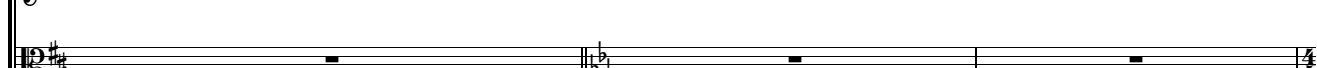
Cor Fa I-III 

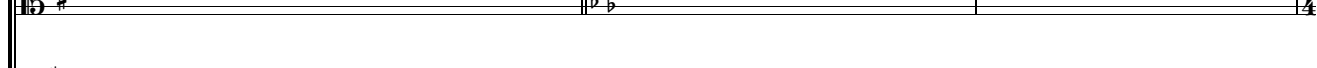
Cor Fa II-IV 

2 Tromp. Sib 

Tbn. A 

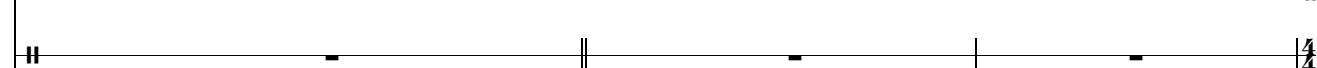
2 Tbn. B 

Tba. 

Timb. 

Hrp. 

Cym. 

Trgl. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs. 

Cbs. 

Più lento ♩ = 80

(Elle enfourme le gateau dans un four)

32 8 6

Picc. *mf*

2 Fl. *mf* *p*

Htbs. *mf* *p*

C. A. *mf* *p*

2 Clar. Sib *p* *mf* *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III *p* *p*

Cor Fa II-IV *p*

2 Tromp. Sib *mf*

Tbn. A *mf*

2 Tbn. B *mf*

Tba. *mf*

Timb.

Hrp.

Cym.

Trgl. *mf*

1er Vlns. *pp* *p* *mf* *p*

2nd Vlns. *pp* *mf* *p*

Alt. *pp* *p* *mf* *p*

Vlcs *pp* *mf* *p*

Cbs. *pp* *mf* *p*

Scène 7: Rencontre entre le Prince et Peau d'Âne

(Le Prince sort de sa cachette et se présente devant Peau d'Âne)

Maestoso ♩ = 90

(Le Prince entre)

Andante ♩ = 60

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Sib

Clarinette Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

f

mf

f

mf

f

mf

f

p

p

p

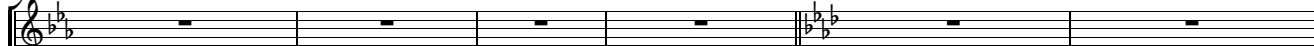
p

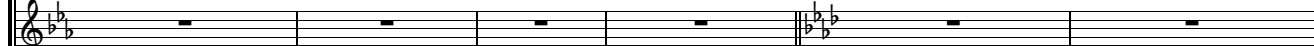
p

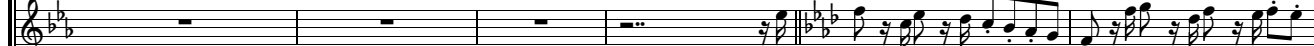
p

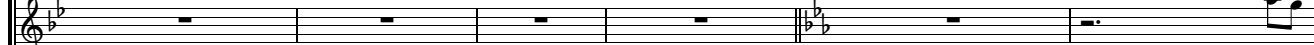
tr

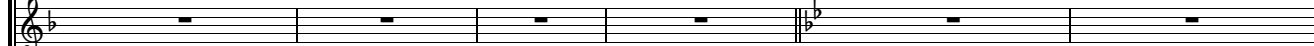
8 ^s (Peau d'âne est génée par la délicatesse du prince)

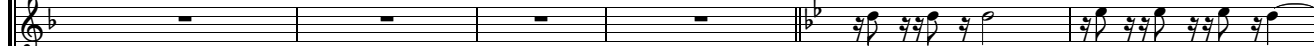
Picc. 

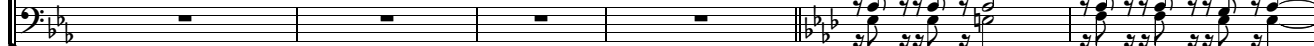
2 Fl. 

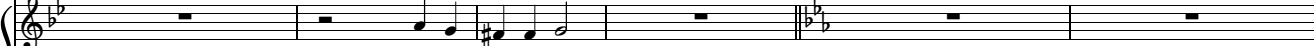
Htbs. 

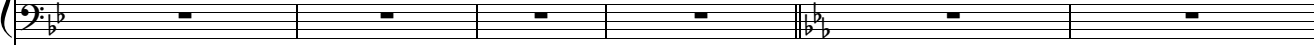
C. A. 

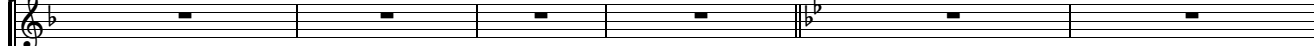
2 Clar. Sib 

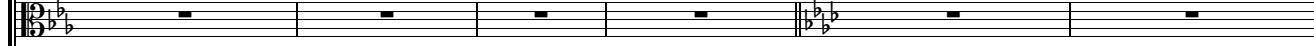
Cl. basse 

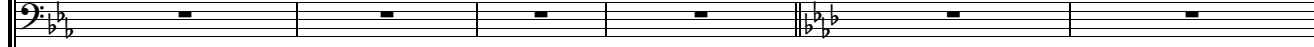
2 Bsn. 

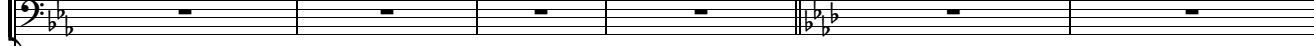
Cor Fa I-III 

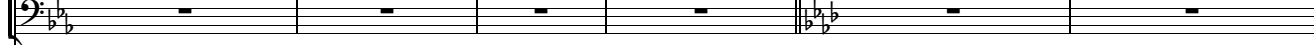
Cor Fa II-IV 

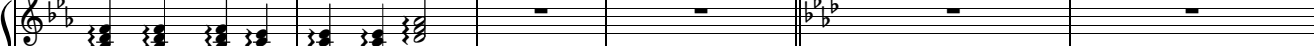
2 Tromp. Sib 

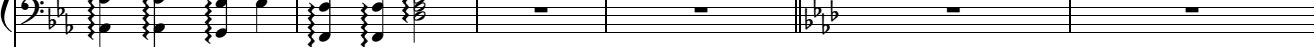
Tbn. A 

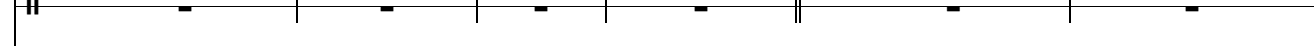
2 Tbn. B 

Tba. 

Timb. 

Hrp. 

Cym. 

Trgl. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

14 ⁸ (Le Prince déclare son amour)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

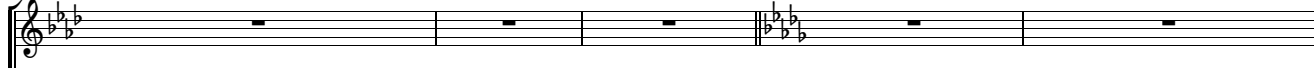
2nd Vlns.

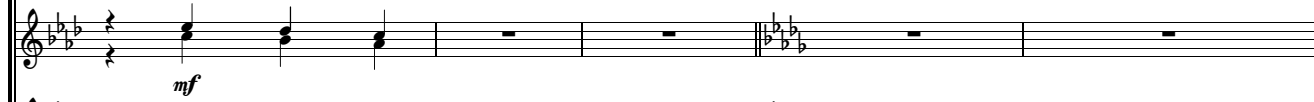
Alt.

Vlcs

Cbs.

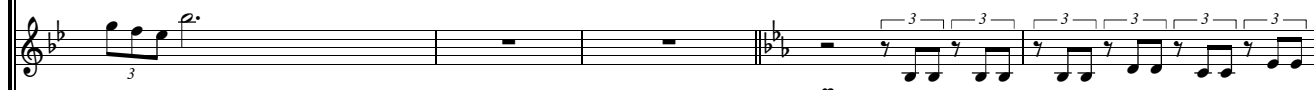
20 ^s

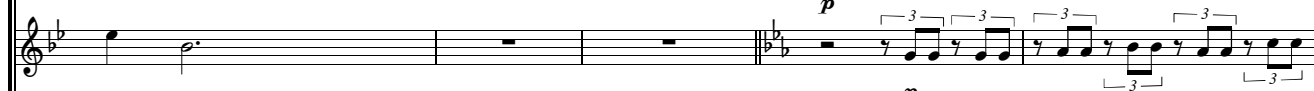
Picc. 

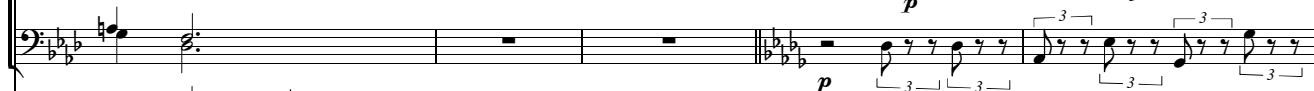
2 Fl.  *mf*

Hrbs. 

C. A. 

2 Clar. Sib  *p*

Cl. basse  *p*

2 Bsn.  *p*

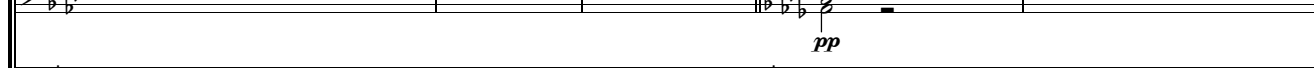
Cor Fa I-III  *mf* *mp* *p*

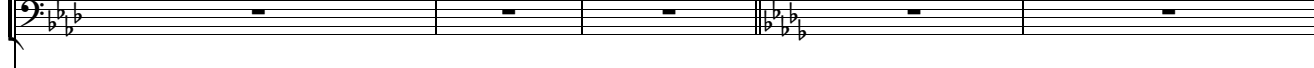
Cor Fa II-IV  *mp* *p*

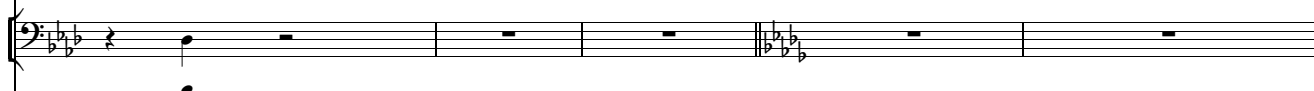
2 Tromp. Sib  *p*

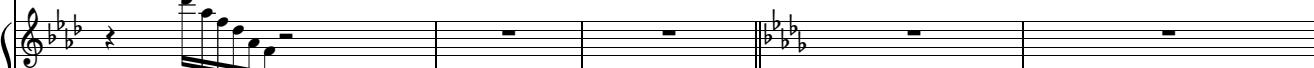
Tbn. A 

2 Tbn. B 

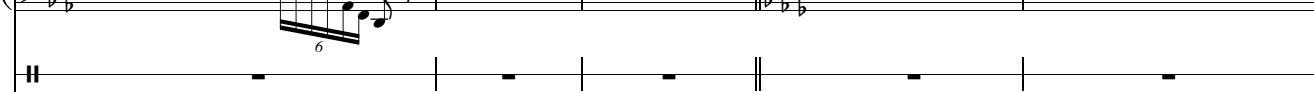
Tba. 

Timb. 

Hrp.  *mf*

Cym. 

Trgl.  *mf*

1er Vlns.  *p* *mp*

2nd Vlns.  *p* *mp*

Alt.  *p* *pizz*

Vlcs  *p* *pizz*

Cbs.  *p* *pizz*

25 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

29 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

8

38 ^s (Le Prince la rassure et lui déclare à nouveau sa flamme)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

45 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

ACTE II

Cyril Plante

Scène 8: Variation 1

(Le Prince exprime son courage)

Vivace ♩ = 80[illegible]

9

Picc. ⁸

2 Fl. *f* *mf* *f*

Htbs. *f*

C. A.

2 Clar. Sib *mf* *f*

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *p* *f*

Tbn. A *mf* *f*

2 Tbn. B

Tba.

Timb.

Hrp.

Cym. *mf*

Trgl.

1er Vlns. *f*

2nd Vlns. *f*

Alt. *f*

Vlcs *f*

Cbs. *f*

Più calmo ♩ = 60

17

Picc. *mf* 3 3 3 3 6 6

2 Fl. *mf* 3 3 3 3 6 6 *p* 3

Htbs. *mf* 3 3 3 3 6 6

C. A.

2 Clar. Sib

Cl. basse *mf* *p* *p*

2 Bsn. *mf* *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns. *mf* 3 8 3 3 3 3 *p* 3

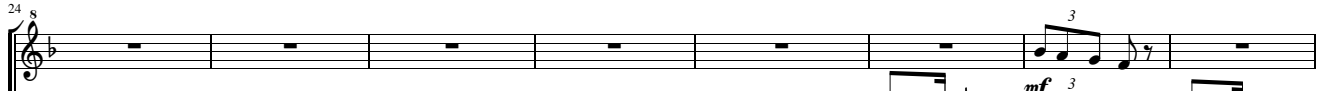
2nd Vlns. *mf* 3 *mf* 3 *p* 3

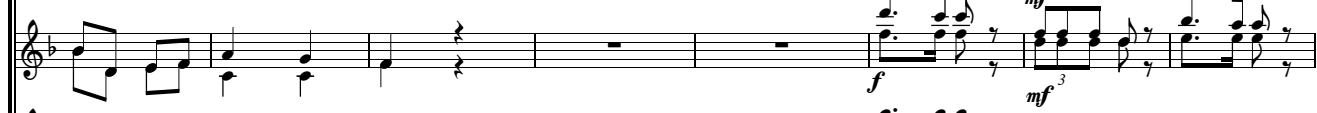
Alt. *mf* *p*

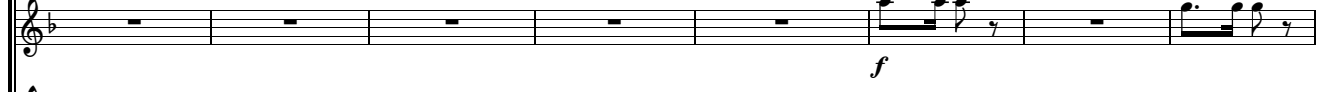
Vlcs *mf* *p*

Cbs. *mf* arco *p*

24 ⁸

Picc. 

2 Fl. 

Hrbs. 

C. A. 

2 Clar. Sib 

Cl. basse 

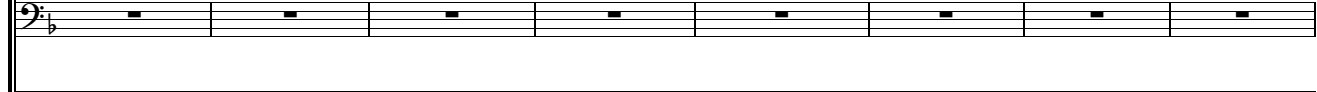
2 Bsn. 

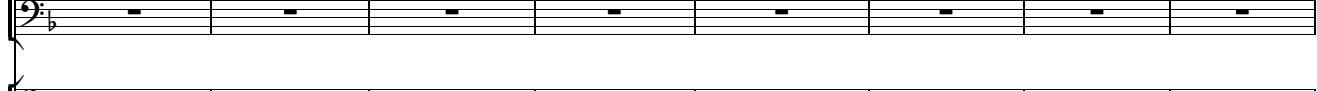
Cor Fa I-III 

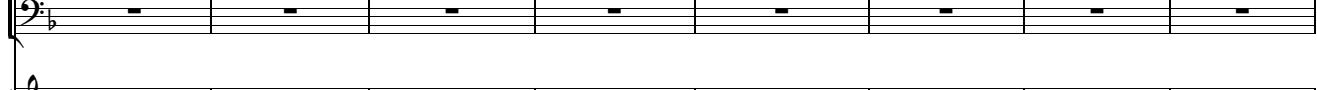
Cor Fa II-IV 

2 Tromp. Sib 

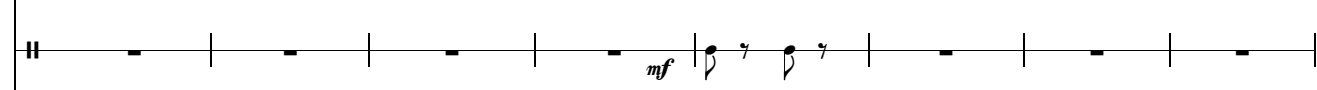
Tbn. A 

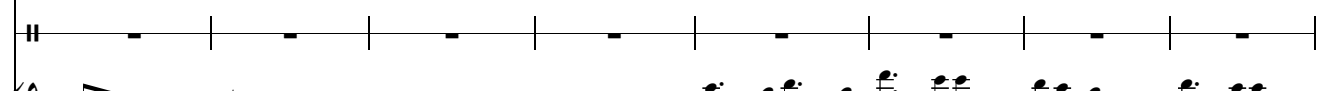
2 Tbn. B 

Tba. 

Timb. 

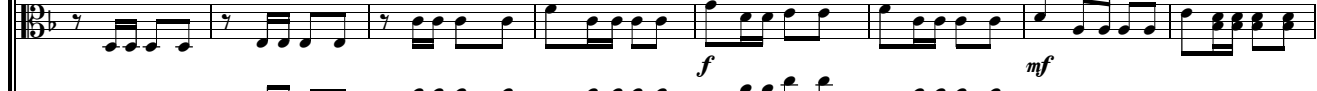
Hrp. 

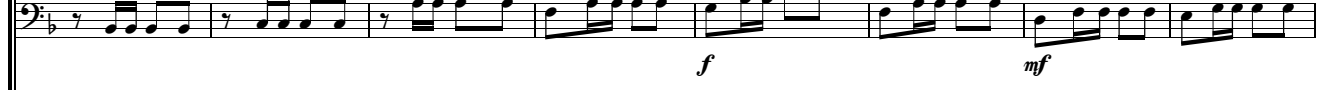
Cym. 

Trgl. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

pizz

32

Picc. *mf* *3*

2 Fl. *mf* *3*

Htbs.

C. A.

2 Clar. Sib

Cl. basse *mf*

2 Bsn. *mf*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *f*

Cym.

Trgl. *p*

1er Vlns. *mf* *3* *f* *6* *6* *6*

2nd Vlns. *mf* *3* *mp*

Alt. *f* *mp*

Vlcs *f* *mp*

Cbs. *arco* *f* *mp*

38 ^s

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Cyril Plante

Piccolo

2 Flûtes

Hautbois

Cor anglais

2 Clarinette en Si $\flat$

Clarinette Basse

2 Bassons

Cours en Fa I-III

Cours en Fa II-IV

2 Trompettes en Si $\flat$

2 Trombones basse

Timbales

Harpe

Triangle

1er Violon solo

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

[illegible]

16 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Timb.

Hrp.

Trgl.

1er Vln solo.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

p *mp* *mf* *f*

25 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

2 Tbn. B

Timb.

Hrp.

Trgl.

1er Vln solo.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

Scène 10: Variation 3

(Le Prince et Peau d'Âne dansent ensemble)

Allegro ♩ = 100

8

Piccolo

2 Flûtes

Harpe

Cor anglais

2 Clarinette en Sib

Clarinete Basse

2 Bassons

Cors en Fa I-III

Cors en Fa II-IV

2 Trompettes en Sib

Trombone alto

2 Trombones basse

Tuba

Timbales

Harpe

Cymbale

Triangle

1er Violons

2nd Violons

Altos

Violoncelles

Contrebasses

p

cresc.

f

mf

f

mf

cresc.

f

mf

cresc.

f

f

mf

mf

4 8

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

8

Picc. *mf*

2 Fl. *f*

Htbs. *f*

C. A.

2 Clar. Sib *f*

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *f*

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

1. 2.

12 8

Picc. *mf*

2 Fl. *mf*

Htbs. *mf*

C. A. *mf*

2 Clar. Sib *mf*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib *p*

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns. *p* *mf*

2nd Vlns. *p* *mf*

Alt. *p* *p*

Vlcs *p* *p*

Cbs. *p* *p*

20 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

29 ⁸

Picc. *tr*

2 Fl. *mf*

Hrbs. *mf*

C. A. *mf*

2 Clar. Sib

Cl. basse

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib *p*

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *mf*

Cym.

Trgl.

1er Vlns.

2nd Vlns. *mf*

Alt. *mf*

Vlcs *p*

Cbs. *p*

38 ⁸

Picc. *tr*

2 Fl. *mf*

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib *mf* *f* *3*

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *mf*

Cym.

Trgl.

1er Vlns. *mf* *f* *3*

2nd Vlns. *f* *3*

Alt. *mf*

Vlcs *mf*

Cbs. *mf*

45 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

pizz

55 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs.

Cbs.

arco

The musical score for measures 55-64 is as follows:

- Picc.**: Rest throughout.
- 2 Fl.**: Rest throughout.
- Htbs.**: Rest throughout.
- C. A.**: Rest throughout.
- 2 Clar. Sib**: Rest throughout.
- Cl. basse**: Rest throughout.
- 2 Bsn.**: Rest throughout.
- Cor Fa I-III**: Rest throughout.
- Cor Fa II-IV**: Rest throughout.
- 2 Tromp. Sib**: Rest throughout.
- Tbn. A**: Rest throughout.
- 2 Tbn. B**: Rest throughout.
- Tba.**: Rest throughout.
- Timb.**: Rest throughout.
- Hrp.**: Rest throughout.
- Cym.**: Rest throughout.
- Trgl.**: Rest throughout.
- 1er Vlns.**: C_4 (half), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).
- 2nd Vlns.**: C_4 (half), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).
- Alt.**: C_4 (half), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).
- Vlcs.**: C_4 (half), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).
- Cbs.**: C_4 (half), D_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half).

67 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlms.

2nd Vlms.

Alt.

Vlcs

Cbs.

78 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

89 ⁸

Picc. *p*

2 Fl. *p*

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs. *arco*

14

ACTE II

Cyril Plante

Scène 11: scène

(Peau d'âne fuit en entendant le cortège du père du Prince, le Roi Amboise, qui arrive)

(La princesse entend un cortège arriver)

2

Moderato maestoso ♩ = 80

(Elle s'enfuit) (Entrée du cortège du Roi Amboise)

Picc. *p*

2 Fl. *p*

Htbs. *p*

C. A. *p*

2 Clar. Sib

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III *p*

Cor Fa II-IV *p*

2 Tromp. Sib *mf*

Tbn. A *mf*

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns. *f* *dim.* *p*

2nd Vlns. *p*

Alt. *p*

Vlcs *p*

Cbs. *p*

13 ⁸

Picc.

2 Fl.

Hrbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

19 ⁸ (Le Roi entre) (Le Roi veut que le Prince se marie)

Picc. *mf* *mf*

2 Fl. *mf* *mf*

Htbs.

C. A.

2 Clar. Sib

Cl. basse *mf*

2 Bsn. *mf*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *f* *p*

Tbn. A *mp* *p*

2 Tbn. B *mp* *p*

Tba. *mp*

Timb. *p*

Hrp.

Cym.

Trgl.

1er Vlns. *f*

2nd Vlns. *sf*

Alt. *sf*

Vlcs *mf* *sf*

Cbs. *mf* *sf*

26 ⁸ (Le Prince dit qu'il aime une inconnue) (Le Roi réprouve cet amour)

Picc. *mf*

2 Fl. *mp*

Htbs. *mf*

C. A.

2 Clar. Sib *mf*

Cl. basse

2 Bsn. *mf*

Cor Fa I-III *mf*

Cor Fa II-IV

2 Tromp. Sib *mf*

Tbn. A

2 Tbn. B

Tba. *p* *mf* *p* *tr*

Timb.

Hrp.

Cym.

Trgl.

1er Vlns. *p* *p*

2nd Vlns. *p* *p* *p*

Alt. *p* *p* *p*

Vlcs *p* *p* *p*

Cbs. *p* *mf* *p* *p* *tr*

Picc. *mf*

2 Fl. *mf*

Htbs. *mp* *mf*

C. A. *mp*

2 Clar. Sib *mp* *mf*

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns. *p*

Alt. *p*

Vlcs *p*

Cbs. *p*

41 ⁸

(Le roi commence à céder) (Le Prince le supplie à nouveau)

Picc. *mf* *mp*

2 Fl. *mf* *mp*

Htbs. *mf* *mp*

C. A. *mf*

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba. *p* ³

Timb.

Hrp.

Cym.

Trgl. *p*

1er Vlns. *mp*

2nd Vlns. *p*

Alt. *p*

Vlcs. *p*

Cbs. *p* ³ *p*

50 ⁸

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

57 ^s (Le roi accepte que le Prince choisisse son épouse. Ce dernier se réjouit)

Picc.

2 Fl.

Htbs.

C. A.

2 Clar. Sib

Cl. basse

2 Bsn.

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns.

2nd Vlns.

Alt.

Vlcs

Cbs.

mf

mf

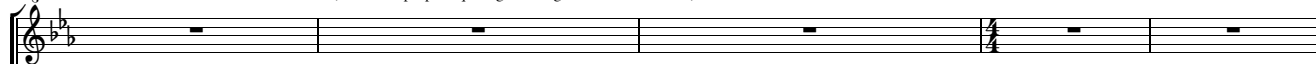
mf

f

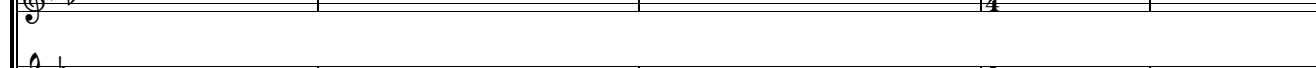
mf

mf

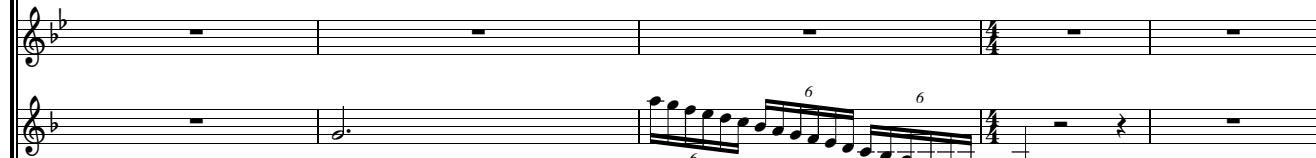
p

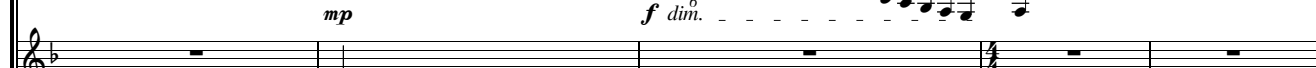
Picc. 

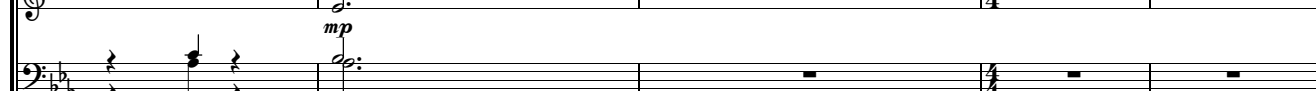
2 Fl. 

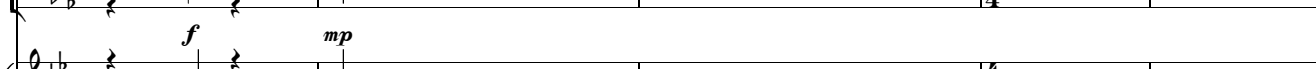
Htbs. 

C. A. 

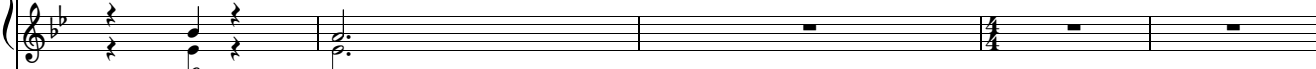
2 Clar. Sib 

Cl. basse 

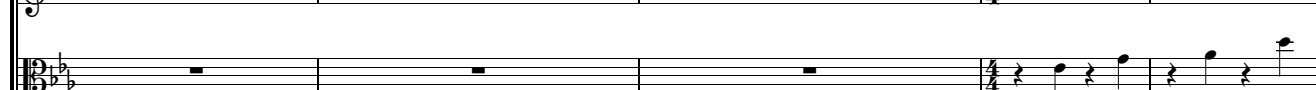
2 Bsn. 

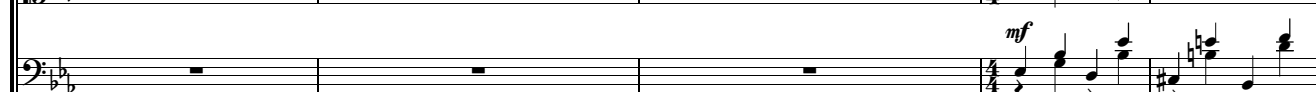
Cor Fa I-III 

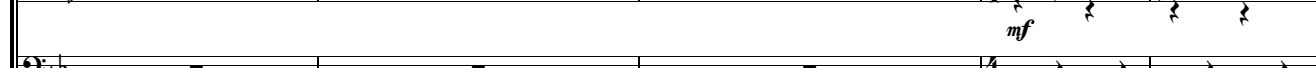
Cor Fa II-IV 

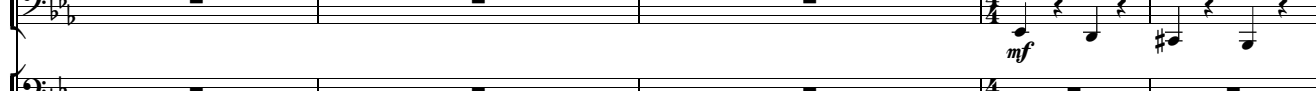
2 Tromp. Sib 

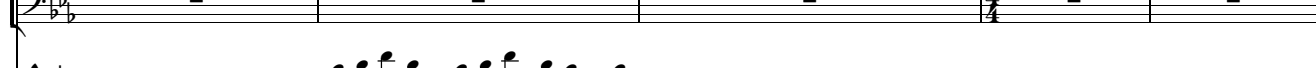
Tbn. A 

2 Tbn. B 

Tba. 

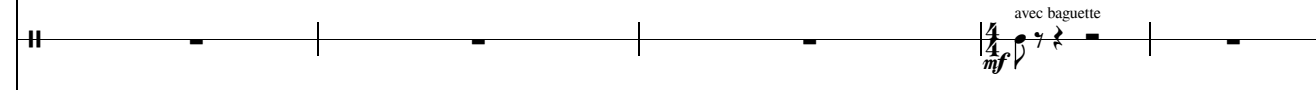
Timb. 

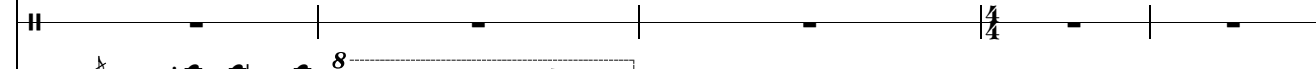
Hrp. 

Cym. 

Trgl. 

1er Vlns. 

2nd Vlns. 

Alt. 

Vlcs 

Cbs. 

68 ^s (En mangeant, le Prince découvre la bague perdue) (Le Prince se réjouit)

Picc. *mf*

2 Fl. *p* *mf*

Htbs. *p*

C. A. *p*

2 Clar. Sib *p*

Cl. basse *p*

2 Bsn. *p*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *f*

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp. *f* *p*

Cym. *f*

Trgl. *mf*

1er Vlms. *mf*

2nd Vlms. *mf* *mf*

Alt. *mf* *p*

Vlcs *mf* *p*

Cbs. *mf* *p*

73 ⁸

Picc. *mf*

2 Fl. *mf*

Hrbs. *mf*

C. A. *mf*

2 Clar. Sib *mf*

Cl. basse *mf*

2 Bsn. *p*

Cor Fa I-III *mf*

Cor Fa II-IV *mf*

2 Tromp. Sib *mf*

Tbn. A

2 Tbn. B

Tba.

Timb.

Hrp.

Cym.

Trgl.

1er Vlns. *mf*

2nd Vlns. *mf*

Alt. *mf*

Vlcs *mf*

Cbs. *p* *mf*

p

79 ⁸

Picc. *f*

2 Fl. *p* *mp* *mf* *f*

Hrbs. *p* *mf* *f*

C. A. *mf*

2 Clar. Sib *p* *mf*

Cl. basse *mp* *mf*

2 Bsn. *mp* *mf*

Cor Fa I-III *p* *f*

Cor Fa II-IV *p*

2 Tromp. Sib *mf* *f*

Tbn. A *mf* *f*

2 Tbn. B *mf* *f* *mf*

Tba. *mf* *f*

Timb. *p* *mf* *f*

Hrp. *p*

Cym. (avec baguette éponge) *p*

Trgl.

1er Vlns. *p* *mp* *mf* *f*

2nd Vlns. *p* *mf* *f*

Alt. *p* *mf* *f*

Vlcs *p* *mp* *mf* *f*

Cbs. *p* *mf* *f*

89 ⁸

Picc. *mf* *tr*

2 Fl. *mf* *tr*

Htbs. *mf* *tr*

C. A.

2 Clar. Sib *mf* *tr*

Cl. basse *f*

2 Bsn. *f*

Cor Fa I-III

Cor Fa II-IV

2 Tromp. Sib *f* *tr*

Tbn. A *f* *tr*

2 Tbn. B *f* *tr*

Tba. *f* *tr*

Timb. *mf* *ff*

Hrp. *mf*

Cym.

Trgl.

1er Vlns. *mf* *p*

2nd Vlns. *mf* *p*

Alt. *mf* *p*

Vlcs *mf* *f*

Cbs. *mf* *f*