

*For Ensemble REDEX*  
**S L A V O N I C D A N C E S**  
Op. 46 No. VIII

Antonin Dvorák  
Arr. Edgar Girtain

Presto

This section of the score consists of five staves. From top to bottom: Violin I, Violin II, Violoncello, Piano, and Reed Organ. The key signature is one flat. The tempo is Presto. Dynamics include ff (fortissimo) and ff (fortissimo). Measures 1 through 4 are shown.

Presto

Continuation of the musical score for the first section, showing measures 5 through 8. The instrumentation remains the same: Violin I, Violin II, Violoncello, Piano, and Reed Organ. The tempo is Presto. Dynamics include ff (fortissimo).

This section of the score begins at measure 9. It features four staves: Violin I, Violin II, Violoncello, and Double Bass. The key signature changes to two sharps. Dynamics include p (pianissimo), pizz. (pizzicato), and p espress. (pianissimo with expression). Measures 9 through 12 are shown.

Musical score for strings and piano, measures 17-24.

Measure 17: Treble clef, B-flat key signature. Dynamics: ***ff***. Bassoon part has **arco** instruction.

Measure 18: Treble clef, B-flat key signature. Dynamics: ***ff***.

Measure 19: Treble clef, B-flat key signature. Dynamics: ***v***. Bassoon part has **vib.** instruction.

Measure 20: Treble clef, B-flat key signature. Dynamics: ***v***. Bassoon part has **vib.** instruction.

Measure 21: Treble clef, B-flat key signature. Dynamics: ***ff***.

Measure 22: Treble clef, B-flat key signature.

Measure 23: Treble clef, B-flat key signature.

Measure 24: Treble clef, B-flat key signature.

Musical score for strings and piano, measures 25-32.

Measure 25: Treble clef, B-flat key signature. Dynamics: **p**, **pp**. Bassoon part has **pizz.** instruction.

Measure 26: Treble clef, B-flat key signature. Dynamics: **p**.

Measure 27: Treble clef, B-flat key signature. Dynamics: **p**. Bassoon part has **cresc.** instruction.

Measure 28: Treble clef, B-flat key signature.

Measure 29: Treble clef, B-flat key signature.

Measure 30: Treble clef, B-flat key signature.

Musical score page 3, measures 33-37. The score consists of four staves. Measures 33-34 show eighth-note patterns with dynamics ff and p. Measure 35 includes an arco instruction. Measures 36-37 show sixteenth-note patterns with dynamics ff and p.

Musical score page 3, measures 38-42. The score consists of four staves. Measures 38-39 show eighth-note chords with dynamics ff and p. Measures 40-41 show eighth-note chords with dynamics ff and p. Measures 42 shows eighth-note chords with dynamics ff and p.

Musical score page 3, measures 43-47. The score consists of three staves. The top staff (string bass) has dynamics pizz., p, fz. The middle staff (string bass) has dynamics pp, fz. The bottom staff (string bass) has dynamics fp.

47

53

Musical score for strings and piano, measures 59-64. The score consists of five staves. The top three staves represent the string section (two violins and cello/bass) in treble clef, and the bottom two staves represent the piano in bass clef. Measure 59 starts with eighth-note patterns in eighth time. Measure 60 begins with a dynamic *f*. Measures 61 and 62 show crescendos with dynamics *f* and *cresc.*. Measure 63 features sustained chords on the piano. Measure 64 concludes with sustained chords on the piano.

Musical score for strings and piano, measures 65-70. The score consists of five staves. Measures 65-67 feature eighth-note patterns on the strings with dynamic *ff grandioso*. Measures 68 and 69 show sustained chords on the piano with dynamic *fff*. Measure 70 concludes with sustained chords on the piano.

72

dim.  
dim.  
dim.

**p** dim.

76

**pp**  
**pp** sempre  
**pp** sempre

**p**

87

**p.**  
**p.**

96

p  
pp sempre  
pizz.  
pp  
p  
dim  
pp  
pp sempre

104

v  
>  
3  
3

112

sempre più p  
sempre più p

120

poco rit.

*pp*

poco rit.

Presto  $\text{d} = 94$

*ff*

*ff*

arco

*ff*

*ff*

Presto  $\text{d} = 94$

*ff*

136

p

pizz.

p

v

p

p espress.

This section of the score consists of six staves. The top two staves are for the piano, with dynamics *p*, *p*, and *p* espress. The third staff is for the cello, labeled *pizz.*. The fourth staff is for the double bass. The fifth staff is for the first violin, with a dynamic *v* above the staff. The bottom staff is for the second violin. Measures 136-140 show eighth-note patterns in the piano and bass, while the strings play sustained notes. Measures 141-144 show eighth-note patterns in the piano and bass, with the strings providing harmonic support.

144

ff

ff

arco

ff

ff

ff

ff

ff

ff

This section of the score consists of six staves. The top two staves are for the piano, with dynamics *ff*, *ff*, arco, and *ff*. The third staff is for the cello, with dynamics *ff* and *ff*. The bottom staff is for the second violin, with dynamics *ff* and *ff*. Measures 136-144 show eighth-note patterns in the piano and bass, with the strings providing harmonic support.

Musical score for orchestra, page 152, measures 1-10. The score consists of five staves. The top three staves are treble clef, and the bottom two are bass clef. Measure 1: All staves play eighth notes. Measure 2: Top staff has a dynamic *p*. Measures 3-4: All staves play eighth notes. Measure 5: Top staff has a dynamic *p*; Bass staff has a dynamic *pizz.* Measures 6-7: All staves play eighth notes. Measure 8: Bass staff has a dynamic *p*. Measures 9-10: Bass staff has a dynamic *cresc.*

Musical score for orchestra, page 160, measures 1-10. The score consists of four staves. The top two staves feature woodwind instruments (likely oboes and bassoon) with dynamic markings of *ff* and *p*. The bottom two staves feature brass instruments (likely tubas or bassoons) with similar dynamic markings. The music is divided into measures by vertical bar lines, with rests indicating silence between sections of dynamic changes.

168

pizz.

p

pizz.

p

fz

fp

174

pizz.

fp

pp

fz

fp

fz

180

*cresc. molto*  
arco  
**p** *cresc. molto*

**fp**

**p** *cresc. molto*

**p** *cresc. molto*

186

*arco*

**f** *cresc.*

**f** *cresc.*

**f** *cresc.*

**f** *cresc.*

**f**

Musical score for orchestra, measures 192–198. The score consists of six staves. Measure 192 starts with a dynamic of *ff grandioso*. Measures 193–194 continue with *ff grandioso* dynamics. Measure 195 begins with *ff grandioso*, followed by a section of eighth-note chords. Measures 196–198 conclude the section with *ff grandioso* dynamics.

Musical score for orchestra, measures 199–207. The score consists of six staves. The section is labeled "Coda". Measures 199–204 feature *ff* dynamics. Measures 205–207 feature *ff grandioso* dynamics. The section concludes with a final dynamic of *ff grandioso*.

207

Musical score page 14, measures 207-213. The score consists of four staves. The top two staves show eighth-note patterns with grace notes and slurs. The bottom two staves show sustained notes and chords.

213

Musical score page 14, measures 213-219. The score consists of four staves. Measures 213-215 show dynamic markings ***ff*** ***p*** followed by ***ff***. Measures 216-218 show ***ff*** ***p*** followed by ***ff sempre***. Measures 219 show ***ff sempre***.

221

This section of the musical score consists of three staves of music for strings. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one flat. Measure 221 starts with eighth-note patterns in the upper two staves. Measures 222-223 show eighth-note patterns with grace notes. Measures 224-225 continue with eighth-note patterns. Measure 226 concludes with eighth-note patterns.

227

This section of the musical score consists of three staves of music for strings. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measures 227-228 feature eighth-note patterns. Measures 229-230 show eighth-note patterns with grace notes. Measures 231-232 conclude with eighth-note patterns. Dynamics "p" (pianissimo) are indicated above the top staff in measures 228, 230, and 232.

234

pp

dim.

242

pp

pp

pp

p

pp sempre

250

*meno mosso*

*pp sempre*

*meno mosso*

*pp sempre*

*meno mosso*

*dim.*

*p* *meno mosso* *dim.*

*meno mosso*

*pp sempre* *dim.*

259

*sempre dim.*

*sempre dim.*

*sempre dim.*

*pp* *sempre dim.*

*sempre dim.*

267 *rit.*

*pp*

*pp*

*rit.*

*pp*

**pp**

**pp**

272 **Presto**

**ff**

**ff**

**ff**

**ff**

**ff**

**Presto**

**ff**

Violin I

*For Ensemble REDEX*

# S L A V O N I C D A N C E S

Op. 46 No. VIII

Antonin Dvorák  
Arr. Edgar Girtain

Presto

ff

8

p

16

ff

23

p pp

30

ff p

36

ff p

8

## Violin I

49 pizz.  
***fp***

57 arco  
***p*** *cresc. molto*      arco  
***f*** *cresc.*

63 *ff grandioso*

70 *dim.*

76 ***4***  
***pp***

84 *pp sempre*

92

100 ***p***

109 *sempre piu p*

119 ***poco rit.*** *pp*

Violin I

Violin I

3

Presto  $\text{d}.$  = 94

128

**ff**

135

**p**

143

**ff**

150

**p**

157

**ff** ————— **p** ————— **ff** —————

165

**p** —————

173

**pizz.**

**fp**

180

**3**

4

## Violin I

188 *arco*  
*f cresc.* *ff grandioso*

193

200 **Coda**

*ff* *ff* *ff* *ff grandioso*

208

*ff* *p* *ff* *p* *ff* *p* *ff grandioso*

216

*ff* *p* *ff* *p* *ff* *sempre*

224

231

*p*

236

*pp*

3

## Violin I

5

243

*pp*

251

*meno mosso*

*<>*

*pp sempre*

*dim.*

259

266

*rit.*

*sempre dim.*

*pp*

273

*Presto*

*ff*

A musical score for Violin I, page 5. The score consists of five staves of music. Staff 1 (measures 243-250) shows eighth-note pairs with dynamic *pp*. Staff 2 (measures 251-258) includes dynamics *meno mosso*, *<>*, *pp sempre*, and *dim.*. Staff 3 (measures 259-266) has eighth-note pairs. Staff 4 (measures 267-274) features sixteenth-note patterns with *rit.*, *sempre dim.*, and *pp*. Staff 5 (measures 275-278) starts with *Presto* dynamic *ff*.

Violin II

*For Ensemble REDEX*

# S L A V O N I C D A N C E S

Op. 46 No. VIII

Antonin Dvorák  
Arr. Edgar Girtain

Presto

Musical score for Violin II, Presto tempo. The dynamic is marked **ff**. The music consists of two measures of sixteenth-note patterns.

Musical score for Violin II, measure 9. The dynamic is marked **p**. The music consists of a series of eighth-note patterns.

Musical score for Violin II, measure 17. The dynamic is marked **ff**. The music consists of two measures of sixteenth-note patterns.

Musical score for Violin II, measure 25. The dynamic is marked **p**. The music consists of a series of eighth-note patterns.

Musical score for Violin II, measures 33-34. The dynamic is marked **ff** for the first measure and **p** for the second measure. The music consists of eighth-note patterns.

Musical score for Violin II, measures 38-39. The dynamic is marked **p**. The music consists of eighth-note patterns. Measure 39 ends with a fermata over the eighth note, followed by a repeat sign and a measure of silence.

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## Violin II

49 

pp

arco  
**p** cresc. molto

**f** cresc. **ff** grandioso

dim.

**p** dim. **pp**

**pp** sempre

v v v v

Violin II

Violin II

3

121      **poco rit.**

128      **Presto**  $\text{d} = 94$   
**ff**

136  
**p**

144  
**ff**

152  
**p**

160  
**ff** — **p**      **ff** — **p**

168  
**p**

174  
**pp**

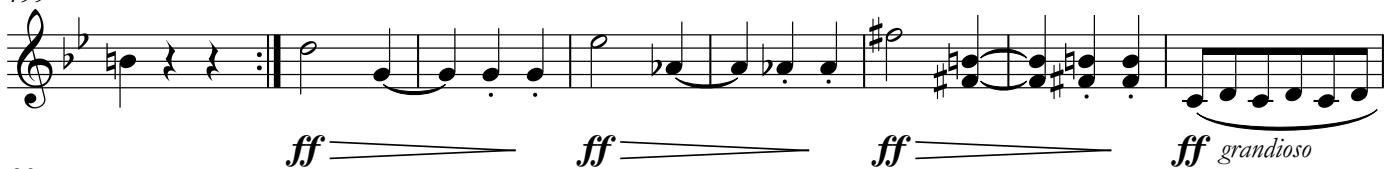
180  
*cresc. molto*

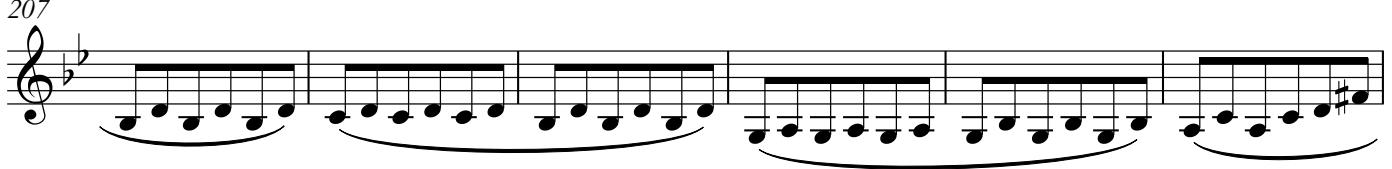
186  
**f** *cresc.*

V.S.

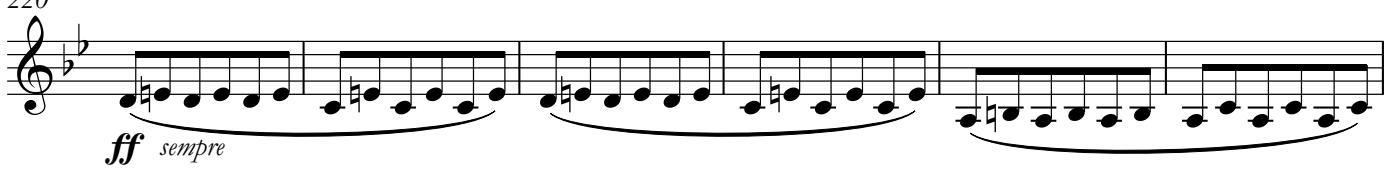
## Violin II

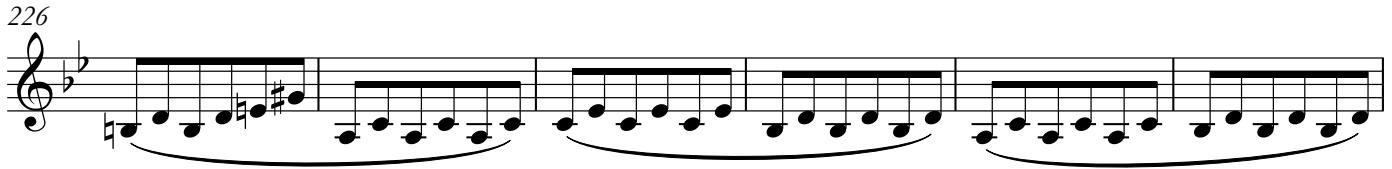
192 

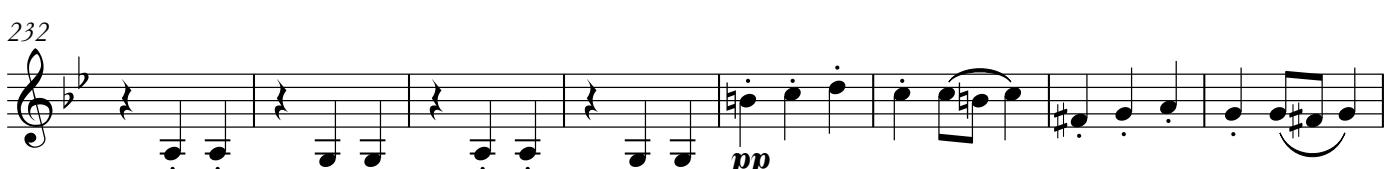
199 **Coda** 

207 

213 

220 

226 

232 

240 

248 

256 *meno mosso* 

Violin II

5

264

rit.

sempre dim.

Presto

ff

pp

271

Violoncello

*For Ensemble REDEX*

# S L A V O N I C D A N C E S

Op. 46 No. VIII

Antonin Dvorák  
Arr. Edgar Girtain

Presto

Musical score for Violoncello, Op. 46 No. VIII, Presto. The score consists of eight staves of music. The first staff starts with a dynamic ff. The second staff begins at measure 9 with pizz. The third staff begins at measure 17 with arco. The fourth staff begins at measure 25 with pizz. The fifth staff begins at measure 33 with arco. The sixth staff begins at measure 41 with pizz. The seventh staff begins at measure 49. The eighth staff begins at measure 57 with arco.

*ff*

9 pizz.

*p*

17 arco

*ff*

25 pizz.

*p*

33 arco

*ff*

*p*

*ff*

*p*

41 pizz.

*p*

*fz*

*fz*

49

Musical score for Violoncello, Op. 46 No. VIII, Presto. Measures 49-56. The score consists of six staves of music. The first staff begins at measure 49. The second staff begins at measure 57 with arco.

57 arco

*p* cresc. molto

*f*

cresc.

V.S.

Violoncello

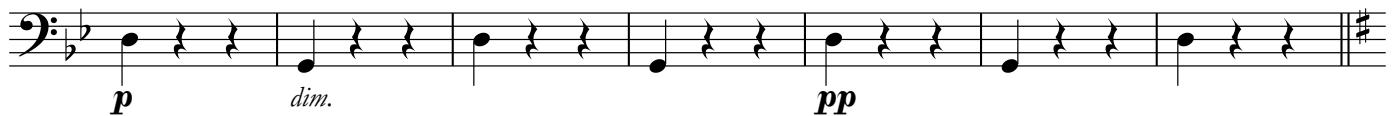
64



71



77



84



92



100

pizz.



108



116

poco rit.

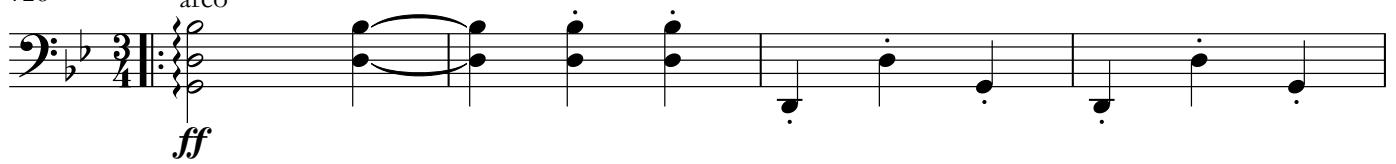


122



128

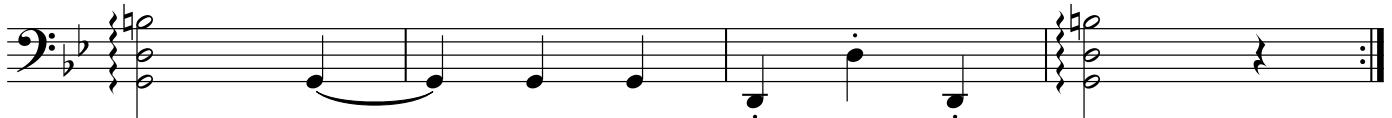
Presto  $\text{d} = 94$   
arco



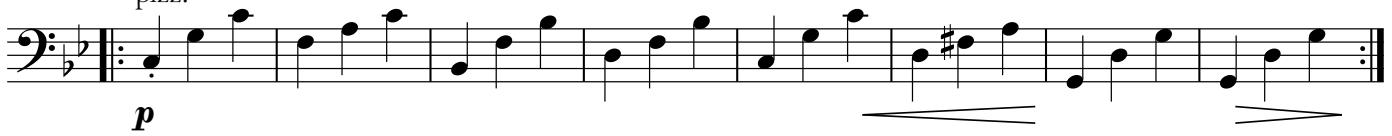
## Violoncello

3

132



136



144



152



160



168



176



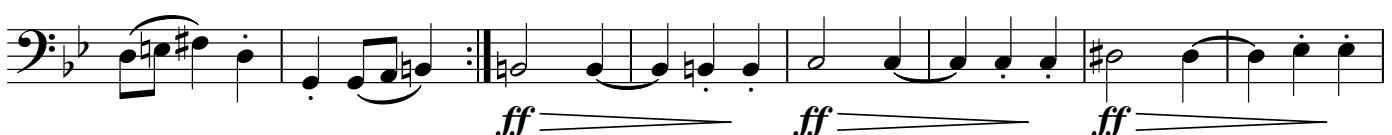
184



191



198



Coda

V.S.

## Violoncello

206

*ff grandioso*

214

*ff p*   *ff p*   *ff p*   *ff sempre*

223

231

*p*

237

243

*pp*

251

*meno mosso*

*<>*   *pp sempre*   *dim.*

259

266

*rit.*

*sempre dim.*   *pp*

273

**Presto**

*ff*

Piano

*For Ensemble REDEX*

# S L A V O N I C D A N C E S

Op. 46 No. VIII

Antonin Dvorák  
Arr. Edgar Girtain

**Presto**

**ff**

**p** *espress.*

**cresc.**

**ff** **p** **ff** **p**

**pp**

**fz**

V.S.

Piano

47

*fp*

*fz*

53

*fp*

*p cresc. molto*

59



*f*

*cresc.*

*ff grandioso*

65

72



*dim.*

7

7

dim.

19

*p*

84

111

*sempre più p*

3

Piano

Piano

3

120 *poco rit.*

Presto  $\text{d} = 94$

*pp*

128 *ff*

136 *p*

144 *ff*

152 *p*

*cresc.*

160 *ff*

*p*

168 *p*

*fz*

V.S.

This musical score page contains eight staves of piano music. The first staff begins with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings 'Presto  $\text{d} = 94$ ' and 'poco rit.'. The second staff begins with a bass clef, a key signature of one flat, and common time. It includes dynamic 'pp' and 'ff'. The third staff begins with a treble clef, a key signature of one flat, and common time. It includes dynamic 'p'. The fourth staff begins with a bass clef, a key signature of one flat, and common time. It includes dynamic 'ff'. The fifth staff begins with a treble clef, a key signature of one flat, and common time. It includes dynamic 'p'. The sixth staff begins with a bass clef, a key signature of one flat, and common time. It includes dynamic 'ff'. The seventh staff begins with a treble clef, a key signature of one flat, and common time. The eighth staff begins with a bass clef, a key signature of one flat, and common time. The score concludes with 'V.S.' at the bottom right.

Piano

174

*fz*

*fp*

*p cresc. molto*

180

*fp*

*p cresc. molto*

186

*f cresc.*

*ff grandioso*

192

*ff grandioso*

Coda

199

*ff*

*ff*

*ff*

*ff grandioso*

## Piano

5

207

ff *p*

*ff sempre*

215

ff *p*

*ff* *p*

*ff sempre*

223

ff *p*

230

*p*

*dim.*

7

7

243

5

Piano

248      **p**      *p* meno mosso      *dim.*

260      **pp**      *sempr dim.*      *rit.*

269      **pp**      **ff**      **Presto**

Detailed description: The musical score is for piano and basso continuo. The piano part (top staff) consists of a series of eighth-note chords. The basso continuo part (middle staff) has notes in measures 248 and 260, and rests in measure 269. The basso continuo part (bottom staff) has rests throughout. Measure 248 starts with a dynamic 'p'. Measures 250-251 show a transition with 'p meno mosso' and 'dim.'. Measure 260 starts with a dynamic 'pp'. Measures 262-263 show a transition with 'sempr dim.' and 'rit.'. Measure 269 begins with a dynamic 'pp' and ends with a dynamic 'ff'. The tempo is marked 'Presto'.

Reed Organ

*For Ensemble REDEX*

S L A V O N I C D A N C E S  
Op. 46 No. VIII

Antonin Dvorák  
Arr. Edgar Girtain

Presto

Musical score for Reed Organ. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: ff (fortissimo) at the beginning. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes with various slurs and grace notes.

Musical score for Reed Organ. Key signature: B-flat major (two flats). Time signature: 3/4. Measure 9 starts with a dynamic p (pianissimo) followed by the instruction "espress.". Measures 10-16 show a rhythmic pattern of eighth and sixteenth notes with slurs.

Musical score for Reed Organ. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: ff (fortissimo) at the beginning. Measures 17-24 show a rhythmic pattern of eighth and sixteenth notes with slurs.

Musical score for Reed Organ. Key signature: B-flat major (two flats). Time signature: 3/4. Measure 25 starts with a dynamic p (pianissimo). Measures 26-32 show a rhythmic pattern of eighth and sixteenth notes with slurs.

Musical score for Reed Organ. Key signature: B-flat major (two flats). Time signature: 3/4. Dynamics: ff (fortissimo) with a sustained line, followed by p (pianissimo). Measures 33-40 show a rhythmic pattern of eighth and sixteenth notes with slurs.

V.S.

## Reed Organ

Musical score for Reed Organ, page 2, measures 41-48. The score consists of two staves. The top staff uses a treble clef and has a dynamic marking of ***fp***. The bottom staff uses a bass clef. The music features eighth-note patterns and sustained notes.

Musical score for Reed Organ, page 2, measures 49-54. The score consists of two staves. The top staff shows sustained notes. The bottom staff features eighth-note patterns with grace notes above them. Measure 54 concludes with a half note on the top staff.

Musical score for Reed Organ, page 2, measures 55-61. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns with grace notes. Measure 55 includes dynamic markings ***p***, *cresc. molto*, and ***f***.

Musical score for Reed Organ, page 2, measures 62-68. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns with grace notes. Measure 62 includes a dynamic marking *cresc.* Measure 64 includes a dynamic marking ***ff***, *grandioso*.

Musical score for Reed Organ, page 2, measures 69-75. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns with grace notes. Measure 71 includes a dynamic marking *dim.*

Musical score for Reed Organ, page 2, measures 76-82. The score consists of two staves. The top staff shows eighth-note patterns. The bottom staff features eighth-note patterns with grace notes. Measures 76 and 78 include dynamic markings ***p*** and *dim.* Measures 80 and 82 are marked with the number **3**.

Reed Organ

Reed Organ

3

84

Reed Organ part (top staff) in G major, 2/4 time. Measure 84 starts with a rest followed by eighth-note pairs. Measure 85 begins with a dynamic **p**, followed by eighth-note pairs connected by a long horizontal line.

95

Reed Organ part (top staff) in G major, 2/4 time. Measure 95 shows eighth-note pairs with dynamics **<** and **> dim**. Measure 96 begins with a dynamic **pp**, followed by eighth-note pairs with a dynamic **pp sempre**.

105

Reed Organ part (top staff) in G major, 2/4 time. Measures 105-106 show eighth-note pairs in a steady pattern.

113

Reed Organ part (top staff) in G major, 2/4 time. Measures 113-114 show eighth-note pairs in a steady pattern.

121      **poco rit.**

Reed Organ part (top staff) in G major, 2/4 time. Measures 121-122 show eighth-note pairs with a **poco rit.** (poco rit.) instruction. The key signature changes to one flat (B-flat major) at the end of measure 122.

128      **Presto**  $\text{d.} = 94$

Reed Organ part (top staff) in B-flat major, 3/4 time. Measures 128-129 show eighth-note pairs with a dynamic **ff** (fortissimo).

V.S.

## Reed Organ

136

**p** espress.

144

**ff**

152

**p**

160

**ff**

**p**

**ff**

**p**

168

**fp**

176

The bass staff shows a continuous eighth-note pattern throughout the measure.

## Reed Organ

5

182

This musical score page for Reed Organ consists of two systems of music. The first system, starting at measure 182, features a treble clef, a key signature of one flat, and a tempo of 182. It includes dynamic markings **p**, *cresc. molto*, and **f**. The second system, starting at measure 188, also has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *grandioso*.

189

This section continues the musical score from the previous page. It consists of two systems of music. The first system, starting at measure 189, has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *grandioso*. The second system, starting at measure 196, also has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *grandioso*.

197

Coda

This section is labeled "Coda". It consists of two systems of music. The first system, starting at measure 197, has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *grandioso*. The second system, starting at measure 203, also has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *grandioso*.

204

This section continues the coda. It consists of two systems of music. The first system, starting at measure 204, has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *grandioso*. The second system, starting at measure 210, also has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *grandioso*.

212

This section concludes the piece. It consists of two systems of music. The first system, starting at measure 212, has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *p*. The second system, starting at measure 218, also has a treble clef, a key signature of one flat, and includes dynamic markings **ff** and *p*.

V.S.

## Reed Organ

220

*ff sempre*

This measure consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 220. It features a continuous eighth-note pattern of eighth chords. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 220. It features a sustained note pattern with occasional eighth-note grace notes. A dynamic marking *ff sempre* is placed above the top staff.

228

*p*

This measure consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 228. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 228. It features eighth-note chords.

236

This measure consists of two staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 236. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one flat, and a tempo of 236. It features eighth-note chords.

243

*pp*      *pp sempre*

This measure consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 243. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of 243. It features eighth-note chords.

252

*meno mosso*

*pp sempre*      *dim.*

This measure consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 252. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of 252. It features eighth-note chords. Dynamic markings include *pp sempre* and *dim.*

260

*sempre dim.*

This measure consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 260. It features eighth-note chords. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of 260. It features eighth-note chords. A dynamic marking *sempre dim.* is placed above the top staff.

## Reed Organ

7

267 *rit.*

This musical score for Reed Organ shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one sharp. Measure 267 starts with a dotted half note followed by eighth notes. Measure 268 begins with a bass note. Measure 269 features a dynamic of *pp*. Measure 270 concludes the section. Measure 271 starts with a bass note. Measure 272 ends with a bass note.

273 **Presto**

This musical score for Reed Organ shows two staves of music. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one sharp. Measure 273 starts with a bass note. Measures 274 and 275 show sustained notes with grace notes. Measures 276 and 277 continue the pattern of sustained notes with grace notes. Measure 278 ends with a bass note. Dynamics include *ff* at the beginning of measure 273 and *pp* at the beginning of measure 269.